2005
DIRECTOR'S BOOK

BREAD LOAF SCHOOL OF ENGLISH

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THE SOURDOUGH

Opening remarks

Bread Loaf School of English

28 June 2005

Good evening, and welcome to the opening of the eighty-sixth session of the Bread Loaf School of English.

A very special welcome to the 61 students at this campus attending Bread Loaf for the first time, as well as to the numerous students who have attended at least one of our other campuses in a past summer and who are in Vermont for the first time this year. This evening's event and another event tomorrow are designed to introduce you to Bread Loaf; you are our honorees this evening.

I'm not sure it's always an entirely pleasant experience to arrive at Bread Loaf for one's first summer. All the returning people seem to be a part of a community already, whereas you as yet know no one. You are understandably a bit wary. Everyone, including the director, maybe especially the director, seems all puffed-up and self-important about what a good school this is. You are understandably a bit skeptical. Some of you have been away from formal education for several years and are anxious

about returning. Some of you are even sitting there with the dreadful suspicion that one, only one, terrible mistake was made by the Bread Loaf admissions officer. This, by the way, is in fact true. But to the wary, the skeptical, and the anxious, let me say that I hope, indeed I believe, that for most of you this summer will begin an extraordinary intellectual experience; you will have some of the greatest teachers of your lifetime; and you will find yourself a member of one of the most stimulating communities you have ever joined. It is a community of teachers--for everyone is a teacher, regardless of what one's profession is. Every teacher soon learns that she teaches not only paragraphing and symbolism through what she says in class, but also the infinitely difficult task of negotiating what it is to be a human being, especially in how she acts toward others. A community of teachers, maybe above all other communities, has an obligation to be a community of tolerance--across race, ethnicity, sexual orientation, class. That's not a bad communal ideal to have for the coming summer.

The most striking statistic I know about the School of English is that although many students come the first time thinking that one summer will probably suffice and having no intention of lasting out the long haul of 4 or 5 summers for the M.A. degree, in fact about 80% of you first-year people will return again and again and receive the degree. It's even predictable that *some* of you first-year people will be back here sitting in this theater in

another five years, beginning your *second* Bread Loaf degree, the M.Litt. There are right now around 25 M.Litt. candidates enrolled at Bread Loaf, most of them with a Bread Loaf M.A. degree already under their belts. There is a serious addiction problem here.

We would like to see who you are. Would all the students attending Vermont for the first time this summer please stand and be welcomed by all the rest of us?

Another word to those attending Vermont for the first time. I invite all of you to reconvene here in the theater tomorrow at 5:00. At that time, Emily Bartels and I will introduce you to other members of our staff, all of whose missions are to make your stay here a rich and enjoyable one. Please do come. A reminder about this meeting will be in your mailbox. Also, Emily and I want to be sure to speak with each of you Vermont first-timers personally during the course of the summer. Please drop by the office and make an appointment to see one or the other of us--or both--early in the session.

Tonight, I'm welcoming you to the opening of Bread Loaf/Vermont, but other Bread Loaf campuses have already opened. We have started staggering the openings of our campuses, since many teachers, especially in the East, have school years that end very late, while others, especially in

the South, have years that begin very early. Bread Loaf/New Mexico, led by on-site director Tilly Warnock, opened two weeks ago. Bread Loaf/Alaska, led by on-site director Claire Sponsler, opened last week. Our Oxford campus, led by on-site director John Fyler, opened earlier today--and here we are bringing up the rear.

There are more than 250 of you here in Vermont this summer. The great majority of you are teachers, but a sizable number of you are from other professions or, as we say, are between professions. Counting all of you at all the campuses, there are more than 500 of you, from 40 states and the District of Columbia. As is true most years, there are more of you from Massachusetts than from any other state, followed by New York, Vermont, and California. You are from 8 different countries, including France, Germany, India, Kenya, Nepal, Turkey, Venezuela, and the United States.

Some 61 of you are here on special fellowships, provided through grants that my Bread Loaf colleagues and I have worked to secure. Money has been provided by the Carnegie Corporation of New York for teachers from Lawrence, MA, Providence, Trenton, Greenville, and Columbus, OH. In turn, some of those school districts and individual schools, in Lawrence, Trenton, and Greenville, have stepped forward with their own matching funding, Two generous foundations in Kentucky, the Humana Foundation and the CE&S Foundation, are together funding 9 Kentucky teachers. The

University of Alaska Southeast, our host in Juneau, is providing four grants for Alaska teachers to attend that campus this summer. The Educational Testing Service has entered into a partnership with Bread Loaf to send 14 teachers of Native students to the Alaska campus. The Geraldine R. Dodge Foundation is funding 5 teachers from Trenton. The National Academy for Excellent Teaching at Columbia University, headed by Bread Loaf alumnus Douglas Wood, is funding three New York City teachers. I read this long list for a reason. Given the great need for excellent teachers in America's schools, there *is* money out there to support the professional development and continuing education of teachers, and Bread Loaf would like to work with you to secure more of that funding. To all of you here tonight: if you have close contacts with your local school districts, state departments of education or non-profit foundations and would be willing to make contacts there early this coming fall to explore the idea of their funding teachers to come to Bread Loaf, make an appointment to speak with Emily or me this summer. As always, Bread Loaf and I personally owe the deepest debt of gratitude to our own Dixie Goswami, who works tirelessly and completely without conscience or scruple, to raise every penny for Bread Loaf teachers that she can.

It's going to be a great summer. You'll have a chance to hear five members of our faculty read from their work: Harry Elam, Jonathan Strong, Paul Muldoon, David Huddle, and John Elder. There will also be another special

reader whom I'll get back to a bit later. You will have the opportunity to see, and some of you will have the opportunity to act in, the Bread Loaf Acting Ensemble's production of *Romeo and Juliet* here in the Burgess Meredith Theater; if you like, you can watch the play being put together nightly in open rehearsals. You will also be able to watch, and again some of you to act in, Lee Blessing's *Fortinbras.*

Even though we are in an extremely remote neck of the woods here at Bread Loaf, we have many of the blessings of technology. We have an extraordinarily successful electronic network, BreadNet, through which we sustain the Bread Loaf community throughout the year. Many Bread Loaf teachers carry out substantive, text-based writing exchanges between their classrooms and other Bread Loaf teachers' classrooms during the academic year. We will be happy, at any time during the summer, to give you a BreadNet account, free of charge, as well as hands-on instruction in how to use this exceedingly easy-to-learn system. If you were here last summer, you will remember that about half of the campus was enabled to use wireless technology. We at least believe that we have now extended wireless accessibility throughout the entire campus--but the installation is very recent, and we ask for your patience if there are any glitches still to be ironed out. And whether you have a computer or not, you are entirely welcome in Bread Loaf's computer center beneath Davison Library, where

the indefatigable Caroline Eisner and her staff will be happy to be of assistance to you.

Beginning tomorrow, you will enter Bread Loaf's classrooms and there meet the people, the faculty, from whom you'll receive at least the *formal* part of your education here. I'd like to introduce you to them now, as I ask them to stand and be seated. As hard as it may be, please hold your applause until the end.

Isobel Armstrong

Michael Armstrong

Sara Blair

Dare Clubb

Stephen Donadio

Harry Elam

Michele Elam

John Elder

Jonathan Freedman

Dixie Goswami

Jennifer Green-Lewis

David Huddle

Heather James

Arthur Little

Victor Luftig

Alan MacVey

Carol MacVey

Beverly Moss

Paul Muldoon will arrive later in the week

Margery Sabin

Robert Stepto

Jonathan Strong

Susanne Wofford

The Bread Loaf faculty.

You will also be meeting in your classrooms and in this theater members of the Bread Loaf Acting Ensemble, who will present this year's major production, *Romeo and Juliet.* For the first time in almost 30 years, the play will not be directed by Alan MacVey, who has chosen instead to teach two courses this summer. It will be directed by long-time veteran of the Acting Ensemble, Brian McEleney, from Brown University and the Trinity Repertory Theatre. The Ensemble will also demonstrate, in your classrooms, various incredible ways in which acting can be put at the service of teaching. Would the Ensemble members please stand and be welcomed:

Stephen Berenson

Elizabeth Bunch

Charles Hudson

Chris Hutchinson

Ben Steinfeld

Fred Sullivan

Stephen Thorne

The Bread Loaf Acting Ensemble.

From Day One of your contact with Bread Loaf, you have been in touch with the incomparable staff of the Bread Loaf office. They fielded your first letter, e-mail, or phone call, and they accompanied you along every step of the path that led to this theater tonight. For most of you first-year people, they ARE Bread Loaf. A great reason so many of you show up here with, already, such warm feelings toward the school is their unfailing generosity, courtesy, and helpfulness as you move along every step from your initial inquiry through the directions for the travel that brings you here. They are:

Elaine Lathrop

Judy Jessup

Karen Browne

Lexa deCourval

Sandy LeGault will join us after spending the first half of the term working as an assistant at Oxford.

Emily Bartels and I have three assistants who are less immediately visible to the community than the Front Desk staff or the office staff, but without

them the whole place would cease to function. I want you to see who they are, because you will have them to thank for much of the success of this operation. They are all, by the way, Bread Loaf graduates:

Kurt Broderson

Maggie Favretti

Jennifer Welch

I also want to introduce you the person to whom I've already alluded several times, the Associate Director. In her years here, first as teacher then as associate director, she has become a part of the very heart of the School. She and I advise all first-year students here in Vermont, and she will also advise those attending Oxford, which she will visit late in the summer. She has taken over and transformed our M.Litt. program; she works tirelessly with students involved in academic-year independent reading projects; she also hits the road and works with Bread Loaf teachers on the most effective ways of publishing work about their best teaching practices; and she is in close touch with many Bread Loaf students throughout the year on BreadNet. She has that combination of forceful intelligence, sharp judgment, and sheer hilarity that I find the most estimable qualities possible in a colleague and friend. Associate Director Emily Bartels.

President Ronald Liebowitz

Vice President for Academic Affairs Alison Byerly

Vice President for College Advancement Michael Schoenfeld

Dean of Middlebury's Language Schools and Schools Abroad Michael Geisler

Budget Director Kristen Anderson

It's been another quiet week in Lake Woebegone, my home town . . . .

All of us, I am sure, have had the experience of reading to a young child a book with which the child is already deeply familiar. If we flub a line or try to pull a fast one and skip a couple of pages so that we can catch the beginning of "The West Wing," the child at once corrects us, and tells us to re-read, and to re-read it right. Over the years, I have come to look upon you, the opening-night audience, as a version of that child. Over many years on opening night, there have been a couple of stories told again and again by directors, stretching back to the dark backward and abysm of time. Some years, I've tried to skirt the obligation to repeat these stories, especially since I figure that by now everyone knows the narrative full well, but each time I have tried to respect people's weariness of repetition, I have been subjected to rebukes and reproaches; I have half-suspected that I would be told, "Now do the speech again, and this time do it right." Added to my fatigue in retelling this history has been my quite desperate and usually quite futile efforts to tart up the story in fancy new clothes. At any rate, I am heartily sick of it. Sick. A couple of years ago, I had the surreal

experience of attending the opening session of the Bread Loaf Writers' Conference; my good friend the estimable director Michael Collier stood up, and then HE began telling the same story that I tell every opening night. Had Lucy not been there to restrain me, I would have rushed out of the theater. So, first-year people, pay attention. I'm going to tell you a story, and over the next four years that your degree program will take, I will tell it to you four more times.

One fine day in the 1860's a wealthy young man named Joseph Battell rode on horseback from Middlebury up here to this site. He had been a Middlebury undergraduate, but he was, in that quintessentially nineteenth-century word, "sickly"; he broke off his studies to take a European jaunt, and, although he returned to spend the rest of his life in Middlebury, he never completed his college work; he was to become, however, one of the college's greatest benefactors. On that day in the 1860's, he fell in love with this spot (as who would not?) and bought the small farmhouse that sat just about exactly where the Bread Loaf Inn lobby is today. He was a great lover of Nature, and he was also a shrewd Yankee entrepreneur, and these two qualities in him created this community. He built the Inn in several stages, and he built all the other buildings on this side of route 125 that are today painted cream-yellow and green. All the white buildings on campus, by the way, were built after Battell's death. Not only did he build this stately group of mid- and late-Victorian buildings, he also purchased tens of thousands

of acres of forests, so that he could boast, as he stood on the Inn's porch, that he owned all the land that one could see from there; he had larger landholdings, in his lifetime, than anyone else in Vermont. He bought all this land, by the way, not so much out of greed--although he was certainly a man with a sharp eye for a good deal--as out of alarm that Vermont's forests were completely disappearing under the saw and the axe. He bought all that land just as the modern American environmental movement was gathering head, and he was one of the movement's pioneers.

Battell, by the way, is the man whose portrait glowered down at you from over the mantel in the Blue Parlor, as you were registering earlier today.

Battell rented out rooms to paying guests in the Inn, in the Annex, in Cherry, Birch, and Maple, and he let some of his friends build their own small cottages across route 125, provided they would eventually sell the cottages to him--and those cottages across the road still bear the names of the families who summered in them: Fritz, Cornwall, Treman, and the rest. Like any prosperous northern Vermonter, Battell had a herd of cattle here, and that's the explanation for the existence of the major Bread Loaf building after the Inn, the Barn, where our classrooms are now located. He also had here some of his beloved Morgan horses, the breeding of which was another great passion of his. Did you know that some states, besides having a state flower and state bird, also have a state animal? For years, I

dwelt in the darkest ignorance on this point. But because of Joseph Battell, the state animal of Vermont is the Morgan horse. Don't leave Middlebury this summer without going out to the Morgan Horse Farm, which Battell also founded; the beautiful major building at the farm is immediately recognizable as being by the same architect, Clinton Smith, who built the grandest of the buildings here at Bread Loaf.

I turn now, with the greatest reluctance, to the most controversial fact about Battell. Around the turn of the twentieth century Battell published, at his own expense, a book titled *Ellen, or Whisperings from an Old Pine*. In it, an old pine tree in the Vermont forest gives a liberal education and his general ruminations on life to a virginal young woman named Ellen; it does not take a rocket scientist to guess that the old pine is in fact that sly lad , Joseph Battell himself. Perhaps there's some pathos to be found in this meeting between the masculine tree and the young woman, once we learn that in his early manhood the young Battell was in fact in love, from afar, with a woman named Ellen. In matters romantic, Battell seems to have been extremely shy, and all of his relations with women seem to have been from afar. Where some see pathos, others see a queasy kind of comedy in this conversation between the towering tree and the virginal young woman. The queasiness we might feel is the queasiness we also feel about the weirder side of other Victorians, such as William Ewart Gladstone and his obsessive concern with young women's virtue, or, heaven help us, Lewis

Carroll/Charles Dodgson posing Alice Liddell for his camera (Battell, I might add, was an inveterate photographer of his guests at the Inn).

Fool that I am, I have stood here on other opening nights gamely trying to defend Battell's awful, truly unreadable book, since the tree and the girl actually do in truth symbolize two noble ambitions of Battell's life: he was an early environmentalist and preserver of Vermont's forests, and he was a powerful spokesman for women's education. Indeed, one isn't stretching a point by too much if one says that Battell's book actually offers us our very first image of education at Bread Loaf Mountain. But let's face it. When you portray yourself as a huge old pine tree (named "Piney," by the way), talking to a rapt and totally fascinated young woman, you have dug a very deep hole for yourself, and no Bread Loaf director, no matter how earnest and pure-hearted and well-intentioned, is going to be able to rescue you.

But so much for the annual ritualistic mockery of poor old Joe Battell. The thing about Joe far more important than his authorship of *Ellen* was his generosity. When Battell died in 1915, he left the Bread Loaf Inn and other buildings and thousands of acres of surrounding forest to Middlebury College. Now 1915 was a crucial year: in that year the college founded the first of its famous summer language schools, of which today there are nine, occupying the campus of Middlebury College each summer while we are up here within sight of Bread Loaf Mountain. While the Language Schools

continued to proliferate over the next several years, the college remained baffled at what to do with Joe Battell's inn and other buildings, until, on another fine day, someone (and no one is quite sure who) suggested a school for English that would be the equivalent of the Language Schools. The School of English opened in 1920; Robert Frost, who had a long-standing interest in such a school, began summering here and took the school under his wing; a few years later, the Bread Loaf Writers' Conference split off from the School of English (and still occupies this campus every summer for 12 days after we leave), and the rest is history. That's how we all come to be sitting here this evening in this incredibly beautiful place.

I just mentioned Robert Frost. As the members of John Elder's course on Frost's poetry will this summer repeatedly discover, Frost, in describing himself wandering the woods around Ripton and Bread Loaf, most notably in his great poem "Directive," but also elsewhere, dramatizes himself suddenly coming upon signs of earlier human habitation: a leaf-filled depression that was once the cellar of a house, or a collapsing stone wall. As John explains in his book *Reading the Mountains of Home,* Frost's Vermont is not only the site of his encounters with the woods, with the ovenbird, with the weather; it is also the site of his encounter with a palimpsest, a thick and richly layered human past that the historian or archaeologist can detect in this Vermont landscape. Similarly, someone

with a historical bent, wandering around Bread Loaf, will find it richly peopled; this place is full of a colorful history, some of it visible, some of it represented in surviving place names, some surviving in photographs, some surviving only in local anecdotes. . Let me detail a very few ways in which you occupy this summer a place still populated with ghosts from the past.

First, there are vestiges of Joe Battell himself. You live here this summer among the outward and visible signs of his legacy. For what Battell did was to leave Middlebury a legacy that was an opportunity to be taken advantage of. I delight to think of Battell as a figure out of Henry James, some of whose most upright fictional Yankees are from Vermont; I like to imagine Battell, like his fellow Vermonter Mr. Touchett in *The Portrait of a Lady*, leaving in his will not only an estate representing a huge amount of cold cash, but also the challenge: "There, Middlebury College, go do something inventive, something imaginative with it." But Battell left not only this campus to Middlebury, he left imprinted upon many places names that still survive, 90 years after his death. Down in Middlebury, you can find the Battell Block and at the college Battell Hall. A more cunningly hidden reference to Battell is in the name of Forest Hall on the college campus. I had for years simply assumed that "Forest" was the name of some generous donor who had once anted up the wherewithal for the building; but in fact, the building is named in gratitude for the proceeds from the sale

of some of Battell's land and the forests that covered it. Up here, there are more, and more interesting, names recalling Battell, names that Battell himself assigned. Battell, the Adam of Bread Loaf, was able to carry out the acts of Adam in Eden and name everything around him. Immediately north of us is Bread Loaf Mountain, from which we take our name. A little further north is Battell Mountain, and further north is, of all things, Mount Ellen, a real mountain named after a fictional character. But maybe the most interesting legacy of Battell's in the way of local names is a mountain yet further north, Mount Abraham. Not until about a year ago had I given the mountain's name much thought, except to reflect that it was impressively Biblical and patriarchal. Then last summer in a second-hand bookstore, I stumbled upon a delicious fact. Mount Abraham is located near the town of Lincoln, and so one might assume that the town's name and the mountain's name commemorate our greatest president. Well, yes and no. The town of Lincoln considerably antedates President Lincoln; the town was in fact named after a Revolutionary general. It was Battell who gave the mountain its present name and as it were forced the town to rename itself, this time in honor of the greater Lincoln, Abraham.

Poets and novelists who have taught and lectured at Bread Loaf over the years have also left their imprint here. Most famously, of course, Frost has left his fingerprints and footprints all over the place. Two weekends from now, we will picnic at the Homer Noble Farm, just down the road, the farm

where Frost lived for most of his Bread Loaf summers. A quick digression. Frost's name is imprinted over the Homer Noble Farm, but so is the name of our own Paul Muldoon, both because he and his family live there each summer, but also because, ever since his poem "News Headlines from the Homer Noble Farm" was published in the *New Yorker* in 2001, he is perhaps as fully associated with the farm as Frost. End of digression. The presence of Frost is elsewhere here on campus: right where you are sitting, for example. One of the most famous anecdotes about Frost at Bread Loaf concerns a reading that was being given by Archibald McLeish here in the theater one summer. Frost, whose crankiest and crustiest side often surfaced at Bread Loaf, could not stand for any other writer to be granted more attention than himself. Not long after McLeish's reading had begun, a commotion was heard in the back of the theater, near where Frost was sitting, and it was discovered that Frost had somehow actually managed to set afire a wastepaper basket, and the room had to be cleared. There is also a wonderful photo of Frost taking a swing in a softball game out on the East Meadow. My good friend Chester Scott, who has been summering for some seventy years in his grand house about a mile from where we sit, used as a boy, to play in those softball games, and he recounts how Frost one day hit a long fly ball that he was sure was a homerun. When Chester managed to catch it, Frost came after him with the bat.

Another ghostly presence here at Bread Loaf is that of Willa Cather, who spent the summer here just two years after the school was founded, in 1922. She delivered four lectures here which, alas, don't seem to have survived. One Bread Loaf student's report of the lectures is tantalizing because it seems to show Cather placing herself among the great Modernists of that year of all years for Modernism, 1922, when both "The Waste Land" and *Ulysses* were published. While she was here, Cather appropriated as her writing space the forlorn little building that you can see beyond the tennis courts, called the Tea Cabin, although I would guess today that it's been at least half a century since it saw its last cup of tea. Cather presumably worked on those four lectures and on her novel *A Lost Lady* in the Tea Cabin that summer. One of the extraordinary photos taken of Cather that summer raises the spirit of another ghost. In this photo, a copy of which hangs in the director's office in the Inn, Cather stands in front of what at least appears to be this very building in which we are sitting. But in fact she is standing in front of this building's predecessor, the theater that burned down in 1931; it's the only photo I'm aware of that has that building as its subject.

When Cather left at the end of the summer, the students composed and sang to her a song:

O Miss Cather, when we gather

For your talks so wise and clear

Now you're going we're all hoping
You'll come back another year.

Well, it wasn't one of the high points of poetry at Bread Loaf, and Cather--perhaps as a result?--never came back.

But perhaps I grow too solemn and oppressive with this list of stately ghosts still here at Bread Loaf. There are some very very unsolemn ones as well.

One of these was Sinclair Lewis. Lewis, who visited and lectured at both the School of English and the Writers' Conference, paid us one of the highest compliments we've ever received. In his Nobel Prize acceptance speech in Stockholm in 1930, Lewis said: "I know of only three educational institutions in American which teach literature as a living art--of these the Bread Loaf School of English is one." Now, I am not above taking compliments wherever I can find them, but in all honesty we must put an asterisk by this one, since Lewis seems to have been drunk on all of his visits to the School of English and the Writers' Conference. Here is his biographer Mark Schorer, talking about Lewis's lecturing at Bread Loaf in 1928:

> Lewis was fantastically drunk. He smoked on the platform, swore, and made faces at his tumbler of water. He assured the listeners that

they were wasting their time, that it was impossible to teach 'creative writing,' and that writers generally were a bastard lot of human beings. His major theme, however, was that too much attention had been given to Colonel Lindbergh and not enough to Willa Cather, and presently he was talking about the admirable work of Colonel Cather. When he finished, there was no applause whatever.

Now you *may* think, as I gesture back to these figures in Bread Loaf's past--Battell and Frost and Cather and Lewis--that I have painted myself into a rhetorical corner, by implying that we live in a diminished age, with these ghosts of figures larger than life populating the past. But, old slyboots that I am, I have kept my ace up my sleeve. Bread Loaf this summer will host a double-barreled event that I believe a future director in this theater will be talking about fifty years from now. In the first week in July, we will have the delight and privilege of listening to the Elizabeth Drew Memorial Lecture one night and a poetry reading the next night, by Seamus Heaney. I must thank Paul Muldoon for helping us to secure this visit.

Also, a year ago, I could have droned on mournfully up here about another ghost from the past, Bread Loaf's beloved Johnson Pond, whose dam was swept away in a flood in 2000. Johnson Pond in the past was esteemed as a central place for people to gather, picnic, and swim. There were even rumors, which I have heard and do in part believe, that it was occasionally

the site of nocturnal skinny-dipping. When Middlebury attempted to rebuild the pond, we learned just how complex state and Federal environmental regulations are. At last, however, several hundreds of thousands of dollars later, thanks to the efforts of former Middlebury president John McCardell and of new president Ronald Liebowitz, Johnson Pond is no longer a ghost; it's back.

And speaking of rejuvenations and the return of the near-dead, you can't have approached the Bread Loaf campus from the west without seeing Brandybrook Cottage lifted up off its foundations. After the thaws and freezes of many severe Vermont winters, the foundations of many of the Bread Loaf structures, some of them well over a century old, have begun to crumble. Middlebury College is proceeding to replace those foundations, building by building, one a year, so that the School can continue to operate, even as the entire physical plant undergoes renovation. Over the next decade, the old place will be completely rejuvenated.

"Rejuvenation" is not a bad word to close with. Many of us arrive here after a long academic year, feeling only the ghosts of our selves. One of you sent me an e-mail just last week that said in closing, "I am looking forward to re-charging my batteries on the mountain." Well, may you be rejuvenated here this summer by the reading, the writing, and the companionship. May your batteries be recharged.

24 June 2005

To: The Bread Loaf Community

Here is some information compiled for you by the Bread Loaf staff, who are eager to help you get acquainted with all the services that Bread Loaf offers. Read over the information below. If you have any questions, either go directly to the relevant staff folks, or ask your question at the Front Desk or in the Bread Loaf office--or ask me.

Jim Maddox
Director

BREAD LOAF OFFICE
Karen Browne, Lexa DeCourval, Judy Jessup, Elaine Lathrop, Sandy LeGault

The Bread Loaf office is open from 8:15 to 5:00, Monday through Friday, and offers a variety of services, including scheduling meetings with the Director and Associate Director.

The office accepts materials for photocopying that are hand-outs required by the professor (example: poems for each member of the class, but not a second copy of a written assignment such as a paper or essay.). We do ask that you try to give us a 2-hour turn-around time (not including a meal break). There is a coin-operated copy machine in the Library office (first floor) for duplication of articles, plays, poems, and other personal copying. The charge is 10 cents a page.

The office has a fax machine, available for important communications. There is no charge for a reasonable number of incoming faxes (which will be delivered to your box); outgoing faxes carry a charge of $1 per page, $2 per page to non-US destinations. The machine is available for outgoing faxes during office hours and is always capable of receiving incoming faxes. Our fax number is 802-443-2770.

Family members may, with the professor's permission, audit a course. We have an honor system for this contingency: please pay at the Bread Loaf office. The charge is $1 per class hour attended.

The Bread Loaf office also handles all scheduling matters for the School--meetings, rehearsals, room-use, etc. It is VERY important that you not schedule any event without consulting the office.

Elaine, Karen, Lexa, Judy and Sandy wish to stress that you should never hesitate to come to them for assistance.

FRONT DESK
Edward and Victoria Brown, Joy MacVey, Kalli Federhofer, MacNair Randall and Ana Silva

The Front Desk is open Monday-Saturday, 8:00 a.m. to 8:00 p.m. and Sunday from 9:00 a.m. to 8:00 p.m. During those hours the desk has limited U.S. postal mailing services, UPS pick-up, check cashing (up to $50 per day) and change for the laundry and copy machines.

The switchboard is open Monday-Saturday, 8:00 a.m. until 11:00 p.m. and Sunday 9:00 a.m. until 11:00 p.m. Please remind all incoming callers not to phone Bread Loaf after 11:00 p.m. or before 8:00 a.m. Dial "9" for a local call or to make a 1-800 or credit card call. Dial 911 to call for ambulance assistance.

A shuttle service, at no cost, into Middlebury is offered Monday through Friday. It departs at 1:45 p.m. from the Inn Front Porch and returns by 4:30 p.m.

All problems relating to the physical plant of the campus should be referred to the Front Desk.

After Cornwall Infirmary closes, all medical emergencies should be reported to the Front Desk and emergency ambulance should be called if necessary by dialing 911. After 11:00 p.m., call ext. 2713.

The Front Desk is a great resource for local information: churches, restaurants, bed and breakfasts, and outdoor activities.

DAVISON LIBRARY
Chris Brady, Judy Watts, Rebecca Freeman and others

The Davison Library has a small core collection of primary and secondary works. The librarians want you to be aware that what is not among the 4,000 titles in the collection, or the 1,000 books brought up to the Reserve Collection, may be available through the request system set up for you. The Davison staff will do whatever is possible to answer your questions and to secure materials for your study. Just ask. Library hours are 8:00 a.m.-midnight.

Librarians are on duty:

Monday through Friday: 8:30 a.m.-12:30 p.m.; 1:30-5:30 p.m.; and 7:00-10:00 p.m.
Saturday: 8:30 a.m.-12:30 p.m.
Sunday: 1:30-10:00 p.m.

Remember that you assume full responsibility for all materials charged to you.

COMPUTER CENTER / APPLE CELLAR
Caroline Eisner with assistants: Andrew Adams, Jennifer Cardenas, Suzannah Carr Travis Farrell, Todd Goddard, Carrie Jewell, Rachel Wortman

The Computer Center has PCs and Macintoshes with Microsoft Word, BreadNet, WWW software, as well as other popular programs. Laser printing is available for 5 cents per page.

BreadNet is Bread Loaf's telecommunications network. The goals of BreadNet are to sustain the continuity of the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, past and present, can receive free accounts on this network. This summer we will offer everyone on campus an account on BreadNet. To learn more about BreadNet, come to the Computer Center, and an assistant will be able to help you.

You can use BreadNet for Internet e-mail.

CORNWALL INFIRMARY
Sandy Brutkoski, RN;

Health services at Middlebury College are offered through the Cornwall Infirmary, Parton Health Center, and the Center for Counseling and Human Relations. The Cornwall Infirmary, located diagonally across Route 125 from the Inn, is staffed by a registered nurse or a nurse practitioner and is open weekdays from 8:00 a.m. until 2:00 p.m. When necessary, students can be referred to the college physician at Parton Health Center on the main campus in Middlebury or to specialty physicians as needed. The Cornwall Infirmary's extension is 2714.

If you need medical assistance after hours, Parton Health Center (x5135) has extended hours until 4:30 p.m. Monday through Friday. Otherwise, proceed to the Emergency Room at Porter Medical Center (PMC) in Middlebury. The number for PMC is 388-4701. (Maps to PMC are available on the door of the Cornwall Infirmary.)

In situations perceived as medical emergencies, call 911. Alert the Front Desk (x2700) as well After 11 p.m. call Victoria and Edward Brown (x2713) or Jim Maddox (5590 or 388-7703).

The Center for Counseling and Human Relations is located in Carr Hall on the main college campus and staffed by psychologists. For an appointment, call 443-5141 between 8 a.m. and 3:30 p.m. Monday – Friday.

If you need to speak with a counselor after hours, contact the Counseling Service of Addison County at 388-6751 or 388-7641 (24-hour service line). For further information concerning the range of services and referrals, please call the appropriate phone numbers above.

Other key staff members: **Kurt Broderson, Maggie Favretti, Jennifer Hansum** are assistants to the director. They work to make life run smoothly at Bread Loaf in a myriad of ways.

Vermont 2005 Course Schedule

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In ( ) we have included the old number (if there was one) to help you not select courses you have already taken.

8:45 – 9:45 daily (1 hour)

7182 (203)	Describing the Imagination (I) Mr. M. Armstrong	Barn A
7255	Shakespeare and Festivity (II) Ms. Wofford	Barn 6
7642	American Family Drama (IV) Mr. H. Elam	Barn 3
7650 (039)	Contemporary American Short Story (IV) Mr. Huddle	Barn 2
7785 (244)	Through a Glass Darkly:…..Art of Seeing (V) Ms. Blair	Barn 1

8:45 - 10:30 Monday, Wednesday, Friday (1 3/4 hours)

7150 (156)	Teachers Writing About Teaching (I) Ms. Moss	Barn 4

10:00 – 11:00 daily (1 hour)

7252 (089)	Shakespeare, Body, and Performance (II) Mr. Little	Barn 6
7410 (100)	James Joyce's *Ulysses* (III) Mr. Luftig	Barn 1
7580 (122)	African American Cultural Forms (IV) Mr. Stepto	Barn 2
7716 (071)	Vergil and Ovid in the Renaissance (V) Ms. James	Barn 3

11:15-12:15 daily (1 hour)

7100 (155)	Writing to Make a Difference (I) Ms. Goswami	Barn 1
7105 (004)	Language, Literacy, ….Multicultural Settings (I) Ms. Moss	Barn 5
7230 (102)	Epic Homecomings: Homer, Spenser and Milton (II) Ms. Wofford	Barn 2
7310 (011)	Romantic Poetry: Discourses….Men & Women (III) Ms. I. Armstrong	Barn 6
7676	Cosmopolitan Intimacies:….in American Literature (IV) Mr. Little	Barn East
7686	The Drama of August Wilson (IV) Mr. H. Elam	Barn 3
7750 (164)	War and Peace (V) Mr. M. Armstrong	Barn 4
7767 (037)	Studies in European Fiction (V) Mr. Donadio	Barn A

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

7000B (005)	Poetry Writing (I) Mr. Huddle	Barn 5
7018 (018)	Playwriting (I) Mr. Clubb	Barn East
7240 (48)	Elizabethan and Jacobean Drama (II) Ms. James	Barn 4
7260 (238)	*Merchant of Venice* on the Page and Stage (II) Mr. A. MacVey	Barn 2
7590 (106)	Hemingway, Fitzgerald, Faulkner (IV) Mr. Donadio	Barn 1
7684 (184)	Writing Home (IV) Mr. Elder	Barn 6
7690	Toni Morrison: Art and Politics (IV) Ms. M. Elam	Barn 3

Monday, Wednesday 2-5:30 (3 ¼ hours with 15 minute break)

7806 (124)	Improvisation Workshop (VI) Ms. C. MacVey	Barn A

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

7000A (005)	Poetry Writing (I) Mr. Muldoon	Barn 5
7005 (006)	Fiction Writing (I) Mr. Strong	Barn East
7385 (013)	Fiction of Finance (III or IV) Mr. Freedman	Barn 4
7430 (092)	Bloomsbury (III) Ms. Green-Lewis	Barn 2
7570	American Literary Realism and Naturalism (IV) Ms. M. Elam	Barn 6
7635	The Poetry of Robert Frost (IV) Mr. Elder	Barn 3
7790	Varieties of Modern Indian Prose ((V) Ms. Sabin	Barn 1
7800 (139)	Directing Workshop (VI) Mr. A. MacVey	Barn A

BREAD LOAF SCHOOL OF ENGLISH
SUMMER CALENDER 2005

Friday, July 1	Film: *Eternal Sunshine of the Spotless Mind*	Barn, 9:00 p.m.
Monday, July 4	Faculty Reading: Harry Elam	Barn, 7:30 p.m.
Tuesday, July 5	Elizabeth Drew Memorial Lecture Guest Speaker: Seamus Heaney Title: "The Rite Words in the Rote Order"	Burgess Meredith Theater, 7:30 p.m.
Wednesday, July 6	Guest Poetry Reading: Seamus Heaney	Burgess Meredith Theater, 7:30 p.m.
Friday, July 8	Film: *Rebecca*	Barn, 9:00 p.m.
Monday, July 11	Faculty Reading: David Huddle University of Vermont	Barn, 7:30 p.m.
Friday, July 15	Coffeehouse	Barn, 9:00 p.m.
Monday, July 18	Faculty Reading: Paul Muldoon Princeton University	Barn, 7:30 p.m.
Tuesday, July 19	Play: Fortinbras	Burgess Meredith Theater, 7:00 p.m.
Friday, July 22	Film: *Ray*	Barn, 9:00 p.m.
Monday, July 25	Faculty Reading: Jonathan Strong Tufts University	Barn, 7:30 p.m.
Friday, July 29	Film: *Meaning of Life*	Barn, 9:00 p.m.
Monday, August 1	Faculty Reading: John Elder Middlebury College	Barn, 7:30 p.m.
Friday, August 5	Film: *Persuasion*	Barn, 9:00 p.m.
Wednesday, August 3 - Sunday, August 7	Play: William Shakespeare *Romeo and Juliet*	Burgess Meredith Theater, 8:00 p.m.
Saturday, August 13	Commencement	Burgess Meredith Theater, 8:15 p.m.

VT-Letters to Faculty

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2005

Dear Bread Loaf Faculty, Acting Ensemble, and Staff:

I am writing to welcome both returning Bread Loaf faculty, Acting Ensemble members, and staff members, as well as those of you spending your first summer at our Vermont campus. Our Acting Ensemble's major production for the summer will be Shakespeare's *Romeo and Juliet*

Travel

The Bread Loaf campus is on VT Rte. 125, a five-minute drive east of Ripton, and 11 miles from Middlebury. Middlebury is about 40 miles south of Burlington and 40 miles north of Rutland on U.S. Rte. 7.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your should have no trouble making connections. Once at the airport, you have the option of taking a taxi from the airport to Bread Loaf or making arrangements with Middlebury Transit (see the enclosed flyer).

Driving Instructions

From New York or New Jersey and points south and west, take the NY Thruway (87 north) to exit 24 for the Northway (89). Take the Northway to exit 20 for Rte. 149 east. Take Rte. 149 east to Rte. 4 east. After entering Vermont on Rte. 4, take exit 4 for Rte. 30 north; this goes into Middlebury. Follow signs for Rte. 7 south. After going halfway around the Middlebury rotary, continue south on Rte. 7 about 5 miles, then take a left on Rte. 125 east. You will drive through the small town of East Middlebury and then take a sharp right over a bridge (still Rte.125) and head up the winding mountain road. In about 5 minutes you'll reach the even tinier town of Ripton (take the 30 mph speed limit seriously). In five more minutes you'll reach Bread Loaf, a striking collection of mostly yellow Victorian buildings, impossible to miss. The first (very large) yellow building on your left is the Bread Loaf Inn.

From Boston or points east: Take Interstate 93 north to Interstate 89 north. Follow 89 north into Vermont and take exit 3 for Bethel and Rte. 107 west. Take 107 to Rte. 100 North. Take Rte. 100 to Route 125 west. The Bread Loaf campus is about a ten-minute drive up a mountain from the junction of Routes 100 and 125.

From Burlington: Take Rte. 7 south to Middlebury, and follow the directions above.

Some estimates of driving times to Bread Loaf: from Boston 3-4 hours; from Hartford 3-4 hours; from Albany 2-3 hours; and from New York City 5-5 1/2 hours.

Please return the enclosed arrival form as soon as you know your plans and before **June 1**.

Rooms

Accommodations will be available on Sunday, June 20. The first meal to be served will be Sunday dinner at 6 p.m.

Pets are strictly forbidden in many of the faculty houses and in school buildings. If you have been planning on bringing an animal, please be in touch with Elaine Lathrop in the Bread Loaf office at an early date, if you have not already notified her.

If you are inviting guests but cannot accommodate them yourselves in your Bread Loaf lodging, there are several nice motels, inns, and bed-and-breakfast places in the area. A list is included in your arrival packets.

Registration

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown.

Please stop in the Bread Loaf office to pick up an arrival packet that will include your course list(s) of students and notification of where your classes will be meeting as well as a form or two to be completed.

We have ordered desk copies of textbooks for those of you who requested them; these copies can be picked up from the assistants in Treman. Bread Loaf cannot purchase any desk copy that has not been received.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on Tuesday, June 28. Following the opening ceremony there will be a reception.

Clothing/Bedding

You should bring informal clothing for country wear, both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, and Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails. Bring a flashlight and extra batteries.

Blankets, pillows, linens, washcloths and towels will be provided for professors, Acting Ensemble members, and staff living on campus. Those living in rental houses will have linens provided by the landlords.

Computers

We encourage members of the Bread Loaf community to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, which we think is the most successful electronic

network of teachers in the country. You will be invited to join BreadNet; we offer instruction in its use.

There is Internet connectivity in the Computer Center, in the Inn lobby, and in the library, but none in the dormitory rooms. We are hopeful, however, that wireless access, already available to much of the campus last summer, will be extended further by the time we open; for this we must simply wait and see.

Correspondence

You should inform correspondents to address you at: (**Your name**), Bread Loaf School of English, Bread Loaf CPO, 4265 Ripton 125, Middlebury VT 05753. The most common cause of delay of mail is (oddly) the failure to include the person's name in the address. Notify your post office to forward your mail to Bread Loaf only until August 1. Please make clear to the post office that this address is temporary. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the address mentioned earlier in this paragraph.

Phones

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. The Bread Loaf campus telephone is 802-443-2700. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at 802-443-5911.

Because of the remoteness of the Bread Loaf campus, cell phones are not operable there.

Newspaper

You can purchase a subscription to the *New York Times* by returning the enclosed form.

Check Cashing

For your convenience, personal checks up to $50 as well as traveler's checks can be cashed at the Front Desk of the Bread Loaf Inn. There are numerous automatic teller machines in Middlebury.

Paychecks

Your salary will be divided into three paychecks. As a courtesy, the first paycheck will be available during the first few days provided all appropriate forms have been received. The second paycheck will be distributed on July 22nd. The third paycheck will be distributed on the last day of classes, August 10.

Commencement Regalia

Commencement regalia rental is more expensive each year. In order to help the School of English keep costs down (especially in such economically challenging times), we are requesting that those of you who own your cap, gown, and hood bring them with you. If you do not own regalia, the Bread Loaf assistants will assist you in ordering regalia (at Bread Loaf's expense) for Commencement.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,

James H. Maddox
Director

JHM/ell

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

28 June 2005

Dear faculty colleagues:

I am in the throes of considering another campus to add to the Bread Loaf constellation, and I would like to solicit your advice.

As many of you know, the idea of a Bread Loaf in the Southeast has been in the air for some years. Were we to open a Bread Loaf/Southeast, we would have a campus in every quadrant of the country--plus Oxford. Such a campus might have as its special emphases African American literature, Southern literature, and studies of the cultures of the Appalachians. It would be my hope that a Southeastern campus might help us to draw more African American teachers (the site I propose below is only about 3-1/2 hours from Atlanta, a prime recruiting target.)

When I first began to consider Southeastern sites, I thought first of all of the great climatic problem--the Southern heat--and one possible solution: to locate the campus in a city of at least moderate mountainous altitudes, Asheville, NC; the highs in Asheville in the hottest months average in the low 80's. Then other sites (such as Beaufort, SC) entered our discussion, and Asheville slipped into the background. Then, this spring, Bill Spellman, an administrator at UNC-Asheville, got in touch with me. Several local independent schools had approached UNCA with the idea of offering summer courses in the liberal arts for their teachers. Bill had heard of Bread Loaf, and he asked to drop by for a chat when he was next in Washington. To make a long story short, Bill and I quickly switched from the model of UNCA offering its own courses to the idea of opening a Bread Loaf campus there.

I made a trip to Asheville in May. I was warmly welcomed not only by Bill but also by Mark Padilla, the provost, both of whom are very enthusiastic about the idea of our opening there. That visit went so well that I returned to Asheville about ten days later, bringing Lucy and Dixie with me, as a second and third pair of eyes. All of us think that the fit is an excellent one. Although it's a university, UNCA is amazingly small--only about 3,000 students. The campus is quite lovely, and compact. If we were to open in Asheville, UNCA would, I think, be a host institution something like UAS in Juneau: in some ways a partner as well as a landlord; we might even (as we do with UAS) work on writing grant proposals that both of us could benefit from. Asheville is a very livable city, often appearing on "America's Most Livable Cities" lists. Many artists haunt Asheville. I came to regard as one of its signatures the number of sidewalk cafes it has; it is filled with a variety of ethnic restaurants that one is probably not inclined to think of as belonging to a small Southern city. The Blue Ridge Mountains are within easy reach (and in sight) from the UNCA campus, and there are multiple opportunities for kayaking and whitewater rafting. Also nearby is the extraordinary Vanderbilt creation of a French chateau, the Biltmore Estate, open to the public, which is the largest private home ever built in the U.S.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

6 June 2005

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but very undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades, sometimes (I believe) for not very distinguished work, has become too common at Bread Loaf; if you exercise greater rigor in grading, you certainly have my full backing.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 550 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering. Emily Bartels and I, with the assistance of Judy Jessup, compose over a hundred letters of recommendation a year. I urge you to remember this use of the comments in letters of recommendation as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in late July or August. On behalf of the students, I ask that any papers not read and graded by the end of classes be handed in to the Bread Loaf office for mailing if the student

has left before commencement. *All grades and comment cards **must** be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.*

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please pay special attention to them, for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

James H. Maddox
Director

JHM/ell

* * * * * * * * * * * * * * *

PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a referee at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director or Associate Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director or Associate Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.

First Year Vermont Students As of 6/10/05

Adamji	David
Baise	Brian
Bolin	Mary
Bounds	Larry
Brown	Andolyn
Caramanica	John
Cardenas	Jennifer
Colin	Sophie
Conrad	Tonya
Crandall	Bryan
Dobrowolski	Devin
Farrakhan	Sandra
Fogt	Elisabeth
Foster	Ann
Friedline	David
Garrett	Kathryn
Golski	Sara
Gottshall	Karin
Gustavson	Andrea
Harings	Teresa
Hincker	Harvey
Hoag	David
Hofmann	Joelle
Jacobs	Jacqueline
Johnson	Nathan
Kirkwood	Cynthia
Kraus	Simone
Krause	Suzanne
Larson	Kendra
Lasden-Lyman	Zoe
Lehleitner	Robin
Lemoine	Alison
Lenox	Katherine
Levin	Alexander
Long	Doughtry
Mahoney	James
McClure	Ryan
Mulhern	Lindsay
Naftalis	Daniel
Nattrass	Christopher
Nolan	Christopher
Otuteye	Mark
Paull	Tamar
Quigley	William
Ray	Rebecca
Reed	Melanie
Reno	Kelli
Rettaliata	Catherine
Roberts	Janine
Robinson	Sarah
Rogers	Taylor
Roll	Christina
Sangster	Tracey
Scherr	Sonia
Seeley	Edward
Selfridge	John
Shipley (Samul)	Pamela
Speek	John
Tanner	Tara
Thomas	Jessica
Wasilewsky	Mary
Whyte	Charles
Wilcox	Allen

June 28, 2005

Dear Colleagues,

As in previous summers, members of the Acting Ensemble are available to assist in your classes. Six returning members of the Ensemble are joined this summer by two new actors.I hope you will call on us if we can be of assistance to you.

As many of you know, actors work both in and out of classes. They can help you explore texts of all kinds – plays, fiction, poetry, non-fiction, criticism, theory and student writing. Their talents are often best used when considering possibilities inherent in a text, but actors are also adept at presenting a particular approach that might illuminate specific ideas or set up a discussion. They are also able to lead improvisations, serve as coaches for small groups, and advise students on relevant projects.

If you are new to the Vermont campus, I encourage you to consider using the actors. They bring a special perspective and offer stimulating, living examples of the process of exploration. Of course there is no pressure to call on them, but if you are interested we're happy to help you develop ideas.

This week a member of the Ensemble will touch base with each faculty member to find out if you might be interested in using actors. Don't worry if you aren't sure – this is just a way to have a conversation about possibilities.

It is very helpful to know your needs a few days ahead of time, so if you'd like to use the actors this week or next, please contact one of us fairly soon. If you get an idea late, we'll do our best, of course, to make it successful. We're here to support your teaching in any way we can. All of us look forward to working with you.

Sincerely,

Alan MacVey

Bread Loaf Theatre, 2005
Auditions and Schedule

Every summer the Bread Loaf Theatre Program offers the community opportunities to see theatre productions free of charge, to act in plays and participate backstage, and to work with actors in classes. The Acting Ensemble, a professional company, is in residence all summer and is at the heart of all of this activity.

***Romeo and Juliet* and Auditions**

The major production this summer is Shakespeare's *Romeo and Juliet.* The Acting Ensemble will also present a staged reading of *Fortinbras* by the American writer Lee Blessing. It is a political comedy that asks the question: what happened after Hamlet died?

Eight roles in ***Romeo and Juliet*** will be played by members of the Acting Ensemble. Up to eighteen roles are available for students, faculty, staff and members of the Bread Loaf community. The open roles include Paris, the Prince, Lady Capulet, Lady Montague, Gregory, Sampson, Montague, the Apothecary and many others. There are also some non-speaking roles available for women who appear in the party scene and elsewhere.

We will also cast four or five people for the staged reading of ***Fortinbras.*** There will only be a few rehearsals for this play.

Actors are also needed for scenes in the **Directing Workshop**; final scenes will be presented for the Bread Loaf community. If you are interested in being in these scenes, come Wednesday night (see below) so the directing students can see you. Decisions on casting *R&J* and *Fortinbras* will take place on Wednesday; actors for the directing scenes will be contacted as the summer progresses.

Auditions will be held this Wednesday, June 29, beginning at 7:00 pm in the Little Theatre. Everyone is encouraged to audition, or to come and watch.

- To audition for *Romeo and Juliet*, prepare and present a monologue from any play by Shakespeare. You do not have to memorize it.
- If you don't want to audition for *Romeo and Juliet* but do want to be considered for *Fortinbras* and/or the directing scenes, prepare a short speech from any play, or from a poem or short story written in the first person.

If you would like to help back stage or assist with scenery, lighting, or costumes, simply come to the theatre during auditions and let us know. You may also stop by the theatre office (in the Little Theatre) any time.

Here are dates for the summer's theatre presentations:

Wednesday, July 13	*Fortinbras*	7:00
Wednesday-Sunday Aug 3-7	*Romeo and Juliet*	8:00
Last week of classes	Directing Scenes Acting Scenes	

For the Theatre Staff and Acting Ensemble,

Alan MacVey

James Maddox

cordially invites you to a reception

Wednesday, July 6
Wednesday, July 13
Wednesday, July 20
Wednesday, July 27
Wednesday, August 3

at 5:00 p.m. on West Lawn of the Inn

Jim Maddox

cordially invites you to a reception

for Seamus Heaney

this Tuesday at 5:00 p.m.

at Treman

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

27 June 2005

Dear Bread Loaf Faculty Member:

Here are a couple of beginning-of-summer notes.

On Thursday afternoon at 5:00, there will be a reception for the senior class on the lawn of Earthworm Manor. Please come for the first celebration of this year's graduating class. Dress is informal. In the event of rain, the reception will be moved inside and onto the porches of Earthworm.

On another note, please be advised that the assistants to Emily and me this summer are Maggie Favretti BL '94; '95 Kurt Broderson BL '95; and Jen Welsh Hansum BL '03. Those of you who are old Vermont hands will recognize all three assistants from past summers. (Another of last year's assistants, Ana Silva BL '03, will be working at the Front Desk.)

The assistants will be of help to you in manifold ways; perhaps of special importance to you is their work as liaisons with the audio-visual department down at the college. They have requested that you make your classroom audio-visual needs known to them with as much lead time as possible. (I understand that many of you have already done so; many thanks.)

Welcome (back) to the mountain, everyone!

All best wishes,

Jim Maddox

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

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Telephone: (802) 443-5418
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6 July 2005

To: All Bread Loaf Faculty

From: Emily Bartels

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures. I am encouraging students to start thinking about these projects now rather than at the end of the summer, to avoid the IRP frenzy that usually happens during the closing days of term. I am hoping an earlier start will allow students time to craft their proposals carefully and will give you enough time to guide and comment. We do expect students to do substantial reading and research, and they may need your assistance especially in the construction of a full and rich bibliography.

Let me appeal to you to sign off on projects *only* when they are in finished form and make good sense as academic projects. The more rigorous you are, the better for the students in the long run. In the past, some projects have come in that did not have enough focus or direction. Because my tendency is to endorse whatever you have approved, the screening of these kinds of problems needs to come from you. Students often perform less well on IRPs than they do in their Bread Loaf courses; hence, the more advantages we can give them at the outset, the stronger the work will be.

Let me thank you in advance for your help and your wisdom.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

July 6, 2005

MEMORANDUM TO: Bread Loaf Students

FROM: Emily Bartels

SUBJECT: **Independent Reading Projects**

If you wish to undertake an Independent Reading Project over the next academic year, 2005-06, please read the following guidelines carefully. If you have any questions about the process or about your plans, do get in touch with me.

The Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out on your own during the academic year and bring to completion the summer after. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process, and that or another faculty member will guide you in bringing the project to completion the subsequent summer. Please note, however, IRPs are *not* literary correspondence courses between Bread Loaf students and faculty. The Bread Loaf faculty disappears (as far as we are concerned) at the summer's end. You will do the reading, research, and writing of your project independently. The initial consultation with a faculty advisor about your IRP proposal is therefore of very great importance, and it should happen soon.

The IRP should be considered an extension and intensification of work in a field that you have already explored in a Bread Loaf course. Projects can be approved only if you have received a grade of ***A- or above*** in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

Before choosing a faculty advisor, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your goal should be to produce a **two-page prospectus** (along with a full bibliography) that outlines the project in enough detail to merit its acceptance as a study roughly the equivalent, in its scope and depth, of a 3-credit course. The IRP is intended to involve the kind of focused work and scholarship usually required for an M.A. thesis. As a general guide, you are looking to produce an essay or portfolio of approximately 30-35 pages. IRPs can take the shape of creative or pedagogical projects, but in all cases they should be complemented by a substantial reading list and a set of research objectives.

Once you have drafted a proposal, you should consult with the instructor in the course on which the IRP is grounded in order to assure that the project itself is tenable and that your bibliography is adequate and manageable. If, in a prior year, you have taken (and received an A- for)

a course in the relevant field from an instructor *not* now on the faculty, you should consult with a faculty member who is teaching in that field. Your faculty advisor will assist you in focusing your subject and will suggest additional readings, but you should not expect him or her to devise the project for you. Often proposals will need to be reworked at least once; do allow time.

Once you have finalized the proposal, your faculty advisor *must* sign off on it. (This is not something faculty enjoy doing at the very last minute.) You will then turn the ***signed*** **proposal** into the Bread Loaf office by the last day of classes for your campus. We do not give extensions, and we will not accept unsigned proposals; nor will we track down faculty in person or by email to secure signatures.

WHAT HAPPENS NEXT

Once your proposal has been approved and signed by your professor and turned in by you, the Bread Loaf Office will route it then to me for a final review. If your grade in the course on which the project builds is an A- or above, and if the proposal is refined and detailed enough to suggest that you could successfully carry out the work on your own, I will give you final approval. You can expect to hear from me by early October.

You should *not* solicit further guidance from any faculty member after the Bread Loaf session. I am on-line (BreadNet) throughout the year and will be happy to discuss any problems that arise as you begin your work. You should contact me if your project changes direction in any major way.

By **April 1, 2006** you must submit a complete and **polished** (not rough) **draft of your project**. Send a hard copy of this draft (no email attachments, please) to **Elaine Lathrop** at the Bread Loaf office in Vermont. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a course. The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to complete the project during the 2006 summer. If you are not returning in 2006, you may take up the work during your next Bread Loaf summer, and in that case the draft will be due on April 1 of the spring that immediately precedes.

Please note: As you select a campus for the summer, it is important that you choose a site with a faculty member who works in the general field of your IRP and who could therefore serve as your advisor. We don't offer Group I courses in Oxford, for example, and Vermont is currently the only campus to offer courses in Creative Writing and Theater Arts. You do *not* need to find an advisor for yourself (I will make that assignment); but you *do* need to be in a place where there is an appropriate advisor.

Once you have submitted the draft in April, I will assign you an advisor from the 2006 faculty and forward your work directly to that faculty member. (This advisor may not necessarily be the faculty member who signed the proposal initially.) Your new advisor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

On **registration day**, you will turn in a **revised draft** of your project to the Bread Loaf office at your campus. We will route it to your advisor, who may then accept the project as complete or ask for further revisions. You and your advisor should then meet and set up, as needed, target dates for any additional drafts.

Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

22 July 2005

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the courses on acting and directing.

GRADES

Please submit grades and comment cards (after e-mailing the comments to Elaine) as speedily as you can or by Friday afternoon (August 12) in the Bread Loaf office. The Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning. **Senior** grades must be submitted to Elaine no later than 5 p.m. on Friday.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Emily or me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the comment cards. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need

to request letters of recommendation from you during the winter. At least this is our hope.)

You should consider it a part of your contractual obligations to finish and turn in the comment cards before leaving Bread Loaf.

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with some independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

BREAD LOAF SCHOOL OF ENGLISH
VERMONT

DATE: July 22, 2005

NAME: Lathrop, Elaine

INSTRUCTOR: Professor James Maddox

COURSE: 9750. Bread Loaf Historical Seminar

FINAL GRADE:

RECOMMENDED FOR IRP: Yes, No, Maybe -- May add comment if you would like to.

RECOMMENDED FOR OXFORD: Yes, No, Maybe -- May add comment if you would like to.

INSTRUCTOR'S SIGNATURE:

RETURN FORM AND COMMENTS TO:

Please e-mail comments to: elaine_lathrop@breadnet.Middlebury.edu

COMMENTS:

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

3 August 2005

To: Bread Loaf faculty

Jim: Jim

Next Tuesday, August 9, we will have our annual event, the Faculty Wait Night, the dinner at which the faculty and various staff members serve dinner to the waitstaff and to the rest of the student body. A few faculty members dislike the event and choose not to come; there is nothing wrong with that. Many faculty members, however, thoroughly enjoy the evening and consider it a way to thank the waiters fro their summer-long service.

Please scribble a Yes or No to participation in the Faculty Wait Night and leave this sheet, signed, for me at the Front Desk. If you do indeed choose to participate, show up for Tuesday's dinner at 5:00. After an early dinner, you will be given instructions in waiting and will be assigned a station. It's easier to do than you may think.

Spousal partners are very definitely invited to participate, as are faculty children who are of an age to have the strength and stamina for waiting.

You are cordially invited to commencement festivities on Saturday, August 13, 2005

Pre-commencement cocktails at 5:00 p.m. in Treman Cottage

Commencement dinner at 6:00 p.m. in the Bread Loaf Inn

Commencement ceremonies at 8:15 p.m. in the Burgess Meredith Theater

R.S.V.P. Elaine at 443-5360

VT-Letters to Students

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2005

Dear Parent at Bread Loaf:

This summer, the Mary Johnson Children's Center in Middlebury will continue to provide child care for the children of Bread Loaf parents at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program. We have made this arrangement with Mary Johnson since children **must not** be left unattended on the Bread Loaf campus at any time.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360, or e-mail her at elaine_lathrop@breadnet.middlebury.edu. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, Freeman International Center, Middlebury College, Middlebury, Vermont 05753. Once we have received the form, we will notify the Mary Johnson Children's Center; they will send you a packet of information and forms that they will need for you to return including your child/children's medical history.

Half-day rates (either morning or afternoon session) will be $125 per week for infants/preschool children and $106 per week for school-age children. Full-day rates will be $200 per week for infants/preschool children and $175 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full week units. Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis.

The most important information we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

If your child or children are beyond the age at which a children's center is appropriate, we can offer a short list of alternatives. We provide this list simply for your information; we are unable to offer recommendations.

If you have any questions about the child-care arrangements, contact Elaine Lathrop.

We look forward to hearing from you.

Best wishes,

Jim

James Maddox
Director

JM/ell

BREAD LOAF CHILD CARE REGISTRATION

Please answer the following questions and return this form as speedily as possible (either mail or fax) to:

Elaine Lathrop
Bread Loaf School of English
Freeman International Center
Middlebury College
Middlebury VT 05753
FAX: 802-443-2060

Name of Parent: _____

Mailing Address:_____

How many child/children do you plan to enroll in child care?_____

What are their names and birth dates?_____

_____

What sessions do you plan to use child care?

_____ All day (8:15 a.m. to 5:15 p.m.)

_____ Mornings only (8:15 a.m. to 12:30 p.m.)

_____ Afternoons only (12:30 p.m. to 5:15 p.m.)

Would you be using the child care for the whole session?_____

If not, what week(s) would your child/children not be in attendance?_____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's Enrollment and medical history.

Summer Programs for children ages 0-5, half-day or full-day

Croutons, Lincoln Rd., Ripton (attendees are usually children of Bread Loaf students and staff; conveniently located near campus, run by Mary Johnson Children's Center, 802-388-2853).

Summer Programs for children ages 6-10, half-day or full-day

Croutons School-Age Program (see Croutons above, but with programming for kids through grade four or five; most popular with Bread Loaf attendees)

Partial Summer Programs for school-aged children

Ilsley Public Library, partial day programs, schedule available after June 1 (802-388-4095)

Middlebury Recreation Dept., weeklong camps with many choices from athletics to arts (details available after May 1, 802-388-8103)

Summer Programs for children ages 10-15+

Middlebury Recreation Department (see above) (802-388-8103).

Frog Hollow Craft School & Camp Frog Hollow (802-388-3177, www.froghollow.org)

Other Sources of Fun for Kids in Middlebury/Ripton area

Marquis Theater (movies)

UVM Morgan Horse Farm, Cobble Hill Farm (388-7027)

Swimming & water sports: Lake Pleiad, Lake Dunmore, East Middlebury River, Otter Creek Falls, New Haven River

Middlebury Town Pool (outdoor)

Hiking on Long Trail & many other local trails (including Robert Frost Trail and others that are appropriate for tiny kids)

KidSpace (outdoor, quite large): playground near Mary Hogan School

Also many other activities available, including more along Lake Champlain and in the Burlington area



May 2005

Dear Bread Loaf Families,

We are excited about the upcoming summer and the opportunity to work with the Croutons program again at Bread Loaf. We have operated the program for the past several summers and are looking forward to being back in Ripton. We know that this will be another wonderful summer.

The program will again be held at the Ripton Elementary School. This is a beautiful school with lots of space surrounded by playing fields, stone walls and wooded areas.

As far as who we are and what we do, Mary Johnson Children's Center is a non profit childcare agency that has been working with children and families in Addison County for the past 35 years. In addition to providing support services to families with young children and childcare providers throughout the county, the Center operates an early childhood program in Middlebury and four school age programs in local elementary schools. Two of these programs operate during the summer as summer recreation programs. Mary Johnson is accredited by the National Association for the Education of Young Children.

Summer staff are currently being interviewed, and will include Cookie Cummings, an experienced early childhood teacher who has worked at both the Children's Growth Company in Brandon, and Mary Johnson Children's Center. This will be a busy, action filled summer and we will keep you updated as the program takes shape.

Please feel free to contact us with any questions. Our e-mail address is mjcc@sover.net.

We look forward to meeting you and your children.

Sincerely,

Barbara Saunders

Ilana Snyder

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2005

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses. Our Acting Ensemble's major production for the summer will be Shakespeare's *Romeo and Juliet.*

Travel

The Bread Loaf campus is on VT Rte. 125, a five-minute drive east of Ripton and 11 miles from Middlebury. Middlebury is about 40 miles south of Burlington and 40 miles north of Rutland on U.S. Rte. 7. The Bread Loaf van will meet all Vermont Transit buses at the Middlebury Exxon station (the closest bus stop) on Rte. 7 South in Middlebury on June 28; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you can call Vermont Transit at (802) 864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi or a bus to Bread Loaf. You may opt for Middlebury Transit (see enclosed flyer) or secure a taxi at the airport. For bus transportation take either a taxi or a city bus from the airport to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury. In planning your connection times, please keep in mind that it will take about 15 minutes to get from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves the airport at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit (see number, above) for bus schedules and ticket information.

Driving Instructions: From New York or New Jersey and points south and west, take the NY Thruway (87 north) to exit 24 for the Northway (89). Take the Northway to exit 20 for Rte. 149 east. Take Rte. 149 east to Rte. 4 east. After entering Vermont on Rte. 4, take exit 4 for Rte. 30 north; this goes into Middlebury. Follow signs for Rte. 7 south. After going halfway around the Middlebury rotary, continue south on Rte. 7 about 5 miles, then take a left on Rte. 125 east. You will drive through the small town of East Middlebury and then take a sharp right over a bridge (still Rte.125) and head up the winding mountain road. In about 5 minutes you'll reach the even tinier town of Ripton (take the 30 mph speed limit seriously). In 5 more minutes you'll reach Bread Loaf, a striking collection of mostly yellow Victorian buildings, impossible to miss. The first (very large) yellow building on your left is the Bread Loaf Inn.

From Boston or points east: Take Interstate 93 north to Interstate 89 north. Follow 89 north into Vermont and take exit 3 for Bethel and Rte. 107 west. Take 107 to Rte. 100 north. Take Rte. 100 to Route 125 west. The Bread Loaf campus is about a ten-minute drive from the junction of Routes 100 and 125.

From Burlington: Take Rte. 7 south to Middlebury, and follow the directions above.

Some estimates of driving times to Bread Loaf: from Boston 3-4 hours; from Hartford 3-4 hours; from Albany 2-3 hours; and from New York City 5-5 1/2 hours.

Please return the enclosed arrival form as soon as you know your plans and before **June 1**, so we can plan either to meet you at the bus station or to greet you when you drive in.

Students with difficult travel plans who need to arrive on Monday, June 27 may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 26. Classes end on August 10. Students may depart after the completion of course work or may stay on at Bread Loaf through commencement. Those holding dining hall work-aid positions are obligated to stay through commencement and will depart on August 14.

Rooms

No rooms will be available before the morning of June 28, except for waiters, waitresses, computer assistants, theater, costume shop, and office assistants, and Green Ribbon Greeters, who must arrive on Monday, June 27. A bed has been reserved for you on the Vermont campus unless you have notified us that you plan to live off campus. If you have not turned in your housing form, please do so immediately. There will be a $300 fee for any student moving off campus after May 1.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area. A list is included in your arrival packet.

Off-Campus Students

Students living off-campus should try especially hard to stay informed of events happening on campus. Every student is given a campus mailbox in which to receive outside mail, notices from the Bread Loaf office, and messages from fellow Bread Loaf inhabitants. We strongly encourage you to check your mailbox daily. Perhaps the most important way to keep in touch is through the news sheet called *The Crumb* which comes out before lunch on weekdays; copies are available at the Front Desk and on BreadNet.

Loans

The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

Payment

Student bills will be sent from Middlebury College the last week of April and are payable in full upon receipt, and no later than June 1. Bills not paid in full by Registration Day will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

Registration

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. Please check your post office box immediately, since informational notices may already have been distributed. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to go for registration, and answer any questions you may have. If you are interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at (802) 443-5360 or at elaine_lathrop@breadnet.middlebury.edu.

The next stop is the Blue Parlor, where you will be welcomed by Karen Browne, Lexa deCourval, and Judy Jessup, of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, confirm your courses, and receive your ID. Registration will run from 9 a.m. through 5 p.m. Students unable to arrive during these hours should check in at the Front Desk for room assignments and drop by the Bread Loaf office the next morning.

You are then free to find your room and the bookstore and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on Tuesday, June 28. Following the opening ceremony there will be a reception.

Courses

Bread Loaf faculty members teach in a wide variety of styles, from completely discussion-centered classes to classes that are combinations of lecture and discussion. Since the Bread Loaf semester is extremely compressed, we advise that you do as much of the reading ahead of time as possible.

Meals

The first meal served will be lunch at 12:45 p.m. on Tuesday, June 28. Dinner will be served at 6 p.m.

Clothing/Bedding

You should bring informal clothing for country wear, both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, and Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails. Bring a flashlight and extra batteries.

Bread Loaf provides blankets, bedspreads and pillows free of charge. Please bring linens to fit a twin bed as well as a pillowcase, towels and face cloths. Linen will be available for international students. There is a laundry building with coin-operated washers and dryers.

Computers

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, which we think is the most successful electronic network of teachers in the country. You will be invited to join BreadNet; we offer instruction in its use.

There is Internet connectivity in the Computer Center, in the Inn lobby, and in the library, but none in the dormitory rooms. Wireless connections are available in parts of the Inn and Barn. More access areas may be added as the summer progresses. Wireless cards for PC laptops will be available for sale in the Bread Loaf book store. Those of you with Macintosh laptops not currently equipped with Airport cards should consult retailers at home before coming to Bread Loaf.

Noise

Radios, stereos, and TVs are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained between the hours of 11 P.M. and 7:00 A.M. to offer the opportunity for sleep. Please leave portable appliances such as refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

Correspondence

You should inform correspondents to address you at: (**Your name**), Bread Loaf School of English, Bread Loaf CPO, 4265 Ripton 125, Middlebury VT 05753. The most common cause of delay of mail is (oddly) the failure to include the person's name in the address. Notify your post office to forward your mail to Bread Loaf only until August 3. Please make clear to the post office that this address is temporary. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the address mentioned earlier in this paragraph.

Phones

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. The Bread Loaf campus telephone is (802) 443-2700. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at (802) 443-5911.

Because of the remoteness of the Bread Loaf campus, cell phones are not operable.

Newspaper

You can purchase a subscription to the *New York Times* by returning the enclosed form.

Check Cashing

For your convenience, personal checks up to $50 as well as traveler's checks can be cashed at the Front Desk of the Bread Loaf Inn. There are numerous automatic teller machines in Middlebury.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,

Jim

James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at (802) 443-5360. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2005

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a school; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.

You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you would like to audit a literature class (Group II through V), you may do so after checking with the Bread Loaf office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School $1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Pets must not be brought on campus. We ask that children not be left unattended at any time or allowed to play in the area of the Barn during class hours (8:30 a.m. to 12:30 p.m. and 2:00 to 5:30 p.m.).

Bread Loaf sponsors a weekday child-care program, directed by the Mary Johnson Children's Center. Information will come in a separate mailing. If you do not receive this information soon, please contact the Bread Loaf office. The fees are reasonable and the program terrific.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,

Jim

James H. Maddox
Director

JHM/ell

Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-2714
Fax: 802-443-2066

Student Health Services:

Middlebury College offers health services at the Cornwall Clinic on the Bread Loaf School of English campus and the Parton Health Center on the main campus in Middlebury. A registered nurse or nurse practitioner is available at the Cornwall Clinic from 8 a.m. to 2 p.m., Monday through Friday. Physician or nurse practitioner appointments at Parton Health Center can be scheduled through the nurse at the Cornwall Clinic or by calling the health center directly at ext. 5135.

In the summer the health center offers care for acute illness and injury, exacerbation of chronic problems, travel immunizations for Middlebury College undergraduate students and referrals to medical resources in the community. **Students should see their primary care physician for chronic or long-term health concerns prior to starting summer school. We also recommend you bring a supply of any prescription medications you'll need to last through the summer.**

Care After-Hours:

When the Cornwall Clinic or Parton Health Center is closed, students may go directly to the Emergency Department at Porter Hospital in Middlebury

Serious Medical Emergencies:

In serious medical emergencies such as difficulty breathing, significant loss of blood, unconsciousness, or back and neck injuries, call 911. PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.

Psychological Counseling:

The Center for Counseling and Human Relations is located in Centeno on the Middlebury College campus. Three psychologists are available for crisis intervention and short-term counseling. For students wishing more intensive or long-term counseling, referrals are made to local therapists. To schedule an appointment, please call 443-5141 between 8:15 a.m. and 5 p.m., Monday through Friday. If you need to speak with a counselor after-hours, contact the Counseling Service of Addison County crisis team at 388-7641.

Accident Insurance:

Middlebury College provides accident insurance for students while they are enrolled in the summer session.

Confidentiality:

Middlebury College health services maintain confidentiality of your records, appointments, and conversations. No information of a personal nature is discussed with anyone without your

consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases, deans, your family, Campus Security and/or other personnel may be notified. An attempt will be made to contact the designated emergency contact person named on the health form if you are unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College's health care personnel reserve the right to notify the director or dean of the school.

We hope your experience this summer will be satisfying and rewarding.

Middlebury Transit

Welcome to Vermont



Transportation from the Burlington Airport

Our friendly, courteous drivers meet you at the Burlington Airport and take you to the Bread Loaf campus in luxury and style.

When you arrive at the airport, just look for our driver and the hand held sign with your name on it (either at your gate or near the baggage carousel). In case of any problems upon arrival, call 1-800-388-1002.

When you know your flight information, contact us to make a reservation.
After making your initial reservation, contact us directly with any changes.

Rates

One guest:	$80	Four guests:	$30 each
Two guests:	$40 each	Five or more:	$25 each
Three guests:	$35 each	*Gratuity not included.*	

Chances are good that you'll be able to share a ride with other Bread Loafers. You may have to wait a bit for another plane to arrive, but normally the wait is less than an hour. If you prefer not to wait at all, and would like to ride alone, please note that when you make your reservation.

Remove and take this with you

Middlebury Transit

For Rates and Reservations . 802-388-3838

Toll Free 1-800-388-1002

Online Reservations www.middleburytransit.com

MEMBER: NATIONAL LIMOUSINE ASSOCIATION, N. E. LIVERY ASSOCIATION

Bread Loaf School of English

Arrival Form

_____ I will arrive by bus at the Middlebury Bus Station at _____
(hour of day)

on _____
(date)

_____ I will arrive by private car to the Bread Loaf campus _____
(date)

NAME:_____

In order to finalize the details for your stay, we ask that you return this form by **June 1, 2005.**

Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-2714
Fax: 802-443-2066

Student Health Services:

Middlebury College offers health services at the Cornwall Clinic on the Bread Loaf School of English campus and the Parton Health Center on the main campus in Middlebury. A registered nurse or nurse practitioner is available at the Cornwall Clinic from 8 a.m. to 2 p.m., Monday through Friday. Physician or nurse practitioner appointments at Parton Health Center can be scheduled through the nurse at the Cornwall Clinic or by calling the health center directly at ext. 5135.

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Care After-Hours:

When the Cornwall Clinic or Parton Health Center is closed, students may go directly to the Emergency Department at Porter Hospital in Middlebury

Serious Medical Emergencies:

In serious medical emergencies such as difficulty breathing, significant loss of blood, unconsciousness, or back and neck injuries, call 911. PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.

Psychological Counseling:

The Center for Counseling and Human Relations is located in Centeno on the Middlebury College campus. Three psychologists are available for crisis intervention and short-term counseling. For students wishing more intensive or long-term counseling, referrals are made to local therapists. To schedule an appointment, please call 443-5141 between 8:15 a.m. and 5 p.m., Monday through Friday. If you need to speak with a counselor after-hours, contact the Counseling Service of Addison County crisis team at 388-7641.

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Middlebury College provides accident insurance for students while they are enrolled in the summer session.

Confidentiality:

Middlebury College health services maintain confidentiality of your records, appointments, and conversations. No information of a personal nature is discussed with anyone without your

consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases, deans, your family, Campus Security and/or other personnel may be notified. An attempt will be made to contact the designated emergency contact person named on the health form if you are unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College's health care personnel reserve the right to notify the director or dean of the school.

We hope your experience this summer will be satisfying and rewarding.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are enrolled for classes during the summer session.

Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of $2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to $1,000 per policy year.

Claims: In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail klaisclaims@klais.com) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim, an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or studentcare@kosterins.com.

The insurance for the summer term will be effective from 6/1/05-9/1/05. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

NOTE: Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

Bread Loaf School of English

STUDENT HEALTH FORM

PARTON HEALTH CENTER
5110 Middlebury College
Middlebury, Vermont 05753
Tel. 802-443-5135

Name _____

Home Address: _____

Home Phone: _____

Social Security No.: _____ Date of Birth: _____ ❒ Male ❒ Female

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed and submitted to Parton Health Center if you are a new summer student or have not been a summer student in the last three years. ***If you are a returning summer student please fill out only the enclosed one-page (yellow) short version health form.*** You cannot receive health care services at Middlebury College without either of these forms on file. The information you provide will be held in confidence. It is in your interest that your health records are complete. Please attach additional sheets, if necessary. For further information regarding health care services at Middlebury College, please visit our website at: www.middlebury.edu/offices/health/

Please return the completed Health Form to: Parton Health Center, 5110 Middlebury College, Middlebury, VT 05753

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, Seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				
Stomach or intestinal problems				

	YES	NO	YEAR	COMMENTS
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism, or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease malaria				
Mononucleosis				
learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				
Other				

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name_____ Relationship to you _____

Street_____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

_____

Name_____ Relationship to you _____

Street_____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

_____

My signature below indicates that:

- I understand that Middlebury College views my health as chiefly my responsibility.
- I consent to medical and nursing treatment by the Middlebury College's health service's staff.
- The information on this form is correct and complete to the best of my knowledge.
- If I require services, prescriptions, or referrals beyond the primary care services available at Middlebury College Health Service, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.
- I have read and understand the Notice of Privacy Practices.

Signature of student _____ Date _____

For further information regarding health care services at Middlebury College,
please visit our website at www.middlebury.edu/offices/health/

Last name_____ First name_____
(please print) (please print)

This form must be completed <u>ONLY</u> if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the last three years <u>OR</u> if your study was in Santa Fe or Oxford, please complete the enclosed four-page health form. Thank you.

SUMMER SCHOOL HEALTH FORM

Date of birth: _____/_____/_____

Summer program you are attending this year:_____

1. **What Middlebury College program (in Vermont) were you enrolled in during the past three years?**

		Last year enrolled
____	Language School Program	_____
____	Bread Loaf School of English	_____
____	Bread Loaf Writers' Conference	_____
____	Undergraduate Program	_____

2. **If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate? _____**

3. **If you were an undergraduate student at Middlebury, what year did you graduate? _____**

4. **If you've changed your name, please indicate your previous name:**
_____

5. **Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.**
_____
_____
_____
_____
_____
_____

_____ _____
Signature **Date**

<u>Please return this form to</u>: Parton Health Center, 5110 Middlebury College, Middlebury, Vermont 05753.

Health Information for Bread Loaf Participants

Name: _____

1. Allergies (including allergies to medications): _____

2. Type of allergic reaction:_____

3. Medical problems: _____

4. Chronic diseases: _____

5. Medication(s) you are presently taking: _____

6. Person to contact in case of emergency (name and phone number): _____
_____

7. Other information you would like us to know:_____

This form is separate from the medical form and will be kept with the office staff in case of an emergency rather than with the medical staff who will have the medical form. We will also use this to notify the kitchen staff of food allergies. **Please do not mail back in the same envelope as your medical form.**

SUBSCRIPTION BLANK FOR NEW YORK **TIMES**

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York **Times**. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk. Subscriptions will be from Wednesday, June 29, to Wednesday, August 8.

CHECK ONE

_____ Daily (Monday - Saturday)	**$42.55**
_____ Sunday only	**$31.05**
_____ Daily and Sunday	**$73.60**

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf.

Please return this form, if you are subscribing, by **June 1, 2005**, to the Bread Loaf office.

THE BREAD LOAF SCHOOL OF ENGLISH

HANDBOOK



Summer 2005

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CONTACT INFORMATION

Bread Loaf Administration (year-round)

Jim Maddox, director
Emily Bartels, associate director
Dixie Goswami, coordinator of the Bread Loaf Teacher Network

Karen Browne, administrative associate (443-5418)
Lexa DeCourval, administrative assistant (443-5412)
Judy Jessup, administrative assistant (443-5627)
Elaine Lathrop, office manager/administrative associate (443-5360)
Sandy LeGault, director of admissions/assistant to the director (443-5053)

Caroline Eisner, director of BreadNet (year-round); director of Computer Center (summer only)
Tom McKenna, director of technology

Mailing address: Bread Loaf School of English
Freeman International Center
Middlebury College
Middlebury VT 05753

BLSE phone: 802-443-5418
Academic-yr. BLSE FAX: 802-443-2060

Summer Staff and Contact Information at the Four Campuses

ALASKA SUMMER STAFF:

On-site Director:	Claire Sponsler
Assistants:	Eileen Clark Karen Mitchell
Office Hours:	8:30 a.m. to 3 p.m., Mon.–Thurs.; 8:30 a.m. to 1p.m., Friday
Bread Loaf office:	907-465-6434 (Juneau is 4 hours earlier than Vermont EST time)
Housing Lodge	907-465-6443
Summer mailing address:	name Bread Loaf School of English University of Alaska Southeast 4300 University Drive Juneau AK 99801

NEW MEXICO SUMMER STAFF:

On-site Director:	Tilly Warnock
Assistants:	SuZanne Curtis Alfredo Lujan
Office Hours:	Mon.–Thurs.: 8:15 a.m.–12:00 p.m. and 1:30 p.m.–3:30 p.m. Friday: 8:15 a.m.–12:00 p.m.
Bread Loaf office:	505-995-4084 (answering machine)
Bread Loaf office fax:	505-995-4083
Summer mailing address:	name Bread Loaf School of English St. John's College 1160 Camino Cruz Blanca Santa Fe NM 87505

OXFORD SUMMER STAFF:

On-site Director:	John Fyler
Assistants:	Mary Burnham Sandy LeGault (first 3 wks.); Judy Jessup (second 3 wks.)
Hours:	8:30–11:00 a.m. and 1:30–2:30 p.m., Monday through Friday
Bread Loaf office phone:	011-44-1865-279819 (Oxford is 5 hours later than Vermont EST time)
Bread Loaf Office FAX:	011-44-1865-279817
Porter's Lodge:	011-44-1865-279800
Summer mailing address:	name Bread Loaf School of English Lincoln College Oxford OX1 3DR United Kingdom

VERMONT SUMMER STAFF:

Full office and administrative staff (see above; phone numbers remain the same in summer), plus:

Director's Assistants:	Kurt Broderson Maggie Favretti Jen Welch
Office Assistant:	Kari Pietrangelo
Crumb editor:	Jonathan Freeman
Front Desk:	Edward and Victoria Brown (Inn managers) Kalli Federhofer, Joy MacVey, Peter Newton, MacNair Randall
BL Office Hours:	8:00 a.m.–12:15 p.m. and 1:15–4:30 p.m., Monday through Friday
Bread Loaf office:	802-443-5418
Bread Loaf summer FAX:	802-443-2770
Bread Loaf Inn front desk:	802-443-2700
Financial Aid office:	802-443-5158
Financial Aid FAX:	802-443-2065
Middlebury Cashier's office:	802-443-5375
Summer mailing address:	name Bread Loaf School of English Bread Loaf CPO 4265 Ripton 125 Middlebury VT 05753

E-MAIL CONTACT:

Almost everyone on this list is electronically reachable on BreadNet. If you don't use BreadNet, this is the generic e-mail address: first name_last name@breadnet.middlebury.edu

GENERAL INFORMATION

Where to Go First If You Have a Question?

Vermont:

The Bread Loaf office handles everything concerning with your academic life at Bread Loaf. Everyone in the office should be able to answer most questions, or at least point you in the right direction. You should also feel free to stop by and simply introduce yourself. The office staff is in two locations:

Main Bread Loaf office in the Inn: Elaine Lathrop, Karen Browne, and Lexa DeCourval. Jim Maddox and Emily Bartels are across the hall.

Go here for first-day registration, photocopying, to make appointments with the director and associate director (Elaine), to drop or add courses (Elaine), to ask for room changes (Elaine), to ask questions about your academic status (Elaine), to hand in various forms (Lexa), to give change-of-address information (Karen), to pick up or leave papers for certain classes, to have photocopying done—and much, much more.

Inn Seminar Room West: Dixie Goswami, Judy Jessup, and Sandy LeGault

Go here if you are a fellowship student and have financial questions or need reimbursement for expenses; if you need a letter of recommendation; or if you want to talk about transferring courses.

The Front Desk of the Inn offers many and varied services. Think of it as a combination post office, bank, tourist information office, telephone switchboard, lost-and-found, and sports central. They will cash checks, give you messages, sort your mail, lend sports equipment, and answer any number of questions. The Front Desk is also your gateway to the Bread Loaf physical plant. If you want to report a flood in the bathroom or a burned-out light bulb, this is the place to go. They are in regular contact with the custodial and grounds crews.

Alaska, New Mexico, and Oxford:

The Bread Loaf office at each campus should be your first stop for virtually all questions. The on-site director and office staff are the liaison with important offices at UAS, St. John's, and Lincoln, and they are in daily e-mail and telephone contact with the Bread Loaf office in Vermont.

In Alaska, the UAS Housing Lodge office serves some of the same functions as the Front Desk in Vermont. The Porter's Lodge at Oxford can handle some housekeeping matters and will always help you in an emergency.

Beginning of Summer & Registration

Because all four Bread Loaf campuses are used by other groups before our session starts, you should not arrive before the stated arrival date, unless you have requested and received prior approval because of special circumstances.

You must register with the Bread Loaf office when you arrive on campus: to confirm your courses, pick up IDs, class and library information, maps, forms, register cars, settle outstanding financial matters, etc. Each campus has an official registration day (see below); if you arrive late and miss registration, stop by the Bread Loaf office as soon as possible after arrival to take care of business.

Registration Dates:

Alaska:	Tuesday, June 21	Oxford:	Tuesday, June 28
New Mexico:	Tuesday, June 14	Vermont:	Tuesday, June 28

End of the Summer & Leaving Bread Loaf

At all four campuses, students may leave after all class obligations are completed. In Alaska, Oxford, and Vermont, students are expected to leave before noon on the day after graduation. (In Alaska, graduating seniors might be able to make arrangements with UAS ahead of time to stay a little longer.) In New Mexico, students attending graduation must be out of their rooms by 4:00 p.m. on graduation day (Wednesday, July 27). All other students must be out of their dorms no later than 10:00 a.m. that morning.

Getting the News: *The Crumb, The Paniculum, La Miga, The Sourdough*

Your best source of information during the summer is the daily newspaper published at each campus. You will find announcements about lectures, social events, sightseeing tips, academic reminders, various bits of Bread Loafian arcana, and much, much more. Off-campus students in particular should make sure they get copies; these important publications will keep you connected and informed. They will be distributed or posted on campus and online on BreadNet (in Cyberbarn or individual campus folders).

ACADEMIC MATTERS

Getting Help

Ours is an academically demanding, fast-paced program. Because of the intensive, compressed nature of Bread Loaf and the special challenges associated with being away from home for six weeks, small problems can sometimes mushroom in unexpected ways. Students experiencing any difficulties—academic, personal, or medical—should never hesitate to seek help when they need it, as soon as they need it. The Bread Loaf administration, staff, and faculty stand ready to help. There will be an orientation session at each campus to introduce you to the staff and impart vital information about the resources available to you.

Auditing

Enrolled Bread Loaf students and their spouses or partners may audit literature classes (not writing or theater classes) after checking with the Bread Loaf office to see whether the instructor permits auditors and then checking with the instructor to make sure that space permits. It has been a tradition since 1920 to ask auditors who are not enrolled students to pay the School $1.00 for each class hour to help the Bread Loaf office meet routine office expenses in providing services to classes. This policy applies to Alaska, New Mexico, and Vermont, but not to Oxford, where auditing is not permitted.

Confidentiality: Blue Waiver Forms

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, all first-year students will be asked to sign a blue waiver form. By signing the top portion of this form, students agree to waive their rights to review materials placed in their Bread Loaf files. Specifically, this covers the comments written by the Bread Loaf faculty about each student in each class and any letters of recommendation written by Bread Loaf administrators that incorporate these comments. Students can decline to waive this access, and in that case must sign the bottom portion of the form. The waiver form will be placed in each student's file and will remain in effect until the student notifies the director in writing that he or she wants to change it. (If a student rescinds the waiver, any letters or comments written while it was in effect will be destroyed.)The Bread Loaf director strongly suggests that you agree to waive access to the comments, simply because letters of recommendation written under conditions of confidentiality are very often granted very much more credence than non-confidential letters. The vast majority of Bread Loaf students choose each summer to sign the waiver. The choice, of course, remains the student's.

Drop/Add
Students can drop or add courses up to a week after the start of classes. Vermont students wishing to drop or add a course must see Elaine Lathrop in the Bread Loaf office; students in Alaska, New Mexico, and Oxford should go to the Bread Loaf office at that campus. ***Students at non-Vermont campuses please note*:** You should begin the drop/add process before the one-week deadline, because the Bread Loaf office at your campus will need a little extra time to check with Elaine in Vermont to make sure that course changes won't create problems with distribution requirements.

Absences, Late Arrival, or Early Departure
Students are expected to attend all classes. Barring emergencies, the director must approve any late arrivals or early departures (i.e., after classes have begun, or before your last class) from Bread Loaf; requests should be made well ahead of time. In the case of an early departure, you should first talk to your professors. All students may leave after their last class, unless the requirements of the course dictate otherwise.

Withdrawal and Refunds
Students who wish to withdraw during the session should first talk to the director. Students who withdraw for medical reasons or serious emergencies forfeit the enrollment deposit and room fees, but may receive refunds for any additional amounts paid as follows:

- Before the end of the first week of classes: 60% of tuition (and prorated board)
- Before the end of the second week of classes: 20% of tuition (and prorated board)
- Thereafter: only prorated board

A request for a refund must be submitted, in writing, to the director. Any refund granted is remitted to the person who paid the charges. If a refund represents, in whole or in part, the proceeds of a student loan, remittance is made by the College first to the lender or holder of the loan. Students are given written notice of such disbursements made on their behalf.

Plagiarism
Bread Loaf is governed by the following statement on plagiarism, based on that adopted by the Middlebury College faculty:

As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of papers and other academic exercises. The habit of intellectual honesty is essential to both intellectual and moral growth. Effective evaluation of student work and helpful instruction can take place only in an environment where intellectual honesty is respected.

Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or a key phrase is taken from the work of another without specific citation, the issue of plagiarism arises. Paraphrasing is the close restatement of another's ideas using approximately the same language as the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as unacknowledged quotation.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work. Students who have uncertainties and questions on these matters should consult with the course instructor for whom they are preparing work.

Late Work and Incompletes
Students are expected to hand in all work on time. In a case where an extraordinary circumstance (a personal or family emergency) makes it impossible for you to finish the work for a particular course, you must notify both your professor and the Bread Loaf office immediately. *Before you leave Bread Loaf* you must fill out a special form and you and your professor must agree on a date by which all course work will be completed (usually within 30 days of the end of the session). Both of you must sign the form, agreeing to that deadline, and the director (or the on-site director in Alaska, New Mexico, and Oxford) must approve the Incomplete. Any late work must be submitted directly to the Bread Loaf office in Vermont, not to the professor. If you do not finish before the agreed-upon deadline, you will automatically receive a grade of F for the course.

Grades and Grade Reports
Bread Loaf uses a letter grade system. A grade of B- is probationary; a student receiving a B- may return to Bread Loaf, but must show improvement before being permitted to continue toward a degree. A grade lower than B- is considered a failing grade and will result in a denial of readmission. All students will receive grade reports at the end of the summer (within a month of the end of the session).

Credits: Note to Middlebury College Undergraduates: If you plan to use your summer coursework at Bread Loaf as part of your undergraduate degree, you must let the Registrar's Office know this as soon as possible at the end of the summer session. Once it is designated as undergraduate credit, you cannot change it (and you cannot use it for graduate credit in the future).

Expiration of Credits
This information appears in the Bread Loaf catalog, but is worth repeating here. If you are in a Bread Loaf degree program you must complete all work within ten years: ***Bread Loaf credits (for the purposes of counting towards a Bread Loaf degree) expire after ten years***. Courses taken more than ten years ago will remain on your transcript, but you can't use them toward a Bread Loaf degree. If you are transferring credits from another institution, those credits, too, must be less than ten years old by the time you graduate.

Degree Status: Degree or Nondegree?
On Bread Loaf admission and re-enrollment forms, we ask applicants to indicate whether they are applying as degree or nondegree students. This creates anxiety for some students, who cannot always plan several summers in advance. If you know for certain that you want to come for only one summer, you are considered a student in continuing graduate education and you will get a Certificate in Continuing Graduate Education at the end of the summer. If you plan, or even hope, to work towards an M.A. or M.Litt. (requirements for both are described in the Bread Loaf catalog), you should check that line on the form. The important point is that Bread Loaf considers all students equal and that your choice is non-binding. Many students enroll for what they think will be only one summer and find themselves leaving the Burgess Meredith Theater holding a diploma five summers later. Other students plan to get the degree, but then life intervenes and they are unable to finish. Changing your mind is fine.

M.Litt. Procedures
The M.Litt. degree program builds in a concentrated, specialized way on the broader base of the M.A. in English, which is a prerequisite for this degree. For example, students may concentrate on a period such as the Renaissance, a genre such as the novel, or a field of study such as American literature. The program is administered by associate director Emily Bartels. If you're a new student who already has an M.A. in English from another institution, or if you're nearing the completion of your Bread Loaf M.A. and are contemplating this challenging extension of your Bread Loaf studies, please get in touch with Elaine Lathrop (or, if you are in Alaska, New Mexico, or Oxford, ask at the

Bread Loaf office on your campus). You will be given an M.Litt. packet that includes guidelines, an application form, and examples of possible M.Litt. topics. You should also make an appointment with Emily Bartels to talk about possible programs of study, either in person or online.

Independent Reading Projects

An Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out independently during the academic year and bring to completion the summer after. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process (before you leave campus in the summer prior to the start of your project), and that or another faculty advisor will guide you in bringing the project to completion the following summer. The work you do in between is entirely independent; Bread Loaf faculty members do not "exist" during the academic year. The subject for an IRP must be an extension and intensification of work in a field that you have already explored in a Bread Loaf course (you must have received a grade of A- or better in that course). The associate director must approve all projects, and she will send detailed guidelines to all students early in the summer. She (or the director at any of the non-Vermont campuses) will be happy to meet with you during the summer to talk through possible topics or to answer any questions.

If you are contemplating undertaking an IRP during the coming year, just remember that arrangements *must* be completed while you are at Bread Loaf; there are no exceptions to this rule. You should consult a faculty advisor well before the summer session ends since the final proposal—signed by a faculty member—must be submitted to the Bread Loaf office before the last day of classes.

Course Transfers

Requests to transfer courses should be made to the associate director, through Judy Jessup in the Bread Loaf office. You may transfer up to two units of graduate credit (six semester hours or nine quarter hours, the equivalent of two regular Bread Loaf courses) from other institutions to count toward your degree at Bread Loaf. The easiest way to find out if a course is transferable is to contact the Bread Loaf office and ask. We will send you detailed guidelines (also downloadable from the Bread Loaf Web site), but below are the basic criteria:

- The course must be taken at an accredited institution. Online or correspondence courses are not acceptable for transfer to Bread Loaf.
- The course must be a graduate-level offering.
- The course should be offered in the institution's English Department; if it is not, it must be a course that *could* be used toward a graduate degree in English at that institution.
- The course must be worth the equivalent of one Bread Loaf unit; that is, the equivalent of 3 semester-hour credits or at least 4.5 quarter-hour credits.
- You must receive a letter grade—a B or higher—for the course.
- You cannot transfer credits to Bread Loaf that are already being used for degree credit elsewhere. Similarly, you cannot transfer courses being used for a Bread Loaf degree to other institutions.
- The life span of a course credit is ten years; Bread Loaf will not transfer a credit that has expired (i.e., is ten or more years old) or will expire (i.e., turn ten years old) before you receive your Bread Loaf M.A. or M.Litt.

Before the associate director can approve a transfer she will need to see (1) a catalog description from the year in which the course was given, (2) a full syllabus (again, from the year you took the course), and (3) an official transcript once the course is completed. It is always a good idea to obtain preliminary approval (send the course description to Judy Jessup at the Bread Loaf office) before enrolling in a course you plan to use for transfer credit. Please note that Bread Loaf should have all official transcripts for transfers on record no later than June 1 prior to your senior summer.

Bread Loaf courses are generally transferable to other institutions.

Computers and BreadNet

We encourage students to bring their own computers (because of the difficulties in shipping, we recommend that you bring only laptops to Oxford). Bread Loaf, however, has computer centers at each of the four campuses, equipped with both PC's and Macs (except at Oxford, which has all PCs); see below for more details. Bread Loaf also operates its own telecommunications network, BreadNet, which we think is the most successful electronic network of teachers in the country. We encourage all Bread Loaf students, faculty, and staff to get BreadNet accounts, which are completely free; we offer instruction in its use. Instructions for downloading the software are available for those who want to access BreadNet from a computer outside of the Bread Loaf computer rooms.

Alaska: Bread Loaf students at UAS have access to computers in the residence hall, in the library, and in two computer labs. Both Macintosh and PCs will be available, with considerably more Macintoshes than PCs: Most of the residence hall computers will be PCs, with only one or two Macintoshes. The entire UAS campus has wireless network and Internet access. Wireless cards for PC laptops will be available for checkout from the UAS helpdesk, and, in more limited numbers, from the UAS housing lodge. We advise Macintosh laptop users to check your computer for an existing Airport card before arriving. If your Mac laptop is not currently wireless-compatible, we advise checking with a local retailer before traveling to Juneau. A representative from the UAS help desk will be available at registration to help you with your network access. UAS has a limited number of laptops, digital cameras, and other devices for student checkout. The immensely helpful UAS library staff asked us to remind you that the library computers are not intended for word processing or checking your e-mail.

New Mexico: Students will have use of a computer center equipped with 12-15 Dell laptop PCs; the Macintosh lab will have 4-6 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

Oxford: There are modest computer facilities available for Bread Loaf students in Lincoln College. We have access to two labs: one on the second floor of Lincoln House across the road from the College, and one in the College itself, at the top of Staircase 4 (turn left after passing the Porter's Lodge and go all the way up the stairs).

The lab in Lincoln House has eight PCs (with Windows XP and Microsoft Office 2000 installed) that are primarily for BreadNet/Internet access, and Lincoln College asks that you refrain from installing any other software on these machines. The lab in Staircase 4 has six PCs (Microsoft Office 2000) for word processing. Check with Lincoln College's Mike White about installing additional software on these machines. Both labs have printers. You should save your documents to a floppy disk so that you can use the PCs in either room. All computers, in both rooms, have BreadNet installed. We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. **One important note**: Please don't run any Napster file/music sharing programs; the University is likely to cut off network access if you do.

Most student rooms have Ethernet; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from the rooms, **provided that you have up-to-date anti-virus software installed.** You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network. A printer is also accessible via Ethernet. Mike White, the Lincoln College computing manager, is on hand to help sort out any technology problems that may arise (and to help you install anti-virus software if you don't have it). **If you bring your own laptop with you, make sure you have a converter (necessary to adapt**

your machine to UK electrical current). There is the equivalent of a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there.

Vermont: The Computer Center in Vermont is well equipped with PCs and Macintoshes; laser printing is available at a nickel a page. Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. There is no Ethernet access in the dorms, but there are connections in the lobby of the Inn, the Davison Library, and in the Barn classrooms. There is currently wireless access in some parts of the Inn, the Barn, and the Barn classrooms. More access areas may be added as the summer progresses. Wireless cards for PC laptops will be available for sale in the Bread Loaf book store. Those of you with Macintosh laptops not currently equipped with Airport cards should consult retailers at home before coming to Bread Loaf.

Library

Alaska: The UAS library is relatively small, but has a large number of reserve texts requested by Bread Loaf professors.

New Mexico: The St. John's library is relatively small, but has a large number of reserve texts requested by Bread Loaf professors.

Oxford: Students can use the Lincoln College Library, which has a small but useful literature collection, and the Bodleian Library, which is one of the world's greatest libraries. You will be taken over to the Bodleian at the beginning of the session to register and receive your photo ID. If you have questions about how to use the Bodleian, or about other libraries throughout Oxford, ask at the Bread Loaf office.

Vermont: The Davison Memorial Library at Bread Loaf has a small but rich collection of books and reserve shelves for each course. Bread Loaf students may also use the facilities of the Middlebury College libraries, which include the Abernethy collection of Americana and the Robert Frost Room. There is online catalog access to all of Middlebury's library resources on computers in the Davison Library.

Textbooks

Students are strongly urged to read the required texts for their courses before the summer session. In those rare occasions when it is necessary to substitute other texts for those listed in the bulletin, the Bread Loaf office will notify students enrolled in the course if possible.

Alaska and New Mexico: Students should bring their course books with them. There is a bookstore at both campuses, but neither will be stocking Bread Loaf's course books.

Oxford: Students can bring their books, or buy books at Blackwell's, Borders, or any number of other fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street and scattered throughout Oxford. Oxford textbooks can be a little tricky, since some are English editions available only in the U.K., while some are published in the U.S. and not available in the U.K. (We do our best to make these issues clear in the catalog.) When buying books in the U.K., check with the bookstores about their policy for shipping books back to the U.S. at the end of the Bread Loaf session. (Blackwell's, for example, will ship books purchased there—at the time you buy them—for a reasonable rate.)

Vermont: There is a bookstore on the Vermont campus that sells textbooks, paper, and office and personal supplies (if you are auditing a course, please wait a couple of days before purchasing these books, to ensure that enrolled members get the books they need).

Graduation and Senior Obligations

All Bread Loaf students are invited, but certainly not required, to attend the graduation that takes place at the end of the session for the awarding of M.A. and M.Litt. degrees. These are lovely ceremonies, and each campus has its own style and special traditions. At the smaller campuses, where only a couple of students might be graduating, the graduation ceremonies might be quite informal. Students remaining on campus are also invited to attend such graduation-related events as the senior prom in Vermont, or the Deep Hall party in Oxford, or whatever festivities the seniors have planned in New Mexico or Alaska to cap off their Bread Loaf careers.

If you are a graduating senior and do not plan to stay for graduation, please notify Elaine in the Bread Loaf office as early as possible (before the summer) so that your absence can be noted on the commencement program and can be taken into account during final preparations.

There will be a meeting for seniors in the first week of the session at all four campuses to go over graduation plans and procedures. Although senior doings are traditionally cloaked in secrecy, it is helpful to know certain things going into the process. During the first senior meeting of the summer, seniors will choose a class president or co-president who will relay the confidential information about the hooder and speaker to Elaine (via the Bread Loaf office at the non-Vermont campuses) for inclusion in the commencement program. Seniors should be prepared to spend a little money: members of the graduating class might be asked to contribute to a class gift (this is not mandatory, but is traditional), or pay for the rental of their graduation robes and hoods. Seniors must also choose the graduation speaker and hooder, plan the senior party, and choose the class gift. **One important note:** seniors or their guests must pay for senior banquet meals eaten by any guests they invite (anyone not on the Bread Loaf meal plan). The Bread Loaf office at each campus can tell you what the cost will be.

Re-enrollment

Students planning to return to Bread Loaf next summer must fill out a pink re-enrollment form, available in the Bread Loaf office. Students are re-enrolled initially based on these forms, and a summer submission will give you your best chance of reserving a spot in your first-choice campus for 2006. If you forget to do this, you can download a form from the Bread Loaf Web site early in the fall. We urge you to re-enroll early in the fall, as some of the campuses fill very rapidly and even returning students run the risk of being waitlisted.

Campus Choice

You can begin your Bread Loaf career at any one of the four campuses, and you can go to any one of them (providing there is room) in subsequent summers. The only residency requirement is that everyone must spend at least one summer at the home campus in Vermont.

Transcripts

One official transcript from the Bread Loaf School of English will be issued by Middlebury College free of charge the very first time a student requests a transcript. A fee of $5.00 is charged for each additional transcript and all subsequent transcripts; there is a charge of $1.00 for each additional copy sent at the same time to the same address. Requests for transcripts must be made by the individual student in writing (not by e-mail) to the Graduate Registrar, Forest Hall, 5142 Middlebury College, Middlebury VT 05753. No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the controller. You can download a transcript request form by going to: http://web.middlebury.edu/offices/records/student_info/graduate

Letters of Recommendation

Requests for letters of recommendation should be made to the associate director, through Judy Jessup in the Bread Loaf office, and not to Bread Loaf faculty. These letters will incorporate comments written about you by your Bread Loaf professors, and they will be kept on file in the Bread Loaf office for future use. When asking for a recommendation, please include the name and

address of the person to whom the letter should be mailed and your own contact information. During the academic year, requests, including any forms and envelopes, should be sent to Judy in the Bread Loaf office. Requests for letters should be received by the Bread Loaf office at least two weeks before the letters are needed. Students may also create placement files through Middlebury College's Career Services Office (see below).

Career Services Office, Middlebury College
Bread Loaf students may use the Middlebury College Career Services Office (CSO). They may consult with career counselors in that office regarding resume critique, self-assessment, job-search strategies, and other career related matters, and they may create placement files through the CSO. Many valuable resources are accessible on the CSO homepage: http//web.middlebury.edu, and the career resource library is a central source of information on a broad range of careers, graduate study, internship offerings, and employment opportunities. The office is located in Adirondack House on the Middlebury College campus; to make an appointment, call 802-443-5100. Office hours: M-F 8:30 a.m. to 5:00 p.m.

FACILITIES AND STUDENT LIFE

Keys and ID Cards

Alaska: Students are given keys after payment of a refundable room key deposit. Students will receive a picture ID, which will serve as identification at meal times, and a key card to gain access to the Banfield Hall entrance door, Banfield Hall computer room, Housing Lodge rear entrance, and Housing Lodge computer room. Students must return the permission form to release their social security number to UAS for the processing of these electronic keys.

New Mexico: Students will be given a room key, a meal card, and an Activity Center pass. There is a $15 fee for each key that is lost or not returned, a $10 fee for meal cards that are lost, and a $5 fee for Activity Center passes that are lost or not returned at the end of the summer.

Oxford: Students will be given room keys and room assignments when they check in at the Porter's Lodge upon arrival. Lincoln College will issue its own "cryptocard" for the Lincoln College Library, and students will get separate cards for the Bodleian Library (using the photos you sent in April) when they sign in and take the Library's required pledge. Everyone will get a Bread Loaf ID at registration. These are necessary to verify your student status and help you get student rates for many concerts, plays, museums, and for some travel. There is a safe in the Bread Loaf office, and the staff are happy to store small valuables and passports for you. (The American Embassy in London warns that you should NOT carry your passport with you unless you have a specific need for it.)

Vermont: Students can ask for room keys at the Front Desk. All students will receive a student ID when they arrive on campus. You can use these ID cards to check out books at the Davison Library and use facilities on the main Middlebury College campus (the College libraries, the fitness room, and other athletic facilities) and to get student prices for tickets to various events). The IDs will be collected at the end of the summer.

Accident Insurance
Middlebury College does not provide sickness insurance for the summer but does automatically provide accident insurance for students who are enrolled for classes during the summer session. Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of $2,000

for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to $1,000 per policy year.

Claims: In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (phone: 1-800-331-1096 or e-mail klaisclaims@klais.com) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim; an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or studentcare@kosterins.com.

The insurance for the summer term will be effective from 6/1/05-9/1/05. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

*see note in Oxford section of Health Services description below

Health Services

All students should have completed and returned the health forms they received in May. Students are urged to inform relevant Bread Loaf staff of any special medical needs and to bring all necessary health information, medications or prescriptions, and insurance ID cards with them.

Alaska: Health facilities will not be available at UAS itself. The nearest physicians and hospital are located in Juneau. There is an Urgent Care center near the airport. You should have with you at all times your insurance ID card. In the case of an emergency, contact a member of the Bread Loaf staff.

New Mexico: Health care will not be available at St. John's itself. The nearest hospital is St. Vincent's in Santa Fe, about 10 minutes from St. John's College. You should definitely have with you at all times your insurance ID card. In the case of an emergency, contact a member of the Bread Loaf staff.

Oxford: The doctors (McPherson, Fowler, McLennon and Lloyd) associated with Lincoln College do not treat visiting students on the National Health Service. Here is a sampling of basic fees (these are approximate; we do not yet have 2005 fee information): £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor. You must pay for these visits. Be sure to bring your medical insurance plan in order to expedite payment.

Should you have a medical condition that could cause an emergency, please be sure to let the Bread Loaf office know. Please also consider informing your neighbors of your condition. If you have a medical emergency and the Bread Loaf office is closed, go to or call the Porter's Lodge. There is a Porter on duty 24 hours a day.

Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

Vermont: There is an on-campus infirmary in Cornwall Cottage that offers nursing services Monday through Friday, 8 a.m. to 2 p.m. The nurse on duty can evaluate and treat many health problems and provide health information and referrals to the Parton Heath Center on the Middlebury campus, the Emergency Department at Porter Hospital (in Middlebury, a 25-minute drive away), and private physicians. For a detailed description of the service provided, see the

Student Health Services handout. Students who need refrigeration for medicine should see the nurses. In the case of a serious medical emergency, call 911. This can be backed up by a call to the Bread Loaf Front Desk at 2700.

Dormitory Living

Living situations differ from campus to campus, but there are some rules that apply to all four:

Room assignments/room changes: Elaine Lathrop makes the housing assignments for Vermont and Oxford; Karen Browne makes housing assignments for Alaska and New Mexico. *Students are not permitted to change rooms without first seeking the permission of the Bread Loaf office.*

Guests: Guests are not permitted to stay in student rooms in Alaska, New Mexico, and Vermont. At Oxford your guests are not permitted to reside in College without permission from the Bread Loaf Office and Lincoln College; the Bread Loaf office will explain the fee system to you.

Linens: In Alaska towels, face cloths, sheets, blankets, pillows, and pillowcases will be provided. In New Mexico, students living at St. John's will be provided weekly with linen (one towel, face cloth, two sheets, and pillowcase); if you require more than one towel, please pack an extra. At Oxford, Lincoln College provides blankets, linens and towels, but not face cloths; student beds are made daily and changed weekly by college scouts. In Vermont, Bread Loaf provides blankets, bedspreads, and pillows free of charge. Students should bring linens to fit a twin bed, pillowcase, towels, and face cloths. Linens (towels, face clothes, and bedding) will be provided for international students.

Laundry: There are coin-operated washers and dryers at all four campuses.

Pets: Pet are not allowed in student rooms and should not be kept anywhere on campus, at any of the campuses.

Electrical and Appliance Amenities and Prohibitions: Radios, stereos, and TVs are not permitted in the dormitories at any of the Bread Loaf campuses (except when used with headphones), because of noise. Rules about other electrical appliances vary somewhat from campus to campus:

Alaska: Students are given a University of Alaska Housing and Food Guide, which gives details of what is and is not allowed for students living on campus. Student suites include a mini-refrigerator and microwave.

New Mexico: Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

Oxford: If you bring such devices as hairdryers, electric toothbrushes, or laptop computers, you will need a converter to adapt your machine to the U.K. electrical current. You might also need adapters to convert the actual plugs. Some students find it easier to buy an inexpensive hairdryer in Oxford, thus avoiding electrical conversion issues.

Vermont: The electrical systems in these old wooden buildings have a limited capacity, and appliances such as refrigerators, microwaves, hot plates, printers, TV's, CD players, radios, and coffee pots are not permitted. Hairdryers and curling irons may be used only in the bathrooms. Medical supplies needing refrigeration may be given to one of our nurses.

Housing Problems and Requests: In Alaska and New Mexico report any problems to the Bread Loaf office. In Oxford, report problems to the Porter's Lodge (any broken or malfunctioning items) or the Bread Loaf office (they can supply light bulbs and toilet paper). Problems connected with the physical plant in Vermont should be directed to the Front Desk staff; they will fill out a work order.

Smoking
Bread Loaf has a strict no-smoking policy for ALL buildings, at ALL campuses. Students who smoke outdoors should check to make sure that they are not smoking under someone's open window. Please use proper receptacles for extinguishing and disposing of smoking materials.

Quiet Hours
Because walls are thin and the sleeping's not always easy, Bread Loaf maintains constant vigilance against noise. Radios, CD players (except when used with headphones), and TVs are not permitted in the dormitories, where the noise of even one radio can be unbelievably disruptive. Silence is maintained—at ALL campuses—between the hours of 11 p.m. and 7:00 a.m. to offer the opportunity for sleep. As with smoking, students chatting outside should be aware of their surroundings, since voices can carry through open windows (and, at Oxford, bouncing off high stone walls) with disquieting clarity. There are designated social spaces at all campuses for late-night chatting.

Dining at Bread Loaf
Meal hours will be posted at each individual campus. Students with special dietary requirements should make them known to the Bread Loaf office (preferably before the start of the session); we will work with the kitchen staff to accommodate special needs where possible.

At Oxford, students will be asked at registration to choose one of three meal plans: meat, fish and fowl, or vegetarian. Evening meals will be prepared strictly based on the numbers of students choosing each option, so students must stick to their chosen plan no matter how tempting the other meals might look on a particular night.

Students are asked not to linger at meals: in Vermont your waiters are fellow students who must get to class, and at Oxford the waiters also double as scouts and have many other duties awaiting them.

The kitchens are off-limits to students at all campuses.

In Vermont, coffee, juice and muffins will be available in the Barn after breakfast through mid-morning. Beverages and fruit will be available in the Barn after dinner. Off-campus students can buy meal tickets for the dining room. Students' children are not permitted to eat in the dining room.

Telephone
Each Bread Loaf campus has its own unique telephone system. The basics are explained below, and any questions can be referred to the Front Desk (Vermont) or the Bread Loaf office (all other campuses). Each Bread Loaf campus is in a different time zone, *so please remind your family and friends of any time differential between their home and Bread Loaf.*

Alaska: UAS has a message phone service in the Housing Lodge. The number is 907-465-6443. Please alert potential callers to the fact that Juneau time is four hours earlier than U.S. East Coast time. All apartments and bedrooms in Banfield Hall are equipped with a phone. The phones make free local calls. Long distance calls can be made using calling cards, which you may purchase at the Lodge desk or bring with you. An answering machine can be hooked up to the phone in the room if you want to bring one with you. There are pay phones in the Housing Lodge, Egan Library, and the Mourant Building that accept money and phone cards.

New Mexico: Each dorm room is equipped with a phone. Students will receive the telephone number with instructions for the phone in their room upon arrival. We encourage students to give this number to those who may call during your stay. To make a local call, dial 9 first. A calling card is necessary to place long-distance calls. Voice mail is not available on these phones. In case of emergency, the Conference Services Office at St. John's can be contacted at 505-984-6024 and a message then delivered to the Bread Loaf staff.

Oxford: About half of the Lincoln rooms now have telephones. Students can buy pre-paid 0800 cards from any outlet in Oxford, but are advised to check the rates to the U.S., as they vary considerably. Telephone instructions will be available at Lincoln. It is considerably cheaper to call Oxford from the U.S. than it is to call the U.S. from Oxford. This is good to remember, especially if you are lucky enough to have a phone in your room. If you would like to take incoming calls in your room (and if you are lucky enough to have a phone) please tell your friends and family to call 0870 120 0870 (or +44 870 120 0870 from outside the UK) then the extension number when prompted. Calls to this number are charged at the national call rate from within the UK and international call rate from outside the UK. (The payphones in the halls at Lincoln are rigged NOT to accept long distance calls; they are good only for outgoing calls, using phone cards.)

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge. ***Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time.*** This means that when someone in Massachusetts calls at 9:00 p.m. (Daylight Savings Time; 6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of a real emergency.

You can arrange to receive international calls between 1:30–2:30 p.m., Oxford time, in the Bread Loaf office at: 011-44-1865-279819. It is also possible to make local, collect, and credit-card calls from the Bread Loaf office (again, only during the afternoon office hours 1:30– 2:30).

Vermont: There are no telephones in student rooms. Students use phones in common areas in the residence halls and the Bread Loaf Inn, and there is a public phone booth near the laundry room. Cell phones do not work at Bread Loaf. All calls come through the switchboard at the Front Desk, and are transferred to appropriate residence halls/floors. Please take messages for each other. If a call isn't answered in four rings, it bounces back to the switchboard and the Front Desk staff will take the message and put it in the student's mailbox. The telephone switchboard closes at 11 p.m., so late evening calls should be completed by this time. Incoming calls should be received well before 11 p.m. The Bread Loaf campus telephone is 802-443-2700. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at 802-443-5911.

Long distance calls can be made using a calling card or calling collect; for local calls, dial 9 first to get off-campus and then the seven-digit number; for calls within Bread Loaf, or even to other Middlebury College offices, just use the last four digits. To make a calling card call, dial 9-1-800 and the number of your carrier; please wait for a dial tone after the 9 or you might end up calling 911 by mistake.

Work-aid and Student Jobs

Student jobs, in almost all cases, are part of a student's work-aid. Work-aid positions are available to students living on campus (students work for their room and board). There are work-aid positions on all campuses except Oxford. If you are interested in working in Vermont, see Elaine Lathrop or contact her during the academic year; for Alaska and New Mexico, contact Karen Browne. Jobs have been filled for the summer, but if any last-minute vacancies occur, an announcement will be posted.

Faxes

Faxes may be sent from the Bread Loaf office, for $1.00 (domestic) or $2.00 (foreign). Fax numbers are listed at the front of this manual.

Check Cashing

Alaska: There is no check-cashing service available on campus, but there is an ATM at the Student Activities Center and at the nearby Mendenhall Mall.

New Mexico: Traveler's and cashier's checks up to $50.00 can be cashed at the cashier's window of the Treasurer's Office between the hours of 12:30 and 3:30 p.m., Mon.–Fri. no personal checks can be cashed. The cashier's window is located on the 1st floor of Weigle Hall.

Oxford: Personal checks ***cannot*** be cashed in Oxford. Students must use cash (in pounds; U.S. currency cannot be accepted in any shape or form at the Oxford campus) to pay the Bread Loaf office for such things as theater tickets and guest fees. Students can go to any one of the numerous banks to cash traveler's checks, and there are ATMs throughout Oxford.

Vermont: The Front Desk can cash personal checks up to $50.00. There are ATMs in East Middlebury and Middlebury.

Parking

No parking registration is required in Alaska; it is a 10-15 minute walk from housing (and parking) to the main campus.

Anyone bringing a car to Bread Loaf in New Mexico is asked to register with the Bread Loaf office during registration. Students will receive a map showing designated parking areas.

Anyone bringing a car to Bread Loaf in Vermont must register with the Bread Loaf office during registration. All Vermont students, staff, and faculty must park in the parking lot in front of the Barn. Parking along 125 is illegal and can block emergency vehicles. There is no parking or driving on the grass for any reason. Only residents of the outlying Brandy Brook, Tamarack, and Gilmore may park in front of their residences.

Property Insurance

Middlebury College does not carry insurance to cover items that are lost, stolen, or damaged while you are at Bread Loaf. You should make sure that your personal insurance will cover any valuable items, like jewelry, cameras, computers, you plan to bring with you.

Photocopying

The Bread Loaf office will do class photocopying for faculty. The only photocopying it will do for students is when a class presentation requires handouts for each member of the class. Students must pay for any personal photocopying. The offices in Alaska, New Mexico, and Oxford will let you know where to find photocopiers at those campuses. In Vermont students can do personal photocopying in the library at a cost of 10 cents per page.

Transportation

In Vermont, the Front Desk offers limited free shuttle service on a set schedule to and from Middlebury proper in the Bread Loaf van. The schedule will be posted in the *Crumb*; sign up at the Front Desk to reserve seats. The Front Desk and the Bread Loaf office at the other campuses can provide information about taxis and public transportation. New this summer, the Addison County shuttle bus will make several stops at Bread Loaf on Thursday through Sunday throughout the session; schedules are available at the Front Desk.

Student Conduct and Disciplinary Measures

Bread Loaf reserves the right to dismiss from its programs any student whose behavior:

- presents a clear danger to him/herself, or to other members of the community;
- is physically aggressive or destructive of property, or violates the dignity or rights of others;
- violates laws and regulations, including those that relate to use, possession or distribution of drugs or alcohol;
- demonstrates inability to participate constructively in the program;
- disrupts the educational function of the program, or is otherwise detrimental to its operation.

The director or, in his absence, the associate director, will handle any disciplinary problems.

Sexual Harassment Policy
All students will be given a copy of the official Middlebury College sexual harassment policy when they arrive on campus.

Drug and Alcohol Policies
All students are given a copy of the official Middlebury College drug and alcohol policies when they arrive on campus.

Other Public Health Issues (Hiv/Aids)
All students will be provided with information about HIV/AIDS when they arrive on campus.

CULTURAL AND RECREATIONAL FACILITIES ON THE MIDDLEBURY COLLEGE CAMPUS

NOTE: This information applies only to the Vermont campus. Students in Alaska, New Mexico, and Oxford will receive similar information, updated on site, from the Bread Loaf office when they arrive.

Bread Loaf students are also Middlebury College students, and can take advantage of many of its recreational and cultural facilities.

GOLF: The Ralph Myhre Golf Course, located just south of the field house on rte. 30 at the Kirk Alumni Center, is an 18-hole golf course. For tee times and fee information call ext. 5125 (443-5125). The golf course has lockers, a pro shop, and snack bar in the lower level of Kirk.

FIELD HOUSE: Memorial Field House, which houses Pepin Gymnasium and Nelson Recreation Center, ext. 5250, is open to students, faculty, and staff. There are indoor tennis courts, basketball courts, lockers, etc. Access is limited to those with a valid Middlebury ID card and one guest. No sign-up is necessary to use the facilities, but you must provide your own athletic equipment (racquets, balls, etc.). For summer hours, check the first issue of the *Crumb*.

FITNESS CENTER: The fitness center, located in the Memorial Field House, is available for use by College ID holders only and offers many aerobic and weight training machines and free weights. Guests are permitted on a one-to-one basis, if accompanied by the ID holder. No children under 12 are admitted. A responsible adult must directly supervise children between the ages of 12 and 16. All first-time users must view an introductory video before using the facility.

NATATORIUM: The College's swimming pool will be closed for summer 2005.

TENNIS: There are nine outdoor tennis courts on campus located adjacent to Proctor Hall and four indoor courts in Nelson Recreation Center. Middlebury ID holders and their guests have priority for their use. (Please take your ID with you.)

CULTURAL EVENTS: The Middlebury College summer Language Schools sponsor a varied selection of films, plays, readings, and concerts. Those events that are open to the public are listed in the Weekly Calendar, available each Friday at the Sunderland information desk. *Please be aware that students attending the Language Schools have signed a pledge promising to speak only the language they are studying throughout the summer.* So don't be taken aback when a casual question or comment to a stranger at a movie is answered in Italian or Arabic. The language pledge is taken *very* seriously.

MIDDLEBURY COLLEGE MUSEUM OF ART: Located in the Middlebury College Center for the Arts, the Museum houses the college's permanent collection of several thousand art objects, from the antique through the present period.

This Booklet Contains

Important Information on

College Policy

And

Resources for help concerning:

1. **Drugs and Alcohol**
2. **Sexual Assault**
3. **Harassment**
4. **HIV and AIDS**

Compiled by Yonna McShane, Director of the Learning Resousrce Center
Distributed by the Office of Health and Wellness Education
And the Dean of Student Affairs Office

DRUGS, ALCOHOL AND YOU

Your accountability and responsibility at Middlebury College

2004 – 2005

Office of Health and Wellness Education

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MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of two ounces of marijuana or more carries a penalty of up to a $10,000 fine and up to three years imprisonment or both; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a $10,000 fine and up to two years of imprisonment or both. The unlawful possession of ecstasy carries a penalty of up to a $2,000 fine and up to one year imprisonment or both. The distribution of ecstasy in an amount less than 2 grams can result in a penalty of $25,000 fine and 3 years' imprisonment.*
(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DUI

The prima-facia law

The operator is legally presumed to be under the influence when their blood or breath alcohol concentration, commonly know as BAC, is 0.08 or greater. The BAC is a scientific standard that determines the grains of alcohol per 100 milliliters of blood or 210 liters of breath. When a person's BAC is at or exceeds 0.08, they are legally under the influence, regardless of any other examination.

A person can be charged and convicted of DUI when the person is impaired by *any* substance, regardless of the BAC. In these cases, the burden falls on the state to provide the person was "under the influence". The state must show that the substance has caused the driver to lose full control of their faculties, mind and body. The actual measure of this loss of control is immaterial. Proving the person is under the influence is accomplished by the

persons overall condition and ability to perform common tasks. These include the manner of operation of the vehicle, the ability to perform field sobriety tests, the persons speech, level of coherency, conduct, and any other mannerisms that would lead a reasonable person to conclude the person was under the influence. Therefore, a person with a BAC less than 0.08 can be convicted for DUI.

Penalties:

- Refusal to submit to DUI testing is an automatic six (6) month suspension of the driver's license.
- A first conviction for DUI is a six (6) month suspension of the driver's license, in additional to successful completion of an alcohol and driving education program.
- Court assessed penalties can include a fine of not more than $750.00, or not more than two (2) years in jail.
- For a second conviction for DUI, there is an 18-month suspension of the driver's license, a requirement for successful completion of an alcohol and driving education course, a fine of not more than $1,500.00 or not more than two (2) years in jail, plus 200 hours of community service.
- For further convictions of DUI, the driver's license may be revoked for life, plus a fine of not more than $2,500.00 or not more than five (5) years in jail. This is a felony conviction. This impacts not only the person's criminal record and ability to legally drive, but it also precludes one from owning or possessing any firearms.
- Any DUI conviction following an accident in which death results, will result in a fine of not more than $10,000.00, all surcharges and court costs, and not less than one (1) year or more than 15 years in jail.

PERSONS UNDER 21 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

It is a violation for any person under the age of 21 to drive with a BAC between 0.02 and 0.08. This is a civil violation penalty. The operator can also be charged with operating under the influence when their physical condition, or lack of full control, can be demonstrated.

PENALTY:

- The first conviction for an under-21-year-old driver is a six (6) month suspension, plus a requirement that the person successfully complete an alcohol and driving education course.
- The second conviction is a suspension for a minimum of one (1) year, or until the person reaches age 21, which ever is longer, in addition to successfully completing an alcohol and driving education program. There is also a mandatory assessment on the person's alcohol use, which might require follow-up treatment and therapy. All of this education, treatment and therapy are at the operator's personal expense.
- In addition to the state penalties, many insurance companies automatically drop the young driver who has been convicted of DUI or driving while impaired.

SUMMARY OF VERMONT LAWS:

FURNISHING ALCOHOL TO MINOR OR ENABLING CONSUMPTION BY A MINOR

7 VSA 658: A person who sells or furnishes to or enables consumption by a minor of malt or vinous beverages or spirituous liquors shall be fined not less than $500 nor more than $2,000 or imprisoned not more than two years; or both.

Enabling the consumption of malt or vinous beverages or spirituous liquors means creating a direct and immediate opportunity for a person to consume said beverages.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than $600 or imprisoned not more than 30 days; or both. In addition, drivers license suspension and a requirement of an alcohol and driving program may also be imposed.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification care of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined $50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

Middlebury College Drug and Alcohol Policy

Middlebury College's Community Standards reflect our commitment to developing the life of the mind in the fullest sense through learning in and out of the classroom, to instilling in our students respect for all individuals and for their environment, and to integrating these goals with our commitment to promote the welfare of the College community. It is the balance of individual growth and community health that guides the College's approach to all academic and residential endeavors, including our approach to student alcohol consumption.

Therefore, the College will:

1. Inform students of the laws of the State of Vermont and the policies of Middlebury College to which they are accountable.

2. Promote among students original and autonomous thought, and therefore, responsibility and accountability for their personal choices and actions.

3. Encourage an environment of enriching extracurricular and social opportunities that includes substance-free events and healthy venues for students of the legal drinking age who choose to drink.

4. Educate members of the community through our academic and student-life programs and policies about the role of alcohol and drugs in our society, safe and responsible decisions around alcohol consumption, and the negative individual and community consequences of abuse.

5. Provide educational outreach health services to students who choose to use alcohol or drugs, who experience negative consequences and to those who violate the commitment to individual and community safety.

1. For information specific to state and federal laws governing the illegal use, possession, and distribution of drugs and alcohol, see the Middlebury College publication *Drugs, Alcohol and You* (which is mailed each year to every student).

   The College opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

   Students of Middlebury College are also subject to the College drug and alcohol policy rules and regulations while on College premises or College-related premises or when involved with off-campus College-sponsored events or off-campus events sponsored by registered College organizations.

   a. Illegal use of alcohol (underage drinking, open containers, possession of alcohol by a minor) will result in citations and penalties ranging from warning to expulsion.

   b. Students found selling, manufacturing, or possessing drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school.

   c. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including expulsion.

   d. Students using illegal drugs or in possession of amounts that appear to constitute "personal use" will face penalties ranging from warning to expulsion.

   e. Possession of drug paraphernalia that has been used, whether at the time of confiscation or not, is against the law, and students who violate the law are subject to College discipline.

   f. For students possessing marijuana, the following sanctions normally shall apply.

      - Possession (1st offense): Reprimand and educational session

      - Possession (2nd offense): Reprimand and recommended assessment

- Possession (3rd offense): Disciplinary probation or a hearing and assessment
- Additional Possession: Hearing
- For other drug possession: Hearing is the normal outcome

2. All enrolled students, including special students and those living off-campus, are expected to abide by Middlebury College policies and local, state, and federal laws. Violations may result in disciplinary sanctions and loss of off-campus living privileges.

3. Involvement with, or dependency upon, drugs or excessive or illegal use of alcohol will be viewed by the College as a health concern, as well as a disciplinary matter. In these cases a drug/alcohol consultation or assessment may be required. In addition, instances where a student's name or the name of an organization or a group occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a dean will contact the student and meet with him or her. In these instances, (1) students may be encouraged or required to undergo a drug/alcohol assessment; (2) a student's parents or guardian may be notified of concerns about the student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

NESCAC Presidents' Statement on Abusive Drinking and Hazing

In addition to being partners in athletic competition, the 11 colleges and universities comprising the New England Small College Athletic Conference (NESCAC) are united in efforts to provide safe environments in which students may mature intellectually and socially.

Recognizing that social life plays a role in the college experience, each campus has increased its efforts to encourage students to make responsible choices. Each school takes a strong stand against substance abuse, including alcohol. While the vast majority of students at NESCAC institutions who choose to drink alcohol do so responsibly, each school has disciplinary and educational programs in place for students who misuse alcohol and other substances.

Additionally, all of the conference schools expressly prohibit hazing.

NESCAC member institutions: Amherst College, Bates College, Bowdoin College, Colby College, Connecticut College, Hamilton College, Middlebury College, Trinity College, Tufts University, Wesleyan University, Williams College *Adopted 12/14/00*

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Center for Counseling and Human Relations or the Parton Health Center, both located in Centeno House. Professional staff is available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Center for Counseling and Human Relations and the Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help

groups, and comprehensive treatment facilities. Services provided by Parton Health Center and the Center for Counseling and Human Relations are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Office of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Centeno House.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Health Center and the Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

1. Alcoholic Beverage Regulations

Violations of alcoholic-beverage and party regulations may result in citations, alcohol education, fines, a loss of hosting privileges, and disciplinary action. There is a 10-day statute of limitation for contesting an alcohol citation. Appeals must be filed in the Department of Public Safety.

a. Under Vermont State law only persons of legal drinking age may consume alcoholic beverages at College events. They are required to carry legal proof of age such as Vermont State liquor identification card or a passport. Middlebury College students are also required to carry Middlebury College identification cards.

b. Buying for, or serving, a minor is illegal and will lead to disciplinary proceedings.

c. The production, possession, or use of false identification is illegal and will lead to disciplinary proceedings.

d. References to alcohol may not be made in any publicity (e.g., posters, newspaper ads) on campus.

e. Regulations in the State of Vermont require that the identity of anyone who purchases a keg be recorded.

f. Under the Vermont Dram Shop Act (7.V.S.A., Sec. 501), the purchaser of alcoholic beverages and the host of the function assume responsibility for the actions of individuals who drink the provided alcohol.

g. A keg or other common container may only be registered in a residential hall or social space with prior authorization from the Commons office, Office of the Dean of Student Affairs, or Center for Campus Activities and Leadership. A keg or common container belonging to an underage student is never permitted. A keg or common container in a first-year residence hall or floor is never

permitted. If an unauthorized keg or common container is found, the tap will be removed, the keg and tap or common container will be confiscated, a $100 fine will be charged, and the responsible party will be referred to his or her dean for disciplinary proceedings.

h. Admittance to events at which alcohol is served is limited to the College community and invited guests.

i. In accordance with State law and requirements of the College's liquor license, individuals may not bring alcoholic beverages to catered events Individuals may not leave a catered event with alcoholic beverages provided at the event.

j. Individuals may not bring unregistered alcoholic beverages to any campus event. Individuals may not leave a registered party with alcoholic beverages provided at the event.

k. Open containers are not allowed in public spaces, or outside on the campus unless the area has been designated for a registered or catered event.

l. Consumption of alcoholic beverages at Bread Loaf and Middlebury College Snow Bowl is prohibited, except during certain official functions.

m. Consumption of alcoholic beverages in College libraries is prohibited, except during certain official functions.

n. Consumption of alcoholic beverages is prohibited in any classroom setting, whether in a College building or elsewhere.

o. Operating a motor vehicle while under the influence of alcohol is dangerous and illegal and will subject a student to disciplinary proceedings. Students who are charged with DUI and are awaiting the court outcome have their campus driving privileges suspended pending the court disposition. In those incidents where the DUI involves an accident with injuries to others, or other exceptional factors, an immediate hearing may take place on campus.

p. Dangerous drinking games (e.g., funnels, keg stands, around the world parties, and other alcohol consumption based on speed and/or volume, etc.) are not allowed and will result in disciplinary proceedings.

Alcohol Citations: *Note, the current alcohol citation policy is under review and may be amended during the 2003-2004 academic year.*

a. ***First Citation:*** This citation will serve as an immediate warning. Students will receive a follow-up letter from the Commons dean, which will provide specific information about Vermont State law and College expectations and rules.

b. ***Second Citation****:* This citation will serve as an immediate warning. Students will receive a follow-up letter from the Commons dean which will constitute an official warning. The letter will be accompanied by educational material which students will be required to read. Students will be required to sign a return card, confirming the materials have been read, and return the confirmation card to the Commons dean. Students will also be required to meet with their CRA to discuss the alcohol policy and the College rules upholding the policy. Failure to meet with the CRA in a timely manner may result in a reprimand.

c. ***Third Citation****:* This citation will serve as an immediate warning. Students will receive an official reprimand from the Commons dean with a copy sent home to parents. Students will also be required to participate in an educational seminar. The seminar will be interactive and promote self-reflection.

The seminar will be offered once a month and attendance is mandatory. Failure to attend the alcohol seminar results in disciplinary probation. No make-up sessions are available.

d. ***Fourth Citation:*** This citation will serve as an immediate warning. Students will be subjected to a judicial hearing with the likely consequence of disciplinary probation. An alcohol consultation with a staff member at the Center for Counseling and Human Relations will be required.

e. ***Fifth Citation:*** This citation will serve as an immediate warning. Students will be subjected to a judicial hearing with the likely consequence of suspension. The student will be required to have an alcohol assessment by a certified alcohol counselor, at his/her own expense. Any recommendations for follow-up treatment will be incorporated into the re-entry expectations and process.

3. Party Regulations

a. General

i. All parties within residential areas at which alcoholic beverages are consumed must be registered with the Commons office that corresponds with the reserved space. Private parties must be registered by 3:00 p.m. on the Thursday before the event unless otherwise noted by CCAL. Social house parties must be registered by 3:00 p.m. on the Thursday before the event., by the Dean of Student Affairs designee. Catered events must be registered with the Commons Office or the Center for Campus Activities and Leadership at least 21 business days in advance as required by the Vermont Department of Liquor.

ii. Party hosts and bartenders must be 21 years old must have completed a College-approved social function workshop in order to register a function.

iii. Parties may only be registered in approved lounges and designated locations on campus. The amount of alcohol allowed will be determined at the discretion of the Commons office, Center for Campus Activities and Leadership, or the Dean of Student Affairs designee, based on the anticipated attendance and the capacity of the room determined by the Safety Officer.

iv. The Commons offices and Dean of Student Affairs designee will schedule residential spaces, as well as review party plans, planned attendance, provision for enforcement of the Vermont law governing the legal drinking age (i.e., party hosts must ensure that a system is in place to monitor the serving and consumption of alcoholic beverages to people of legal drinking age only), amounts of alcoholic and non-alcoholic beverages and food to be served. The office may require changes before authorizing registration of a party.

v. Parties may only occur between the hours of 5:00 p.m. and 1:00 a.m. on Friday and 12:00 noon and 1:00 a.m. on Saturday. During exam periods, parties may only be registered on the first Saturday from 10:00 p.m. to 1:00 a.m. Exceptions for Winter Carnival and Senior Week activities may be granted by the director of the Center for Campus Activities and Leadership.

vi. Parties may be registered for Friday and Saturday only. A quiet atmosphere conducive to studying should prevail throughout all residences Sunday through Thursday nights.

vii. Bands and DJs performing at private parties are allowed at the discretion of the Commons office, Dean of Student Affairs designee, or Center for Campus Activities and Leadership, and must be registered at the time of the party registration.

viii. Alcoholic beverages may not be served after 1:00 a.m. Bands or amplified music in residential spaces must stop playing by 1:00 a.m. Special arrangements for late night programming in residential spaces may only be arranged through the appropriate Commons

office, or by the Dean of Student Affairs designee for the social houses. Student programming in non-residential spaces must be catered and arranged for through the Center for Campus Activities and Leadership.

ix. Individuals and organizations hosting and/or individuals purchasing alcohol for parties where alcoholic beverages are served should be aware that, under Vermont law (Dram Shop Act), a person who is injured in person, property, or means of support in consequence of the intoxication of any other person may be able to bring legal claim for monetary damages against anyone who by furnishing alcoholic beverages unlawfully, contributed to that person's intoxication. For example, a party host might be sued for having unlawfully furnished alcoholic beverages to a minor who thereafter causes harm, or for serving alcohol to an already intoxicated person who thereafter has an accident.

x. Party hosts and bartenders must be present and may not consume alcohol before or during the party.

xi. Hosts will ensure that proper checking procedures are followed consistently throughout the party.

xii. Food and non-alcoholic beverages must be readily and continuously available to guests whenever alcoholic beverages are served.

xiii. Guests will be served only one drink per visit to the bar.

xiv. Bring-your-own-bottle (BYOB) parties are not permitted. Additional alcohol may not be brought into registered parties or alcohol-free events.

xv. Party hosts are accountable for the condition and behavior of their guests.

xvi. The noise ordinance of the town of Middlebury prohibits loud noise or disturbance after 10:00 p.m., Sunday through Thursday, and after 1:00 a.m. on Friday and Saturday nights. Please note, however, that noise complaints may be registered at any time. Party hosts are responsible for ensuring that party noise is not excessive. Loud music, yelling, and other late-night noise infringe on the rights of neighbors. Guests are responsible for ensuring that while traveling to and from parties they do not disturb neighbors. Violators are subject to fines up to $1,000 by the town and penalties imposed by the College, ranging from the loss of party privileges to disciplinary action.

xvii. Attendance may not exceed the legal capacity of the reserved space. Party hosts are responsible for regulating the number of guests in order to maintain safe occupancy of the space. Party hosts are expected to call the Department of Public Safety to help limit attendance if crowding during the party becomes a problem.

xviii. Registered spaces must be cleaned by noon of the following day after the party, unless otherwise instructed by the Commons office. Functions in public areas (i.e., McCullough Student Center) must be cleaned by 8:00 a.m. of the following day after the party. If special custodial service is required following a party, the party host(s) will be billed for that service.

xix. Party hosts and guests are responsible for abiding by the College smoking policy. *(See Smoking Policy, Chapter 1.)*

xx. Party hosts should notify resident assistants of parties planned for their residence halls and of the arrangements being made. Resident assistants will consult with the Commons office if any aspect of the party plan seems inappropriate.

xxi. Students are responsible for unregistered parties and related activities that occur in their rooms, whether or not they are present.

b. ***Private Parties*** (*not catered events*)

Private parties are those parties held in spaces connected to or in residential buildings, such as residence hall lounges or social houses, where attendance is limited to guests who are notified by individual written or verbal invitation and the host provides the alcohol. A Middlebury College Friends catering permit is not required for private parties.

i. The amount of alcohol and size of the party will be determined at the discretion of the Commons office, Dean of Student Affairs' designee, or Center for Campus Activities and Leadership, based on the anticipated attendance and the capacity of the room determined by the College safety officer.

ii. Publicity is not permitted for private parties (e.g., posters). Under no circumstances is publicity allowed for parties at which alcohol is served regardless of entertainment affiliated with the party (e.g., band, DJ).

iii. Tickets may not be sold, donations may not be solicited, and money may not be collected from guests. Exceptions for the purposes of soliciting charitable donations may be considered by the director of the Center for Campus Activities and Leadership.

iv. Hosts will ensure that proper checking procedures are followed consistently throughout the party.

c. ***Social House Private Parties***

i. All handbook policies apply.

ii. Social houses using their own lounge areas will register their parties at the beginning of the year with the Assistant Dean of Student Affairs.

iii. The Office of the Dean of Student Affairs, Commons Administration Office, and the Center for Campus Activities and Leadership will provide advisory, leadership development, and programming support for all social houses.

iv. Residential spaces with designated and secured keg storage areas must return the keg by 5 p.m. on Monday following the weekend party. For residential spaces without designated storage areas, the keg must be returned by 5 p.m. on the day following the party. Kegs found after this time will be considered "unauthorized" or "illegal."

d. ***Catered Events Covered by the Middlebury College Friends (MCF) Catering Permit***

Parties or events held in nonresidential spaces (e.g., McCullough Student Center, Proctor Dining Hall, or Kirk Alumni Center) must be licensed under the MCF Catering Permit whenever alcoholic beverages are served. All events funded by the Student Government Association Finance Committee at which alcohol is served must be catered. This is due to the fact that student fees collected for dissemination through the Finance Committee cannot be used by individuals for the direct purchase of alcohol.

i. Parties held in private residential spaces, such as residence hall lounges or social houses, and funded privately, may be catered if the sponsoring host chooses and arranges so with the Catering Office.

ii. Catered parties must be registered with the Commons office or the Center for Campus Activities and Leadership at least 21 business days in advance in order to allow time for processing by the Vermont Department of Liquor.

iii. Tickets for a catered event may be sold prior to the event, at the door, and/or at a cash bar. Events may be advertised, but publicity and posters may not make reference to alcoholic beverages or imply that alcoholic beverages will be available.

iv. Individuals may not take alcoholic beverages to or from a licensed event, in accordance with Vermont State regulations.

v. At all catered events a MCF representative will be in charge of serving alcoholic beverages. The catering manager will determine the appropriate bar staffing and amount of alcohol for catered events.

vi. Department of Public Safety officers may be required (at organizer's expense) for any catering event where alcoholic beverages are being served.

vii. All general party regulations listed in Section a. above apply to catered events.

e. ***Outdoor Parties***

i. Outdoor parties must be registered within a clearly defined, contained area (i.e., a roped off area) approved by the Department of Public Safety, and alcohol may only be consumed within that area. The host has the same responsibility as for an inside party.

ii. Outdoor parties may not start before 5:00 p.m. on Friday or before 12:00 noon on Saturday.

iii. Outdoor parties must stop serving alcohol and playing music by 8:30 p.m.

iv. Outdoor parties are scheduled at the discretion of the Commons Office, Dean of Student Affairs designee, or the Center for Campus Activities and Leadership.

f. ***Tailgate Parties***

i. No tailgating is permitted during the actual athletic contest.

ii. The Department of Public Safety will designate the tailgate area, and alcohol may be consumed only within that area.

iii. Kegs or other common containers are not allowed.

iv. The tailgate area will be cleared one-half hour after the contest ends.

Appendix

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

Drugs			Penalties
Marijuana			
	Possession -	less than 2 oz.	$500 fine and/or 6 months imprisonment
		2 oz. or more	$10,000 fine and/or 3 years imprisonment
		1 lb. to 9 lbs.	$100,000 fine and/or 5 years imprisonment
		10 lbs. or more	$500,000 fine and/or 15 years imprisonment
	Sale -	less than ½ oz.	$10,000 fine and/or 2 years imprisonment
		½ oz. to 1 lb.	$100,000 fine and/or 5 years imprisonment
		1 lb. or more	$500,000 fine and/or 15 years imprisonment
Cocaine			
	Possession -	less than 2.5 grams	$2,000 fine and/or 1 year imprisonment
		2.5 grams to 1 oz.	$100,000 fine and/or 5 years imprisonment
		1 oz. but less than 1 lb.	$250,000 fine and/or 10 years imprisonment
		1 lb. or more	$1,000,000 fine and/or 20 years imprisonment
	Sale -	less than 2.5 grams	$75,000 fine and/or 3 years imprisonment
		2.5 grams but less than 1 oz.	$250,000 fine and/or 10 years imprisonment
		1 oz. or more	$1,000,000 fine and/or 20 years imprisonment
L.S.D.			
	Possession -	less than 100 milligrams	$2,000 fine and/or 1 year imprisonment
		100 milligrams but less than 1 gram	$25,000 fine and/or 5 years imprisonment
		1 gram but less than 10 grams	$100,000 fine and/or 10 years imprisonment
		10 grams or more	$500,000 fine and/or 20 years imprisonment
	Sale -	less than 100 milligrams	$25,000 fine and/or 5 years imprisonment
		100 milligrams but less than 1 gram	$100,000 fine and/or 10 years imprisonment
		1 gram or more	$500,000 fine and/or 20 years imprisonment
Heroin			
	Possession -	less than 200 milligrams	$2,000 fine and/or 1 year imprisonment
		200 milligrams but less than 1 gram	$100,000 fine and/or 5 years imprisonment
		1 gram to 2 grams	$250,000 fine and/or 10 years imprisonment
		2 grams or more	$1,000,000 fine and/or 20 years imprisonment
	Sale -	less than 200 milligrams	$100,000 fine and/or 5 years imprisonment
		200 milligrams but less than 1 gram	$250,000 fine and/or 10 years imprisonment
		1 gram or more	$1,000,000 fine and/or 20 years imprisonment

Ecstasy

Possession -	Less than 2 grams	$2,000 fine and/or 1 year imprisonment
	2 grams to 19 grams	$25,000 fine and/or 5 years imprisonment
	20 grams or more	$100,000 fine and/or 10 years imprisonment
Sale -	Less than 2 grams	$25,000 fine and/or 5 years imprisonment
	2 grams to 19 grams	$100,000 fine and/or 10 years imprisonment
	20 grams or more	$500,000 fine and/or 20 years imprisonment

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession -	less than 100 times the recommended individual therapeutic dosage	$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	1,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	100 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession -	less than 10 doses	$2,000 fine and/or 1 year imprisonment
	10 to 99 doses	$25,000 fine and/or 5 years imprisonment
	100 to 999 doses	$100,000 fine and/or 10 years imprisonment
	1000 or more doses	$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	$25,000 fine and/or 5 years imprisonment
	10 to 99 doses	$100,000 fine and/or 10 years imprisonment
	100 or more doses	$500,000 fine and/or 15 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least $1,000 but not more than $100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least $2,500 but not more that $250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined al least $5,000 but not more than $250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to $250,000, or both, if:

(a) 1st conviction and the amount of crack possessed exceeds 5 grams.

(b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.

(c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to posses or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment. (See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to $10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY 2nd Offense	PENALTY 1st Offense	Quantity	DRUG	Quantity	PENALTY 1st Offense	PENALTY 2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $2 million individual, $5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg[1] or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $8 million individual, $20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		

	Drug	Quantity	First Offense	Second Offense
	Others[2]	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million not individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million not individual.
III	All	Any	Not more than 5 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 10 years. Fine not more than $500,000 individual, $2 million not individual.
IV	All	Any	Not more than 3 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 6 years. Fine not more than $500,000 individual, $2 million not individual.
V	All	Any	Not more than 1 year. Fine not more than $100,000 individual, $250,000 not individual.	Not more than 2 years. Fine not more than $200,000 individual, $500,000 not individual.

[1]Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg. [2]Does not include marijuana, hashish, or hash oil. (See separate t

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	**Marijuana** Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than $4 million individual, $10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than $8 million individual, $20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	**Marijuana** Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than $2 million individual, $5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than $4 million individual, $10 million other than individual.
50 to 100 kg	**Marijuana**	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million other than individual.
10 to 100 kg	**Hashish**		
1 to 100 kg	**Hashish Oil**		
50-99 plants	**Marijuana**		
Less than 50 kg	**Marijuana**	Not more than 5 years. Fine not more than $250,000, $1 million other than individual.	Not more than 10 years. Fine $500,000 individual, $2 million other than individual
Less than 10,kg	**Hashish**		
Less than 1 kg	**Hashish Oil**		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - *Uses & Effects*

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE Physical	DEPENDENCE Psychological	TOLERANCE	DURATION (Hours)	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWA SYNDROME
NARCOTICS										
Opium II III V	Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine II III	Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine II III V	Tylenol w/Codeine, Empirin w/Codeine Robitussan A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin I	Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone II	Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine) II	Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone II	Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics I II III IV V	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin[2]	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate IV	Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates II III IV	Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines IV	Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide III	Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants III IV	Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine[1] II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines II	Biphetamine, Dalcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants III IV	Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote I	Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants I	2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine II	PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues I	PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens I	Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana I	Pot, Acapulco Gold, Grass, Reefer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appeti occasionally reported
Tetrahydrocannabinol I II	THC, Marinol	Cancer chemotherapy antinauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

[1] Designated a narcotic under the CSA [2] Not designated a narcotic under the CSA

WHAT EVERY MIDDLEBURY STUDENT NEEDS TO KNOW ABOUT SEXUAL ASSAULT

This guide for survivors of sexual assault addresses the questions most frequently asked by survivors. It is important that you understand college policy and resources available to you both on and off campus. This publication offers specific suggestions for responding to your medical and emotional needs.

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Middlebury College Sexual Assault Policy

As an educational institution, Middlebury College is committed to promoting, through educational and awareness-raising activities, a campus environment where sexual assault and exploitation are recognized as wholly unacceptable, and where survivors of sexual assault are provided support and avenues of redress as appropriate. The Office of Health Education at the College provides prevention workshops and educational information for student groups.

Sexual assault, including rape, is a form of violence used to exert power and control over another person. Sexual assault is defined as including:

Engaging in a sexual act with another person:

A. By compelling the other person to participate in a sexual act without consent; or

B. By threatening or coercing the other person; or

C. By placing the other person in fear that any person will suffer imminent bodily injury; or

D. Having impaired substantially the ability of the other person to appraise or control conduct by administering or employing drugs or intoxicants without the knowledge or against the will of the other person.

In addition, sexual assault also includes a person engaging in a sexual act with another person when that other person:

A. Is mentally incapable of understanding, or for any reason, including intoxication, is unaware of the sexual act; or

B. Is physically incapable of resisting or of communicating an unwillingness to participate; or

C. Is under the age of 16.

For purposes of this policy, a "sexual act" is defined as meaning conduct between persons consisting of contact between the penis and the vulva, the penis and the anus, the mouth and the penis, the mouth and the vulva, or any intrusion however slight, by any part of a person's body or any object into the genital or anal opening of another.

Sexual assault and attempted sexual assault violate Middlebury College policy, and are prohibited. Students found to have violated this policy are subject to disciplinary sanctions up to and including expulsion from the College. Conduct that violates Middlebury College policy may also violate Vermont law.

Formal charges of sexual assault are to be filed with the Dean of Student Affairs. If you choose to file a formal complaint you will be asked to put your complaint in writing. An investigation and hearing will be conducted. If the accused is found guilty, disciplinary action will be taken.

A student who believes he or she may have experienced sexual assault is encouraged to seek medical care and supportive counseling as soon as possible. Evidence of such an assault may be collected during a medical examination at Porter Hospital after an assault has occurred.

We encourage you to seek assistance from the many campus and community resources available to you.

SUMMARY OF RESOURCES FOR SURVIVORS of SEXUAL ASSAULT or ATTEMPTED SEXUAL ASSAULT

Reporting the assault

A student who believes he or she has experienced sexual assault may file a formal complaint at the College and/or pursue criminal charges or legal remedies.

On behalf of the College, the deans have several options that they can offer to a survivor of sexual assault, as appropriate to the circumstances, including:

i. discussion about options regarding different levels of addressing the assault;
ii. assistance with filing charges through the College judicial system;
iii. facilitation of a mediated discussion with the alleged perpetrator;
iv. issuance of a no-trespass or no-contact letter;
v. referral to counseling and other support services;

vi. academic allowances or changes in living arrangements; and
vii. assistance in notifying proper law enforcement authorities, if the student so chooses.

Students are encouraged to report incidents of sexual assault to the Department of Public Safety, the Office of the Dean of Student Affairs, and/or the Middlebury Police Department. Students are strongly encouraged to seek medical care and supportive counseling.

Confidentiality

In general, the law recognizes and protects the confidentiality of communications between a person seeking care, on the one hand, and a medical or mental health professional or religious advisor, on the other hand. The medical, mental health, and religious professionals at Middlebury College respect and protect confidential communications from students. If you want to speak with a confidential support person, the medical, counseling and Chaplin's offices are excellent resources. The Porter Emergency Room, WomenSafe and the Addison County Counseling Service are also confidential community resources available to you. Medical and mental health professionals are required by law, however, to report any incident of sexual assault of a person under 18 years of age; and any recipient of a confidential communication may have to breach that confidence where there is perceived to be an immediate and serious threat to self, others or property.

Campus Resources

- Parton Health Center – Ext. 5135

Three Sexual Assault Nurse Examiners (SANE) are on staff at Parton Health Center to coordinate the physical and psychosocial care of the sexually assaulted patient. They have received specialized training to provide comprehensive care to victims of sexual assault including physical assessment and collection of forensic evidence using a Sexual Assault Evidence Kit ("Rape Kit"). They are on-call 24 hours a day. Please see information under *Community Resources*: Porter Hospital Emergency Room below. Registered nurses, a physician, and nurse practitioners are available as an adjunct to the SANEs to provide medical care, testing, support, information on pregnancy and sexually transmitted diseases, emergency contraception and referrals. Care to students is provided at no cost. Lab tests done at the Health Center or outside lab tests or medical care will be paid for by the Vermont State Victim's Compensation Fund at the student's request. Services are confidential and information is not shared without the student's written permission, with the limited exceptions stated above, where there is an immediate threat to a person's life or safety, or where a person under the age of 18 has been sexually assaulted.

- Center for Counseling and Human Relations – Ext. 5141

Individual short-term and crisis counseling is available. These services are confidential, except in the limited circumstances described. Mental health professionals are required to report to law enforcement authorities the sexual assault of a person under the age of 18, or where there is risk of immediate danger to self, others, or property. In some

circumstances, providers may not be able – legally or ethically – to maintain confidentiality. If you need to speak with a counselor after 5:00 p.m. or on a weekend, call the Health Center and the nurse on duty will call a counselor for you.

■ College Chaplain – Ext. 5626

The College Chaplain is available to provide supportive and confidential counseling.

■ Department of Public Safety – Ext. 5911.

If you have been sexually assaulted, you are encouraged to report the incident to the Department of Public Safety. Public Safety is available to provide transportation to Parton Health Center or to the Porter Medical Center Emergency Room. Upon receiving a report of sexual assault, Public Safety may alert the campus and community that a sexual assault has occurred if there is concern about further risk to others. The warning will be general and will not specify your name or other identifying information. Reports of sexual assault made to Public Safety will result in the notification of the sexual assault incident to the Dean of Student Affairs, your Commons Dean, and the Health Center. Reporting a sexual assault to Public Safety does not commit you to pursuing a judicial complaint.

■ The Commons Deans and the Dean of Student Affairs Office – Ext. 5382

The Commons Deans are available to support you by arranging extensions on academic assignments, reassessing course load and/or making changes in housing assignments, etc., when necessary, appropriate and feasible. The deans in the Dean of Student Affairs Office can also assist you. In a student-to-student sexual assault situation, you do not have to file a formal complaint in order to request help from the deans.

Formal charges of sexual assault may be filed with the Dean of your Commons or the Dean of Student Affairs. You may also consult with the Dean of Student Affairs to determine your options. If you choose to file a formal written complaint, an investigation and judicial hearing will be conducted. Disciplinary action will be taken if the alleged offender is found guilty.

■ Human Relations Officer – Ext. 5798

In some instances, filing a formal complaint through the College Sexual Harassment complaint process may be appropriate. For more information you may contact the Human Relations Officer, Judy Watts.

■ Office of Health and Wellness Education – Ext. 5135

The College Health and Wellness Educator provides prevention workshops and educational information. S/he is also available to work with student groups in planning and designing educational activities and consciousness raising events, and has written materials available. Terry Stevens, Associate Director of Parton Health Center and the College Health and Wellness Educator is a Registered Nurse and trained Sexual Assault Nurse Examiner.

Community Resources:

■WomenSafe 388-4205

Support, counseling and advocacy services are available 24 hours per day. The services are confidential, to the extent permitted by law.

■ SafeSpace (802) 863-0003

SafeSpace describes itself as a "social change and service organization working to end violence in the lives of lesbian, gay, bisexual, transgender, queer and questioning people." Services include support for survivors, advocacy with and on behalf of survivors in court, at the hospital, and with police and other service agencies. Hours to call are Monday – Friday, 8:00 a.m. to 5:00 p.m.

■ Porter Hospital Emergency Room 388-4701

Our local hospital is available to provide medical treatment and to collect physical evidence. Porter Hospital has specially trained Nurse Examiners to collect the necessary evidence. Having evidence collected does not commit you to notifying police of the assault. It will allow you to preserve evidence while you take time to decide if you want to report the sexual assault to police. A lengthy delay in reporting the assault to police may make the case more difficult to prove. If you bathe before having evidence collected, then you may be washing away valuable evidence of the crime. If you are under the age of 18, medical personnel will be required to notify police of the assault. The Victim's Compensation Fund is available to pay for most medical and other expenses.

■ Middlebury Police (388-3191) or Vermont State Police (388-4919)

You may report an assault to the police. Assaults on campus should be reported to the Middlebury Police Department. Assaults occurring in Vermont, but outside the town of Middlebury should be reported to the Vermont State Police. Assaults that occur outside of Vermont should be reported to the police department that serves the location where the assault took place.

In Vermont, reporting the assault to the police will result in an investigation of the crime. Police will interview you and take a detailed statement of what occurred. You may have persons present with you during the interview to provide emotional support. The police will also interview witnesses, collect any physical evidence, and attempt to interview the assailant.

You should provide the names of any witnesses to the crime or names of any witnesses who saw you and the assailant together immediately before or after the assault. Police will interview witnesses, collect physical evidence (clothing worn at the time, bed clothes, condoms, condom wrappers, items handled by the assailant), photograph any injuries and will attempt to find and interview the assailant.

Once the investigation is completed, the police will bring the paperwork to the State's Attorney who will decide what, if any, charges should be filed. It is the State's Attorney's decision alone as to whether charges are filed.

If charges are filed, the State's Attorney's Office will provide you with more information regarding procedures, and your rights during a criminal judicial process. The Victim's Assistant at the State's Attorney's Office will provide you with information regarding counseling, and restitution for medical or other expenses, and will keep you advised as to the progress of the case while it is pending.

If charges are filed, you will be expected to attend an informal meeting where you will be questioned under oath by the defense attorney. This is called a deposition. The State's Attorney will be present at the meeting and will make sure that you are treated with dignity and respect. In Vermont, questioning regarding a survivor's sexual history is not permitted at any time during the case.

Although most cases are settled without a trial, you may be required to appear in court and testify regarding the details of the assault. The Vermont media generally have a policy of not reporting the name of the survivor in any news accounts of the trial or other proceedings.

During the time the case is pending the defendant will not be permitted to have any contact with you.

The telephone number for the Addison County State's Attorney's Office is 388-7931

- Statewide Emergency Number (800) 489-RAPE

This number will automatically connect the caller with the local Domestic Violence/Sexual Assault program.

- For Victims with Disabilities (800) 489-7273

This number will automatically connect the caller with the local program for crisis intervention, peer counseling, court advocacy, information, referral and other services.

Pursuing a Formal Complaint on Campus and Campus Judicial Procedures

Whether or not to file a complaint with the College is up to the student who is the survivor of an assault. A student who believes he/she has been assaulted by another student may speak with the Commons Deans or Student Affairs Deans about the incident and seek their support without pursuing formal action.

In the unusual circumstance in which a dean determines there is significant risk to members of the College community, the dean may be obligated to pursue action to protect the community. In instances of sexual assault or attempted sexual assault, the dean is obligated to report allegations against a faculty or staff member to the designated College administrative office for appropriate action.

Judicial Procedures (student to student situations)

Should a student choose to file charges through the college judicial system, the judicial hearing process will follow the procedures outlined in the Judicial Boards and Procedures section of the Middlebury College Handbook (for more detailed information see page 14 of this publication). Campus judicial hearings are less formal than courtroom proceedings. They are intended to avoid intimidation of the person bringing the charge, while respecting the rights of the accused person to fair proceedings and an impartial hearing.

Special note should be given to the following procedures:

i. Jurisdiction
Sexual assault charges against a Middlebury student will be heard by the Community Judicial Board. A letter transmitting the charges will be given to the party charged.

ii. Support Person
The party charged and the party originating the charge may each bring an adviser who is a member of the College community. The advisers may be consulted by their advisees during the hearing, but, unless specifically invited, may not otherwise participate in the proceedings. In addition, either party may bring a member of the College community as a character witness. Prior to the commencement of the hearing, each student shall provide the chair with the names of persons serving as advisers and/or character witnesses.

iii. Privacy
Students should know that reports made to the Department of Public Safety will be shared with the student's Commons Dean, Dean of Student Affairs, and the Health Center. Reports made directly to the Health Center and the Counseling Center are considered confidential medical records, and will not be shared with other College offices without the student's consent. Reports or records maintained by the College (including medical records) may, however, be subject to subpoena if a civil or criminal charge is filed in court.

Campus judicial hearings on sexual assault charges are closed. However, if either party requests that the hearing be "open" and both parties agree, the judicial proceedings may be open to the College community, subject to space limitations consonant with conducting a judicial hearing. If the judicial process is disrupted during any open meeting, the chair may close the meeting to the general community. In this event, the party charged and the party bringing the charge may each select two members of the College community as observers. Either party, with the consent of the other party, may permit continuation of coverage by the College press.

iv. Notification
As required by law, both the accuser and the accused will be informed of the outcome of campus disciplinary proceedings alleging a sexual assault, or attempted sexual assault. Both the outcome of guilt or innocence, and the sanction, if applicable, will be disclosed to the accuser and the accused. The accused will receive notification in writing; the accuser will be verbally informed. The Department of Public Safety shall be notified of any safety issue such as a No Contact Order, or a student being restricted from campus.

A Resource Guide For Survivors of Sexual Assault

This guide for survivors of sexual assault was prepared by Yonna McShane, The Director of the Office of Health Education to assist you in recovering from sexual assault. This resource guide addresses the questions most frequently asked by survivors. It is important that you understand what resources are available to you and what your options are. This publication also offers specific suggestions for responding to your medical and emotional needs. The phone numbers for all the resources described in this publication are located on the last page of this publication. You are urged to read this publication in its entirety.

If you have been sexually assaulted you are encouraged to do the following:

- **Get to a safe place**

It is important that you seek a safe place regardless of the time of day or night.

- **Get emotional support**

You deserve support, you've been traumatized. Much of the damage resulting from rape is emotional. You can begin the healing process by attending to your emotional needs. You are encouraged to contact a counselor from the Center for Counseling and Human Relations here on campus. These services are confidential (see page 3 for specific information on confidentiality) and free of charge and a counselor is available 24 hours a day. You can also get emotional support from a health care professional at the College Health Center. A nurse is available 24 hours a day. The College Chaplain is another confidential campus resource you may utilize. If you don't want to call the College Counseling Service, or College Chaplain, or if you want additional support, contact the local rape crisis center, WomenSafe, in Middlebury. They can provide counseling and support. They have a crisis counselor on call 24 hours per day. Rape crisis centers offer confidentiality and as much or as little assistance as you choose.

In addition to the professional support services listed, it may also help to talk to someone you trust, a friend, family member or your JC, RA or CRA.

It is important that you get the support you need and deserve. What just happened to you is serious and is not your fault. Ask for help.

- **Get medical attention as soon as possible.**

Your body has just been violated. You may have internal injuries that you may not be aware of. You need to be checked for the possibility of pregnancy or sexually transmitted diseases. The College Health Center and Porter Hospital provide confidential medical services and are available 24 hours per day.

At the College Health Center, trained nurses, physicians and nurse practitioners are available to provide medical care, support, information and referrals. The Health Center can provide you medical care, emotional support and referral. The Health Center can also provide an inpatient bed for you in order to provide a safe and supportive environment. If you are concerned that you may be pregnant as a result of the sexual assault, and if you desire, an emergency contraception option commonly known as "the

morning after pill" is available. You can choose to utilize services provided by the Emergency Room without utilizing the services of the Health Center.

You are encouraged to consider seeking treatment at the College Health Center or Porter Hospital Emergency Room. **The College Health Center and the Emergency Service at Porter Hospital, in addition to providing medical treatment, are equipped to collect evidence.** Seeking medical treatment at the health center or emergency room does not commit you to the process of evidence collection.

Deciding to have evidence collected is your choice. **If you do choose to have evidence collected, this does not commit you to reporting the rape to the police or pressing charges.** One of the advantages to having evidence collected is that it allows you time to decide if you want to report the crime and press charges. The hospital is able to store evidence for a time period in order to give you time to decide what to do. If you do decide to report the crime and pursue legal options, physical evidence is very important to a successful prosecution.

If you choose to go to the Emergency Room and have evidence collected, do so as soon as possible. If possible, it is important that you refrain from bathing, douching, defecating, urinating, gargling or changing clothing before the exam so that you do not destroy evidence. The clothes you were wearing at the time of the rape will be used as evidence. **If you have changed your clothes, put each item of clothing in an individual paper not plastic bag.** Bring a change of clothes with you to the Emergency Room. If you are interested in having evidence collected and you have already bathed, douched, gargled, etc., you can still proceed with an exam and the collection of evidence because, in some instances, it may still be possible that physical evidence remains and can be collected.

The more time that passes after the rape before you have evidence collected, the more likely it is that some evidence will be lost. Generally, after 72 hours little to no evidence can be collected. None the less, you are encouraged to seek medical treatment for injuries, infections and trauma even if 72 hours have passed.

When you arrive at the College Health Center or Porter Hospita Emergency Room, make sure you inform the staff as to why you are there. Informing the staff immediately will allow them to accommodate you more readily. You will be asked to sign your consent for the examination and also for collection of evidence. In order to collect evidence, the medical professional will perform a physical exam and will use a standard "Sexual Assault Kit" to collect evidence. This will mean that the medical professional will take samples of your head and pubic hair, swabs of body fluids, fingernail scraping and blood and saliva samples as evidence. Having evidence collected does not commit you to pursuing legal action.

At any time during the medical exam or collection of evidence you have the right to:

- ask questions
- stop the exam and/or collection of evidence at any point
- have a friend, family member, counselor etc., accompany you and support you during the exam

- exclude everyone from the exam except for necessary medical staff
- ask for the support of a Victim Advocate if you have reported the crime to law enforcement. The Victim Advocate's role is to assist you in dealing with the police and legal system.

If you choose to go to the emergency room, Vermont Law 32VSA Section 1407 provides compensation for the payment of the cost of the medical examination in cases of sexual assault if you report the incident to the police. You will also not be expected to pay for the collection of evidence under these circumstances. If you choose not to report you can ask for the Victims Compensation Fund to cover this expense and others connected to the assault.

Remember if you choose to go to the College Health Center or Porter Hospital Emergency Room for treatment you have the following options and you will be asked to sign a written consent form for whichever option you choose:

- Consent to the exam and subsequent treatment
  or
- Consent to the exam, treatment, and collection of evidence
  or
- Consent to the exam, treatment, collection of evidence and release of evidence.

You have the right to refuse any and all of the above options and your rights are protected by law.

- **Consider reporting your assault to Campus authorities**

If you choose to report the rape to Public Safety, they can transport you to the College Health Center or Porter Hospital if you choose. By reporting the rape to Public Safety, they can alert the community that a rape has occurred. The warning to the community will be general and will not specify your name or other identifying information. Reports of rape made to Public Safety will result in the notification of the rape incident to the Dean of Student Affairs, the Commons Dean, and the College Health Center. Reporting a rape to Public Safety does not commit you to filing a formal complaint or participating in an investigation or judicial proceeding.

If you report the rape to your Commons Dean, he or she can provide you with academic and residential support and financial information. The Dean will notify you of options for devising a plan to complete academic assignments, evaluate living arrangements, etc. Among academic options which can be considered are; extensions on work, exam changes, incompletes and/or a reduction in course load. If requested a summary of academic accommodations will be provided. Options and assistance in changing living situations will be discussed as appropriate on a case-by-case basis. If you choose to withdraw, the College refund policy applies. For a student who doesn't already have withdrawal insurance, the Dean will make information available to the survivor concerning withdrawal insurance for the following semesters. In a student to student sexual assault situation contacting your Dean for help does not commit you to filing a complaint or being involved in a College judicial case. If you choose to file a formal complaint of rape you would do so with the Office of the Dean of Student Affairs or your

Commons Dean. If a formal complaint is filed, the Dean of Student Affairs will investigate the charge, set a hearing and take disciplinary action where appropriate. It is your choice whether or not to file a complaint. You don't have to file a formal complaint to ask the Deans for help in a student to student sexual assault situation.

Deans' are obligated to report allegations of sexual assault against a faculty or staff member to the designated college administrative office for appropriate action.

- **Consider legal action**

If you choose to report the rape to the police, you are encouraged to do so as soon as possible. If you choose to report the rape to the police, you will be asked to give a detailed account of the assault. The police will usually go to the place the crime occurred to recover physical evidence.

If you report the rape to the police, you are eligible for and may request support from the Victim Assistance Program. The Victim Assistance Program was created by the Vermont Legislature to assist victims of crime in dealing with the police and the criminal justice system. The Victim Advocacy services are available free of charge to any person who has been victimized by a crime and has reported it to a law enforcement agency. In addition, you may apply to the Victim's Compensation Program to cover the cost of replacing locks on your doors (if you live off campus) and the cost of medical follow-up exams and/or subsequent medical treatment. <u>You do not have to report the crime to utilize the resource of the Victims Compensation Program.</u>

- **Remember:**
    - **People can and do recover from sexual assault.**
    - **What happened to you is not your fault.**
    - **There are Campus and Community resources available to you.**
    - **You are free to choose to use as many or as few of the resources as you want.**

BRIEF SUMMARY OF RESOURCES FOR SEXUAL ASSAULT SURVIVORS

Campus Resources:

1. College Health Center - Ext. 5135.
Three SANE nurses, registered nurses, a physician and nurse practitioners are available to provide medical care, support, information on pregnancy and sexually transmitted diseases and referrals and collect a Sexual Assault Evident Kit ("Rape Kit"). Emergency contraception options are also available.

2. Center for Counseling and Human Relations - Ext. 5141.
Individual short-term and crisis counseling is available if you have been sexually assaulted. If you need to speak to a counselor after 5:00 p.m. or on a weekend, call the Health Center and the nurse on duty will contact a counselor for you.

3. College Chaplain - Ext. 5626.
The College Chaplain is available to provide supportive counseling.

4. Department of Public Safety - Ext. 5911.
If you have been raped, you are encouraged to report the incident to Public Safety. The staff is available to provide transportation to Porter Medical Center Emergency Room. Upon receiving a report of sexual assault, Public Safety can alert the campus and community that a rape has occurred. The warning will be general and will not specify your name or other identifying information. Reports of rape made to Public Safety will result in the notification of the rape incident to the Dean of Student Affairs, your Commons Dean, and Health Center. Reporting a rape to Public Safety does **not** commit you to pursuing a judicial complaint.

5. The Commons Dean Office and the Dean of Student Affairs Office.
The Commons Deans are available to support you by arranging extensions on academic assignments, reassessing course load and/or making changes in housing assignments, etc., when necessary and possible. The Deans' in the Student Affairs Office can also assist you. Formal charges of sexual assault may be filed with the Dean of Student Affairs or your Commons Dean. If you choose to file a formal complaint an investigation and hearing will be conducted and disciplinary action taken if the defendant is found guilty. In a student to student sexual assault you do **not** have to file a formal complaint in order to request help from the Deans.

6. Human Relations Officer - Ext. 5798
In some instances filing a formal complaint through the College Sexual Harassment complaint process may be appropriate. For more information (see page 6 of this document), you may contact the Human Relations Officer, Judy Watts for more information or to file a complaint of sexual harassment.

7. Office of Health Education - Ext. 5135
Terry Stevens, Associate Director of Parton Health Center and Health and Wellness Educator

Community Resources:

- WomenSafe 388-4205
  Support, counseling and advocacy services are available 24 hours per day. These services are confidential to the extent permitted by law.

- Porter Medical Center Emergency Room 388-4701
  This hospital is available to provide medical treatment and to collect physical evidence. Having evidence collected does not commit you to filing charges with the police. It will allow you to preserve evidence while you take time to decide if you want to report the rape and press charges.

- Middlebury Police (388-3191) or Vermont State Police (388-4919)
  Reporting the crime to the police is not a commitment to go to court. A report to the police includes making a detailed statement about what happened to you.

- Addison County State's Attorney's Office 388-7931
  The State's Attorney's Office can provide you with more information regarding your

rights during a criminal judicial process and the Victim's Advocacy Program and Victim's Compensation Program.

- Statewide Emergency Number (800) 489-RAPE
  This number will automatically connect the caller with the local Domestic Violence/Sexual Assault program.

- For Victims with Disabilities (800) 489-7273
  This number will automatically connect the caller with the local program for crisis intervention, peer counseling, court advocacy, information, referral and other services.

COMMUNITY STANDARDS

Middlebury College requires all its faculty, staff, and students to adhere to certain policies and regulations. These regulations, which differ for different segments of the College community, are all designed to further the educational goals of the College. The College's central purpose is to develop the life of the mind in the fullest sense: to foster clear and critical thinking; to disseminate valuable information; to facilitate research; and to enrich the imagination, broaden sympathy, and deepen insight. The College seeks to help each student develop the capacity to contribute to society and find personal fulfillment. Whatever promotes learning and human growth is encouraged by the College; whatever hinders it is opposed. The College's policies and regulations, which are always open to review, are formulated with this general principle in mind.

In addition to fostering the growth of its individual students, Middlebury College recognizes its obligation to promote the welfare of the College community as a whole and to take appropriate action when that welfare is jeopardized. To that end, the College reserves the right, notwithstanding and apart from the procedures described below, on an emergency basis, to suspend, dismiss, or require to withdraw any student whose presence is determined by College authorities (the Dean of Student Affairs, the Dean of Language Schools and Schools Abroad, the Director of the Bread Loaf School of English, or the Director of the Bread Loaf Writers' Conference, as appropriate) to pose a danger to self, the College community, or its members, or to be unduly disruptive of College life. The College recognizes that its students are citizens of larger communities-local, state, and federal-and should enjoy the same rights of petition and freedoms of speech and peaceful assembly that other citizens enjoy. Faculty and administrative officials should ensure that College authority is not used to inhibit the intellectual and personal growth of students that is, fostered by the exercise of the rights of citizenship, both on and off campus.

College disciplinary action is distinct from and not dependent upon the outcome of any legal proceedings involving a student, although conduct that forms the basis for legal proceedings may also warrant disciplinary action by the College, and conviction of a crime may in itself justify disciplinary action.

The College will hear complaints pertaining to conduct of Middlebury College students occurring on Middlebury College property (including Bread Loaf campus, the main campus, or Middlebury College campuses abroad), or in Middlebury or its environs. The College will also consider hearing cases involving Middlebury College students that

occur off campus if the incident occurs while the students are participating in an official College event, program, or are on official College business. The College's disciplinary process will not be used merely to duplicate the function of federal, state, or local laws, but where the institution's distinct interests as an academic community are involved, the College may invoke its disciplinary authority in response to infractions of the laws of the off-campus community.

If the College determines that the complaint will not be heard on campus, the avenue for the victim to seek redress will be legal action (civil and/or criminal). The College may offer assistance to a student facing civil or criminal legal proceedings, by apprising the student of sources of legal counsel, for example, but the College will endeavor not to interfere in any such proceedings. Students should also be aware that College officials and other students may, like all persons, be compelled to give testimony or evidence if subject to the subpoena power of a court.

While students are enrolled at the College, they must inform the College of any occasion on which they are charged with a felony by state or federal authorities. Failure to do so may itself result in disciplinary action.

Sexual Harassment and Sexual Assault Policies

Middlebury College policies strictly prohibit sexual harassment and sexual assault. The College's Harassment Policy prohibits many forms of harassment including sexual harassment and examples of such behaviors are outlined in the policy statement in the Handbook. It should be recognized that sexual harassment includes a range of behaviors up to and including coerced sexual contact that may involve coerced sexual intercourse (i.e., sexual assault).

The Harassment Policy applies to Faculty, Staff and Students. This means that a member of the faculty, staff, or a student may choose to bring a charge of sexual assault under the harassment policy and procedures when applicable. For example, if a student is sexually assaulted by a staff person or faculty member, the student may choose to bring a complaint against that staff person or faculty member under the College Sexual Harassment Policy, if applicable. Also, if a faculty member is sexually assaulted by a student, the faculty member may bring a charge of sexual assault against the student under the College Sexual Harassment Policy, if applicable.

The College also has a separate Sexual Assault Policy, which governs only the behavior of students and as such only Middlebury students, faculty or staff may file complaints against Middlebury students under this policy. If a student has been sexually assaulted by another student, and chooses to file a complaint under college policy, the student filing the complaint may pursue redress under either the Sexual Harassment Policy OR the Sexual Assault Policy, but not both.

All members of the college community (faculty, staff and students) have the right to pursue sexual assault and sexual harassment charges beyond the college, utilizing local, state or federal enforcement agencies as is appropriate, regardless of whether they choose to file a complaint on campus.

For more information on the College Sexual Assault Policy see in the Handbook. For more information on the College Harassment Policy see the Handbook.

Additional information on sexual assault and sexual harassment can be found on the Middlebury College Web page by going to (the Office of Health and Wellness Education's Web site and the specific information that is referenced). Printed copies of the Sexual Harassment and Sexual Assault Policies are also available at the Office of Public Safety.

Appendix A

MORE SPECIFIC INFORMATIN ON JUDICIAL BOARDS AND PROCEDURES

Due process, insofar as the procedures of the College permit, will be afforded the party charged. Since the College lacks full judicial authority, such as the power to subpoena or place witnesses under oath, a student's due process rights cannot be coextensive with or identical to the rights afforded an accused in a civil or criminal legal proceeding. The procedures outlined below are designed, however, to assure fundamental fairness, and to protect students from arbitrary or capricious disciplinary action. All judicial boards and disciplinary authorities of the College shall conduct their proceedings in the spirit of those principles. If exceptional circumstances dictate variation from these procedures, the variation will not invalidate a decision unless it prevented a fair hearing.

A. The Judicial System

The judicial system at Middlebury College is comprised of three judicial bodies, the Community Judicial Board, the Academic Judicial Board, and the Judicial Appeals Board.

1. Community Judicial Board

a. Jurisdiction

The Community Judicial Board presides over non-academic conduct infractions. If the Community Judicial Board cannot be convened because the College is in recess for the summer, a student charged with a non-academic disciplinary offense may chose (i) to have the matter heard by the Dean of Student Affairs, in which event those members of the Community Judicial Board who are on campus will be asked to participate in the deliberations, or (ii) to postpone hearing on the charge until the Community Judicial Board can be convened. A student who chooses to postpone hearing under the provisions of subsection (ii), and who is subsequently convicted of the offense, will not suffer a financial penalty as a consequence of the postponement.

b. Organization

i. Composition

The Community Judicial Board will be comprised of eight members the Dean of Student Affairs, one staff member, two faculty members, and four students. Each member has one vote. There will be one alternate member from the Office of the Dean of Student Affairs, one staff alternate, one faculty alternate, and two student alternates. Alternates will only substitute for absent members of their own constituency.

ii. Selection

The Dean of Student Affairs serves as the co-chair of the Community Judicial Board. His or her alternate will be a Dean from the Office of the Dean of Student Affairs. The president of the College will appoint the staff representative to the board, on the recommendation of the Stall Council. The Faculty Council will appoint the faculty members to the board. The student members will be appointed under the auspices of Community Council in the procedure described below. Those making the appointments are encouraged to consider gender balance in the selection process. First-year students may not serve on the Community Judicial Board. A student who is a member of the Community Council may not serve at the same time on the Community Judicial Board. The Community Council will review the continued eligibility of a member of the Community Judicial Board who has been convicted of a serious infraction of College rules, and may require the member to resign from the Community Judicial Board. Early in the spring semester, the Community Council will advertise for applicants to the Community Judicial Board, asking interested students to submit applications. Students serving on the Community Judicial Board may submit applications. A selection committee comprised of one faculty member and two students from the Community Council, two nonvoting advisory members from the Community Judicial Board, and the associate Dean of Student Affairs will select a slate of members. Whenever possible, at least one student member of the Community Judicial Board will have at least one year of prior experience. A student found guilty of a serious infraction of College rules by any College judicial authority will be eligible for membership only after review by the selection committee in consultation with the Dean of Student Affairs before the slate is presented to the Community Council. The slate of candidates will be submitted to the Community Council for ratification.

iii. Substitution of Members

If there is a need to convene the Community Judicial Board and regular student members cannot attend a hearing, alternates to the Community Judicial Board will be contacted first when regular members are unavailable. If the alternates are unavailable, student members of the Academic Judicial Board will be asked to serve. If for any reason a member of the Community Judicial Board has a conflict of Interest in a particular proceeding, a replacement will be appointed from among the alternate members.

iv. Officers

After the Community Judicial Board has been selected, it will elect from among its members one student co-chair. The other co-chair will be the Dean of Student Affairs.

One of the co-chairs must be present to convene a hearing.

v. Accountability and changes in procedure

The Community Judicial Board is accountable to the Community Council and to the faculty, which has delegated its disciplinary authority. Reports consisting of an enumeration of cases heard, the nature of the charges, and the disposition, without disclosure of individual names, will be made annually by the co-chairs to the College community.

A member of the Community Judicial Board or the Dean of Student Affairs may recommend changes in rules, procedures, penalties, or any other part of the judicial process. The Community Council or faculty may also initiate such changes. Recommendations should be made jointly to the faculty and Community Council. The Community Council will submit to the faculty for final action a proposal for any changes the Community Council recommends. Final authority rests with the faculty.

HEARING PROCEDURES

The following procedures apply to hearings before the Community Judicial Board, Academic Judicial Council, and the Judicial Review Board, except as otherwise specifically provided.

1. Judicial Charges

All judicial charges, with the exception of plagiarism, are transmitted to the accused student through the commons dean. Charges may be initiated against an individual, group, or organization by (any of) the commons dean(s), Dean of Student Affairs or by any individual, organization, department, or office of the College. If charges come directly to the Judicial Council or the Community Judicial Board, the Board will inform the appropriate commons dean or Dean of Student Affairs, so that the dean may transmit the charges to the party charged. A statement transmitting the charges shall be prepared by the commons dean or Dean of Student Affairs. The statement shall indicate the identity of the accusing party and the names of any witnesses requested by either the dean or the accusing party to attend the proceedings.

2. Notification of Hearing

Notification in writing will be given to the party charged, the party making the charge, and any known witnesses. Notification will include the time and place of the hearing and must be given at least two working days (defined to mean days on which College offices are open, whether or not students are in session) in advance of the hearing, and not more than one week after the formal transmission of the charge, except where exigent circumstances require otherwise.

3. Attendance at Hearings

The party making the charge, the party charged, and all witnesses named in the letter of transmission are expected to be present at the time and place of the scheduled hearing. Failure to appear at a scheduled hearing after proper notice may subject a student to disciplinary penalties up to and including suspension. Judicial proceedings take precedence over academic and nonacademic activities, and students shall be excused

from other obligations to participate in the proceedings. Should a student who has been properly charged and notified of a scheduled hearing fail to appear, the hearing may proceed and the penalties may be imposed as if the accused student were present.

4. Disqualification
Any member of a judicial body who has a conflict of interest in a particular proceeding is disqualified from sitting on that case. If a member of the Community Judicial Board, the Academic Judicial Board, or the Judicial Appeals Board is disqualified, normally an alternate member from the same constituency will be selected to participate. if the Dean of Student Affairs is disqualified from sitting on the Community Judicial Board in a particular proceeding, and an alternate dean from the Office of the Dean of Student Affairs is not available, the administrative co-chair of the Judicial Appeals Board shall appoint a member of the administration to fulfill the duties of the representative from the Office of the Dean of Student Affairs. if the administrative co-chair is disqualified from sitting on the Academic Judicial Board or the Judicial Appeals Board in a particular proceeding, the dean of the faculty shall appoint a member of the academic administration to perform the duties of the administrative co-chair in that case.

5. Quorum
Community Judicial Council hearings may be conducted with fewer than eight, but no fewer than six members present. If eight or seven members are present, six votes are needed to convict. If six members are present, five votes are needed to convict. In the event of conviction, sanctions shall be determined by majority vote.

Academic Judicial Board hearings may be conducted with fewer than eight, but no fewer than six members, at least three of whom are students, presently. If eight or seven members are present, six votes are needed to convict. If six members are present, five votes are needed to convict. In the event of conviction, sanctions shall be determined by majority vote.

In no event shall a Judicial Review Board comprised of fewer than four members be convened. If five members are present, four votes are needed to convict. If four members are present, three votes are needed to convict.

6. Tape recording
All judicial hearings will be taped. The tape is the property of the College. In the event of an appeal, the tape will be available for the consideration of the appeal, as well as to the student bringing the appeal.

7. Participation in Judicial Proceedings
Normally, participation in or attendance at judicial hearings shall be limited to students, faculty members, and employees of Middlebury College. When others are involved in a case or can offer testimony that is directly relevant, a judicial body may permit those individuals to participate in a hearing.

8. Expectations
Honesty is expected on the part of all members of the community who testify. Failure to be truthful in all testimony before a judicial body may itself be grounds for disciplinary action.

9. Advisers and Character Witnesses

The party charged and the party originating the charge may each bring an adviser who is a member of the College community. The advisers may be consulted by their advisees during the hearing, but, unless specifically invited, may not otherwise participate in the proceedings. In addition, either party may bring a character witness. Prior to the commencement of the hearing, each student shall provide the chair with the names of persons serving as adviser and/or witnesses. The names will be shared with the person charged and the person bringing the charge.

10. Independent Expertise
If the case involves a technical matter that falls outside the expertise of the members of the body, the chair may invite an appropriate faculty and/or student adviser without vote to assist the body during the hearing.

11. Rights of the Party Charged
The party charged has the right to be present throughout the hearing and to hear adverse testimony. In no case should a judicial authority consider evidence against a student unless the source, author, and content of any statement or other evidence has been identified to the student, and the student has been given the opportunity to rebut the statement or meet the evidence. All written evidence intended to be introduced at the hearing must be provided to the chair of the judicial authority prior to the commencement of the hearing. The judicial authority reserves the right not to consider written evidence not provided In advance. Sanctions may only be imposed for the specific charge of which the student has been notified in writing.

12. Evidence Rulings
Formal rules of evidence do not apply in College judicial proceedings. The chair of the judicial body shall make rulings on evidentiary or procedural questions that arise in hearings. A decision of the chair may be modified by a majority vote.

13. Burden of Proof
The burden of proof rests with the party bringing the charge.

14. Basis of Decision
In reaching a determination of guilty or not guilty, the judicial authority shall base its decision only on evidence introduced at the hearing of that case. Findings of guilty or not guilty will be made on the basis of a preponderance of the evidence. If there is a determination of guilt, prior conduct and judicial history may be taken into account in reaching a penalty.

15. Hearings
All hearings of the deans are confidential, except that the judicial body may, at the advance request of a student charged and with the consent of the person bringing the charge, open a hearing to all members of the College community, subject to space limitations consonant with conducting a judicial hearing. If the judicial process is disrupted during an open meeting, the judicial body may close the meeting to the general community. In this event the party charged and the party bringing the charge may each select two members of the College community as observers. The party charged may, with the consent of the party bringing the charge, permit a continuation of coverage by the College press.

16. Confidential Deliberations
All deliberations of judicial bodies are confidential.

17. Decision
Within two working days of the close of deliberations, the judicial body will provide a written statement of its decision. The administrative co-chair of the judicial body will normally give written notification of the decision to each party charged within two working days of receipt of a decision. Failure to meet the time limitations in this section will not invalidate a decision. Decision in cases involving alleged sexual assault will be reported as required by law.

18. Record of Proceedings
If a judicial proceeding results in a finding of not guilty, all records of the proceeding will be destroyed.

C. SANCTIONS

Penalties for violations of conduct regulations are recorded in the student's file. Penalties are not reflected on the academic transcript, except that the dates of enrollment at Middlebury College are a part of the transcript record.

1. General Nonacademic Offenses
Penalties that may be imposed on a student a judicial body after conviction for a nonacademic offense include but are not limited to the following:

a. ***Fines or restitution:*** Fines or restitution are commensurate with the nature of the offense. The monetary cost of the harm done may be taken into account in assessment of a fine or an order of restitution.

b. ***Warnings:*** Warnings are an informal College discipline and are not part of the student's permanent record. Students who receive warnings can answer negatively if they are asked if they have been subject to College discipline. The letter of warning remains in a student's file until graduation, when it is removed. Warnings are taken into account in determining future judicial penalties and serve to make further violations of College regulations more serious.

c. ***Reprimands:*** Reprimands are also an informal College discipline and are not part of the student's permanent record. A copy of the reprimand letter is sent to parents or guardians of dependent students, or as otherwise allowed by law. Students who receive reprimands can answer negatively if they are asked if they have been subject to College discipline. A letter of reprimand remains in a student's file until graduation, when it is removed. Reprimands are taken into account in determining future judicial penalties and serve to make further violations of College regulations more serious.

d. ***Disciplinary Probation:*** Disciplinary probation is an official College discipline and is a permanent part of the student's record. Students who receive disciplinary probation must answer affirmatively if they are asked if they have been subject to College discipline. Disciplinary probation extends for a stated period which may be for as long as the rest of the student's College career. While on probation, further infractions of College rules, even minor infractions, may result in suspension. Parents or guardians are

informed when students are placed on disciplinary probation, to the extent permitted by law.

e. ***Suspension:*** Suspension is an official College discipline and is a permanent part of the student's file. Students who receive a suspension must answer affirmatively if they are asked if they have been subject to College discipline. Suspended students must leave campus and are prohibited from participating in all College activities or using College facilities during the stated period of the suspension. In cases of suspension from the College, no refund of the comprehensive fee is made. Parents or guardians are informed when students are suspended, to the extent permitted by law. For international students, an outcome of suspension may affect your immigration status. Such students may wish to contact the international student adviser to discuss the situation.

Suspension may be:

i. Temporary, for a finite period less than a full academic term;
ii. Definite, for a stated period of at least one academic term; or
iii. Indefinite for very serious offenses (A student suspended indefinitely may be readmitted only by special action of the Administration Committee.)

f. ***Expulsion:*** For particularly serious offenses, students may be permanently dismissed from the College. In cases where the penalty is expulsion, final appeal is to the president, who may reduce the penalty, if warranted; after consultation with the body that conducted the deliberations and after a review of the proceedings. In cases of expulsion from the College, no refund of the comprehensive fee is made. Parents or guardians are Informed when students are expelled, to the extent permitted by law.

This guide for survivors of sexual assault was prepared by Yonna McShane, former Director of Health and Wellness Education, and updated by Terry Stevens, Associate Director of Parton Health Center and Health and Wellness Educator to assist you in recovering from sexual assault or attempted sexual assault.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the U.S. Equal Employment Commission, by the State of Vermont and by the U.S. Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive educational, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs, or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free

and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an adviser and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation
- repeated slurs, taunts, or humiliating jokes when such conduct is based on sex or sexual orientation
- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job.
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, a number of Human Relations Advisors are available to listen to you, inform you of your rights and also what options are available to you. Please refer to the Human Resources website for a list of the Advisors.

These Human Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be private and will not necessarily commit you to further action.

If you are a student, confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health Center, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the U.S. Department of Education Office for Civil Rights in Boston, MA at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Office of Health and Wellness Education
September 2004

To Middlebury College Students:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the college analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 2004 school year these individuals are:

1) Mark Peluso, MD, Director Parton Health Center
2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
3) Terry J. Stevens, BS, RN, Associate Director Parton Health Center/Office of Health and Wellness Education

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room and in the foyer. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Health Center. If you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS) or Vermont CARES (802-863-2047). This information is free and calls are confidential.

<u>Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.</u>

When transmission of HIV is from blood it is usually transmitted by injection of the contaminated blood, however it is theoretically possible for the virus to enter one's body via blood spills onto mucous membranes or breaks in the skin such as scratches. Therefore it is prudent to use protective barrier methods whenever you come in contact with someone's blood. If you render first aid to a person who is bleeding, use a protective barrier (such as latex gloves) between your skin and the bleeding site.

We strongly advise that you contact the custodial staff to clean any blood spills and not attempt to clean them yourself. If you are interested in

additional information or a pair of disposable gloves, please contact the Health Center.

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.

2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.

3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.

4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of blood borne diseases such as Hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Blood borne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as using latex gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.

2. Good hand washing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.

3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 – 1:100 in water.

   Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend the Department of Public Safety should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees are expected to obtain an infectious waste container from the Health Center.

5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.

6. No student is required to obtain or process the blood of others.

7. Implements that may become contaminated with blood such as razors, toothbrushes or tweezers should never be shared

Bread Loaf School of English – Registration Form
Alaska 2005 , All campus

This form is part of the registration process. Please read this very carefully, fill in all blanks, and hand in. Form will be sent to Vermont office. Thank you very much!

The following information will be used for two purposes:

1) to verify that Bread Loaf has your correct information

2) an address list, which will be distributed to Bread Loaf School of English students, faculty, and staff during the summer. The address list will include only: name, nickname, home address, e-mail, and employer (school name or occupation if not a teacher).

You have the option of having the information included on the address list:

_____ Yes, I would like my name and the information published

_____ No, I would prefer my name and the information not be published

_____ No, I would like my name published, but not the information

_____
Signature and date

ID Number:

Name: ,

Social Security No: Date of Birth: Citzenship:

Preferred Name:

Home Address:

Home Phone:

Occupation:

Employer:

Work Address:

Work Phone:

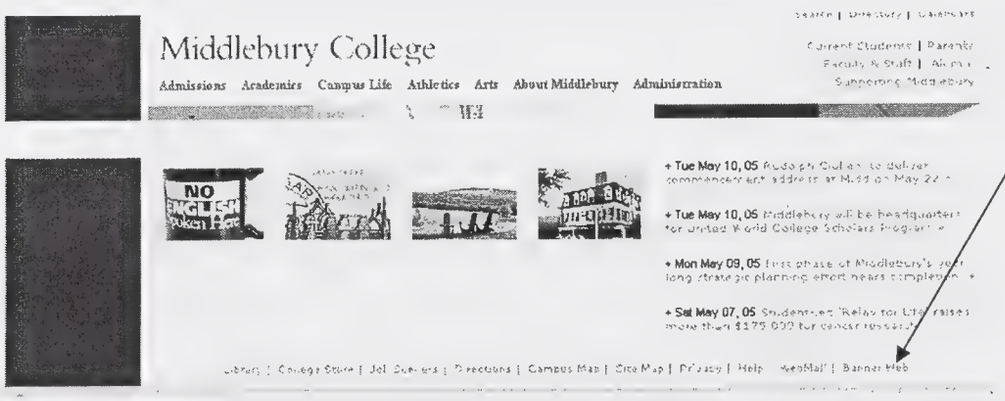
E-Mail:

Middlebury College
Bread Loaf School of English - Summer 2005

View your Final Grades & Academic Transcript via BannerWeb:

1. From Middlebury College's Home Page: www.middlebury.edu, **select BannerWeb** from the bottom menu bar. Internet Explorer, on either the PC or Mac, is recommended.

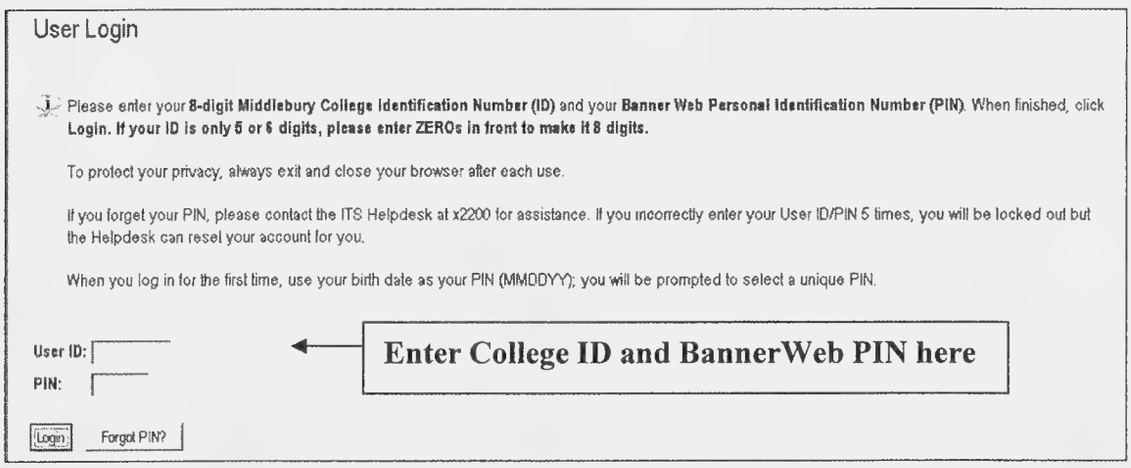
To protect your privacy, always exit and close your browser after each use.



2. You will be prompted for your User ID and PIN to enter the secure area. Access the secure area by entering:

   a. **Your 8-digit College ID#** which is your User ID. You will receive this from the Bread Loaf School of English Office.

   b. **Date of birth as your BannerWeb PIN (mmddyy).** Once you have entered the secure area, you will be prompted to change this to a unique number of your choosing.



Please keep this letter in a safe place; you will need its important information at a later date.

July 4, 2005

Dear :

Middlebury College is making a major change in the ways that final grades are reported to students. Beginning this year, no paper copies of grades will be sent out; instead, you can find your grades online. The enclosed instructions will tell you how to get access to your grades. The sign-in procedures will be familiar to anyone who has ever used a password in entering an Internet site.

You must have your Middlebury College identification number in order to gain access to your grades. Your identification number is: .

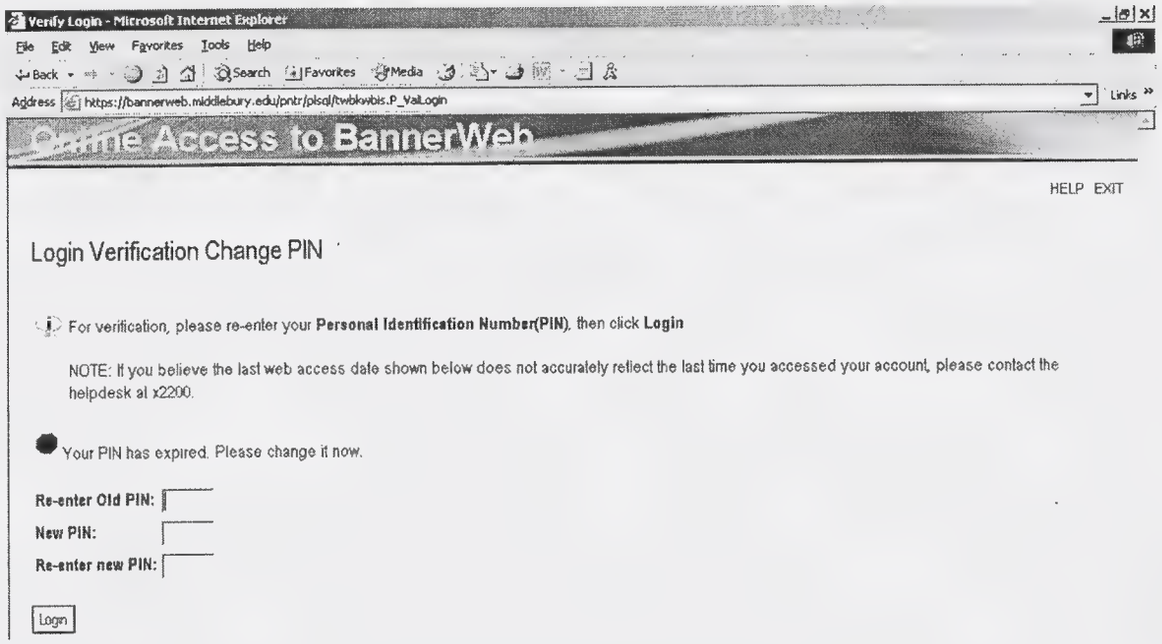
We believe that this new procedure will allow you quicker, more efficient access to your grades.

Sincerely,

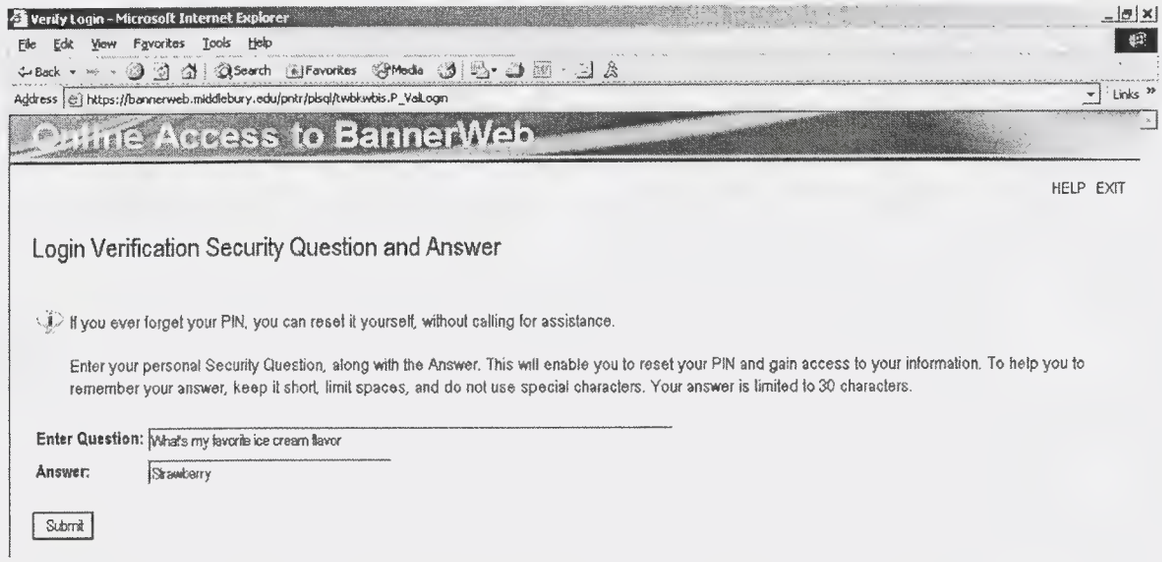
James Maddox
Director

JM/ell

3. **You will be prompted to select a unique PIN once you have logged in:**



4. **You will also be asked to create a reminder question and answer** to be used in the future should you forget your PIN. This way, you can reset your PIN yourself if you forget.

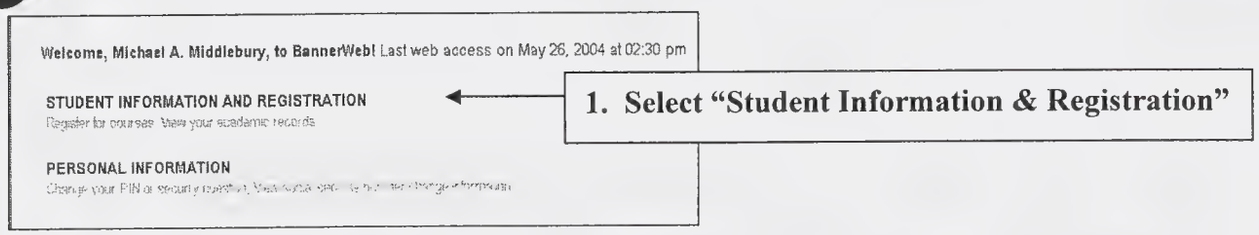


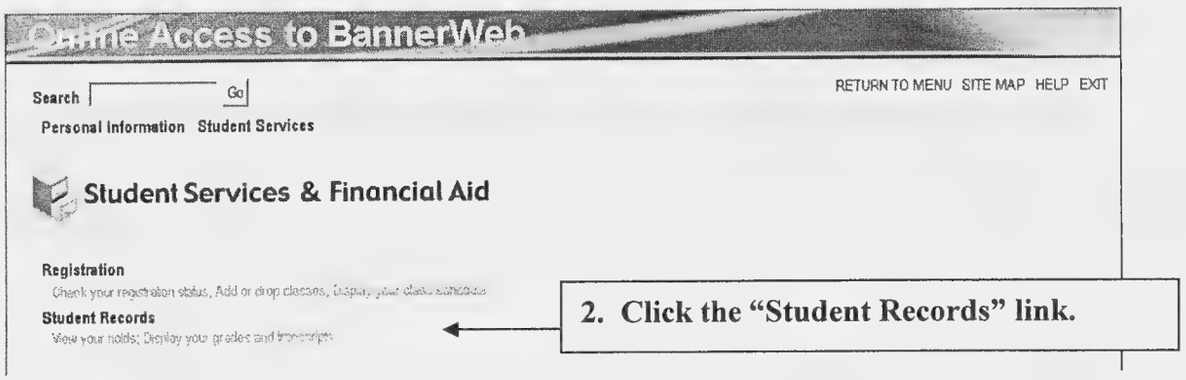
If you incorrectly enter your User ID/PIN 5 times, you will be locked out, but the Helpdesk can reset your account for you.

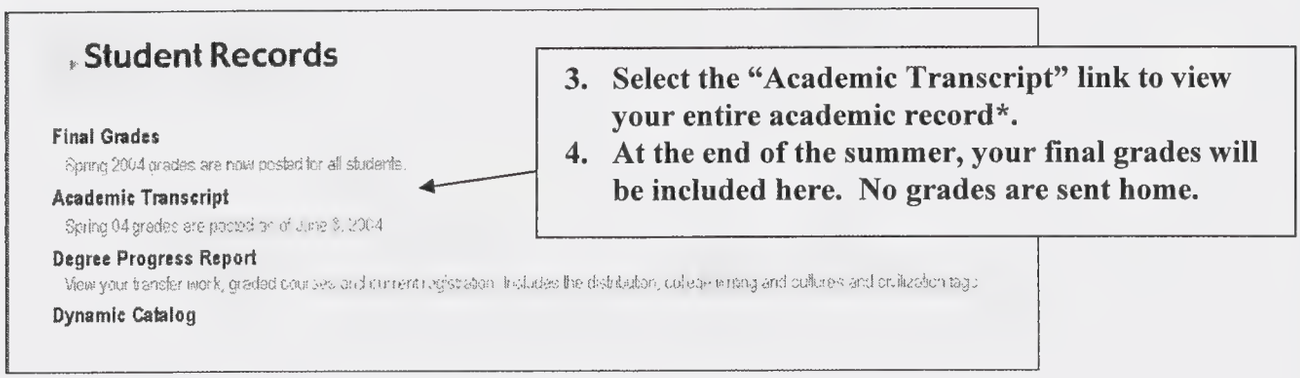
If you need PIN-related assistance, please contact the ITS Helpdesk at (802) 443-2200. The Helpdesk is open 8:15 a.m. – 5 p.m. Monday – Friday. If you call outside of business hours, you can leave a message and someone will return the call when the office is open.

5. Once you **click "Submit",** you will enter the secured area where you will have access to your Student information as well as your Personal information. You will want to keep your User ID and PIN confidential!

A. To View your Academic Transcript and Final Grades:







***Of note, you can also view your in-progress courses for this summer from the Academic Transcript link.**

BREADNET ACCOUNT INFORMATION

SUMMER 2005

Online Name:	FirstName LastName (for example, John Smith)
User ID:	LastNameFirstInitial (for example, smithj)
Password:	bread (to change your password, read the instructions below)
Internet Address:	FirstName_LastName@breadnet.middlebury.edu (for example, John_Smith@breadnet.middlebury.edu)

To Change Your BreadNet Password:

1. Pull down Collaborate from the Menu Bar.
2. Select Change Password.
3. For Old Password, type your current password (which may be bread).
4. For New Password, type your new password (maximum 12 characters).
   Try to make it hard for someone to guess your password. Mix numbers and letters. Don't use your own name, user ID, or any other easily guessed value. Use something you will remember.
5. Retype your New Password to verify it.
6. Click OK.

To access BreadNet from the WWW: go to http://breadnet.middlebury.edu/login and type in your User ID and password at the prompt.

BreadNet Server Name:	breadnet.middlebury.edu
BreadNet IP Number:	140.233.1.30
BreadNet Modem Number:	802-388-0409

To download BreadNet software, go to http://breadnet.middlebury.edu/clientdownloads and follow the instructions very carefully, especially Step #2.

For BreadNet help, send email to:
TechHelp@breadnet.middlebury.edu or caroline_eisner@breadnet.middlebury.edu.

Jim Maddox

cordially invites you to

an orientation meeting

this Wednesday at 5:00 p.m.

in the Little Theater

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

27 June 2005

Dear 2005 Bread Loaf Senior in Vermont:

I am writing to give you some details ahead of time about the events leading up to commencement, which will take place on Saturday evening, August 13. The most efficient way of doing this, I think, is to go through the entire series of summer events that the seniors will be involved in. This letter will perhaps offer more detail than you even desire, but (perhaps) better too much information than not enough.

There will be a reception in your honor at 5:00 p.m. on the first Thursday of the session, the very first day of classes, June 30. If the weather holds, the reception will be on the lawn of Earthworm Manor, about two-tenths of a mile down 125, toward Middlebury. If the weather doesn't cooperate, we will announce an alternate site.

On the first Friday of the Bread Loaf session (July 1), Emily and I will convene a meeting of all seniors in the Blue Parlor at 5:00 p.m. One thing that you must do on this occasion is to begin choosing a senior class president (or presidents). The president will take the lead in calling subsequent meetings of the class and will also have the ceremonial role of speaking on behalf of your class at the commencement banquet, just before the graduation ceremonies.

The trouble is that the idea of a "class" is actually something of an artificial construct at Bread Loaf. Some of you are graduating in the more or less standard five years, some in fewer, some in more. You have attended various campuses, out of sync with each other. And so many of you won't know your fellow seniors very well. Some of them you won't know at all. Two years ago, we abandoned the idea of electing a president of the class at this first meeting. Instead, a number of willing seniors were nominated, and each was asked to say a few words about himself or herself, but the balloting was delayed for a week. There was even, in a mild form, some campaigning and lobbying before the election the following Friday.

There is another election that traditionally takes place on that first Friday that I think it wise not to delay: the election of a faculty member to be the speaker at commencement. Being elected to be the commencement speaker is both an honor and a burden, since the elected speaker must spend much of the summer preparing a

speech. It's best to give the faculty speaker the most time possible--hence the desirability of electing her or him the first Friday. I am enclosing a list of this year's Vermont faculty, along with a list of faculty members who have spoken in the recent past (whom it would be wise to avoid, I think, given the wealth of other faculty members to choose among). It is also necessary for you to elect from among the faculty or staff a "hooder," who will place the master's hood on each of you as you receive your degree. I also enclose a list of all staff and a list of recent hooders. At this point in that first Friday's meeting, Emily and I will ask one of you to take over the meeting, and she and I will withdraw, so that you can discuss your choice of speaker and hooder in complete confidence. At the conclusion of your election, you will need to report your choice to Emily and me (it is necessary, of course, for us to know the name so that it can appear in the commencement program). Otherwise, for years and years, it has been more or less a tradition for the choice of speaker to remain a secret (Emily, Elaine, and I promise to remain as silent as the tomb.) Whether or not to continue that tradition is of course up to you.

Still at that first Friday's meeting (hup, hup, hup!), Victoria Brown will explain to you the mechanics of commencement evening. We hope that you will invite family members and other friends to come and be with you on your graduation night. We will do all within our power to house and feed everyone you invite. Doing this is always extremely hectic (Victoria is at no time more completely the heroine than in the days surrounding commencement), since your guests will occupy the rooms being vacated by those students not staying for commencement. Last year the room charge was $30 per guest; rooms were available on Saturday, with some availability on Friday. If you would like for your guests to occupy posher rooms than those in the Inn or other Bread Loaf dormitories, you may of course rent rooms for them at local inns, hotels, and B&Bs. The sooner you do this, the better. There will be a banquet the evening of commencement. Your own meal will be gratis (since you will still be on the meal plan), but there will be a charge for each of your guests. We do not yet know precisely what that charge will be. Last year it was $22. It is likely that this year's charge will be slightly above that. At any rate, you will find yourself in constant touch with Victoria over the course of the summer, working out the devilish details of your guests' happy arrival, lodging, and feeding.

Even as Victoria is speaking to you, the three assistants to the director, all 2003 graduates (Kurt Broderson, Maggie Favretti, and Jennifer Welch Hansum), will be circulating among you, taking head measurements for your academic regalia. It will be necessary for you to rent the regalia, at a cost of approximately $38.

The next week, after the election of your president(s), his, her, or their first responsibility will be to call meetings periodically to decide various questions that each class must ponder: prominent among these are the choosing of a gift (if any) for Bread Loaf and the planning of a party that will take place immediately after the graduation ceremonies. Many classes come up with new, never-tried-before ideas. Emily, the entire Bread Loaf staff, and I are happy to work to make commencement what you want it to be. One caveat. Bread Loaf will provide the class with a modest sum to help fund the post-commencement party. If the party becomes more extravagant than this gift allows for, you will have to seek contributions from the members of the class.

Now let's rush to the end of the summer. On the last day of class, Wednesday, August 4, there will be a closing reception in your honor, probably on the lawn of Earthworm Manor. This is the famous "big shrimp and champagne party," itself a worthy goal of five summers of hard work.

There follow two days of down time, while the professors finish grading and the seniors decompress.

On Saturday, commencement day, there will be a picnic lunch on the west lawn of the Inn for all students and families of graduating seniors; this meal is free to your families. Then, commencement. You will all gather in the Blue Parlor before dinner, to be escorted into the dining room by the faculty. (By tradition, graduating seniors ask a faculty or staff member to escort them into the dining room.) A top-of-the-line banquet follows. Children under the age of 12 cannot attend the banquet or the graduation ceremony, but childcare will be available during both events. At the banquet's conclusion, the class president(s) address the class and their guests. Then we assemble on the porch outside the Blue Parlor, for the procession into the theater. The ceremony is brief. The commencement speaker speaks at once. Then President Liebowitz will say a few words. The madrigalists will close with a couple of selections. Then we'll have a very nice party in the Barn, and we'll all say good-bye that evening or the next morning.

So that's the drill. I hope this run-through gives you some idea of what the "senior" part of your senior summer will be like. If you have questions, please don't hesitate to drop me an e-mail: jim_maddox@breadnet.middlebury.edu. I do assure you that Emily, Victoria, the office staff and I will be on hand to answer all questions as the summer proceeds.

All best wishes,

Jim

Jim Maddox

P.S. IMPORTANT: Should you find you are unable to attend commencement, please let Elaine and Victoria know as soon as possible.

Seniors 2005

Eleanor	Bard
A. Steven	Burns
Suzannah	Carr
Bret	Chenkin
Susan	Chevalier
Aaron	Clayton
Gail	Denton
Margaret	Droge
Andrea	Goff
Hunter	Gourley
Bartley	Griffith
Amy	Hamilton
Dana	Hebert
Mary	Hueston
Jill	Hunt
Walter	Ingebritson
Mary	Johnson
Sushma	Joshi
Benjamin	Klemer
Sarah	Levy
Lusanda	Mayikana
Richard	McCarthy
Christopher	Merrill
CarolAnn	Moore
Aurelie	Perra
Kari	Pietrangelo
Mark	Puckett
Allan	Reeder
Melissa	Roja
Heidi	Rubin de la Borbolla
Katherine	Scott
Deborah	Smith
Julia	Tatsch
Leigh	Unterspan
Lindsey	Wetzel
Jennifer	Wood

Faculty 2005

Isobel	Armstrong
Michael	Armstrong
Sara	Blair
(Merrell) Dare	Clubb
Stephen	Donadio
Harry	Elam
Michele	Elam
John	Elder
Jonathan	Freedman
Dixie	Goswami
Jennifer	Green-Lewis
David	Huddle
Aileen Heath	James
Arthur	Little
Victor	Luftig
Alan	MacVey
Carol	MacVey
Beverly	Moss
Paul	Muldoon
Margery	Sabin
Robert	Stepto
Jonathan	Strong
Susanne	Wofford

Commencement Speakers

1993: James Maddox (VT)
1994: Isobel Armstrong (VT)
1995: Carole Oles (VT)
1996: Robert Smallwood (OX)
1996: Robert Stepto (VT)
1997: David Huddle (VT)
Margery Sabin (VT)
1998: John Fleming (VT)
1999: Paul Muldoon (VT)
2000: Bryan Wolf (VT)
2001: Emily Bartels (VT)
2002: Carol MacVey (VT)
2003: Victor Luftig (VT)
2004: Michael Armstrong (VT)

Commencement Hooders

1994: Brian McEleney (VT)
1995: Paul (Frenchie) LaRocque (VT)
1996: Edward Brown (VT)
Victoria Brown (VT)
1997: Carol MacVey (VT)
1998: Anne Scurria (VT)
1999: John Mancuso (VT)
Caroline Eisner (VT)
2000: Sandy LeGault (VT)
2001: Elaine Lathrop (VT)
2002: Cindy Rosenthal (VT)
2003: Leo Hotte (VT)
2004: Judy Jessup (VT)

Jim Maddox

cordially invites the senior class of 2005

to a reception

on Thursday, June 30, 2005

at 5:00 p.m. at Earthworm

Informal attire

James Maddox

cordially invites you to a reception

this Wednesday at 5:00 p.m.

on West Lawn of the Inn

You are cordially invited to a reception

in honor of the Senior Class

Wednesday, August 10

5:00 p.m.

Earthworm Manor

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

July 6, 2005

MEMORANDUM TO: Bread Loaf Students

FROM: Emily Bartels

SUBJECT: **Independent Reading Projects**

If you wish to undertake an Independent Reading Project over the next academic year, 2005-06, please read the following guidelines carefully. If you have any questions about the process or about your plans, do get in touch with me.

The Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out on your own during the academic year and bring to completion the summer after. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process, and that or another faculty member will guide you in bringing the project to completion the subsequent summer. Please note, however, IRPs are *not* literary correspondence courses between Bread Loaf students and faculty. The Bread Loaf faculty disappears (as far as we are concerned) at the summer's end. You will do the reading, research, and writing of your project independently. The initial consultation with a faculty advisor about your IRP proposal is therefore of very great importance, and it should happen soon.

The IRP should be considered an extension and intensification of work in a field that you have already explored in a Bread Loaf course. Projects can be approved only if you have received a grade of ***A- or above*** in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

Before choosing a faculty advisor, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your goal should be to produce a **two-page prospectus** (along with a full bibliography) that outlines the project in enough detail to merit its acceptance as a study roughly the equivalent, in its scope and depth, of a 3-credit course. The IRP is intended to involve the kind of focused work and scholarship usually required for an M.A. thesis. As a general guide, you are looking to produce an essay or portfolio of approximately 30-35 pages. IRPs can take the shape of creative or pedagogical projects, but in all cases they should be complemented by a substantial reading list and a set of research objectives.

Once you have drafted a proposal, you should consult with the instructor in the course on which the IRP is grounded in order to assure that the project itself is tenable and that your bibliography is adequate and manageable. If, in a prior year, you have taken (and received an A- for)

a course in the relevant field from an instructor *not* now on the faculty, you should consult with a faculty member who is teaching in that field. Your faculty advisor will assist you in focusing your subject and will suggest additional readings, but you should not expect him or her to devise the project for you. Often proposals will need to be reworked at least once; do allow time.

Once you have finalized the proposal, your faculty advisor *must* sign off on it. (This is not something faculty enjoy doing at the very last minute.) You will then turn the ***signed*** **proposal** into the Bread Loaf office by the last day of classes for your campus. We do not give extensions, and we will not accept unsigned proposals; nor will we track down faculty in person or by email to secure signatures.

WHAT HAPPENS NEXT

Once your proposal has been approved and signed by your professor and turned in by you, the Bread Loaf Office will route it then to me for a final review. If your grade in the course on which the project builds is an A- or above, and if the proposal is refined and detailed enough to suggest that you could successfully carry out the work on your own, I will give you final approval. You can expect to hear from me by early October.

You should *not* solicit further guidance from any faculty member after the Bread Loaf session. I am on-line (BreadNet) throughout the year and will be happy to discuss any problems that arise as you begin your work. You should contact me if your project changes direction in any major way.

By **April 1, 2006** you must submit a complete and **polished** (not rough) **draft of your project**. Send a hard copy of this draft (no email attachments, please) to **Elaine Lathrop** at the Bread Loaf office in Vermont. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a course. The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to complete the project during the 2006 summer. If you are not returning in 2006, you may take up the work during your next Bread Loaf summer, and in that case the draft will be due on April 1 of the spring that immediately precedes.

Please note: As you select a campus for the summer, it is important that you choose a site with a faculty member who works in the general field of your IRP and who could therefore serve as your advisor. We don't offer Group I courses in Oxford, for example, and Vermont is currently the only campus to offer courses in Creative Writing and Theater Arts. You do *not* need to find an advisor for yourself (I will make that assignment); but you *do* need to be in a place where there is an appropriate advisor.

Once you have submitted the draft in April, I will assign you an advisor from the 2006 faculty and forward your work directly to that faculty member. (This advisor may not necessarily be the faculty member who signed the proposal initially.) Your new advisor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

On **registration day**, you will turn in a **revised draft** of your project to the Bread Loaf office at your campus. We will route it to your advisor, who may then accept the project as complete or ask for further revisions. You and your advisor should then meet and set up, as needed, target dates for any additional drafts.

Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

Bread Loaf Theatre, 2005
Auditions and Schedule

Every summer the Bread Loaf Theatre Program offers the community opportunities to see theatre productions free of charge, to act in plays and participate backstage, and to work with actors in classes. The Acting Ensemble, a professional company, is in residence all summer and is at the heart of all of this activity.

***Romeo and Juliet* and Auditions**

The major production this summer is Shakespeare's *Romeo and Juliet.* The Acting Ensemble will also present a staged reading of *Fortinbras* by the American writer Lee Blessing. It is a political comedy that asks the question: what happened after Hamlet died?

Eight roles in ***Romeo and Juliet*** will be played by members of the Acting Ensemble. Up to eighteen roles are available for students, faculty, staff and members of the Bread Loaf community. The open roles include Paris, the Prince, Lady Capulet, Lady Montague, Gregory, Sampson, Montague, the Apothecary and many others. There are also some non-speaking roles available for women who appear in the party scene and elsewhere.

We will also cast four or five people for the staged reading of ***Fortinbras.*** There will only be a few rehearsals for this play.

Actors are also needed for scenes in the **Directing Workshop**; final scenes will be presented for the Bread Loaf community. If you are interested in being in these scenes, come Wednesday night (see below) so the directing students can see you. Decisions on casting *R&J* and *Fortinbras* will take place on Wednesday; actors for the directing scenes will be contacted as the summer progresses.

Auditions will be held this Wednesday, June 29, beginning at 7:00 pm in the Little Theatre. Everyone is encouraged to audition, or to come and watch.

- To audition for *Romeo and Juliet*, prepare and present a monologue from any play by Shakespeare. You do not have to memorize it.
- If you don't want to audition for *Romeo and Juliet* but do want to be considered for *Fortinbras* and/or the directing scenes, prepare a short speech from any play, or from a poem or short story written in the first person.

If you would like to help back stage or assist with scenery, lighting, or costumes, simply come to the theatre during auditions and let us know. You may also stop by the theatre office (in the Little Theatre) any time.

Here are dates for the summer's theatre presentations:

Wednesday, July 13	*Fortinbras*	7:00
Wednesday-Sunday Aug 3-7	*Romeo and Juliet*	8:00
Last week of classes	Directing Scenes Acting Scenes	

For the Theatre Staff and Acting Ensemble,

Alan MacVey

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

22 June 2005

Dear First-Year Bread Loaf Student:

Attached is a copy of Bread Loaf's blue student waiver form. You must sign either the top of the form, waiving your rights to review materials placed in your file, or the bottom portion, declining to waive your rights of access, and return the form to the Bread Loaf office. This is a standard procedure, followed by all educational institutions that keep files containing letters of recommendation and other evaluations. Below is an explanation of what this waiver form means to you.

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. Emily Bartels and I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. (On the back side of this letter is Middlebury College and Bread Loaf's policy regarding the Family Educational Rights and Privacy Act of 1974.) That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right **not** to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JHM/kb

PLACEMENT AND READMISSION RECORDS

BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign a Student's Waiver Statement attached. Admission letters are the letters submitted by a referee at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director or Associate Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director or Associate Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private party receiving this letter of recommendation will be instructed not to permit any other party to have access to the information without my written consent.

2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation and Bread Loaf professors' comments will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

5 July 2005

TO All Bread Loaf Students

FROM: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of $1,000 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. The judges may decide to split the prize among two or more entries.

Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Karen Browne in the Bread Loaf office by 5:00 p.m., Wednesday, July 27. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Karen will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Karen on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 27. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 27. Karen will print out the poems and pass them along to the judges, without your name attached to them.

The winner or winners will be announced in Vermont and online before the end of the summer.

Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

BREAD LOAF COMMENCEMENT
Saturday, August 13, 2005

1. At 5:45 p.m. the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.

2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining. Note: the tassel should be placed on the right side of the mortarboard.

3. The procession forms on the porch outside the Blue Parlor. Victoria Brown, Kurt Broderson, Maggie Favretti, and Jen Hansum will assist in establishing the line of march. Faculty form behind President Liebowitz and Jim. Graduates form in alphabetical order.

M.A. Burns through Moore	M.A. Onken through Wood M. Litt. Hunt through Puckett

4. Faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.

5. After the ceremony, faculty must return their rented regalia to Treman.

THE PROGRAM

1. Introduction of the Commencement Speaker.

2. The Commencement Address.

3. Introduction of the Hooder; introduction of the President.

4. Presentation of the M.A. candidates to President Liebowitz. The candidates for the degree will rise at the request of Jim. The candidates cap.

5. President Liebowitz bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.

6. The candidate on stage faces President Liebowitz, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. (**It is important to stand still until the hood is properly in place**.) Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)

7. Jim returns to seat; Emily comes forward. Presentation of the Master of Letters Degrees to President Liebowitz. The candidates for the degree will rise at the request of Emily. The candidates cap.

8. President Liebowitz bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.

9. The candidate on stage faces President Liebowitz, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. (**It is important to stand still until the hood is properly in place**.) Next the candidate turns toward the person who has hooded him or her and then to Emily for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)

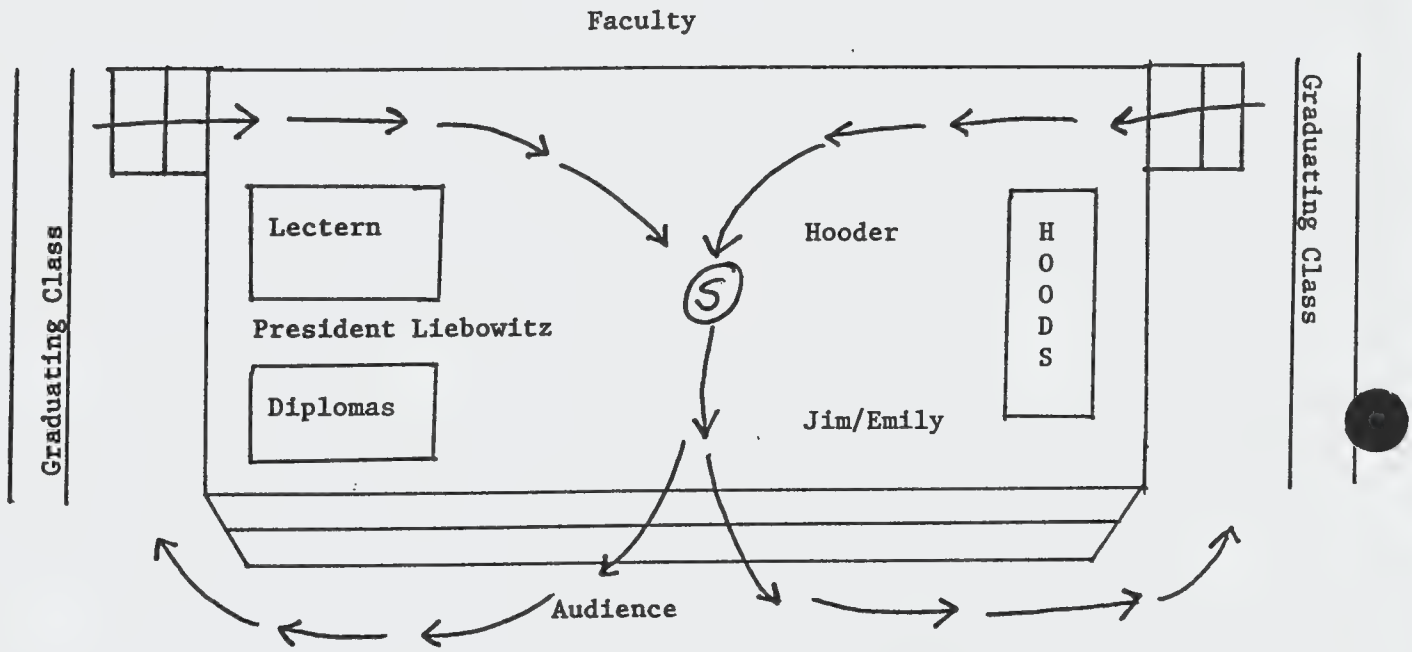
10. Emily and the Hooder return to their seats.

11. The President's remarks.

12. After President Liebowitz has returned to his seat, Jonathan Freeman will come forward to the thrust stage and invite the Madrigalists to join him.

13. With the playing of the recessional, all members of the academic procession will rise and cap. President Liebowitz and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.

14. A reception will follow in the Barn.



M.A. Burns through Moore

M.A. Onken through Wood
M.Litt. Hunt through Puckett

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

July 22, 2005

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Please return this evaluation of your accommodations to assist next year's Bread Loaf students who wish to live off campus.

1. Please identify and describe your accommodations.

   a. Owner:

   b. Description of location of house or apartment:

   c. Rental fee:

   d. Distance from School:

2. Will you be renting this place in 2005?

3. Please evaluate your accommodations:

   a. What were the advantages and drawbacks?

(please turn over and complete the other side)

b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

4. Did you secure your housing from the off campus listings provided by Bread Loaf? If not, how did you learn of your rental?

5. Comments, complaints, compliments:

Many thanks,

James Maddox
Director

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

22 July 2005

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Vermont in 2005: the program, the faculty, and life at Bread Loaf/Middlebury College. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

Course 1:

Course 2:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

Food:

Facilities:

Social Offerings:

Staff:

Other:

3. Recommendations:

Name (optional)_____

VT-Fellowships & Institutions

The *BREAD LOAF SCHOOL OF ENGLISH OF MIDDLEBURY COLLEGE* and the *EDUCATIONAL TESTING SERVICE* announce

GRADUATE FELLOWSHIPS

FOR TEACHERS OF NATIVE ALASKAN AND AMERICAN INDIAN STUDENTS IN ALASKA, ARIZONA, AND NEW MEXICO

Bread Loaf School of English
at the University of Alaska Southeast, Juneau Campus

June 20–August 3, 2005

The Bread Loaf School of English of Middlebury College, in partnership with the Educational Testing Service of Princeton, New Jersey, is pleased to announce the availability of fellowships for teachers of American Indian and Native Alaskan students in Alaska, Arizona, and New Mexico to attend Bread Loaf's campus at the University of Alaska Southeast in Juneau in the summer of 2005 (June 20–August 3). Fellowships will pay for tuition, room, and board ($5,925), plus books and travel, up to a total cost of $7,000. Each teacher will also receive a $500 stipend for follow-up work in his or her school during the 2005-06 academic year.

Teachers will benefit from taking two rigorous, M.A.-level courses (one course in the teaching of writing, and a second course in literature, writing, or theater arts) from Bread Loaf's summer faculty, drawn from many of the best colleges and universities in the U.S. and the U.K.; from membership in the Bread Loaf Teacher Network, an international consortium of Bread Loaf-trained teachers; from training in BreadNet, Bread Loaf's electronic teacher network in existence since 1984; and from preparation to carry out student-centered, cross-classroom online exchanges in the subsequent academic year, exchanges that have in the past had marked effects in the improvement of student writing. Recipients of these fellowships must participate in such exchanges and work with both Bread Loaf and ETS staff and fellow Bread Loaf teachers in the academic year following the summer of the fellowship.

The goal of both Bread Loaf and ETS is to open doors of opportunity for the students of the teachers involved in this project.

Bread Loaf offers both the M.A. and the M.Litt. degrees. Teachers who take advantage of these fellowships and successfully complete a first summer at Bread Loaf are eligible in future summers to return to Bread Loaf for the entire degree program. Financial aid will be available from Middlebury College and possibly from other sources as well. For more information about the Bread Loaf program, visit our Web site (address below).

To receive an application packet for these fellowships, contact:

Bread Loaf School of English
Freeman International Center . Middlebury College . Middlebury VT 05753
e-mail: BLSE@breadnet.middlebury.edu
phone: 802-443-5418 . fax: 802-443-2060

www.middlebury.edu/academics/blse

VT-Entertainment

A SEMI-COMPLETE GUIDE

TO

FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.

IN

MIDDLEBURY & SURROUNDING AREAS

2005

We hope that this publication will be helpful to new and returning members of the Bread Loaf community. The listing is certainly not comprehensive but perhaps will serve as a jumping-off point.

Karen Browne
Lexa DeCourval
Judy Jessup
Elaine Lathrop
Sandy LeGault

FOOD.....

A & W - Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. Great corn dogs, onion rings, and all your old favorites. (Route 7 South, Middlebury)

American Flatbread Company – Homemade, oven-fired flatbread (like pizza) to eat in or take out. Located in the Marble Works, and serving Friday and Saturday evenings, 5 to 9:30 p.m. 388-3300. Will sell breads from oven from factory house, Monday-Thursday, 7 a.m. to 3 p.m.

Amigo's - A Mexican restaurant featuring the mild, hot, or incendiary. (4 Merchants Row, Middlebury) 388-3624

Black Sheep Bistro – Unique dining experience. Delicious entrees, appetizers, and desserts at a flat rate. A special "surprise" with each dinner. Reservations strongly recommended. (253 Main Street, Vergennes) 877-9991

Blue Hen - Small grocery store, deli, and grill specializing in excellent sandwiches, salads, soups, sticky buns and other baked goods, "comfort food," and creemies; sells most major East Coast newspapers. Featuring a wood-fired brick oven making specialty pizzas. (54 College Street, Middlebury) 388-6408

Blueberry Hill Inn - Elegant, secluded dining. Reservations required. Fixed menu. (Ripton/Goshen Road, Goshen) 247-6735

Bobcat Café - Serves dinner. A pleasant, small pub atmosphere. (5 Main Street, Bristol) 453-3311

Bristol Bakery & Café – Bagels, baked goods, coffee, cappuccinos, and so much more. (14 Main Street, Bristol) 453-3280

Café Provence – French cuisine at its best. Open for lunch and dinner. Call for hours and reservations for dinner. (Center Street, Brandon) 247-9997

Champlain Farms - Small delicatessen and grocery store. (25 Court St., Middlebury) 388-2122

Christophe's – Excellent French food in an informal setting. Moderately pricey. In Michelin language, it's worth the trip! (on the Green in Vergennes) Call for reservations, 877-3413.

Dog Team Tavern – Step inside the Dog Team Tavern for a hearty, homestyle meal and stroll down history lane. Family-style service (open daily) with wonderful sticky buns with all meals. (Dog Team Road, 3 miles north of Middlebury) 388-7651

Fire & Ice Restaurant and Pub - Elegant museum-like atmosphere. Specializing in prime rib, steaks, and seafood. Fantastic "all you can eat" shrimp, salad, and bread bar, children's menu. Visit the recently opened Big Moose Pub. (26 Seymour Street, Middlebury) 388-7166

Green Peppers Restaurant - Specializing in mouthwatering pizza, pastas, calzones, salads, and hot oven grinders. Bright, friendly atmosphere for the whole family. Call ahead for quick service or convenient take-out. (Shaw's Plaza) 388-3164

Greg's Meat Market- Giant grinders for tiny prices, grocery store as well. (corner of Exchange and Elm Street, Middlebury) 388-2162

Inn at Baldwin Creek (Mary's Restaurant) - Award-winning, chef-owned restaurant in historic Vermont Inn. Creative, market-fresh American cuisine crafted with seasonal local products. Wednesday Farmhouse Dinners hosted with farm partners exclusively showcase farm-fresh ingredients (Route 116, just beyond where Route 17 turns east into the mountains.) 453-2432

McDonald's - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

& MORE FOOD.....

Middlebury Bagel and Delicatessen (a.k.a. Bakery Lane Doughnut Shop) - One-stop shopping for delicious doughnuts, unusual filled bagels, and sandwiches to rave about; now featuring an in-store restaurant for breakfast and lunch. Check out the salads, too. (across the street from the Shaw's Plaza, Middlebury) 388-0859

Middlebury College

The Grille – (McCullough Student Center) Pizza, calzones, burgers, sandwiches. Air conditioned! Other features include pool pavilion, TV room, game room, and cyber café.
The Juice Bar – (McCullough Student Center) Freshly made fruit smoothies, coffees, lattes, espressos, cappuccinos, or gourmet teas.
Midd Xpress – (McCullough Student Center) Convenience store featuring snacks, beverages, ready-to-prepare foods, fresh vegetarian sushi!
Rehearsals Café – (Center for the Arts) Ready-made sandwiches, desserts, specialty coffees.
Golf Course – Featuring all the regular seasonal snack bar foods with a great view from the deck.
Wilson Café – (College Library) Ready-made sandwiches, baked goods, coffee, tea, and cold beverages.

Middlebury Inn - Traditional New England dining with daily luncheon and dinner specials. Seasonal front porch dining. Afternoon Tea. Delightful and relaxed Sunday buffet brunch. The Open Book Cafe is the newest dining area. (On the Green, Middlebury) 388-4961

Middlebury Natural Food Co-op - Salads, soups, sandwiches, and home baked goodies, and other good things now made on premises with fresh and mostly organic ingredients; also full grocery store featuring local and organic foods and environmentally-friendly products. (Washington Street) 388-7276

Mister Ups - Ask for a table on the deck overlooking the Otter Creek. We recommend the Club Midd, nachos, and fajitas. (Bakery Lane, Middlebury) 388-6724

Noonies – Huge, thick, delicious sandwiches served on homemade bread. Fresh, baked goodies and more. Eat in or take out. (Marble Works Complex, Middlebury) 388-0014

Otter Creek Bakery - Great muffins, breads, gourmet sandwiches, and specialty desserts. (corner of Main and College Streets, Middlebury) 388-3371

Neil and Otto's Pizza - Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury (open daily) 388-6776 or 6774

Panda House Chinese Restaurant - Good Chinese food – Szechuan, Hunan, Mandarin style. Reasonable luncheons and dinners. (Marble Works Complex) 388-3101 or 6786

Ramunto's Sicilian Pizza – Excellent pizza for takeout. (21 MacIntyre Lane – near Greg's Market) 388-7755; open daily.

Roland's Place - Excellent Vermont cuisine, with French and contemporary flavor. Located in the 1796 House, 5 miles north of Middlebury (Route 7 North, New Haven) 453-6309

Rosie's Restaurant- A local favorite serving hearty family-style breakfasts, lunches, and dinners, fresh beef, seafood, fresh baked pies, children's menu. Open 6 am-9 pm every day. (Route 7 South, Middlebury) 388-7052

Steve's Park Diner - Old-fashioned breakfasts. Small-town diner setting. (66 Merchants Row, Middlebury) 388-3297

The Storm Cafe - Intimate cafe, with deck, in quaint riverside setting. High concept, great tasting fare. Abundant menu selections prepared with local produce. Tuesday-Saturday, lunch

11:30-2:30; dinner 5-9. Reservations recommended for dinner. (Frog Hollow Mill on the banks of Otter Creek) 388-1063

Subway - Eat in or take out at this chain restaurant. (Located on Court Street next to Aubuchon's Hardware) 388-8200

Swift House - Elegant Vermont inn with distinctive dining rooms offers dinners Thursday - Monday. (25 Stewart Lane, Middlebury) 388-9925

Taste of India Restaurant – Owned and run by the India House in Burlington and the food is just as good. Taste the Chicken tikka masala, the tandoori specialties, wide range of vegetarian dishes. Open daily for lunch and dinner. Take-out service available. (1 Bakery Lane, Middlebury) 388-4856

Tully & Marie's - Located on the banks of Otter Creek, this casual restaurant offers good food on the slightly higher side of moderate prices. Check out Sunday brunch. (5 Bakery Lane, Middlebury) 388-4182

Two Brothers Tavern – Restaurant and tavern serving lunch all day and dinners daily from 5-10 pm. Excellent food. Nightly dinner and drink specials. Tavern open until midnight and features live music and karaoke. (86 Main Street, Middlebury) 388-0002

Vermont Home Bakery in the Hancock Hotel - Although delicious baked goods can be purchased there, it's also a restaurant serving very good inexpensive to moderately-priced food in very casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

Waybury Inn / Waybury Pub - More elegant dining in the main dining room; pub features great pub food and beers from around the world. Fine Sunday brunch. New England inn atmosphere, as formerly featured on *The Bob Newhart Show*. Reservations recommended. (Route 125, East Middlebury) 388-4015

F U N . . . . .

BICYCLE RENTALS

The Alpine Shop - 6 Merchants Row, Middlebury. 388-7547

The Bike Center - 74 Main Street, Middlebury. 388-6666

Green Mountain Bicycles – Route 100, Rochester. 767-4464

BOOK SHOPS

Monroe Street Books - specialties include illustrated and children's collectible, mystery, fiction, graphic arts, and photography. (7 Monroe Street, Middlebury) 388-1622; (also 1485 Route 7 North) 398-2200

Otter Creek Used and Rare Books (20 Main Street, Middlebury) 388-3241

The Vermont Book Shop - Book shop with old-time flavor, complete with creaky wooden floors. Records, tapes, and CD's—extensive jazz collection. (38 Main Street, Middlebury) 388-2061

MOVIE THEATERS

Burlington Theaters - Lots of first-run movies just an hour or so north of Bread Loaf; check out the Roxy (formerly the Nickelodeon) for independent and non-blockbuster movies.

See the *Burlington Free Press* for locations and show times. Two Burlington theaters now feature stadium seating (Majestic and Essex).

Dana Auditorium and Twilight 101 Theater - Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

Ilsley Library Kid Series - Check *The Addison Independent* or *The Valley Voice.*

Marquis Theater - Main Street, Middlebury 388-4841

MUSEUMS

Lake Champlain Maritime Museum - Dedicated to the preservation and exploration of Lake Champlain heritage. Open 10-5 daily. (Basin Harbor Road, Vergennes) 475-2022

New England Maple Museum - Maple sugaring demonstrations and slide show. Tasting counter. (Route 7 South, Pittsford) 483-9414

Rokeby Museum – chronicles two centuries of Vermont family life, and in particular, four generations of the Robinson family – Quakers, farmers, abolitionists, authors and artists. Open Tuesday-Sunday 10-4. (Route 7 North, Ferrisburgh) 877-3406

Shelburne Museum - Fantastic replica of early American community with 37 buildings housing collections of fine and decorative arts, paintings, folk sculpture, weathervanes, decoys, quilts, toys, and much more. Plan to spend the whole day with tickets good for two successive days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 985-3346

Henry Sheldon Museum – The museum collection, located in the 1829 Judd-Harris House, is strong in furniture, portraits, and paintings of Addison County residents and scenes, household objects, textiles, clothing, and a carpenter's workshop. The Walter Cerf Gallery has changing exhibits and a gift shop is on the premises. (Park Street, Middlebury) Mon.-Sat. 10-5. Admission charge for tours. 388-2117

Vermont Folklife Center - Wonderful displays of Vermont folklife and art. Tuesday – Saturday 11-4. Free admission to Gallery/Shop (3 Court Street, Middlebury). 388-4964

F R I V O L I T Y . . . . .

Antique Shops - Dotted across the Vermont countryside. Fun to explore.

Ben & Jerry's Factory Tour - Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

Branbury State Park - Lake Dunmore (Hwy. 53, Brandon). Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

Brandon, Vermont – Picturesque Vermont town with interesting downtown. Featuring this summer "Brandon Rocks" – rocking chairs uniquely painted by very talented area artisans and on display throughout the town. A must see.

Burlington, Vermont - Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street Marketplace, bike the Burlington Bike Path, or have a picnic on the shores of Lake Champlain.

Danforth Pewterers - Handcrafted pewter, oil lamps, candlesticks, and tableware. Adirondack chair jewelry available here! (Marble Works, Middlebury) 388-0098

Echo Lake Aquarium and Science Center – Displays about Lake Champlain, fascinating to both adults and children. Located in Burlington at the Leahy Center (at the bottom of College Street on the waterfront). Open 10 am-5 pm daily; admission charged. 864-1848

Frog Hollow Craft Center - All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. Now featuring an on-premises cafe. (Frog Hollow, Middlebury) 388-3177

Golf Course - Middlebury College. (Route 30, Middlebury) 18 holes, cart rentals, for tee times, please call. Daily fee for 18 holes is $37.50 if you walk; $55 if you ride. Snack Bar. 443-5125

Ilsley Library - Fine community library. Excellent children's collection. Open Mon., Wed., Fri. 10 am-6 pm; Tues, Thurs. 10-8; Sat. 10-4. (Main Street, Middlebury) 388-4095

Kampersville Boat Rentals - Lake Dunmore (Hwy 53, Salisbury). Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor. 352-4501

Kennedy Bros. Factory Marketplace - Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

Kidspace - A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Lake Champlain Ferries, Cruises & Charters - Take a historic narrated cruise on Lake Champlain this summer. Depart Burlington from the King Street Dock. Lunch and dinner cruises also available on the Spirit of Ethan Allen. Call for tickets and information. Ferries to New York from Burlington, Charlotte, and Shoreham. 802-864-9804

Marble Works Complex - Several small shops and restaurants down behind Main Street in Middlebury.

Middlebury Recreation Department - Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041. (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

Otter Creek Brewing Inc.- Come for a tour of this famous micro-brewery. (793 Exchange Street, Middlebury) 388-0727

Rutland, Vermont - Population 20,000. Second largest city in the state.

Spirit in Nature Trail – Interfaith nature trail with spiritual quotes to contemplate along the way culminates at a Sacred Circle. (Ripton/Goshen Rd, Ripton)

UVM Morgan Horse Farm – National Historic Site has been a working farm breeding and selling Morgan horses since the 1870s. Guided tours, video presentation, gift shop full of "horsey" items. (Horse Farm Road, Weybridge) 388-2011

Woodware/The Gingerbread House - Wood products, unique foods. Great gift ideas. (Route 7 South, Middlebury). Monday-Saturday, 10 am-5 pm. 388-6297

FRUGALITY.....

Ben Franklin 5 &10 (Main Street)

Cheese Factory Outlet (Pine Street, Burlington)

Neat Repeats Thrift Shop (Bakery Lane)

One Dollar Market (Rt. 7 South, Middlebury)

Pheasant Market (early July, during Festival on the Green; watch for announcements)

Round Robin Thrift Shop (Park Street)

TJ Maxx (260 Court Street)

Vermont Soapworks Factory Outlet – (Exchange Street)

SPECIAL EVENTS.....

Addison County Field Days - New Haven (take Rte 7 north to Rte 17 west). A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

Champlain Valley Folk Arts Festival - Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

Farmers' Market – Celebrating their 31st season. Every Wednesday and Saturday mornings, 9 am-12:30 pm. Rain or shine. Marble Works.

Festival on the Green - Early July. Details will be posted at Bread Loaf when they become available.

Ripton Coffee House - Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers.

Vermont Antiquarian Book Fair – Early August - Pomfret School, Pomfret VT (2 miles north of Woodstock) 9:30 a.m. - 4:00 p.m. For further info call 457-3702.

WORSHIP SERVICES.....

THE BAHA'I FAITH
Please contact Elaine Lathrop for further information.

CHAMPLAIN VALLEY UNITARIAN UNIVERSALIST SOCIETY
6 Cross St. (388-8080). Rev. Johanna Nichols, minister. Sunday service and church school, Sunday, 9 am and 10:30 am.

CHRISTIAN SCIENCE SOCIETY
Meeting at the Middlebury Community House, Main and Seymour Streets, Sunday, 10 am; Sunday school 10 am, Wednesday, 7:30 pm.

THE CONGREGATIONAL CHURCH OF MIDDLEBURY (UNITED CHURCH OF CHRIST)
Rev. Tinus Riekert, pastor. Sunday, 10 am worship service (child care provided). 388-7634

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
Valley View Dr., Buttolph Acres, Middlebury (contact person, Frank Morin). Sunday: Sacrament meeting 10-11:15 am; Sunday school 11:20 am-noon; Priesthood/Relief Society, 12:10-1pm.

EASTERN ORTHODOX CHRISTIAN WORSHIP
For service in the Middlebury area: Call 758-2722 or 453-5334.

GRACE BAPTIST CHURCH
Merchants Row. Wednesday night Bible study, prayer and youth group, 7 pm.

GREEN MOUNTAIN SANGHA
Buddhist meditation group with Ann Barker, leader. Mondays, 3:15 pm at Chapel of St. Stephen's Church (on the Middlebury Green). 388-7329

HAVURAH, THE JEWISH CONGREGATION OF ADDISON COUNTY
Meets at Havurah House, 56 North Pleasant Street, Middlebury. Independent and open to all. Friday evening Shabbat services on the first and third Fridays of the month; Saturday morning Shabbat service on the second Saturday of the month. Call for schedule, information, and newsletter, 388-7523.

MEMORIAL BAPTIST CHURCH (AMERICAN BAPTIST)
South Pleasant Street. Rev. Steven P. Jewett, pastor; Rev. Gerald M. Rowe, pastor emeritus. Sunday morning worship and church school (nursery provided) 10 am; Wednesday evening service and Bible study 7 pm.

MIDDLEBURY FRIENDS MEETING (SOCIETY OF FRIENDS: QUAKERS)
Sunday, 10 am. Havurah House, 56 North Pleasant Street, Middlebury.

SAINT MARY'S ROMAN CATHOLIC CHURCH
Father Justin Baker, pastor. Saturday, 5:15 pm, Sunday 8, 10 am. College Street, Middlebury.

ST. STEPHEN'S CHURCH (EPISCOPAL)
Sunday, 8 am, Holy Eucharist, Rite I; 10 am Holy Eucharist, Rite II; child care available 9 t; Wednesday, 12:05 pm, Holy Eucharist in the chapel. St. Stephen's is located on the Green in Middlebury. 388-7200

UNITED METHODIST CHURCH
Middlebury. Rev. Jill Colley Robinson, pastor (388-2510). Worship, Sunday, 11 am, with church school and nursery care.

EAST MIDDLEBURY-RIPTON UNITED METHODIST CHURCH
East Middlebury. Rev. Jill Colley Robinson, pastor (388-2510). Sunday worship 9 am.

VALLEY BIBLE CHURCH
East Middlebury. Paul Collins, Pastor (388-7137), Sunday school, 9:30 am; Sunday morning worship, 10:45 am, evening worship, 6:30 pm; Wednesday , 6:45 pm, Family Night.

ADDITIONAL INFO.....

BANKS

Citizens Bank		32 Merchants Row, Middlebury	388-6329
	Lobby	Mon-Thurs 8-4:30, Fri 8:30-5	
Citizens Bank		Route 7 South, Middlebury	388-6791
	Lobby	Mon-Thurs 9-5:30, Fri 9- 6, Sat 9-12	
	Drive-up	Mon-Thurs 8-5:30, Fri 8- 6, Sat 9-12	
Chittenden		Court Street, Middlebury	388-6316
	Lobby	Mon-Thurs 8:30-5, Fri 8:30-6	
	Drive-up	Mon-Thurs 8-5, Fri 8-6	
Key Bank of Vermont		Creek Road, Middlebury	388-4031
	Lobby	Mon-Thurs 8:30-5, Fri 8:30-6	
National Bank of Middlebury		Main Street, Middlebury	388-4982
	Lobby	Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6	

Drive-up	Same as lobby hours above Located next to Fire Station on Seymour St.	
Lobby and Drive-up	Route 7 South Office Mon-Thurs 8-5, Fri 8-6, Sat 9-12	

Copy Services

The UPS Store	40 Court Street, Middlebury	388-3020
Main Street Stationery	Main Street, Middlebury	388-6787
Middlebury Print and Copy	Marble Works Complex	388-3161
Davison Library (coin operated)	Bread Loaf Campus	

Dry Cleaning/Laundromats

Desabrais Laundry	Route 7 South	388-9079
Mountain Fresh	Shaw's Plaza, Middlebury	388-2842

Fitness Centers/Swimming Pools

Middlebury Fitness	Wilson Road (off rte. 7 South), Middlebury (**SPECIAL OFFER!** special unlimited 6-week Bread Loaf summer membership for $89)	388-3744
Middlebury College Fitness Center	Memorial Field House	443-5840
Middlebury College Natatorium	*Pool closed for repairs this summer*	
Middlebury Municipal Pool	Court Street	388-4020
Vermont Sun Sports & Fitness	Exchange Street, Middlebury	388-6888
Curves for Women	Marbleworks, Middlebury	382-9100
VT Center for Classical Pilates	Marble Works, Middlebury	388-7400

Grocery Stores

Greg's Meat Market	3 Elm Street	388-2162
Hannaford's Supermarket	260 Court Street	388-1017
Middlebury Natural Food Co-op	1 Washington Street	388-7276
Shaw's Supermarket	Washington Street Plaza	388-0930

Hair Cuts

Brett's Making Waves	2 Maple Street (in Marble Works)	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Glass Clipper	8 Court Street	388-4553
Joe's Barbershop	Shaw's Plaza	388-2741
Mane Stream Salon	54 College Street	388-6555
Mary's Place	5 Thomas Street	388-4537
MJ Designs	Rt. 125 East Middlebury	388-2887
O'Brien's Beauty Salon	57 Main Street	388-2350
Pauline's Hair Fashions	30 Seymour Street	388-6636
Solo's Salon	42 Court Street	388-6113

Inns and Motels

1796 House	Rt. 7 North/New Haven	453-6309
Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6735
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Chipman Inn	Route 125, Ripton	388-2390
Churchill House Inn	Route 73, Brandon	247-3078
Courtyard by Marriott	309 Court Street	388-7600
Greystone Motel	Route 7 South, Middlebury	388-4935
Inn on the Green	19 South Pleasant St, Middlebury	388-7512

Linens & Lace B & B	Seminary St., Middlebury	388-0832
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
Waybury Inn	Route 125, East Middlebury	388-4015

Mailing Services

The UPS Store	40 Court Street, Middlebury	388-3020

Post Offices

East Middlebury — Route 125
Mon-Fri 7:30-12:30, 2:30-5:30, Sat.8:30-11:30

Middlebury — Main Street
Mon-Fri 8-5, Sat 8:00-12:30

Ripton (in General Store) — Route 125
Mon-Fri 8-11, 3:30-5:30, Sat 8:00-10:00

Taxi Companies and Bread Loaf/Middlebury Shuttle Service

Middlebury Transit — 802-388-3838; 800-388-1002

Addison County Transit Resources - Schedule will be posted at Bread Loaf
Starting this summer, ACTR (the small white buses you may have seen driving around Middlebury the last two summers) is offering service from Middlebury to Bread Loaf to the Long Trail, and many stops in between on Thursdays through Sundays. The schedule will be posted at the Front Desk, and service will be hourly from mid-morning to late afternoon. The bus has bike racks and friendly drivers eager to encourage use of this wonderful service. The buses are free. There is also service between Middlebury and Burlington for $3. See the ACTR website (http://www.actr-vt.org) for schedules and additional information.

Therapeutic Massage & Bodywork

JoAnne Kenyon - Uses healing touch therapies including Brennan Healing Science, which clears, charges, and balances a person's energy field, and Swedish/Esalen Massage. Both help people relax, release, restore, and recharge. Sessions can be Energy Work massage or a combination. Nationally Certified Therapist in Massage and Bodywork, Certified Spiritual Healer. SomaWork Wellness Center, 50 Court St., Middlebury. 388-0254; Master Card and Visa are accepted.

Irene Poole - Deep tissue massage, injury evaluation and treatment, myofascial release, neuromuscular therapy. Middlebury Holistic Health Center, 48 Court St. 388-4800

(Complete listing of all caregivers in the Middlebury area, including masseuses who come to the Bread Loaf campus, can be obtained at the Front Desk or Cornwall Infirmary.)

Video Rentals

Ripton Country Store	Route 125, Ripton	388-7328
Showtime Video	Rt. 7 South, Middlebury	388-7184
Video King (open 7 days a week)	Shaw's Plaza, Middlebury	388-2036
Waterfront Video	Marble Works	388-2200

BREAD LOAF SCHOOL OF ENGLISH
SUMMER CALENDER 2005

Friday, July 1	Film: *Eternal Sunshine of the Spotless Mind*	Barn, 9:00 p.m.
Monday, July 4	Faculty Reading: Harry Elam	Barn, 7:30 p.m.
Tuesday, July 5	Elizabeth Drew Memorial Lecture Guest Speaker: Seamus Heaney Title: "The Rite Words in the Rote Order"	Burgess Meredith Theater, 7:30 p.m.
Wednesday, July 6	Guest Poetry Reading: Seamus Heaney	Burgess Meredith Theater, 7:30 p.m.
Friday, July 8	Film: *Rebecca*	Barn, 9:00 p.m.
Monday, July 11	Faculty Reading: David Huddle University of Vermont	Barn, 7:30 p.m.
Friday, July 15	Coffeehouse	Barn, 9:00 p.m.
Monday, July 18	Faculty Reading: Paul Muldoon Princeton University	Barn, 7:30 p.m.
Tuesday, July 19	Play: Fortinbras	Burgess Meredith Theater, 7:00 p.m.
Friday, July 22	Film: *Ray*	Barn, 9:00 p.m.
Monday, July 25	Faculty Reading: Jonathan Strong Tufts University	Barn, 7:30 p.m.
Friday, July 29	Film: *Meaning of Life*	Barn, 9:00 p.m.
Monday, August 1	Faculty Reading: John Elder Middlebury College	Barn, 7:30 p.m.
Friday, August 5	Film: *Persuasion*	Barn, 9:00 p.m.
Wednesday, August 3 - Sunday, August 7	Play: William Shakespeare *Romeo and Juliet*	Burgess Meredith Theater, 8:00 p.m.
Saturday, August 13	Commencement	Burgess Meredith Theater, 8:15 p.m.

Romeo & Juliet

by William Shakespeare



Burgess Meredith Little Theatre
Bread Loaf, VT
August 3-7, 2005

William Shakespeare's

Romeo & Juliet

Artistic Director	Alan MacVey
Director	Brian McEleney
Senic Designer	Michael McGarty
Costume Designer	Karen Murk
Lighting Designer	Bryon Winn
Technical Director	Heath Hansum
Fight Choreographer	Noah Brody

Cast of Characters

Benvolio	Charlie Hudson III
Capulet	Fred Sullivan Jr.*
Friar Lawrence	Stephen Berenson*
Juliet	Elizabeth Bunch*
Lady Capulet	Blythe Coons
Mercutio	Ben Steinfeld*
Nurse	Cindy Rosenthal*
Paris	Allen Wilcox
Prince	Michael Armstrong
Romeo	Stephen Thorne*
Tybalt	Chris Hutchison*
Abram	Matt Peterson
Apothecary	John Elder
Balthazar	Brian Hennelly
Ensemble	Eleanor Bard
Ensemble	Delia DeCourcy
Ensemble	Phoebe Lewis
Ensemble	Clare MacKenzie
Friar John	Larry Bounds
Gregory	Stephen Spiess
Illiterate Servant	Lucy Maddox
Lady Capulet's Servant	Melissa Roja
Lady Montague	Michele Stepto
Lord Montague	Glennie F. Sewell
Old Capulet	Jim Maddox
Paris' Page	Sarah Myers
Peter	Joseph Freeman
Sampson, Watch	Christian Clarke

*Appearing courtesy of Actors' Equity Association

Running Times:
Act I 1:15
Act II 1:05

There will be a twelve minute intermisson between acts; refreshments will be served on the East Lawn.

Please turn off all cell phones, pagers, beepers, and watches. No cameras of any sort are allowed.

Nearest restrooms are in the Inn and the Library.

Special Thanks

- Jim Maddox for his continuous support
- Jim Dougherty, ATD, Middlebury College
- Allison Rimmer of Middlebury College Theatre
- Media Services
- Ed Brown for photos
- Rebecca Freeman for proofreading
- Jon Freeman for Crumb announcements
- Heath Hansum, press release photography
- Elaine Lathrop for tasks too numerable to list
- The Friendly Folks at the Front Desk for being our Ticket Master Outlet
- Anya M. Levy for the production poster
- Tanner, Suzette, and Barn
- MacNair Randall for the program

Theatre Staff

Stage Manager	Amy Stern
Theatre Manager	Faye Christensen
Master Electrician	Jon Hoyle
Cutter/Draper	Tanya Lee
Props	Kim Manuel
General Technician	Chris North
Costume Design Assistant	Suzanne Scott
Assistant Stage Manager	Travis Farrell
Theatre Assistants	Patricia Chatary, Marisa Ortega, Christina Manuel, Helen Wintle

The Acting Ensemble

The Acting Ensemble is an Equity theatre company founded at Princeton University in 1977 by Daniel Selzer and Alan MacVey. After three years it was discontinued and, in 1986, was reestablished at Bread Loaf. The idea behind it is simple: professional actors can be a valuable resource to an academic community. Members of the Ensemble bring their talents to classes in literature, poetry, drama, and writing. They explore texts, lead improvisations, work one-on-one with students, and assist small groups that are developing dramatic material. They also do their own work as artists by presenting a major production of an important play as well as workshop productions of new scripts.

Actors' Equity Association

Actors' Equity Association was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only thirteen presidents. Its current president is Patrick Quinn. The 40,000 member Association consists of distinguished stars and other professional actors and stage managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theaters for young audiences which build the audiences of tomorrow. These actors and stage managers are committed to working in the theater as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theater offers you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.

Bread Loaf Community Company

Michael Armstrong (Prince) is appearing for the third time on the BL stage. In 2003, he played Jellaby in *Arcadia* which was his very first appearance on stage, and last year played Escalus in *Measure for Measure*, He has been a member of the BL faculty since 1986.

Eleanor Bard (Ensemble) starred as Shakespeare's Juliet (in *Measure for Measure*) and returns to the BL stage as the illustrious Ensemble Member #4.

Larry Bounds (Friar John) of Greenville, SC, has taught high school English for 17 years and has been a professional magician since 1973, appearing for 8 years as a performer for *Ripley's Believe It or Not!* He holds a BA in theatre and an MS in Education.

Christian Clarke (Sampson, Watch) is a maladjusted former child actor living in Brooklyn, home of the Seattle Mariners.

Blythe Coons (Lady Capulet), a second year BLer, hails from Columbus, OH. She recently appeared as the boisterous and pathological Fairy May in Cincinnati's Tri County Players production of *The Curious Savage* and is thrilled to be included in the great tradition of theatre at BL. She thanks the cast and crew for distracting her from the fact that she is unemployed and paying a mortgage.

Delia DeCourcy (Ensemble) is happy to be back on stage after a fourteen-year hiatus, (if you don't count the daily performance she gives her middle school English students). Since her last stage appearance, she has been an arts administrator, vice principal and world traveler. She lives in Durham, NC.

John Elder (Apothecary) reports that watching this production take shape has been one of the most memorable experiences of his time at BL. He also expects that several of the Apothecary's lines will continue to serve him well in the future.

Joseph Freeman (Peter) is new to acting. Completing his fourth summer at BL, he teaches English at the Taft school and lives with Jameson, his golden retriever, in Watertown, CT.

Brain Hennelly (Balthazar) lives and teaches fifth grade English in Chicago. This is his third BL summer, and he is thrilled to be a part of *Romeo and Juliet*, which represents his first BL acting experience.

Phoebe Lewis (Ensemble) ,12, is enjoying her ninth year at BL and her second performance in a Shakespearean play, being last seen in *Much Ado About Nothing*. This past year she was Adelaide in *Guys and Dolls*, and was a soldier in the Washington Ballet's *Nutcracker*. In her spare time, she reads, dances, makes art, sings, and plays with her younger brothers Max and Oliver.

Clare MacKenzie (Ensemble) is a third-year BLer and theatre dabbler, known previously to BL audiences only as "The Good Gynecologist." She is excited to be working with such an amazing company this summer.

Jim Maddox (Old Capulet) thinks he's worked awfully hard at BL, since 1979, to end up with his three measly lines in this production.

Lucy Maddox (Illiterate Servant) taught at BL for 20 years and is now performing in her first BL play. After the production, she will dwindle back into her other role as a professor of English at Georgetown University.

Sarah Myers (Paris' Page) is in the midst of her seventh summer at BL and is enjoying her first role. She has helped on 6 previous plays and spends her time reading, writing, and talking. Born in Middlebury, she enjoys the outdoors and VT summers. Going into the 9th grade at Scarsdale High in NY, she plans to take Acting as her elective.

Matt Peterson (Abram), when not asking Montagues if they are biting their thumbs at him, asks 9th and 10th graders if they are flipping him the bird. In his first year of teaching, his department head suggested he clamp down on classroom management. This summers' fight work has given him confidence and vision to do so.

Melissa Roja (Lady Capulet's Servant) began her acting career at age 3, when she absently wandered onstage during an audition for *The King and I* and was immediately cast as a Siamese princess. She is thrilled to return to the stage after a 23-year hiatus and to fulfill her longtime dream of acting in a BL play as a senior. After graduation, she will leave her beloved teaching job in Millbrook, NY, and move to Boston, where she will pursue another dream: becoming a documentary filmmaker.

Glennie Fitzgerald Sewell (Lord Montague), a third year BLer, is from Severna Park, MD. He holds a BA in English from WV University and is presently working on an MA Ed at Western Carolina University. He teaches English 101 and Study Skills at Southwestern Community College in Sylva, NC. He has acted in various roles in the past.

Stephen A. Spiess (Gregory) is absolutely ecstatic to join the BL Acting Ensemble this summer. Strangely, his only roles (ever!) have come in Shakespeare plays; he was Demetrius in *A Midsummer Night's Dream* and Kent in *King Lear*, both during the summer of '96. In the real world, Steve recently completed a four-year teaching stint at the St. Paul's School in Concord, NH and will spend this fall working as an assistant coach with the men's soccer team at Middlebury College.

Michele Stepto (Lady Montague) studied tap dancing in the early 50s in Hollywood, in a class that included Groucho Marx's youngest daughter, and is so delighted to be returning this summer for her second appearance on the BL stage, after appearing as Ursula in *Much Ado About Nothing*.

Allen Wilcox (Paris) would like to thank his parents and Brian, in particular, for the opportunity to be here this summer.

Bread Loaf Theatre Production Staff

Noah Brody* (Fight Choreographer) would like to thank Brian McEleney for this wonderful experience. He just completed an MFA in Acting at the Brown/Trinity Consortium where he was the Assistant Fight Choreographer for Trinity's Production of the Henriad. He has trained as a combatant and choreographer with J. Allen Suddeth, Richard Raether and Ron Peretti.

Patricia Chatary (Theatre Assistant) is spending her second year building a monk's garb. She is getting the hang of boxy, burlap burnooses. She thanks Karen for helping her develop a new understanding of the term "deconstruction" when she was told to "Go pick." To reciprocate, she helps the Costume [Sweat] Shop staff expand their vocabulary. Karen and Krewe will never again hear the phrase "We need to service the sewing machines" without flashing on a buck and doe *in flagrante delicto*.

Faye Christensen, (Theatre Manager) BL '85, will, at the end of the coming year after 37 years, retire from teaching. She will move from AL to MT where, when she is not adjuncting for Montana State, she will hike trails in the quiet of new-fallen snow, re-remembering why she is here.

Travis Farrell (Assistant Stage Manager) is in his fourth BL summer. He recently stepped down from the Artistic Coordinator position at a Performing Arts high school in NJ to resume teaching fulltime. He is a happy newlywed and has a dog named Huxley.

Heath Hansum (Technical Director) is spending his sixth year on the mountain. He usually builds scenery. Usually.

Alan MacVey (Artistic Director) has taught at BL since 1976. Among the Shakespeare plays he's directed here are *Midsummer Night's Dream, The Tempest, Twelfth Night, Winter's Tale, Macbeth, Merchant of Venice, King Lear, All's Well That Ends Well, As You Like It, Richard II, Henry IV Part 2* (a staged reading), *Much Ado About Nothing*, and *Measure for Measure*.

Jon Hoyle (Master Electrician) is spending his fourth summer at BL as the Master Electrician. He has recently held the position of Lighting and Sound Technician for the Brown University/ Trinity Repertory Consortium. Beginning this August, Jon will be attending the University of Illinois at Urbana-Champaign to earn his MFA in Lighting Design.

Tanya Lee (Draper) is a recurring presence at BL and has worked in costume shops throughout the country including the American Repertory Theater at Harvard and the Boston Ballet. In addition to freelancing, she is an Instructor at the CA Institute of the Arts.

Brian McEleney (Director) is an Associate Director and member of The Acting Company at Trinity Rep in Providence, and is Head of Brown University's MFA Acting Program. In 20 summers at BL, his roles have included Malvolio, Uncle Vanya, Clov, Edgar, Mr. Peachum, Angelo, and Richard II.

Michael McGarty (Scenic Designer) is a resident designer for Trinity Rep and on the faculty of Brown University and RISD.

Kim Manuel (Prop Master) is pleased to be returning to the mountain for the third time. She holds an MFA in Scenic Art from CA Institute of the Arts. Recent credits include Peach Blossom Fan at the Center for New Theatre. Show credits include *Pearl of Combat, All's Well That Ends Well,* and *Heart of Darkness, Arcadia,* and *Measure for Measure*. She works as a scenic artist at the University of Iowa.

Karen Murk (Costume Designer) is back for her fourth BL summer. During the school year she is on the Technical Faculty and is Costume Design Coordinator for the CA Institute of the Arts. She also freelances for theatre, film, and opera in Los Angeles. She leaves BL to go to the Edinburough Fringe Festival in Scotland.

Chris North (General Tech) is spending his first summer at BL as Michael McGarty's personal lackey. He studies during the year at Bucknell University in Scene Design. He thanks his mother, father, Heath Hansum, and Michael McGarty. Blue is his favorite color.

Amy Patricia Stern* (Stage Manager) BL '96, is very happy to be here for her eighth summer on the theatre staff. During the year, she is a stage manager in NYC.

Marisa Ortega (Theatre Assistant) is spending the second summer of her MLitt degree and hopefully the first of many summers working for the sexy and ever-so-patient women in the costume shop.

Suzanne Scott (Costume Design Assistant) is spending her first summer at BL. When she isn't working on her Master's degree in Costume Design at Cal Arts, she enjoys drinking her cosmopolitans and socializing with her marshmallow peeps. Keep drinking.

Helen N. Wintle (Theatre Assistant) a third-year BL devotee, resides in south-central PA, and teaches 8th Grade English just over the Mason Dixon Line in MD. She can install hardwood floors and toilets.

Bryon Winn (Lighting Design) is delighted to be returning to BL for his fifth season. His design work has been seen at Portland Stage Company, Trinity Rep, Theatre de la Jeune, Axis Theatre, Intersection for the Arts, Riverside Theatre, and Iowa Summer Rep.

*Member Actors' Equity Association

If you'd like to recycle this program,
please leave it on your seat at the end of the show.

In their own words...

Who's Who In Cast & Crew

Bread Loaf Acting Ensemble

Stephen Berenson* (Friar Lawrence) is celebrating his sixteenth summer at BL where his most recent roles were Lucio in *Measure for Measure* and Dogberry in *Much Ado About Nothing*. He is a member of the Trinity Rep Acting Company, a Clinical Professor of Theatre at Brown University, and Chair of the MFA programs for the Brown/Trinity Consortium in Providence, RI, where he teaches acting.

Elizabeth Bunch* (Juliet) is so thankful to escape NYC and make BL her home for the third summer in a row. Acting credits include: off-Broadway, off-off Broadway, and even further off- Guthrie Theatre MN, Denver Theater Center CO, national tours and *Law and Order*. Next season will be her fourth season working with The Alley Theater in Houston, TX, but her first year as a married woman.

Charlie Hudson III (Benvolio) is spending his first summer with the BLAE. A second year MFA acting student, he attends Brown University/Trinity Rep Consortium where he was last seen in *The Imaginary Invalid and The Rise and Rise of Daniel Rocket.*

Chris Hutchison* (Tybalt) Credits include 14 regional theater productions from LA to Hartford, 8 off and off-off Broadway shows (one solo), 2 movies of the week, one film, appearances on *Ed, Chapelle's Show, Guiding Light,* and *All My Children*. He's marrying Juliet, a.k.a. Elizabeth Bunch a few days from now, and they will spend their first year of marriage as company members at Alley Theater in Houston, TX.

Cindy Rosenthal* (Nurse) is thrilled to be playing the Nurse at BL, where she has been a member of the Acting Ensemble since 1986. Cindy received her PhD in Performance Studies from NYU and is an Associate Professor at Hofstra University where she directs and teaches theatre and performance studies.

Ben Steinfeld* (Mercutio) is thoroughly enjoying his first summer at BL. A recent graduate of the Brown/Trinity Rep Consortium MFA acting program, he has worked with the Williamstown Theatre Festival, Trinity Rep, SpeakEasy Stage Co., and Trinity Summer Shakespeare Project.

Fred Sullivan, Jr* (Capulet) played Nightingale in *Arcadia* and Pompey in *Measure for Measure* as well as lead roles in staged readings of *Fortinbras, The Beard of Avon, The Flying Doctor, Peer Gynt, Henry Flamethrower,* and *The Devils* at BL. He is a 22 season resident actor at Trinity Rep where his roles have included Falstaff, James Tyrone, Harold Hill and over 80 others.

Stephen Thorne* (Romeo) is spending his sixth summer at BL, where he has played Hotspur and others in *The Henriad*, John Bell in *36 Views*, Claudio in *Much Ado About Nothing* and Septimus in *Arcadia*. For the past five years, he has been a member of the Resident Acting Company at Trinity Rep in Providence, RI.

BREAD LOAF SCHOOL OF ENGLISH

2005

Robert Haiduke Poetry Prize

Winning Poems
And
Honorable Mentions

First Prize:

"Felice Makes a Splash": Tamar Paull

Honorable Mentions:

"Northeast Barbacue Championship": Julie Porter
"Tender": Karin Gottshall
"Uncle Tim at the Family Picnic": Kevin Ellis
"Let Us Never Visit Wisconsin": Christopher Holmes

Tamar Paull

Felice Makes a Splash

I.

Felice whose name means happy and was
Lisee until her bat mitzvah

made me laugh singing
a lake tate ate aypples aynd baynaynays,

grew taller and thinner each year
until her hand-me-downs fit too tight

for me, sent red Jolly Ranchers to camp
in bubble wrapped packages.

Felice whose name means happy was
named for our grandmother,

even though she was adopted
and not as pretty.

Felice whose hips have always been
narrower than mine dressed me

up like a baby-fat ballerina and sent me
twirling across the rec room.

II.

I carry a postcard around in my car:
The healthier you are, the happier you'll be -

this fortune cookie wisdom from Felice
who taught me about thin, not thin enough

too thin, now worries and sees
right through me.

Felice who ate only red things for a while:
strawberries, Faygo, ketchup

and the red Jolly Ranchers
she'd send me
at camp.

III.

The last letter sent
all the way from Puerto Rico

was not for me. *Dear Jim –*
and she begged to be left there

on the bathroom floor
of the four star hotel

on the beach
with the pills

and the blood
red squeezed

from her neck
thin like
a ballerina.

IV.

Felice makes the whole family laugh
nervously. Even I

smirked the first time she told me
about the hotel reservation in Paris -

the tub she planned to draw -
razor blades and whiskey.

My cousin the drama queen
sewed extra jewels on her wedding dress

fearing it wouldn't make a splash.
Felice, for our grandmother
who died young.

Julie Porter

Northeast Barbecue Championship

Big Bob from Big Bob Gibson's Bar-B-Q
With the "smell my pits" t-shirt
says a good smoke ring is essential
in the presentation portion of judging.

Mary Lou from the Boston Butts told me
In her Southie accent,
"Barbecue is like an adult rave but
instead of ecstasy we do meat."

Carla puts a Santa hat on her pig
Says her soon-to-be prize winner
beat out her children
for the Christmas card photo

When I told her it was my first competition she said,
"Get your bib and napkins, 'cause you're gone need 'em
The lip-smacking beginning
of your heavenly pork journey is now boarding"

I say there's nothing like a piece of pig
slowly gestating within the steel walls of a smoker
A Boston butt with textbook marbling
Hearty, husky smoke billowing from the barrel

The opening and closing of smoker lids
The soft sound of smoking meat
Hickory, mesquite, maple, and fruit woods
looming heavy in the air

Fourteen hours cooking low and slow
One succulent drip at a time
Rubbed and mopped and spritzed
Incubating in ecstasy

Contenders exchange tips, drink beer into the morning and
voice aspirations of replicating the hash pieces
of Carolina legends
and earning a spot in "American porklore."

Like expectant parents, pitmasters awake
from naps to tend to their meat until
the steel walls give birth to families
of beautiful smoked butts and briskets, and contestants go the whole hog.

Karin Gottshall

Tender

In his shyness my grandfather, awkward
at child-talk, sent me searching each Sunday for treasure
among the jewel-bright jars of quince jelly,
stacks of rim-chipped saucers and the giant coins

of pie tins in his kitchen cupboards. By means
of animal crackers, coloring books and candy bracelets
his love was silently and incrementally revealed, and I
became so cunning at the hunt that the hiding places

had to be shifted and rethought: a finger puppet
cradled in an egg cup, fruit leather between the pages
of my Grandmother's cookbook. Once I found
a child's ceramic tea set, Blue Willow, nestled

in the napkin drawer, a richness beyond dreaming.
In my five-year-old heart I cringed at the fragility—hoped
only to get it home before I broke it. But under the sugar
bowl's lid was something more: a two-dollar bill,

folded small as a fingertip. The pattern of its green
within the vanilla-white of cheap porcelain, the billowing
boughs of Chinese trees, doves kissing mid-air,
was my first cash—it smelled of apples from his orchard

and the cracking leather of his wallet. Money-hungry,
I thought of blackbirds in singing flight from an opened pie—
but it was not to be spoken of, the secret currency
of a reclusive nation: his trust declared, unspendable.

Kevin Ellis

Uncle Tim at the Family Picnic
1986

He gingerly slipped his fingers beneath
the hem line of my shorts. Moistly breathing
into my ear, he leaned his chest across
the picnic table. Charles and Michael
laughed at one of dad's poor puns, their squinting
eyes upturned at the sun bleached sky.
The rest were lost to family stories,
and I sat unnoticed near the table's
worn peeling edge.

The gravel path wrinkled under the black
wheels of leisurely passing cars. *He probed*
farther, pressing the nail on his middle
finger gently into my thigh, forcing
me to straighten my back. I smiled, sweat
beading down my spine. The county park teemed
with people happily celebrating
the holiday.

Strolling along the lawn and casting lines
into the stocked pond, parents with children
became families. I slowly tried to turn
my shoulders towards my brothers, *and he clamped*
his outstretched hand fully down on my thigh.
The pressure numbed my leg. Lunch was hotdogs
and potato salad, mom's homemade iced
tea in pitchers.

Dad toasted to having us together
again, and Charles even patted my back
and smiled at me. *He worked his two middle*
fingers through the hole in my underwear
and stroked me. I cocked my neck and briefly
closed my eyes. White clouds drifted quietly
past the trees and an extended family
started their annual game of baseball
across the field.

Christopher Holmes

Let Us Never Visit Wisconsin

I promised you we'd never marry after
my cousin's bride stormed out of White Cliffs
past the smirking wait staff in the middle
of her father's harangue against sodomy—

our table was near the open bar,
so no one looked askance when we
pocketed the smallish forks with heavy handles,
meant for boiled, shelled things,
and fled to the balcony to exam our plunder;

I wasn't a thief, but deviance lit us up that night
like two deep water fish, smoldering
only enough to see each other's teeth in the startling dark
of rural Wisconsin. I can remember unseemly

talk about Wisconsin's crude David statue (smaller hands),
but you insist that we were silent, tracing the grounds,
frantic not to be swept up in some larger school
and made to dance the *chicken* with Uncle Knut.

***

Eight years later and I surprise myself
at a department dinner;
I break a wineglass with my wedding ring,
the heavy thing passing right through

the fragile curve of glass. *I notice* only when
I squeeze the remnant pieces for want
of something where there is void,
and I fill my hand with shards big as beaks, pecked off.

My Swedish boss tweezers out the debris in her
bathroom, and laughs at the coins of blood
that fall soundlessly on the floor around her feet.
When she is done and I am grey,

she kisses my cheek and forbids me from any future
parties. I laugh, but she is not kidding. The rest
of the evening passes like the sea, undistinguished, vast,
and I am sure as I get out of the car, that I have washed ashore.

***

Like a good student, you insist on an intimate
view of each fissure, testing the edges
for the shimmer of some forgotten bit of jewel
still joined with flesh. You clean my hand

with alcohol, and I clutch folds of your sweater
to stifle cries, because idiocy demands
a man be quiet when he is cowardly. When you bend
to kiss away the last tincture of blood, I see you:

the dash of a girl hiding in the cluster of overgrown fruit trees
behind the White Cliffs. You pick an apple
that is dwarvish and untended, spotty and soft,
and you lob it at my head. Beautiful desperate

violence. Our life together is like that—joyful thievery
of silverware and apples. A foolish blindness
to the dance that continues in our absence, in favor
of hiding together underwater, admiring the loot.

VT-Statistics

2005 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by states:
(according to applications)
32 states; 9 foreign countries
(Vermont campus only)

Alaska	5
Alabama	2
Arizona	1
California	17
Colorado	9
Connecticut	13
District of Columbia	2
Florida	1
Georgia	4
Illinois	5
Indiana	2
Kentucky	4
Louisiana	3
Maine	2
Maryland	6
Massachusetts	39
Missouri	1
Montana	1
New Hampshire	5
New Jersey	24
New York	29
North Carolina	7
Ohio	6
Pennsylvania	6
Rhode Island	2
South Carolina	9
Tennessee	2
Texas	2
Vermont	28
Virginia	4
Washington	3
West Virginia	1
Colombia	1
France	3
Germany	2
Hungary	1
India	1
Japan	1
Kenya	3
Nepal	1
Switzerland	1

* * * * *

Vermont Student Enrollment	259
Men	100
Women	159

Institute Sites

BL/Andover Student Enrollment	14
Men	5
Women	9
Total Student Enrollment	273
Total Men	105
Total Women	168
Former Students	201
New Students (VT)	58
New Students (Andover)	14
Returning (Andover)	0

Vermont Campus ONLY

Number of Courses	34
Total Number of Faculty	23
Faculty teaching one course	10
Cancellations	90
Regrets/Incompletes	2
2005 M.A. Degrees, Vermont	35
2005 M.A. Oxford	26
2005 M.A. New Mexico	10
2005 M.A. Alaska	1
2005 M.Litt. Degrees, Vermont	3
2005 M.Litt. Oxford	0
2005 M.Litt. New Mexico	0
2005 M.Litt. Alaska	0
Vermont Financial Aid Students	103
Grant Aid Students (fellowships)	19
Candidates for M.A.	227
Candidates for M.Litt.	17
Undergraduates	0
Continuing Education	10
Undesignated	0
M.A. other Institution	5
Ph.D. Students	0
Off-campus Students	93
Pre-2000 B.A. or B.S. degree	152

2005 Bread Loaf School of English, Vermont

Average age of students	32
Median age of students	29
Students Under 21	0
Students 21-25	52
Students 26-30	102
Students 31-35	39
Students 36-40	21
Students 41-50	25
Students 51 & over	19
Unknown	1

Private School Teachers	122
Public School Teachers	97
College & Jr. College Teachers	3
Undergraduates	0
MA Other Institutions	5
Ph.D. Students	0
Unemployed	8
Other Occupations	33

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 courses	19
Students Taking 2 courses	229
Students Taking 1 course	11

VT-Commencement

2005

Candidates for the Degree of Master of Letters

JILL MARIE KARNOP-HUNT
WALTER INGEBRITSON (in absentia)
MARK DAMON PUCKETT

MIDDLEBURY COLLEGE

The Bread Loaf School of English

EIGHTY-SIXTH SUMMER

Commencement Ceremony

THE BURGESS MEREDITH
LITTLE THEATER

Saturday, August 13, 2005

8:15 P.M.

Processional

Introduction of the Commencement Speaker

Commencement Address
ALAN MOKLER MACVEY
B.A., M.A. Stanford University; M.F.A. Yale University;
Professor and Chair of the Theatre Arts Department, University of Iowa;
Artistic Director of the Bread Loaf Acting Ensemble;
Director of the Bread Loaf Theater Program

Conferring of Degrees
RONALD LIEBOWITZ
President, Middlebury College

Master of Arts
JAMES H. MADDOX
Director, Bread Loaf School of English

Master of Letters
EMILY BARTELS
Associate Director, Bread Loaf School of English

Hooder
JOHN ELDER

The Bread Loaf Madrigalists

Recessional

2005

Candidates for the Degree of Master of Arts

* JOAN MARIE ALTMAN
\+ EMILY S. BAAS
ELEANOR HYATT BARD *(in absentia)*
* SILKE BAUMANN
\+ MOLLY BEER
* RYAN FOX BERNARD
STEVEN ROBERT BURNS
* NATHAN MYLES BURROUGHS
SUZANNAH LOUGHLIN CARR
* AMY KATHLEEN CHAPPUIS
BRET T. CHENKIN
SUSAN PUTNAM CHEVALIER
AARON WILLIAM CLAYTON
GAIL ROBERTS DENTON
HEATHER FOX DEWAR
* LINDSAY KRISTEN DEWAR
* DONALD CHRISTOPHER DODD
MARGARET DROGE
* PAUL STANLEY EJZAK
* ERIC WILLIAM EYE
REGINA GALE
\+ CHRISTOPHER GARBER-SLAGHT
\+ EVE GERKEN
* EMILY GLEASON
ANDREA KRIDA GOFF
HUNTER ALEXANDER GOURLEY
(in absentia)
\+ CHRISTIAN G. GREGORY
BARTLEY P. GRIFFITH, Jr.
AMY ELIZABETH HAMILTON
\+ JODIE HARE
DANA RENEE HEBERT *(in absentia)*
* CHRISTOPHER HOLMES
MARY ELIZABETH HUESTON
MARY CHRISTINA JOHNSON
(in absentia)
* HEIDI JOY WALLS JORDAN
SUSHMA JOSHI
* DEEANNE MOORE KIMMEL
* ABIGAIL R. KIRST
BENJAMIN P. KLEMER
SARAH MIRIAM LEVY *(in absentia)*
* CARRIE SUSAN MARKS
\+ AMANDA O'DELL MARCUM
LUSANDA HAZEL MAYIKANA
RICHARD ALBERT McCARTHY
CHRISTOPHER FRANKLIN MERRILL
CAROL ANN MOORE
* JUSTIN TODD MORRILL
^ JENNIFER RYAN ONKEN
\+ JEANNE PATIÑO
AURELIE ANNE MARCELLE PERRA
KARI MICHELLE PIETRANGELO
ALLAN COREY REEDER
* ANNE LOOMIS ROBERTS
MELISSA CHERYL ROJA
HEIDI MICHELE
RUBÍN DE LA BORBOLLA
* MICHELLE ANN RUTH
* NANCY LORRAINE SCHEIN
KATHERINE SCOTT
* REBECCA ANNE SLAGLE
DEBORAH C. SMITH
\+ MARGARET SMITH-BRANIFF
* JAMIE DELAND SPOONER
* KATHRYN LISBETH STEWART
JULIA L. TATSCH
* CECILY P. TOTTEN
LEIGH ALEXA UNTERSPAN
\+ VICKI MARIE VANBROCKLIN
* KIMBERLY PARKER WARREN
LINDSEY A. WETZEL
GREGORY WILLIAM WISHART
JENNIFER DON WOOD
* MARY-RUSH YELVERTON

\+ Graduated from the Bread Loaf School of English at St. John's College, Santa Fe NM, July 27, 2005
^ Graduated from the Bread Loaf School of English at the Univ. of Alaska SE, Juneau AK, August 3, 2005
** Graduated from the Bread Loaf School of English at Lincoln College, Oxford, August 6, 2005*

Bread Loaf Commencement Address
August 2005
Professor Alan MacVey

President Liebowitz, distinguished guests, Jim, colleagues, friends, family and graduates,

It's a great honor to be selected by this class to speak today. There are years when I've watched the graduates walking across the stage and I've been amazed how few I've known. This year I know at least half of you. To you, and to those I haven't had the pleasure of getting to know, thank you for asking me to join you today.

This little talk has three parts. They're bound together by a single stretch of road, the one that runs between the Inn and Earthworm Manor, where I live with Carol, and Jim and Lucy Maddox. It was there, walking back and forth, that I thought about what I might say tonight. I've been walking this same journey three times a day, seven weeks a summer, for nineteen years. Imagine you added up that distance and put it all in a row. How far do you think it would stretch? Traveling from here down to interstate 90, then heading west, I'm almost to Cheyenne Wyoming. A hundred miles a summer, I figure, will get me to San Francisco about 2016. And Lucy Maddox is right behind me.

I've always been interested in how little things add up. Those of you who run or walk up and down route 125 may have seen, the past several summers, small white rocks lined up on the side of the road. Joy, Lucy and I, and anyone else who wants to, add a rock or two each time we pass and the result is a line – I don't know – maybe 50 feet long, or this year a strange white stone snake, twisting its way up toward the Inn. I sometimes wonder if anyone else finds this fascinating. How one tiny thing leads to another, how moment leads to moment and somehow you find that you've walked 1,900 miles or spent five years at Bread Loaf, or ten, or 30. How can that be? Wasn't it only yesterday that we first stepped out of a car and said, wow, this is a weird place.

Well, I promised a short talk so I'd better get on to part one. It springs naturally from the journey back and forth to Earthworm, because it's about Jim Maddox, who lives there. For families and friends who don't know, Jim has served as director of the Bread Loaf School of English for 18 years. For 10 years before that he was on the faculty. I wish you could have seen in him those days. For one thing he had a lot of hair. There was a period of several years when he and Lucy, Michael Cadden, Carol and I all lived on the third floor of Maple. Have you ever been inside Maple? Isn't it odd? I used to live there and even for me walking inside it feels like walking into a monastery. But when we were young, ah yesterday (that's Beckett), Lucy had long curling locks, Carol and I had a dog named Edith, and Jim, well Jim was the messiest guy you ever saw. His room looked like it had exploded. His chair was a raft in a sea of papers. One summer his room was so fat he had to sit like a gargoyle in the third floor porch reading really long books. But my favorite memory of that time was the elephant stampede, when Jim led a group of faculty and actors from Treman at 11:00 one night, stomping and blowing their trunks – you know what I mean – like this – out into the night and into Frothingham next door where Dick Broadhead,

who is now President of Duke University – was trying to read – then back out into the field. Picture it. That was Jim in those days.

Since then Jim Maddox has raised more than ten and a half million dollars for Bread Loaf. He has founded three new campuses and has his sights set on Tuscany and Provance, and who knows, Tahiti maybe. He has brought diversity to the faculty and the student body in a way no one thought possible. He has supported and expanded the writing program and the theatre program, and grew the literature program so it offers something for everyone. Most important, he has established an atmosphere where everyone feels free, where nobody intrudes but where everybody knows you have someone to go to if you need help. And he did it all in a way that was so unassuming it was as if Bread Loaf was simply growing by itself, organically, a living and breathing being discovering who it is. Jim is a model for everyone who takes on a leadership role. Energy, vision, ambition *for the institution*, together with respect for those he works with and those he serves. Every year Jim takes time to thank the staff and the faculty for their contributions to this school, and every year I want to stand up and say Jim it's you we should thank. This is my opportunity to say it, and to ask you to join me. Thank you, Jim.

Part 2 is about art. It's stimulated by that stone snake on the road which is actually a little work of art made from nature. Many of you are teachers and are more or less required to teach art – usually literature -- as if it were mathematics, as if it were a problem to be solved and had answers – a whole set of answers about themes and language and morals and things that can be tested. As if art existed in order to ask questions like: To what extent does *The Merchant of Venice* support or call into question the claims of friendship set forth in Montaigne and in Bacon? This is a perfectly good question, but it is not the first thing we should be teaching our students to think about when they read a play or a book. What is the first thing that they should be thinking about? Whatever it makes them think about. Here –

Somebody gave me a great bit of advice about watching opera, which I sometimes find boring. She said opera is wonderful because it gives you time to let your mind float away, as if in a dream where you can make surprising connections or simply enjoy your own visions. Then after awhile the recitative turns into an aria and you can join in again. Enjoy the trip.

It is the trip that's important in art, wherever it takes you. Try this: after students read a story or poem or play, simply ask them: What did this story make you think about? Then talk about whatever that was. Over the course of a year everything will come up, and it will come up organically, because the works of art will have stimulated your students' imaginations so they want to talk about it – or about something equally important. In addition, your students will learn that reading is not about underlining and making margin notes but about entering imaginatively into the world of the book, participating, living a different life for awhile and seeing where the trip takes them.

There is certainly a place for learning <u>about</u> works of art – I just finished teaching a whole course about one of them – but that shouldn't be first. First should be a personal response. That's where the artist began, from an impulse, an intuition, a feeling. For this reason art is messy, it's full of intuitive choices that make no rational sense; as Picasso says, it is *the product of discarded finds*. Works of art are mysterious. They don't have answers – to anything. They may pose questions, or they may not. They may simply be astonishingly beautiful, or truly entertaining, or so unbearably vivid that all of life seems to open up and for just a moment you see – you see – and the fog rolls in and you're lost again. That's Eugene O'Neill.

To intellectualize such moments is sometimes the perfect thing but sometimes it's destructive because it sends responses that should live in the imagination to the crowded closet of the intellect. So I'm here to encourage you to be open – yourself -- to art, and if you are a teacher to teach your students first to let the work of art happen to them. Let it make them dream – and you can ratify that dream by acknowledging it and giving it importance. I know you have to prepare them for the tests -- but do it second, after they've secretly experienced what really matters.

Part three of this talk takes place at night. I've left rehearsal and walked back to Earthworm more than 600 times at night. I walk straight down the middle of the road, right on the double yellow line. Overhead in front of me is the big dipper. Its simple, clear shape is extremely beautiful. I try to position myself on the earth and imagine what direction I'd be facing in Iowa City to see the same constellation, or in California where I grew up. I sometimes picture my bed at home and think: my head would be that way.

On the clearest nights, though, as you all know, the big dipper is surrounded by a billion stars of the Milky Way. On these nights, when I get to Earthworm, I always stop in the center of the road, turn back toward campus, and look up. How can it be? How can we live in this astonishing universe and forget, as we all do all the time, how mysterious everything is? What miracle set it all in motion fourteen billion years ago? What miracle created each of us? And how amazing it is that we are the universe thinking about itself.

Do you know about string theory? As I understand it, string theorists think it's likely that all the elementary particles we've discovered – electrons, protons, quarks – all of them are actually composed of infinitesimally small strings. The difference in the particles isn't created by the size or weight or number of the strings, because all the strings are the same. The difference is created by vibration. The strings vibrate one way and create a proton; they vibrate different way and they make a quark; a third way they become a neutron. The universe is literally constructed of vibration, it is made out of – music, and Shakespeare had it right all along:

There's not the smallest orb which thou beholdest

Lorenzo says to Jessica, looking up into the night sky in Merchant of Venice

But in his motion like an angel sings.
Such harmony is in immortal souls,
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.

I turn from the sky and look toward Earthworm Manor. A warm yellow light shines from the upstairs window. What can I do, I think, what can I do in this muddy vesture of decay to hear the harmony that is in every particle of existence? And what can I do to help others whose night skies are not as clear as mine here at Bread Loaf? The second question in particular is troubling because it has two answers. The first is both a challenge but also a comfort: do everything you do with generosity and integrity; teach your classes and direct your plays to bring joy and clarity to others; bring to every human interaction sensitivity, appreciation for others, and love. This is an impossible task, but it is one I can imagine.

The second answer to the question of how to help others is much harder to face. It demands everything we have to give. It asks us to be saints or revolutionaries, artists of the soul.

Well, what do we do with that? I don't know. We all have our lives going. But I guess the one thing we can do is to engage that second answer wherever we encounter it. And those of us teaching great literature encounter it often. It's in Romeo and Juliet, in Anna Karenina, in Ulysses and Walt Whitman. We are blessed and cursed to live our lives surrounded by works of art and their blinding visions. When we meet them, when we teach them, we do well to do so with humility.

What a night, huh? What a summer, and what a place this is, Bread Loaf. It gets us thinking, doesn't it?

Tomorrow we'll all pack up and head out. Soon the fall will come and the winter. The little white stone snake between Earthworm and the Inn will be scraped off the road with the snow, just as all our previous efforts have been. It will remain in my imagination for a long time, though. I hope that Bread Loaf, an infinitely richer work of art, will remain in yours, a comfort and a challenge, a bright white vision on the long road of life.

Bread Loaf Senior Banquet Address
August 13, 2005
Allan Reeder, Class President

Good evening. I'm afraid I must start with a warning: Two nights ago, I received a fortune in a fortune cookie that read as follows: "Serious trouble"—not a good beginning to a fortune, is it? "Serious trouble ... will ... bypass you." So, apparently, I am safe, but I cannot speak for anyone in close proximity to me.

On behalf of the Bread Loaf Senior Class of 2005, Mr. Maddox, Ms. Bartels, the Bread Loaf Faculty, the Bread Loaf Administration, President Liebowitz, I welcome all friends and family to the mountain. I am honored to be speaking tonight, and I thank my stellar fellow seniors for this opportunity, which has charged me to find words for what it means to come to the end of a Bread Loaf education—if, indeed, there is such a thing as an end. Friends and family, although your time here will be brief, it is my hope that your visit will provide you with a better idea of just what it is that has kept bringing us soon-to-be-graduates back to Bread Loaf. I consider these next few minutes an opportunity to contribute toward that end.

It was, in fact, my hope to offer a dramatic interpretation of my speech with the help of the Bread Loaf Acting Ensemble. What I had in mind, I thought, was not very grand or complicated—and certainly nothing as swelling to the heart as this year's production of *Romeo and Juliet.* (How could anything match that performance?) No, I was thinking merely of a sort of a Bread Loaf revue, just a few costume changes—a pilgrimage in four parts, beginning in the snow-capped mountains of southeast Alaska, moving through the desert of New Mexico, stopping for tea and scones in Lincoln College at Oxford, and finishing here at the foot of Bread Loaf mountain, where Jim and Emily would stand to juggle critical texts while the rest of us sang the Bread Loaf Fight Song. I figured, if our resident actors can turn virtually any literary moment from any literary period into drama that opens up the complexities of human experience, well, then certainly they could handle this. But it seems that most of the members of that astonishingly

talented, ever inventive Ensemble got word of this idea of mine and fled the mountain days ago. And though I see we are lucky that Elizabeth Bunch and Chris Hutchinson remain for this celebration, it seems much better that we leave this summer remembering them as the beautiful Juliet and the daring Tybalt.

And so I will go it alone.

But in doing so, I must make a confession. After five summers at Bread Loaf, I'm rather pissed off. The truth is, Bread Loaf has really screwed up my life. Every summer, after six feverishly stimulating weeks guided and challenged and challenged more and amused and supported and inspired by a faculty of true teachers, of model teachers, and after the witty, energetic, striving, insightful company and good will of fellow students, I have had to go home and, there, try to figure out some way to make the remaining 46 weeks of the year resonate with half the meaning I discover here. And now, tonight, I face not 46 weeks, but the rest of my life. And I know I am not alone in this predicament. So, thank you, Bread Loaf. You've really made things easy on us all.

I just had to get that off my chest.

Now, since we don't have the Acting Ensemble assembled, we'll have to use our imaginations. If you would, please imagine with me the meadow just up Route 125 and across from Tamarack. It's a space not commonly used during Bread Loaf sessions but where a friend recently informed me she has her *Sound-of-Music* moments. It is my favorite spot at Bread Loaf. Please picture a July night. Midnight. It is clear above. The sky is pricked with stars. With your back to the campus, you face a roadless stretch of the Green Mountains that includes (as Professor Elder has informed me) Romance Mountain and Philadelphia Peak. A silver shine from over the ridgeline promises, soon, a moon. And down below, at the edge of the woods, a fog seems to be gathering and approaching on the push of a breeze that you now feel cool against your cheeks. It is quiet enough to hear the wind hush through the high grass.

Have you got it? Good. We will return.

For that is, of course, what we have done here as Bread Loaf students: return. Summer after summer we have returned for what one senior has called Outward Bound for the mind. Most of

us spend our months away from here absorbed in the work of being teachers and mentors to young people, and when we return, we feel changed by the year's experiences—but we are also, somewhere in us, aware that we will likely be more changed by the six weeks we spend here. Although the master's degrees we will very soon receive may be what initially drew us to apply to Bread Loaf, and although they will certainly serve us well in our professional lives from here on, the degree alone is not what kept bringing us back. I believe the 38 seniors graduating tonight would agree that what we have gained is far more than a graduate degree.

In the middle of this summer, for the first time I left the campus during the Bread Loaf session, and I returned to my other home. There, at a party, I met a young woman who, after I'd informed her that I was finishing up a master's degree in English this summer, said to me, "For?"

"For?" I replied.

"What are you planning to do with it?" she asked.

"Do with it?" I repeated. Flummoxed, sensing a clash of perspectives, I didn't give a very articulate answer. This is because I've never thought of my Bread Loaf education in terms of a step toward a specific goal; it is not possible for me to think so narrowly or in such a reductive way about my experiences here. My acquaintance's questioning of my purpose felt akin to one asking me, during this summer of study of James Joyce with Victor Luftig, "Oh, yeah—*Ulysses*; what's that book about?"

Ummm. About? It's about ... *everything*.

Although I disagree with the notion that all educational experience is to lead somewhere in particular, the question I was posed at mid-summer is important for the reflections it prompts. What will we do with our Bread Loaf education? The answer I've come to, which I suppose I have known for some time, is: I will live *better*—and by "better" I mean *more* thoughtfully, more passionately, more *com*passionately, intentionally, creatively, openly, empathetically, courageously, honestly, and, I expect, joyfully. Yet these were not the goals of my endeavors here; they are simply the results—and they are not results that come just at the end, today. They have been in the process of becoming. They are what has happened these summers while we

have, together, been reading, thinking, writing, acting, arguing, puzzling, fretting, and not sleeping nearly enough.

Each graduating senior today has a different story about how Bread Loaf has fit into his or her life; but the stories, I sense, share a theme. My arrival at Bread Loaf five Junes ago marked the beginning of a career change. I had spent eight years as an editor, rather solitary work that, while intellectually stimulating, felt more and more limiting to myself. I felt, in the vaguest of ways, that I was more than I was allowing myself to be—that was about as specific as I could get in describing the emotion. With a long-standing curiosity about my potential as a teacher, I took this vague idea about myself with me on interviews for teaching jobs, and it proved to be persuasive enough, or at least curious enough, to earn me a position at the front of a classroom at a Quaker school on Long Island. At the same time, I applied to Bread Loaf.

I did not know then about the strange effect Bread Loaf has on one's sense of time, and, in particular, on one's estimation of what can be accomplished in a week, or a day, or even an afternoon. We have stopped our home lives repeatedly to come here, where intensity of intellectual and creative exchange proceeding at a furious pace is the norm. We contemplate—quickly; that is the oxymoronic daily Bread Loaf experience. We write and write and move through ideas as if we can't get enough of this stimulation. One peek into the Apple Cellar (as we call our computer lab) during the closing weeks of the summer shows just how intense our thought travels are—the constant clicking of keyboards like some strange communal drumming. When we emerge , it feels that we have been here six months. Friendships of a few weeks feel like friendships developed over years. And this is because, in just six weeks, without our awareness, we have changed, we have evolved, we have expanded ourselves.

So when I stepped into my first classroom at Friends Academy in 2001 following my first Bread Loaf summer, and I was immediately called to use myself in ways I hadn't encountered before in my professional life—that is, engaging in more substantive, personal interaction in an hour than I would experience in days of work as a desk-bound editor—I found myself, to my surprise, calm, equipped, confident, energized. I found myself ... myself.

What has developed over the summers since then is an increasing clarity and conviction about *how* to use myself. I have come to feel strongly that the question is important for all of us. "How

are you going to use yourself?" is a very different question from "What kind of career do you want?" or, indeed, "What are you going to do with your degree?" It asks who you are, first, and then how who are you can be put to use in the world. As an editor, I went to work every day to use a finely honed skill. Now, as a teacher, I go to work every day to use myself—as much as possible.

Who we are as human beings matters. If there were a Bread Loaf creed, this certainly would be part of it. In his history of the first fifty years of Bread Loaf, published in 1969, former professor George Anderson referred to this community as "a little nucleus of humanity." This has not changed. And in this age of capitalistic drive, of government might forcing answers to complex problems—and, in the meantime, depleting resources for education—we soon-to-be-graduates can and should feel proud to be at work in humanism. We have repeatedly returned to Bread Loaf not for the sake of making a better living but of making a better life, and better lives for others.

Although we have conducted most of our studies in classroom desks, armchairs, beds (or, my personal favorite: sprawled out on the floor among texts), we have been at work studying the human in the world—examining experiences of desire, despair, love, hate, faith, hope, sorrow, power, betrayal, triumph, defeat. We have done so by consulting those observers and thinkers from the past who found dramatic ways of communicating with us across decades and centuries—Chaucer, Virgil, Homer, Milton, Shakespeare, Wordsworth, Tolstoy, Chekhov, Yeats, Conrad, and on and on. Faulkner, Woolf, Joyce, Eliot, Dickinson, O'Neill, Miller, Hurston, Ellison.... What Bread Loaf has always known, and what we graduates have learned, is that understanding of humanity comes through as much experience of it as possible, which means, in the study of literature, getting as close as we can to the texts, to the words on the page, to the perspectives on human experience that produced them. Bread Loaf also knows that answers to questions about how to act in the world are not easy—and that it is the questioning itself that is of most importance. I have always admired Chekhov's statement about the duty of the artist—the obligation is not to find the solution to a question, but to pose the question correctly.

Those who have been posing the questions to us every summer, the members of the Bread Loaf faculty, are deserving of more praise and thanks than it is possible for us to express. They are not only experts in their academic fields, but experts in their teaching. And, as comments I have

collected during the summer from members of this class indicate, our admiration for them as human beings is profound.

"Bread Loaf instructors," one senior wrote, "make we want to be a more compassionate and thorough classroom instructor. Across the board, these professors are not only brilliant, but kind and affirming."

At the start of this summer, I sat down to dinner with two students who were new to Bread Loaf. Learning that this was my last summer, one of them promptly asked which professors I had had here on the Vermont campus. So, I listed them: Dare Clubb, Victor Luftig, Jennifer Green-Lewis, Alan MacVey, Sara Blair. And which ones, he asked, were the ones not to miss? "Dare Clubb, Victor Luftig, Jennifer Green-Lewis, Alan MacVey, Sara Blair," I responded, aware that had another senior sat at that table that night, the list of names would have been different and the point would have been the same.

As a way of expressing our admiration and deep gratitude to the professors of Bread Loaf, and to Jim Maddox and Emily Bartels, the Senior class is very glad to announce a gift of $1,000 to the James Andreas Scholarship Fund. Professor Andreas taught several members of this class in their first summer here. As one of those students noted, "Some of the best teachers I have ever had have been here at Bread Loaf, and Jim Andreas was definitely one. He taught our class not only about the carnivalesque and Chaucer, but also about how to incorporate humor in the classroom, even when you don't feel very well—as we found out only later was the case for him." In honor and in memory of Professor Andreas, we make this gift to the future of excellent teaching at Bread Loaf.

Please, join me in applause for the Bread Loaf faculty and for Jim and Emily, who are responsible for assembling these brilliant people at the four—soon to be five—campuses.

*

There is a passage from a book by Lawrence Weschler, titled *Seeing Is Forgetting the Name of the Thing One Sees*, that has returned to me again and again as I have returned to Bread Loaf. The book is a biography of sorts on the artistic development and theories of the contemporary

artist Robert Irwin. Reflecting on his experience of being an artist in the world and on the process of development for his artistic conceptions, Irwin remarked:

> "It's like you're on a swing, and you swing way up to the top and for a split second you can see over the wall, you can see all that light, but you're already on your way back into the world. So you swing harder and you get a little higher and you see a little more, but back down into the world you go. To recognize something and then live there takes a tremendous conversion of your being. You don't just swing up there and say, 'Oh, that's nice,' and stay there, hanging in midair.... [T]he world always draws you back."

Irwin and the Bread Loaf student have something in common, it seems to me, for we come back to these professors' classrooms each summer, swinging harder, seeing more. But we're not meant to stay here. We're meant to go back into the world, bringing with us what we were able to see and understand. The world draws us back, and we return to it better prepared and, because of how we have expanded ourselves here, with greater responsibilities to use ourselves.

I said at the start that I wasn't sure that the Bread Loaf education does indeed have an end. I don't think it does—as long as Bread Loaf exists, we will feel the assurance and support of it, no matter how far away we are from it in miles or in years. Just two days ago, one senior called Bread Loaf "as reliable as the stars," and I agree.

Which brings *us* back to that image of night in the meadow across the road. Three summers ago, I was standing in that meadow beside my very close friend, fellow Senior Bret Chenkin. We were in the middle of papers, in the middle of the night, in the middle of the summer, in the middle of Vermont. We faced the moon, which had risen whole. The fog met and soon surrounded us, but left the stars visible above. And then what must have been a meteor tore open a portion of the sky, leaving a fiery trail behind that lit the meadow yellow ever so briefly. There was nothing to say. We said nothing. Soon the fog moved on, and we knew with out speaking of it that we would never experience anything like that again. But we had it. We shared it. And still do.

And we, Seniors, will never experience anything quite like this again. But we have it. And we will share it for the rest of our lives.

In closing, I'd like to remind us of our beginning this summer, with the visit by Seamus Heaney, because he offered all of us something not unlike that night in the meadow. I had a fortunate vantage point in the barn the evening of the reading, seated three rows back and about fifteen feet to the left of the Nobel Prize-winning poet; and from there, I was able to see how his body moved behind the podium as he read. It was a slow dance of his feet, a steady shifting of his weight with his words. A lean on his right hip with one poem, a lean to his left with the next. But by the time he'd come to his final poem, he was standing still, feet together, shoulders squared, palms flat on the podium before him as if he couldn't feel more at ease, more at home. And all of us gathered in the barn were still as well. No one moved, fearful of missing a word. No one driving by on Route 125 that evening could have guessed what the barn held—200, maybe 300, people under the high, old rafters, enthralled, listening.

Heaney's final poem of the evening was "Postscript," and it seems appropriate to bring it back now, here, post-papers.

The poem is a recommendation to find the time some day to drive a certain road along the coast in County Clare, Ireland, in the early fall—"when," Heaney writes,

> the wind
> And the light are working off each other
> So that the ocean on one side is wild
> With foam and glitter, and inland among stones
> The surface of a slate-grey lake is lit
> By the earthed lightning of a flock of swans,
> Their feathers roughed and ruffling, white on white,
> Their fully grown headstrong-looking heads
> Tucked or cresting or busy underwater.
> Useless to think you'll park and capture it
> More thoroughly. You are neither here nor there,
> A hurry through which known and strange things pass
> As big soft buffetings come at the car sideways
> And catch the heart off guard and blow it open.

I don't think the poet could have described a Bread Loaf student's experience better: we have been the "hurry through which known and strange things pass."

And I don't think the poet could have described the effect of that experience better. My heart, for one, has been caught off guard by Bread Loaf. Repeatedly. And each time, each summer, it has been blown wide open.

Seniors, we leave here *more*—more equipped, more curious, more articulate, more perceptive, more imaginative, more giving, and more confident.

And we leave here tremendously grateful.

Thank you very much.

BREAD LOAF COMMENCEMENT
Saturday, August 13, 2005

1. At 5:45 p.m. the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.

2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining. Note: the tassel should be placed on the right side of the mortarboard.

3. The procession forms on the porch outside the Blue Parlor. Victoria Brown, Kurt Broderson, Maggie Favretti, and Jen Hansum will assist in establishing the line of march. Faculty form behind President Liebowitz and Jim. Graduates form in alphabetical order.

   M.A. Burns through Moore

   M.A. Onken through Wood
   M. Litt. Hunt through Puckett

4. Faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.

5. After the ceremony, faculty must return their rented regalia to Treman.

THE PROGRAM

1. Introduction of the Commencement Speaker.

2. The Commencement Address.

3. Introduction of the Hooder; introduction of the President.

4. Presentation of the M.A. candidates to President Liebowitz. The candidates for the degree will rise at the request of Jim. The candidates cap.

5. President Liebowitz bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.

6. The candidate on stage faces President Liebowitz, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)

7. Jim returns to seat; Emily comes forward. Presentation of the Master of Letters Degrees to President Liebowitz. The candidates for the degree will rise at the request of Emily. The candidates cap.

8. President Liebowitz bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.

9. The candidate on stage faces President Liebowitz, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person who has hooded him or her and then to Emily for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)

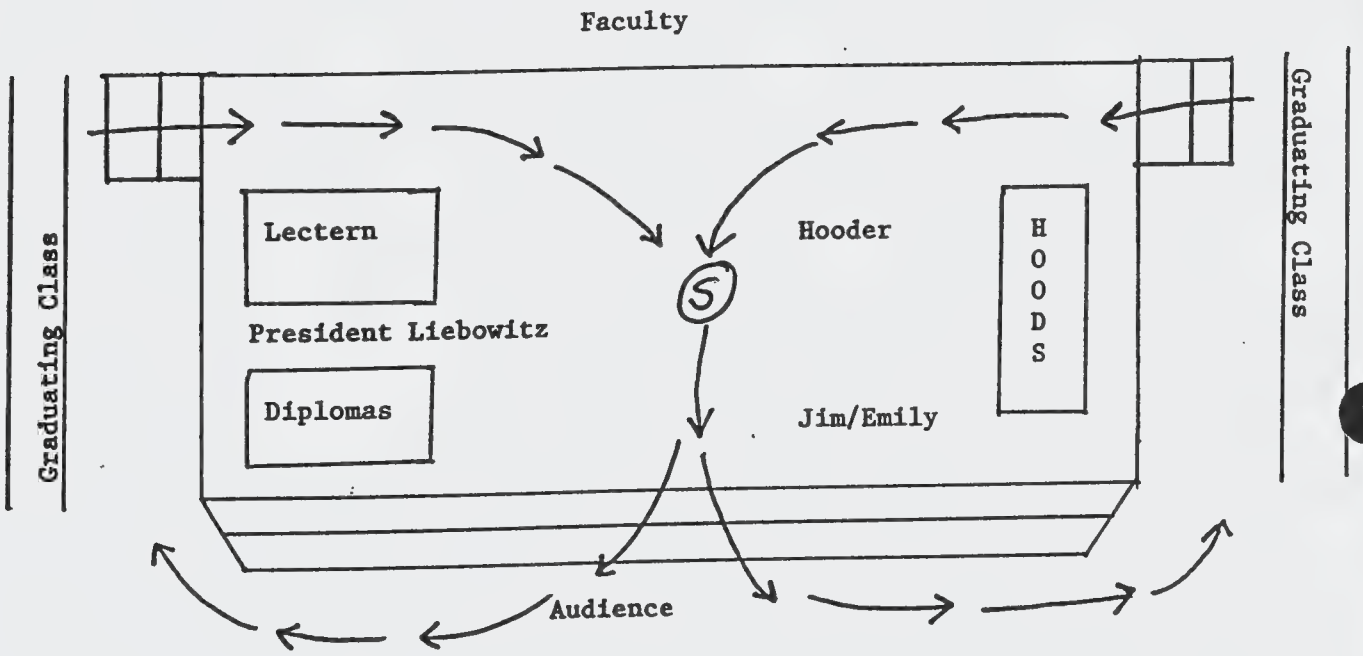
10. Emily and the Hooder return to their seats.

11. The President's remarks.

12. After President Liebowitz has returned to his seat, Jonathan Freeman will come forward to the thrust stage and invite the Madrigalists to join him.

13. With the playing of the recessional, all members of the academic procession will rise and cap. President Liebowitz and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.

14. A reception will follow in the Barn.



M.A. Burns through Merrill

M.A. Moore through Wood
M.Litt. Hunt through Puckett

VT-Fundraising Letter

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

November 2004

Dear Friends of the Bread Loaf School of English:

I am writing this letter to make my annual appeal that you contribute as generous a gift as you can to the Bread Loaf School of English. As the costs of attending Bread Loaf continue to increase, many of our students stand in greater need of financial assistance than ever. And there are many expenses besides financial aid that we must cover; I hope that this letter will convince you that Bread Loaf is a good steward of the gifts that you make.

Two of the graduating classes this past summer targeted their gifts at the named scholarships that provide a great amount of Bread Loaf's financial aid. The senior class in Vermont contributed their gifts to the James Andreas Scholarship, and the seniors in New Mexico gave to the Chase Byron Scholarship. Their gifts, like yours, will provide support to Bread Loaf and its future students in perpetuity.

I always use this letter as the occasion to report Bread Loaf news to our community. Let me at once get out of the way the one piece of news that I regret and then proceed to happier events. Although Bread Loaf's summer in Guadalajara was a great academic success, we had trouble establishing there a strong sense of community that is the prerequisite for any successful Bread Loaf campus. Students were divided among different locales--a dormitory, homestays, and the academic center, with no space that everyone "owned"-- and this dispersion turned out to be a much larger problem than any of us had anticipated. The problems could, I believe, have been easily solved, but at the end of the summer so few students signed up to attend Guadalajara in 2005 that I had no choice but to cancel the program. I hope to return to the concrete idea of a Bread Loaf campus in Mexico in the near future, with the benefit of lessons learned in Guadalajara.

At all the other Bread Loaf campuses, 2004 was a hugely successful summer. In Vermont, Alan MacVey and the Acting Ensemble presented *Measure for Measure*, and Columbia University Professor Jean Howard delivered the Elizabeth Drew Memorial Lecture on the apposite subject of Shakespeare's bawdyhouses (Jean has just accepted an appointment to teach at Bread Loaf in 2006). The class of 2004 became the first Middlebury College students to have their degrees conferred on them by new President Ronald Liebowitz. Outgoing President John McCardell, a deeply faithful friend of the

school, who had promised to restore Johnson Pond but who had been stymied in his efforts by several bad budgetary years as well as environmental regulations concerning the damming of the stream flowing into the pond, made good on his word as he was leaving office. I'm happy to announce that Johnson Pond has been restored and should serve as one of the social and recreational centers of the campus, as it used to be. Middlebury College is also constructing a microwave tower (for computing, not cooking), on a mountain above Bread Loaf, which will enormously expand the bandwidth available for our use. We hope to increase the number of "smart" classrooms in the Barn, and we hope to expand the array of technological possibilities open to students and faculty, beyond the use of BreadNet, electronic class notebooks, and electronic portfolios. This will be in addition to the appearance on campus this past summer of wireless capabilities, which made for the pleasant sight of students sitting in Adirondack chairs out on the West Lawn using their computers.

Harry Elam and Michele Elam, who taught in Mexico last summer, and Heather James, who taught in New Mexico, will be joining the Vermont faculty in 2005. A momentous piece of news is that Alan MacVey, who has directed every major dramatic production at Bread Loaf since 1978, will be taking the summer off from the major production in 2005. (He will still be among us, however, teaching two courses.) Brian McEleney, who has been a member of the Bread Loaf Acting Ensemble since 1984, will direct the 2005 major production, *Romeo and Juliet*.

There is one final piece of great, of astonishing, Vermont news. If all goes well, Seamus Heaney will visit the Bread Loaf School of English next summer. He will deliver the Elizabeth Drew Memorial Lecture and read from his poetry. Many thanks to Paul Muldoon for helping to make this happen.

Friends of the late Brent Goeres attended a memorial service in July outside Bridgman Cottage, where Brent lived for many summers. Brent's longtime Bread Loaf friend and colleague Chris Brady made all the arrangements for the service.

Lincoln College's own Peter McCullough directed Bread Loaf/Oxford in 2004; John Fyler will return to direct there in 2005. Michael Cadden taught a gloriously successful version of Bread Loaf/Oxford's "Page and Stage" course, which included several rarely performed Spanish Golden Age plays. In 2005, "Page and Stage" will be taught by Miriam Gilbert, of the University of Iowa, who lives in Stratford every summer and who has vast expertise in Shakespeare performance studies. Over the years, I have been extremely proud that Bread Loaf has been able to attract the very best of the younger faculty members at Oxford. We have done it again. Emma Smith, of Hertford College, whom some of you heard give a talk at Bread Loaf/Oxford in 2002, on productions and films of *Henry V*, will join our faculty in 2005.

Tilly Warnock directed Bread Loaf/New Mexico in 2004 and will return to do so in 2005. Perhaps the major public event at Bread Loaf/Santa Fe in 2004 was a reading by Sandra Cisneros. Julia Alvarez, whose reading in Vermont this past summer drew a throng of admirers to the Barn, has agreed to travel to New Mexico next summer to give a reading

there. In preparation for writing this letter, I recently asked Tilly what seemed to her most attractive about the Santa Fe campus. Her response, I think, beautifully captures what happens to many students who travel to the Southwest for the first time: "I think what's most important is that many teachers are learning about southwestern languages and cultures from both historical and contemporary perspectives through texts, writing, faculty, invited speakers, and interactions in Santa Fe. I believe that over the summer people dig through layers of recognition in themselves and in others, doing the hard work of growing beyond the familiar."

Claire Sponsler directed the Alaska campus in 2004 and will return to direct and to teach her course on Arthurian literature next summer. The 2005 writing courses in Alaska seem to me especially exciting. Jeff Porter will again offer his course on the ethnographic essay, and Courtney Cazden will return to Alaska and teach a course on one of the quintessential Bread Loaf subjects, the reading and writing of memoirs. Rochelle Johnson will again offer her field-based "Searching for Wildness," which situates itself among the natural splendors in and around Juneau. The school as a whole situated itself among those splendors last summer, on what has become the annual dinner cruise during which (in Claire's words) "we saw and heard humpback whales bubble-net feeding and breaching dramatically right next to the boat"; most members of the school also went on a cruise to the Tracy Arm Glacier (the cruise was pictured in last year's catalog), "where [Claire again] students saw (and heard) glaciers calving and colonies of seals lolling in the sun on ice floes." Both Jeff Nunokawa, who was in Mexico last summer, and Kirsten Gruesz, who was in Vermont, will be on the Alaska faculty in 2005.

For those of you planning to attend Bread Loaf next summer, please note that, in an effort to give you more time to get a head start on your reading, we are pushing the course registration date (for many years established as March 1) forward to February 15 in 2005.

The entire Bread Loaf faculty for 2005 is already appointed, and Sandy LeGault and I are working on the catalog, which will be mailed out around the end of January. If you would like an earlier glimpse of what will be offered, check in the "Cyberbarn" conference on BreadNet in mid-December. (If you don't have a BreadNet account and would like one--they're completely free--contact Caroline Eisner: caroline_eisner@breadnet.middlebury.edu.)

My colleagues and I continue to pursue outside funding for teachers to attend Bread Loaf. Last summer, we had funding from the Carnegie Corporation of New York, the Humana Foundation, the C.E. and S. Foundation, the University of Alaska Southeast, the Department of Education in South Carolina, and school districts and individual schools in Lawrence, MA, Trenton, NJ, and Greenville and Charleston, SC. We are faithfully beating the bushes this fall, in hopes of finding additional funding for next summer. **If you have contacts with foundations interested in improving secondary education or with school district officials interested in excellent professional development opportunities for teachers, please be in touch with me.**

Do, please, consider making the most generous gift you can to the Bread Loaf School of English; your charitable giving can't be more wisely directed. Henry Adams famously said, "A teacher affects eternity; he can never tell where his influence stops" (and, we might add, neither can *she*). That's not a bad maxim to remember, as you consider what the far-reaching effects of your gift might be.

All best wishes,

Jim

James Maddox
Director

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VT-The Crumb

Oxford 2005 Courses

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In ( ) we have included the old number (if there was one) to help you not select courses you have already taken.

7907 (501)	Chaucer (II) Mr. Fyler
7910 (512)	Religion, Politics, and Literature from Spenser to Milton (II) Mr. McCullough
7920 (518)	Shakespeare: On the Page and On the Stage (II) Ms. Gilbert
7922	Re-encountering The Tempest (II) Ms Kean
7925	Material Shakespeare (II) Ms. Smith
7930	Late Shakespeare (II) Mr. McCullough
7939	Dark Materials: Milton, Blake, Pullman (II) Ms. Kean
7955 (522)	Charles Dickens (III) Ms. Small
7956 (523)	The Victorians Then and Now (III) Mr. Douglas-Fairhurst
7957	Darwin and Victorian Literature (III) Ms. Small
7974	Ghost Stories (III) Ms. Smith
7975 (508)	James Joyce (III) Ms. Johnson
7977 (536)	Romanticism and Modernism in British Poetry, 1880-1965 (III) Mr. Perry
7980 (562)	Modernist Narrative: Narrative Theory (III) Ms. Johnson

OX-Letters to Faculty

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

6 June 2005

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but very undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades, sometimes (I believe) for not very distinguished work, has become too common at Bread Loaf; if you exercise greater rigor in grading, you certainly have my full backing.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 550 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering. Emily Bartels and I, with the assistance of Judy Jessup, compose over a hundred letters of recommendation a year. I urge you to remember this use of the comments in letters of recommendation as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in late July or August. On behalf of the students, I ask that any papers not read and graded by the end of classes be handed in to the Bread Loaf office for mailing if the student

has left before commencement. *All grades and comment cards **must** be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.*

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please pay special attention to them, for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

James H. Maddox
Director

JHM/ell

* * * * * * * * * * * * * * *

PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a referee at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director or Associate Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director or Associate Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

4 July 2005

To: All Bread Loaf Faculty, Vermont and Oxford

From: Jim Maddox

Subject: Comment Cards

Near the end of the summer session, you will receive grade rosters and a sample comment card indicating the information we need from you on each student. I want at this time to go ahead and tell you about the comment cards.

Comments on students **must** be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these comments are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these comments as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these comments at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can e-mail your student evaluations to Elaine Lathrop at elaine_lathrop@breadnet.middlebury.edu This will rescue our staff from the staggeringly huge task of transcribing your comments one by one. Once you have e-mailed your comments, you will receive a response, letting you know that the office has received them. Please put the comments into the body of the message, not a file attachment, which might be difficult to open.

Many thanks.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

15 July 2005

TO: Bread Loaf Faculty Members in Oxford

FROM: Jim Maddox, Director

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not in your course.

GRADES

All grades of students at Bread Loaf are reported by letter. I would like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level.	BA, B++	A-
Good work.	B++, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B++, B,B+-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

Please submit grades and comment cards as speedily as you can on Friday or early Saturday morning to Mary Burnham or Judy Jessup (after e-mailing the comments to Elaine Lathrop).

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with John Fyler or me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the

work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the comment card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

BREAD LOAF SCHOOL OF ENGLISH
OXFORD

DATE: July 15, 2005

NAME: Lathrop, Elaine

INSTRUCTOR: Professor James Maddox

COURSE: 9750. Bread Loaf Historical Seminar

FINAL GRADE:

RECOMMENDED FOR IRP: Yes, No, Maybe -- May add comment if you would like to.

RECOMMENDED FOR OXFORD: Yes, No, Maybe -- May add comment if you would like to.

INSTRUCTOR'S SIGNATURE:

RETURN FORM AND COMMENTS TO:

Please e-mail comments to: elaine_lathrop@breadnet.Middlebury.edu

Hard copy to be turned in to the Bread Loaf office at Oxford.

COMMENTS:

OX- Letters to Students

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

March 5, 2005

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

Passports and Documentation

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S. In addition to your passport, you should carry with you your letter of acceptance into the Oxford program; several students last year were asked by immigration/customs to produce proof that they were officially enrolled students.

You will also need to obtain two passport-size photos and mail them to Elaine Lathrop in the Bread Loaf office to be received no later than **Monday, May 2**; they are needed to gain you admission into the Bodleian Library. The photos must have the following specifications: the image of the face must be no more than 1 inch high and no less than 1/2 inch wide and preferably on a light plain background. Enclosed is an information sheet that must be completed and returned with your photos. Any student not submitting this information by May 2 will not be issued a card.

Flights and travel to Oxford within the UK

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around; there is a wide range of rates and plans. If you are departing directly from the States, please let Elaine know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Most flights to London from the States leave either early in the morning or in the evening. Because of the five-hour time differential between the East Coast and the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Morning departures, on the other hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

Airlines allow two suitcases--any weight--and one piece of carry-on luggage. **(You should check with your airlines concerning amount and size of luggage allowed.)** If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: June 27, 2005

Neither Middlebury nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

Accommodation arrangements prior to start of course or afterwards

Plan to arrive in Oxford no later than Monday, June 27, so that you can at least begin to get over jet-lag in time for the official opening of the program at Lincoln on June 28 (Registration Day). Seminars begin meeting on Wednesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln the morning of June 27. If you wish to arrive early and have trouble booking lodging in Oxford, write to Mrs. Jane Skinner, Assistant Bursar, Lincoln College, Oxford OX1 3DR, United Kingdom or e-mail her at: jane.skinner@lincoln.ox.ac.uk. A good bet at Oxford for room and board is the Mitre, a bed-and-breakfast hotel adjacent to Lincoln College. Rooms vary from 30 pounds a night for a single to 72 pounds for a triple; stays of three nights or more bring a 20% discount. We will include other suggestions for lodging in the May letter.

Tutorials conclude by Friday, August 5, but you're welcome to stay for the final banquet and commencement ceremony on Saturday evening, August 6; this is always a memorable ceremony for the graduates. You should plan to leave Lincoln by Sunday morning, August 7, but you can make reservations during the summer to stay on at The Mitre or an Oxford guest house.

You will not be allowed to stay in your room at Lincoln after the morning of August 7.

Academic Preparation

It is especially important that you do as much of the reading for your course as possible (ideally, all of it) before your arrival in Oxford. The Oxford session is shorter than the sessions in Alaska, New Mexico, and Vermont, and your tutors have every expectation that you will be able to hit the ground running.

You can purchase books at Blackwell's, one of the world's greatest bookstores, Borders, another amazing bookshop, or several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, as already stated, read most of the texts prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.).

On the computer front, there will be limited availability of computers at Lincoln College itself. There have been difficulties in the past with our having a sufficient number of computers, and we are working to try to ensure better availability; I will let you know of our progress on this front in the May letter. Computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter to be compatible with English current. Please remember to keep a record of the serial numbers for computer equipment and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy.

A telecommunications lab will be available at Lincoln, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years.

Health Care and medical provision

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health

under normal circumstances. Be sure to bring information about your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor.

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May.

Best wishes,

Jim

James H. Maddox
Director

JHM/ell

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

Bodleian Library Information

Name: _____
First Middle Last
Please print clearly; proper names only, no nicknames or initials.

Birthdate: _____

Have you had a Bodleian Library card previously? _____

If so, when?_____

Please return this form along with two passport-size pictures to:
Elaine Lathrop, Bread Loaf School of English, Freeman International Center, Middlebury College, Middlebury, Vermont 05753 **no later than May 2, 2005**.

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

ITINERARY

Please Print or Type

NAME:_____

DATE OF DEPARTURE:_____

POINT OF DEPARTURE IN U.S.:_____

AIRLINE AND FLIGHT NUMBER: _____

TIME OF DEPARTURE: _____

TIME OF ARRIVAL:_____

POINT OF ARRIVAL IN U.K.:_____

Signature _____ Date_____

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

6 May 2005

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln College pleasant. As this letter is chock full of details, I would suggest you take it with you to Oxford to use as a reference.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families in off-campus accommodations. (Off-campus residents should be sure to check the Bread Loaf message board at Lincoln for daily announcements and messages--including telephone messages.)

Payment

Your bill has been mailed to you. Students in the "Shakespeare: On the Page and on the Stage" course have an additional $600 fee to cover play tickets and transportation; this charge will be included in your bill. The bill is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee. If your bill is not correct, please contact Elaine Lathrop in the Bread Loaf office.

Loans

For those of you receiving a Stafford, Perkins, or other loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, ideally one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so <u>you should not count on these funds for summer living expenses</u>.

Banking/Credit Cards/Traveler's Checks

Although traveler's checks are less important than they used to be because of the greater availability of ATMs in Oxford (see below), it is probably wise to take a small amount of money in traveler's checks (American Express, Barclay, Visa) in pounds; banks usually charge 3% of the total amount changed with a minimum of £2 for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.) Increasingly, it is the case that your ATM

card, Visa card, and MasterCard can be used in ATMs in Oxford, often with favorable exchange rates. You may want to check with your issuing bank for details.

We believe that the most widely accepted American credit cards in the United Kingdom are Visa and MasterCard.

Be sure to convert enough money into British currency at the airport (at the very latest) to cover your bus or train ticket to Oxford (see below for prices) and to get you through the first day or two.

There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably plan on about $1,200, or the equivalent in pounds, for spending money while at Lincoln. Seniors will also encounter some graduation-week extras including, but not limited to, a senior gift, payment of guest meals for family and friends at the commencement banquet, and the rental of the hoods and robes (approximately £7) that are a part of the graduation ceremony.

The Bread Loaf Office at Lincoln College is unable to accept credit cards. Any fees that need to be paid (guest meals, play tickets, etc.) will be in pounds, not US dollars.

Travel

Please be sure to carry with you a copy of your acceptance letter as proof that you are accepted into the Bread Loaf School of English. Several students last year were asked by Customs to produce proof that they were attending an academic program.

Following are the instructions for arrival at **Heathrow Airport** (commercial flights: Concourse C):

1. Go through Immigration, present passport, explain nature and length of stay.

2. Collect luggage downstairs.

3. If you have nothing to declare (hardly anyone ever does), go through Customs exit, green aisle.

4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the Customs exit.

5. You can take a direct bus to Oxford from Heathrow and Gatwick (X70). The staff at Lincoln College strongly recommend the bus. There is frequent service, and it's cheaper than other means of transportation.

6. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you are walking, Lincoln College is located on Turl Street, between Broad and High Streets. From Gloucester Green (Gloucester Street) take a left to George Street. In about a block George Street will turn into Broad Street. Walk one block on Broad and turn right on Turl. You will pass Ship Street and Market Street on your right; the entrance to Lincoln College will be on your left.

(It is also possible to disembark from the bus at Queen's College and walk up the High Street to Turl Street, take a right on the Turl, and arrive at Lincoln College, on your left. But we are inclined to recommend this advice only to those of you already familiar with Oxford.)

Bus tickets

A period return ticket is a better deal than two one-way tickets or a round-trip ticket and will get you back to the airport at the end of the session. Fees for the bus from Heathrow are £14 for single (one-way) and £18 for a period return ticket; fees for the bus from Gatwick to Oxford are £21 for a single and £24 for a period return ticket. Be sure to specify a *period return ticket*, good for three months, and not a return ticket, which is good for 24 hours. The driver will want to be paid in cash when you get on. Luggage allowance is two suitcases per person in the hold and a small piece of hand luggage inside the coach. You can visit the bus company's web site (www.oxfordbus.co.uk) for complete lists of times, directions, bus stops, etc.

Train Travel

You can buy a British Rail (Air-Rail link) ticket to Oxford at the window next to Barclay's (the prices are high: £54.60 from Heathrow; £57.20 from Gatwick during peak and £29.30 during off-peak). (Prices quoted are approximate; we have not been able to confirm prices for 2005.) Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board express train to Oxford. Outside Oxford station, get a taxi to Lincoln College (tip 10%).

Arriving at Lincoln College

When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment and/or directions to the family housing units. You will be met by a Bread Loaf Green Ribbon Greeter. After you deposit your luggage in your room, you should stop by the Bread Loaf office to check in (formal registration will be on Tuesday).

Get over jet lag

If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) a nap of no longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford night time. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock). Many people have found that avoiding alcohol and caffeine and drinking plenty of water during the flight will make the adjustment easier.

And here are the Instructions for arrival at **Gatwick Airport**:

1. After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get an express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you decide to walk, see the directions in number 6 above.

Rooms at Lincoln

Your room at Lincoln will be ready on Monday, June 27. Rooms in College are en suite – i.e. there is a toilet, shower and wash basin within the room. However, some rooms are outside the College itself and some Bread Loaf students will be lodged there since it is not possible to accommodate all Bread Loaf students in rooms within the College. These accommodations are directly across the Turl (Turl Street) where there are shared bathrooms in some entries. As a minimum, all bedrooms have wash basins with hot water. In both locations, the staircases can be long, steep, and narrow, and we suggest that you bring luggage that will not be too heavy to handle. You should not expect Green Ribbon Greeters to carry luggage as they are there to act as guides.

Early Arrivals

Lincoln College cannot accommodate early arrivals (before June 27); nor will the Mitre Inn (near Lincoln) be available. So if you plan to arrive early you must make your own arrangements with hotels or guest houses. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Jane Skinner, Assistant Bursar of Lincoln College.

Radios or stereos will not be allowed in the Lincoln College rooms.

In my March informational letter, I requested that you return your itinerary by May 1. If you haven't done so, please send it immediately. We need to give Jane Skinner an accurate meal count for arrival day. The first meal served is lunch at 1:00 p.m.

Security

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years items have been stolen from the rooms of Bread Loaf students. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College; they seem to surmise that the Lincoln staff will mistake them for members of the Bread Loaf community. Over the past couple of years, Lincoln College has greatly improved its security measures; nevertheless, do keep your room locked at all times, and be especially vigilant in the first week or so. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave your room. (If you lock your key inside your room, there is a spare at the Porter's Lodge.) There is a safe in the Bread Loaf office, and the staff is happy to store small valuables and passports for you (the American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it).

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking alone late at night. If you'll be walking about long after the pubs close, try to go with a companion.

Meals/Meal Plans

The first meal served will be lunch on Monday, June 27. All meals will be served in Hall at the following times:

Breakfast	8:00 a.m.
Breakfast on Sunday	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner Saturday & Sunday	6:30 p.m.

If you are on a special diet, please bring your identification card with you to every meal.

You will be expected to sign up (at Oxford) for one of the regular meal plans (meat, vegetarian, or fish and fowl). *The meal plan is not flexible and you may not change your preference based on what is being served, so choose carefully.* The chefs will prepare only the required amount of servings for each meal plan. Students with food allergies need to notify Elaine Lathrop in the Bread Loaf office immediately so that appropriate arrangements can be made with Lincoln College to accommodate your needs.

Coffee and tea are served after lunch and dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Going to miss a meal? Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you must sign out for that meal by 9:00 a.m. on the day in question, and by Thursday for the weekend. The kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Green Ribbon Greeter

If you have been to the Oxford campus before, and would like to be a "Green Ribbon Greeter" and help fellow students find their way around, please contact Elaine Lathrop. Green Ribbon Greeters are stationed at the Porter's Lodge to help escort students to their staircases and rooms; once the luggage has been put in the room, they bring the student to the Bread Loaf office for check-in. With enough volunteers, we can keep shifts relatively short. If you remember arriving at Lincoln your first time, disoriented and just a bit frazzled, please consider volunteering to assist your fellow Bread Loaf students arriving in a similar state.

Bread Loaf Office

The Bread Loaf office on the ground floor of Staircase VIII, Chapel Quad, will be open all day on Monday, June 27 and Tuesday, June 28 to welcome students to Oxford. After putting your luggage in your room, please stop by the Bread Loaf office to let the director and assistants know you have arrived. You can spend the day unpacking, going to Blackwell's (the great bookstore on Broad Street, not far from Lincoln), or simply--and pleasurably--getting acquainted with Oxford. Registration takes place on Tuesday; at registration you will learn when and where your first seminar will meet and pick up a map of Oxford and other important forms and information. John Fyler, on-site director, will be in the Bread Loaf office both days, along with assistants Mary Burnham and Sandy LeGault, who are ready and willing to help you adjust to Oxford, socially and academically. (Sandy will serve as an assistant for the first half of the term; Judy Jessup will replace her for the second half.) John has graciously offered to answer any questions not covered in the letter and he can be contacted by e-mail: john.fyler@tufts.edu

Bodleian Library

A member of the Oxford staff will take you over in one of four groups on Tuesday, June 28 to the Bodleian Library to register and receive your Bodleian ID card. You will need your passport for identification. Please be sure to sign up for one of these sessions on Monday. As mentioned in my March letter, the Bodleian requires two passport-sized photographs for identification cards, which should have been turned in to the Bread Loaf office by May 1. If you haven't sent them to the Bread Loaf office, please do so immediately. Please note that a failure to provide us with the photos will result in a delay in your getting your card; this could have a serious impact upon your class work.

Welcoming Activities

There will be an introductory meeting on Tuesday, June 28 at 5:30 in the Oakeshott Room and a reception at 6:15 in the Beckington Room before dinner at 7:00. A short ceremony of welcome will follow afterward in Hall.

Course Preparation

In those classes run according to the Oxford tutorial system, students will be expected to read their papers before their seminar group or in tutorial. (Some classes are run Oxford style, some American.) The professors have asked that you read your textbooks prior to arrival. This is important, since substantial secondary reading will be assigned.

Mail

Mail arrives once a day, first thing in the morning, and is distributed in Hall at breakfast. After breakfast, the mail will be picked up and taken to the Bread Loaf office where it can be picked up during office hours.

The Porters will weigh letters and sell postage if they're not too busy. There is only one post office, which is located in the center of Oxford, down St. Aldates Street.

Your mailing address for the summer will be:

(**Your name**)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

Telephone

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the College. The Porter's Lodge is staffed to answer phones around the clock, but please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time, so it may be several hours before you pick up your messages. Should you need to arrange to receive international calls between 1:30 and 2:30 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. Students should buy ACC cards from the Lodge to operate the phones.

A Lincoln College staff member has offered this useful advice about the use of phones: "Some of the rooms, but not all, have telephones. Lincoln College has pay phones only at the

Mitre. With a public payphone, when the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). For those rooms that have phones you will need to manually tap out the serial number on the call card before dialing the number you require. This system allows you to make direct-dial calls to the United States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to the U.K. than from the U.K. to the U.S.--a good thing to keep in mind if you plan to spend hours talking with someone at home."

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Directory Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

If necessary, local, collect, and credit-card calls may be made from the Bread Loaf office during the afternoon office hours (1:30 – 2:30). You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying the charges in pounds to the Bread Loaf office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming calls

Please be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

Incoming callers to rooms with phones need to use the number 0870-120-0870 to reach the University exchange; they will then be asked to input the extension number they require. You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency. Messages can be left at the Porter's Lodge at any hour of the day. Please remember that Oxford time is five hours later than East Coast time.

Weather/Clothing

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings--opening night, our evenings in Stratford and London, and commencement--would be appropriate. Don't forget your raincoat. It's probably safe to under-pack; there are a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

Health Care

Lincoln College does not have on-call physicians. You will be referred to physicians in the area who are located just a few blocks away. The physicians do not treat visiting students on the National Health Service. Be sure to bring your medical insurance plan in order to expedite payment to the Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor. Please be prepared to pay for services at the time of the visit. Should you have a medical condition that could cause an emergency, please be sure to inform the Bread Loaf office. You should also inform your neighbors of your condition.

Laundry Facilities/Linens

There are two laundry rooms in Lincoln: one near the Bread Loaf office (Stairway 8 in the Chapel Quad) and one up two flights of stairs in Stairway 15 (across from Lincoln's main gate, next to the book shop). Lincoln has washers and dryers for your use. Washers cost £1 per wash load and 50 pence for drying. The laundry room in Stairway 15 has an ironing board and a permanently affixed iron. The laundry in Stairway 8 has only an ironing board. Irons can be signed out from the Porter's Lodge.

The College provides blankets, linens and towels, but not washcloths.

Lincoln College has a housekeeping staff (Scouts) who will daily come into your room to make the bed and tidy up. Once a week they will change the bed linens and vacuum your room.

Computers

There will be modest computer facilities available for Bread Loaf students in Lincoln College. We will have access to two small labs: one located in Lincoln House and one in the College in Staircase 4. The lab in Lincoln House has 8 PCs (Windows XP and Microsoft Office 2000 installed) that are primarily for BreadNet/Internet access. The lab in Staircase 4 has 6 PCs (Microsoft Office 2000). Lincoln College requests that other software not be installed. You may want to bring a disc so you can save your work. Both labs have printers. All student rooms have Ethernet; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from the rooms. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network. A printer will also be accessible via Ethernet. Mike White, the Lincoln College computing manager, will be on hand to help sort out any IT problems that may arise.

We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a converter, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent of a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in Alaska, New Mexico and Vermont.

If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

Daily News

The Bread Loaf office puts out a daily newspaper called *The Paniculum*, which gets posted on the bulletin board by the Porter's Lodge and is available on-line. *The Paniculum* will let you know of upcoming events such as guest lectures, play schedules, etc. Please check the bulletin board daily for announcements.

Student Organized Events

There are a couple of events that students organize and run each summer: the Blue Parlor readings in Deep Hall (the on-site pub at Lincoln) and the madrigalists' concerts. If you

would like to volunteer to organize either of these activities, please contact Elaine in the Bread Loaf office.

Social Space

The Junior Common Room (JCR) is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out. There will be an informal welcome/get-together after dinner on Monday for people to meet one another in the JCR.

Lincoln's very own pub is located in Deep Hall, accessible from the Grove Quad. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or a non-alcoholic drink in Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Deep Hall hours are:
Monday – Saturday: 11:30 until 1:00; 5:30 until 8:00
Wednesdays and Fridays: Open in the evening until 11:00
Sundays: Closed

Sports

Lincoln has tennis courts; bring your own tennis racket if you want to play. These courts are not always available, but other tennis courts in the city are available for about 5 pounds for 6 weeks. It's a twenty-minute walk to the courts. Bicycles can be hired on a daily or weekly basis. There is also a private gym nearby that offers summer memberships.

Guests

Visitors and guests (including Bread Loaf students not on the meal plan) may dine in Hall if the Bread Loaf office has been notified by 9:00 a.m. on the day in question and by Friday for the weekend, at the following rates, payable in pounds in the Bread Loaf office:

Breakfast	£5.00
Lunch	£8.00
Dinner	£13.00
High Table Dinner	£18.00
Banquet	£24.00

If you plan to have overnight guests, make reservations for them to stay in the Mitre, a bed-and-breakfast hotel across the Turl from Lincoln. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated at the Mitre; rates vary from 30 pounds a night for a single to 72 pounds for a triple; stays of three nights or more bring a 20% discount. Continental breakfast is included.

Please note that your guests are not permitted to reside in College without permission from the Bread Loaf Office and Lincoln College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

All-School Plays

The entire School will make excursions to see *A Midsummer Night's Dream* at the Royal Shakespeare Theatre on June 30th and *The Tempest* at Shakespeare's Globe on July 10th. Tickets and transportation will be provided for you.

For general information on Oxford and the United Kingdom, Bread Loaf students recommend a good student guide like *Let's Go*. You will be given a map of Oxford when you arrive. The Bread Loaf office has a fairly extensive collection of guide books, maps, and other travel information.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I, alas, will not be making the trip to Oxford this summer, but Associate Director Emily Bartels will join you there for a week in late July.

Cordially,

Jim

James Maddox
Director

JHM/ell

Guest Houses
(Bed and Breakfast)

Acorn Guest House
260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 01865-247998
Charges: Single £34; twin £60-62; triple £81; twin/double/D en suite £66 (beginning June)

The Ridings
280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364
Charges: twin/double en suite £60; single en suite £38
Parking available

College Guest House
103 & 105 Woodstock Road
Oxford
United Kingdom
Phone: 01865-552579
Charges: twin/double en suite £68; Single en suite £45
Parking available

Lakeside Guest House
118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 01865-244725
Charges: Single £40; Single en suite £50; Twin/double en suite £70
Note: no smoking; Parking available

Mulberry Guest House
265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 01865-767114
Charges: Twin £65; Twin en suite £70-72; single in twin £50; single in double en suite £55
Parking available; also self-catering

Mrs. William's B&B
14 Holywell
Oxford OX1 3SA
United Kingdom
Phone: 01865-721880
Charges: Single £35; double £50
Parking available; very cheerful

Richmond Hotel
25 Walton Crescent
OX1 2JG
United Kingdom
Phone: 01865-311777
Charges: single en suite £35; double en suite £45
Owner: Mr. Sami Shama

St. Michael's Guest House
26 St. Michael's Street
OX1 2EB
United Kingdom
Phone: 01865-242101
Charges: single £36; double £52
Note: no smoking

Mrs. R. M. Old
58 St. John Street
OX1 2LQ
United Kingdom
Phone: 01865-515454
Charges: £20 per person (single, twin, triple)
Note: smoking permitted

Child Care Contacts near Lincoln College in Oxford

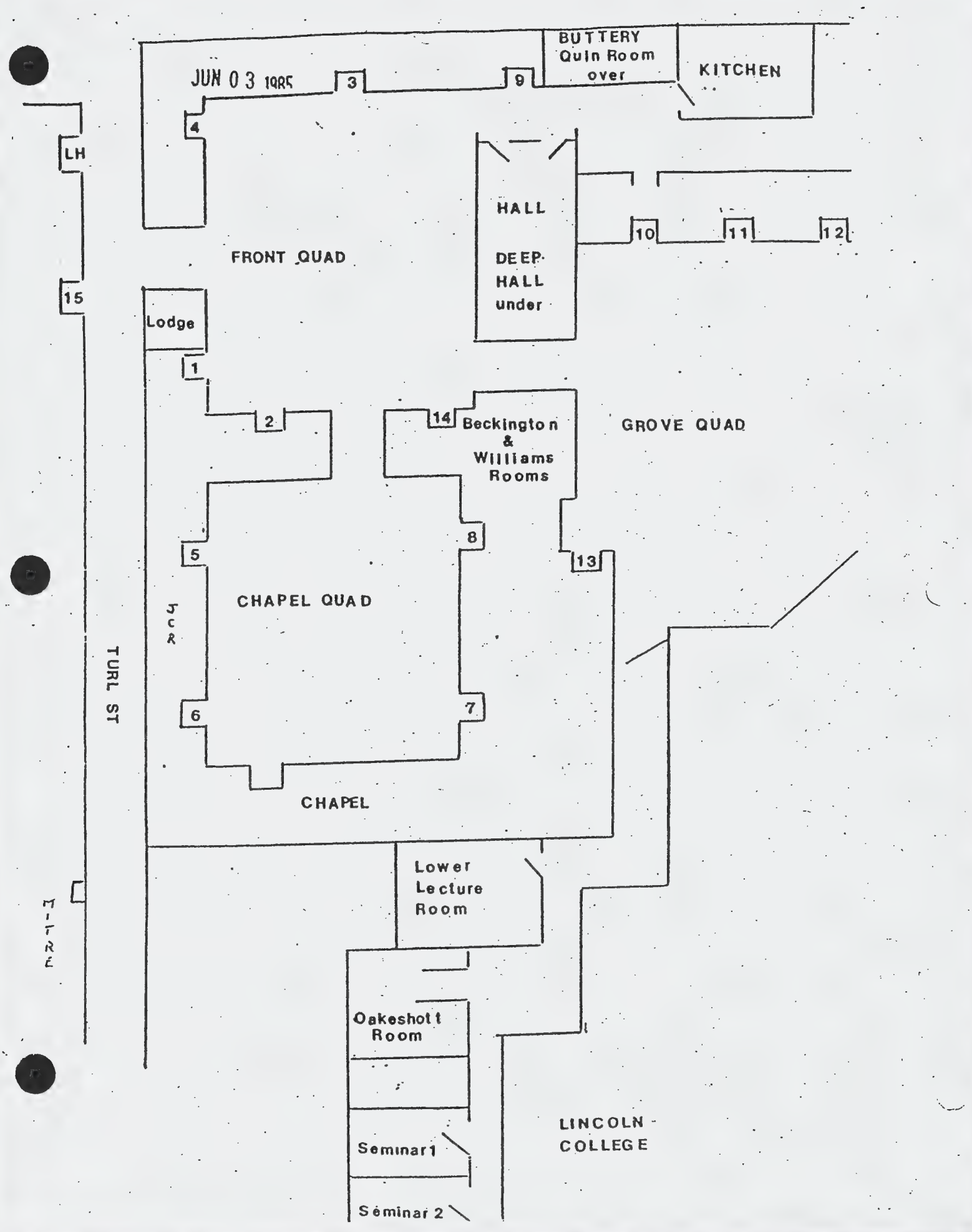
Lauvic Babysitters & Nanny Service
6 Paradise Business Centre
Paradise Street
Oxford OX1 1LD
United Kingdom
Phone: 011-44-01865-241542
Charges: £19.50 per day up to 3 days; capped at £65 for over 3 consecutive days. Babysitting/nannying rates per hour depend on number of hours (less than or equal to 4 hours £10 per hour; 5 hours £8 per our; more than 5 hours £7 per hour).

M L Au Pairs
22a Davenant Road
Oxford OX2 8BX
United Kingdom
Phone: 011-44-01865-556368 or 316876
Charges: £150 for successful placement of au pair within Oxford, £200 outside Oxford

Oxford Nannies
34 Union Street
Oxford
United Kingdom
Phone: 011-44-01865-721511

Rockinghorse
1-4 The Plaine
Oxford OX4 1AS
United Kingdom
Phone: 011-44-01865-246188
e-mail: theplain.demon.co.uk

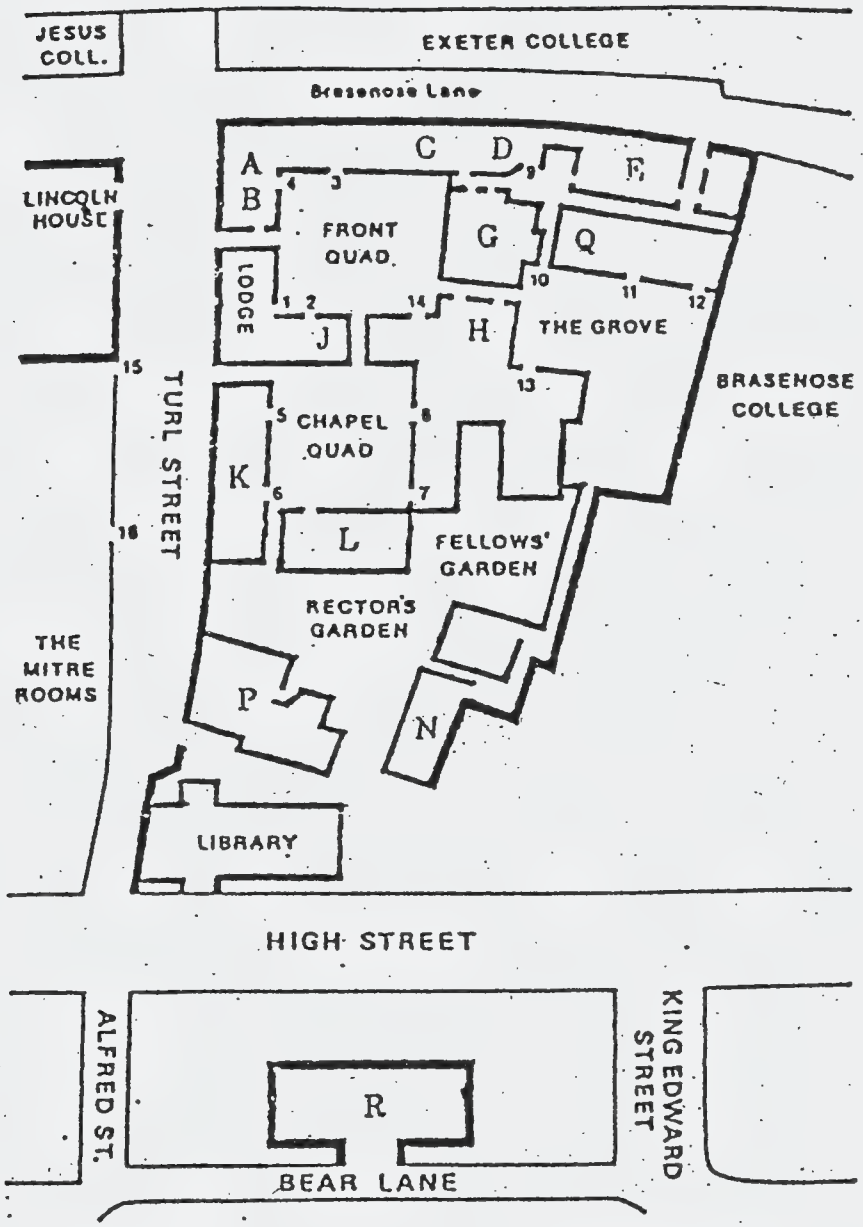
Note about phone numbers: 011 = international operator; 44 = country code. If 01865 doesn't work, try dropping the 0 and using only 1865.


JUN 03 1985
BUTTERY
Quin Room over
KITCHEN
LH
HALL
DEEP HALL under
FRONT QUAD
Lodge
GROVE QUAD
Beckington & Williams Rooms
CHAPEL QUAD
JCR
TURL ST
CHAPEL
Lower Lecture Room
MITRE
Oakeshott Room
Seminar 1
Seminar 2
LINCOLN COLLEGE

LINCOLN COLLEGE

Sketch Map

GROUND FLOOR PLAN



A Bursar's Office
B Steward's Office, Rector's Office & College Secretary's Office above
C Senior Common Room
D Buttery, Quin Room above
E Kitchen
G Hall, 'Deep Hall' under
H Beckington Room, Williams' Room
J John Wesley Room, over: War Memorial facing Chapel Quad
K Junior Common Room
L Chapel
N Lecture Room
P Rector's Lodgings
Q Middle Common Room
R New Bear Lane Building

NB Numerals indicate staircase numbers

The Bodleian Library, University of Oxford

Advice for Summer School readers on how to get the best use from the Bodleian Library

The following has been distributed by the Bodleian Library and may not pertain to the Bread Loaf School in all instances. For example, you should already have submitted your passport pictures to the Bread Loaf office. The photographs are then sent ahead to Lincoln College, Oxford, and used to have IDs ready upon arrival.

The Bodleian is the main research library of the University of Oxford, and the second largest library in the United Kingdom. As such, it has much to offer those carrying out post-graduate research, but undergraduates will mostly find it rather different from the university campus libraries which they have previously used elsewhere. Accordingly, these notes have been compiled particularly to help members of Summer Schools, who are applying for admission to read in the Bodleian, to obtain the best use of the Library with as little initial difficulty as possible.

1. Admission

If you come to be formally admitted as a reader as one of a group all coming together at a pre-arranged time (as a Bread Loaf student you will be going over in groups), please be punctual so as not to miss the introductory talk: if you are late, we may not be able to admit you until a later time. Please be sure to bring with you some evidence of identity which shows your name in print together with either Your signature or your photograph (or, preferably, both).

If you are applying on your own at a time of your own choice, please make sure that you bring with you an individual recommendation written by one of the leaders of your group, and individual payment if appropriate, and come to the Admissions Office in the Clarendon Building (on the corner of Broad Street and Catte Street), which is open 9:30 a.m. to 4:30 p.m. on Mondays to Fridays and 9:30 a.m. to 12:30 p.m. on Saturdays. (Members of Summer Schools organized by the Oxford University Department of Continuing Education should bring recommendations written by the Department's Librarian if applying individually, and will not be required to pay an additional admission charge at the time they are admitted.)

The reader's ticket which will be issued to you when you are admitted must be shown every time you enter one of the Bodleian buildings, and will give you access to the three central Bodleian buildings, namely the Old Bodleian, New Bodleian, and Radcliffe Camera; and also to the following Bodleian dependent libraries: Radcliffe Science Library, Rhodes House Library, Bodleian Law Library, Bodleian Japanese Library, Oriental Institute Library (two buildings, in Pusey Lane and in Walton Street), and the Indian Institute Library (in the New Bodleian building).

2. Reference use only: Library rules and the Bodleian declaration

The Bodleian is a reference library, not a lending library, and no reader is allowed to borrow or take away books, periodicals or manuscripts. When Sir Thomas Bodley re-founded the Library in 1602, he required every reader to read aloud and sign a declaration promising to obey all the Library rules, and in particular, in no circumstances to take any of the Library's books out of the Library buildings. This requirement continues today, and we will ask you also to make this declaration, and to abide by it. Although this requirement for a spoken declaration may come as a surprise to you, please remember that it was a significant part of the founder's original provisions, by means of which the Library, firstly, earned it reputation for giving books and manuscripts proper care and protection; has thereby over the last four centuries attracted numerous gifts, including many unique and valuable documents as well as gifts of money;

and also thereby has preserved all that it has acquired, so that it is available for use by readers today. We want you too to benefit from what the Library has to offer, and we ask for your cooperation, in reading the declaration, as the central feature of your formal admission, and thereafter in obeying Library rules, so as to ensure that the Library's splendid collections remain available intact for those who come after us.

3. Catalogues

The structure of the Bodleian's catalogues is complex. At the time of writing, all books catalogued since September 1988 are available on the Library's Online Public Access Catalogue (OLIS). The Pre-1920 Catalogue is also available for online searching, on separate workstations. Books published during the period 1920-1988 are gradually being transferred to OLIS, but will not be fully available in an online catalogue for several years, and at present most can only be traced through the guard-book catalogue. All of these catalogues are available in the Catalogue and General Reference Section of the lower Reading Room of the Old Library; and terminals giving access to the post-1988 catalogue (OLIS) are also available in the Library's reading rooms. Each reading room also has a local catalogue with details of the books on open access in that reading room. Periodicals are included in the catalogues for the year when the periodical first appeared under its current title - so some long-established but still current periodicals appear only in the Pre-1920 catalogue.

In addition to consulting the Bodleian catalogues, you will have the opportunity through the use of the Internet to consult catalogues of many other libraries throughout the world using a special facility called BARD (Bodleian Access to Remote Databases) - and you may even find that through this system you can look at the catalogue of the library of the institution where you have previously been studying.

4. Library Opening Times

Members of Summer Schools and similar groups are generally given access to the Library only outside Oxford University term (and normally just for the duration of their organised programmes in Oxford, although short extensions, still during vacation, would usually be possible if specifically requested at the time of admission). Most such groups come to Oxford during the Long Vacation, which runs from late June until early October. The times at which the individual reading rooms are open vary somewhat during this period, but all reading rooms are normally open from 9:00 a.m. at least until 5:00 p.m., and some are open until 7:00 p.m. Whether closing is at 5:00 p.m. or 7:00 p.m. is best checked direct with the reading room concerned, or by enquiring at the Main Enquiry Desk in the Lower Reading Room of the Old Bodleian or, in advance, to the Admissions Office.

The entire Bodleian Library including the dependent libraries closes every year for the week beginning on the Bank Holiday which falls on the last Monday of August. The Old and New Bodleian, the Radcliffe Camera, and some of the dependent libraries are closed for one day in late June, on the first Wednesday of the Long Vacation, when the University's Honorary Degree ceremonies take place (encaenia Day).

5. Closed Access

Only 15% (900,000) of the Library's 6 million volumes are on open access; all the rest are kept in closed access bookstacks, and fetching them when requested to the reading rooms in the central Bodleian buildings takes at least two hours. Some little-used material which is housed outside central Oxford will take more than 24 hours. Material ordered after 4:00 p.m.. will not be delivered until the next full working day; material ordered on a Friday evening, or on a Saturday, will not be available until the following Monday.

6. Photocopying

The Bodleian acquires British publications on the basis of the provisions of UK copyright law; and, like other libraries, is also bound by the restrictions of copyright law as regards photocopying. In the central Bodleian buildings, photocopying can only be done by the Library staff. Orders can be placed in any of the reading rooms (turn-round normally about half a working day). Self-service photocopying is available only in rooms of the dependent libraries. The Bodleian's photocopying arrangements may at first seem complex and cumbersome, but please remember that, in addition to needing to comply with the law, we also need to take care of copy material in such ways that no harm comes to it, so that it will still be available and fit for use by scholars in years to come.

7. Manuscripts and Early Printed Books

As a general rule, manuscripts and early printed books are not available to readers recommended and admitted in groups, e.g. members of summer schools, and first degree students. Reproductions of many manuscripts are available on microfilm or in facsimile editions, available to all readers; and if you could satisfy senior Library staff that you had a genuine scholarly need to see the original of a particular item, this might be possible as an exception to the general rule.

8. Further Information

Please make sure that when you are formally admitted you obtain a copy of our introductory guide "How to use the Bodleian Library", and a copy of the Library's Regulations. There is also a "factsheet" which summarizes statistical and historical information; other leaflets are available in the reading rooms giving specialised advice about particular subject areas or types of service; and an illustrated tourist guide and many distinctive souvenirs are on sale in the Library sop in the entrance of the Old Bodleian building.

Bread Loaf Computing Facilities - A quick guide

General.
There are two rooms which have been set aside for Bread Loaf students at Lincoln, one in Lincoln House across the road from the College and one in the College itself. The College computer room can be found at the top of Staircase 4 (turn left after passing the Porter's Lodge and go all the way up the stairs), the other (generally called the JCR Room), is on the second floor of Lincoln House and is directly opposite you as you climb the stairs from the Turl Street entrance.

JCR Facilities.
There are 8 PCs in the JCR room running Windows XP and with Microsoft Office 2000 installed. If the PC isn't already running you will need to log on to these machines with the username **bread** and the password **Lincoln.** Although I would suggest leaving them permanently logged on would be the easiest course of action! Please remember to save all your documents to floppy disk so that you can use the PCs in either room. These computers all have the Breadnet mail client installed but please do not install any other software on these machines. If you are using a web-based e-mail system (eg Hotmail etc) then these will be available via a web browser. This room is air-conditioned just in case your visit coincides with the one week of the summer!

College Computer Room Facilities.
There are 6 PCs available for use, passwords are blank so just press enter if prompted. These PCs also have Microsoft Office 2000 installed and are connected to a laser printer on the desk at the end of the office. They also have web browsers and the usual Breadnet client. If you want to install extra software such as AIM or MSN on these machines please feel free to do so.

I will make sure that there is always plenty of paper available but if you do notice that supplies are getting low please let me know - this is likely to be especially important before a weekend!

Telephones
About half of the College rooms have telephones. If you would like to use these phones you are welcome to do so; pre-paid 0800 cards can be obtained from any outlet in town but check the rates to the US as they vary considerably. To use the phone dial 9 for an outside line followed by the 0800 number from the card and then the number you require. Calls within the College and University are free and do not require the 9 prefix.
If you would like to take incoming calls in your room (and if you are lucky enough to have a phone) please tell your friends and family to call 0870 120 0870 (or +44 870 120 0870 from outside the UK) then the extension number when prompted. Calls to this number are charged at the national call rate from within the UK and international call rate from outside the UK.

Laptops
If you have a laptop with a network card you are welcome to use the ethernet ports in each room PROVIDED THAT YOU HAVE UP TO DATE ANTI VIRUS SOFTWARE INSTALLED (if not give me a call and I will come and install some for you). If your laptop is configured to automatically detect network settings then you should be able to plug in and play; if not please give me a call and I will be happy to help with configuration. You will be able to access the College computer room printer across the network, simply connect to the network printer called \\summer6\printer (if you are browsing for the printer look in the domain called "Summer"; feel free to ask for help if you have trouble connecting. Mac users will also see a laserjet printer on the network - if you want to use this printer please do; it is also situated in the College computer room.
One important note: Please don't run any Napster file/music sharing programs while you are here - the University is likely to cut off network access if you do.

Getting Help.
My office is directly opposite the College computer room at the top of Staircase 4 - if you have any problems at all please bang on the door or leave a note.

Welcome (back) to Lincoln!

Mike White – Computing Manager

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

May 2, 2005

Dear Bread Loaf student and family:

Lincoln College has informed us of a change in the housing arrangements for families this summer. Museum Road was renovated last summer, but the renovations changed the housing from apartments to dorm rooms. We were just informed of this and are conveying the change to you. There is extensive construction going on at the end of Museum Road, so Lincoln College has offered us alternative family accommodations in Bear Lane. This letter is to explain these accommodations.

The housing in Bear Lane is a private complex, housing a mix of 60 or so graduate and undergraduate students of Lincoln College, with walled gardens and courtyards. The residences include bedrooms, kitchens, and living-room space.

The Bear Lane complex has the advantages of being quieter and being nearer Lincoln College than the housing in Museum Road.

The following Lincoln College website pages will give you a tour of the accommodations. The Upmystreet website will show you where the accommodations are. We suggest you visit both web sites.

http://www.lincoln.ox.ac.uk/tour/accommodation/bear/

http://upmystreet.com/overview/?l1=OX1+4EJ

Study/Bedrooms

Rooms vary in size; none of the apartments have their own bathrooms; but showers and lavatories are close by, and all rooms have a washbasin with hot water.

Sitting Room-Dining Room

One of the bedrooms will be converted into a sitting room for each family group. Lincoln College will ensure that adequate dining room furniture is provided for everyone to enjoy mealtimes.

Kitchen Facilities

Each flat has a modest kitchen, with everything supplied: dishes, cups, glasses, washcloths, pans, can openers, silverware, tables, chairs, teapots, kettles, stove, refrigerator, and freezer. An iron and ironing board will also be provided.

Laundry Facilities and Cleaning

There is a coin-operated launderette, and the College can arrange for you to be provided with bed linen and towels for your stay. Linen will be changed weekly and the rooms attended to on a daily basis, with thorough vacuuming once a week. You will have access to a vacuum cleaner.

A Lincoln College Scout (cleaning person) will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums once a week and, in general, spoils the residents with attention and help.

Recreational Facilities for you and your Children

There is a TV room at Bear Lane. However, one group from the U.S. will be using it for 10 days in July (4th – 14th) to take their breakfasts. You and your family will be able to use the room at other times outside this period, however.

There are various possibilities for activities for children in Oxford. There are several swimming pools, tennis courts and an ice-skating rink. Parents may want to rent TV's and VCR's for the summer; this can be done locally.

Best wishes,

James Maddox

JHM/ell

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

BREAD LOAF SCHOOL OF ENGLISH
OXFORD

20 July 2005

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Oxford in 2005: the program (including your contacts with everyone representing Bread Loaf, both in the home office and in Oxford), the faculty and their courses, and life at Lincoln College (including food, housing, and amenities). Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

OX-Statistics

General Statistics

Student Attendance by states:
(according to applications)
31 states; 4 foreign countries

Arizona	1
California	10
Colorado	5
Connecticut	4
District of Columbia	1
Florida	1
Georgia	2
Hawaii	1
Illinois	1
Kentucky	4
Louisiana	1
Maine	1
Maryland	2
Massachusetts	11
Michigan	1
Missouri	2
New Hampshire	1
New Jersey	3
New Mexico	2
Nevada	1
New York	9
North Carolina	2
Ohio	5
Pennsylvania	1
Rhode Island	2
South Carolina	3
Tennessee	2
Texas	3
Virginia	4
Vermont	3
Virgin Islands US	1

Germany	1
India	1
Italy	1
Korea	1

* * * * *

Oxford Student Enrollment	94
Men	24
Women	70
Former Students	69
New Students	25

Number of Courses	16
Total Number of Faculty	9
Faculty teaching one course	5

Cancellations	27
Regrets	1

2005 M.A. Degrees, Oxford	26
2005 M.Litt. Degrees, Oxford	0

Financial Aid Students	41
Grant Aid Students	10

Candidates for M.A.	85
Candidates for M.A. Other Inst.	1
Candidates for M.Litt.	2
Undergraduates	4
Continuing Education	2
Undesignated	0

Off-campus MR Students	6
Off-campus Other	2

Pre-2000 B.A. or B.S. degree	66

Average age of students	33
Median age of students	30
Students Under 21	0
Students 21-25	11
Students 26-30	37
Students 31-35	24
Students 36-40	8
Students 41-50	9
Students 51 & over	5
Unknown	0

Private School Teachers	40
Public School Teachers	32
College & Jr. College Teachers	2
Undergraduates	4
Graduate Students	1
Ph.D. Students	0
Unemployed	6
Other Occupations	9

Working for 3 units (1 course, 1 IRP)	2
Working for 2 units (1 course)	92

OX-Commencement

God Save the Queen

God save our gracious Queen,
Long live our noble Queen,
God save the Queen;
Send her victorious,
Happy and glorious,
Long to reign over us,
God Save the Queen.

America (My Country, 'tis of thee)

By Samuel F. Smith — 1832

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side,
Let freedom ring.

MIDDLEBURY COLLEGE

The Bread Loaf School of English

at

Lincoln College, Oxford

Twenty-eighth Summer

Commencement Ceremony

Saturday, August 6, 2005

4:30 P.M.

2005

Candidates for the Degree of Master of Arts

JOAN MARIE ALTMAN
SILKE BAUMANN
RYAN FOX BERNARD
NATHAN MYLES BURROUGHS
AMY KATHLEEN CHAPPUIS
HEATHER FOX DEWAR
LINDSAY KRISTEN DEWAR
DONALD CHRISTOPHER DODD
PAUL STANLEY EJZAK
ERIC WILLIAM EYE
EMILY GLEASON
CHRISTOPHER HOLMES
HEIDI JOY WALLS JORDAN
DEEANNE MOORE KIMMEL
ABIGAIL R. KIRST
CARRIE SUSAN MARKS
JUSTIN TODD MORRILL
ANNE LOOMIS ROBERTS
MICHELLE ANN RUTH
NANCY LORRAINE SCHEIN
REBECCA ANNE SLAGLE
JAMIE DELAND SPOONER
KATHRYN LISBETH STEWART
CECILY P. TOTTEN
KIMBERLY PARKER WARREN
MARY-RUSH YELVERTON

Processional
Please remain standing for the national songs.
(Lyrics on back of program)

Introduction of Director

Introductory Remarks
JOHN M. FYLER, *A.B. Dartmouth College; M.A., Ph.D., University of California, Berkeley; Professor of English, Tufts University; and Director of the Bread Loaf School of English Lincoln College, Oxford 2005*

Introduction of Class Presidents

Remarks by Class Presidents
and
Introduction of Commencement Speaker
Amy Kathleen Chappuis
Christopher Holmes

Commencement Address
PETER McCULLOUGH, *B.A. University of California, Los Angeles; Ph.D. Princeton University Sohmer-Hall Fellow in English Renaissance Literature, Lincoln College; Lecturer in English, University of Oxford*

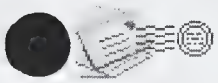
Conferring of the
Degrees of Master of Arts
JOHN M. FLYER

Hooder
MIRIAM GILBERT
Professor of English, University of Iowa

Concluding Remarks

Recessional

OX- The Paniculum



Friday, August 05, 2005 4:32:27 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #29, August 5

To: OX
Paniculum

Attachments: Paniculum #29 August 5.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 29 *5 August 2005*

The Last Paniculum for Summer 2005

IMPORTANT: **TODAY IS THE LAST DAY FOR BL OFFICE HOURS from 8:30 to Noon**

Friday, August 5: **8:30 – Noon, LAST DAY FOR BL OFFICE HOURS and to complete necessary forms**
Arrange for cab to train or coach station
Tip your scout
Absolutely finish the TOP TEN TO DO list below

Saturday, August 6: 8:30ish am, after breakfast, Graduation rehearsal, in the Chapel
3:00 pm, Madrigals report to Chapel for dress rehearsal
4:00 pm, meet in JCR – dressing in robes and lining up
4:30 pm, Graduation Ceremony, Chapel
Graduates and families **only** will be seated in the Chapel
6:00ish, Reception in Rector's Garden
6:45 pm, Graduation Banquet
7:30 pm, Deep Hall, open

Sunday, August 7: Continental breakfast available in the Dining Hall through the night for early departees
8:00 am, breakfast served in Dining Hall
10:00 AM, ALL ROOMS VACATED (NO EXCEPTIONS); RETURN KEYS AND MEAL TICKET TO PORTER'S LODGE

If you are traveling after Bread Loaf, you may store your luggage at Lincoln College until September 1. Lincoln College assumes no liability. There are forms for this in the office.

Top Ten Things to Be Sure to Do Before Leaving Lincoln College (and your check-off list!)

***10. Collect money to tip the Scout who takes care of your stairway**
9. Return all books to the Lincoln College Library
***8. Fill out a Re-enrollment form in the BL office**
7. Write up an evaluation of your classes, etc. using the form in the BL office.
6. Fill out a transcript request form in the BL office (also available on the web at:
http://www.middlebury.edu/administration/records/student_info/graduate.htm)
***5. Donate items in good shape to OXFAM from books to do-dads**
4. Donate any guidebooks to the BL office for next year's students
3. Take a last walk on Christ Church Meadow
2. Take a walk in University Parks, but watch out for the nude bathing at Parson's Pleasure
1. Climb to the top of the steeple at St. Mary the Virgin Church on The High and survey this town which you have come to know and love this summer

***10.** Tipping the scouts is a time-honored and important tradition at Lincoln College. Gather the tips from all the rooms on a hall, and give the tip to your scout.

***8.** The dates for summer 2006 are:

Alaska (tentative):	June 20 – August 2
New Mexico (tentative):	June 13 – July 26
Oxford:	June 26 – August 5
Vermont:	June 27 – August 12
North Carolina (tentative)	June 20 – August 2

***5.** Not leftover shampoo, leave that for your scout. Good choices are usable clothing, hair dryers, electrical devices, etc. . . Either take them to OXFAM on Broad Street, or offer them to your scout.

Thursday, August 04, 2005 4:55:12 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #28 August 4

To: OX
Paniculum

Attachments: Paniculum #28 August 4.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 28 *4 August 2005*

IMPORTANT: **TODAY IS THE NEXT TO LAST OFFICE DAY.**
FRIDAY IS THE ABSOLUTE LAST DAY FOR BL OFFICE HOURS

from **8:30 to Noon**

Thursday, August 4: 8:30 – 11:30 am or 1:30-2:30 pm, IF YOU HAVE NOT DONE SO ALREADY, come to the BL office to fill out your Re-enrollment form, Evaluation form, and, if necessary, a transcript request form.

PICK UP YOUR VALUABLES FROM THE BL SAFE
6:30 pm, Senior Party, Grove Quad
Finish doing the TOP TEN TO DO list below

Friday, August 5: **8:30 – Noon, LAST DAY FOR BL OFFICE HOURS and to complete necessary forms**
Arrange for cab to train or coach station
Tip your scout
Absolutely finish the TOP TEN TO DO list below

Saturday, August 6: 8:30ish am, after breakfast, Graduation rehearsal, in the Chapel
3:00 pm, Madrigals report to Chapel for dress rehearsal
4:00 pm, meet in JCR – dressing in robes and lining up
4:30 pm, Graduation Ceremony, Chapel
Graduates and families **only** will be seated in the Chapel
6:00ish, Reception in Rector's Garden
6:45 pm, Graduation Banquet
7:30 pm, Deep Hall, open

Sunday, August 7: Continental breakfast available in the Dining Hall through the night for early departees
8:00 am, breakfast served in Dining Hall

KEYS AND **10:00 AM, ALL ROOMS VACATED (NO EXCEPTIONS); RETURN MEAL TICKET TO PORTER'S LODGE**

If you are traveling after Bread Loaf, you may store your luggage at Lincoln College until September 1. Lincoln College assumes no liability. There are forms for this in the office.

LET'S TOAST TONIGHT!
Everyone is invited to the Senior Party tonight at 6:30 in Grove Quad (weather permitting). Hors d'oeuvres will be served (as your dinner) and there will be a toast at 7:00. Please feel free to bring your graduation guests, too. The faculty has been invited to attend.

POETRY CONTEST WINNERS ANNOUNCED BY BL DIRECTOR:
Jim Maddox is very pleased to announce the winners of this year's Robert Haiduke Poetry Prize at the Bread Loaf School of English.The winner of the $1,000 prize is Tamar Paull (Vermont campus) for her poem "Felice Makes a Splash."
Four current Bread Loaf students won an honorable mention award of $100 each in the contest. They are:
Julie Porter (Vermont campus) for her poem "Northeast Barbecue Championship";
Karin Gottshall (Vermont campus) for her poem "Tender";
Kevin Ellis (Vermont campus) for his poem "Uncle Tim at the Family Picnic";
and Christopher Holmes (Oxford campus) for his poem "Let Us Never Visit Wisconsin."
Many thanks to our two judges, Paul Muldoon and David Huddle. And congratulations to the winners!

Top Ten Things to Be Sure to Do Before Leaving Lincoln College (and your check-off list!)

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***8. Fill out a Re-enrollment form in the BL office**
7. Write up an evaluation of your classes, etc. using the form in the BL office.
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Wednesday, August 03, 2005 4:33:38 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #27 August 3

To: OX
Paniculum

Attachments: Paniculum #27 August 3.doc 3

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 27 *3 August 2005*

IMPORTANT: **FRIDAY IS THE ABSOLUTE LAST DAY FOR BL OFFICE HOURS from 8:30 to No**

Wednesday, August 3: 8:30 – 11:30 am or 1:30-2:30 pm, ome to the BL office to fill out your Re-enrollment form, Evaluation form, and, if necessary, a transcript request form.

PICK UP YOUR VALUABLES FROM THE BL SAFE
6:00 pm, Madrigals Practice, Chapel
8:30ish, Quiz Night, Deep Hall
Check the TOP TEN TO DO list below

Thursday, August 4: 8:30 – 11:30 am or 1:30-2:30 pm, IF YOU HAVE NOT DONE SO ALREADY, come to the BL office to fill out your Re-enrollment form, Evaluation form, and, if necessary, a transcript request form.

PICK UP YOUR VALUABLES FROM THE BL SAFE
6:30 pm, Senior Party, Grove Quad, (see note below)
Finish doing the TOP TEN TO DO list below

Friday, August 5: 8:30 – Noon, **LAST DAY FOR BL OFFICE HOURS and to complete forms**
Arrange for cab to train or coach station
Tip your scout
Absolutely finish the TOP TEN TO DO list below

Saturday, August 6: 8:30ish am, after breakfast, Graduation rehearsal, in the Chapel
3:00 pm, Madrigals report to Chapel for dress rehearsal
4:00 pm, meet in JCR – dressing in robes and lining up
4:30 pm, Graduation Ceremony, Chapel
Graduates and families **only** will be seated in the Chapel
6:00ish, Reception in Rector's Garden
6:45 pm, Graduation Banquet
7:30 pm, Deep Hall, open

Sunday, August 7: Continental breakfast available in the Dining Hall through the night for early departees
8:00 am, breakfast served in Dining Hall
10:00 AM, ALL ROOMS VACATED (NO EXCEPTIONS); RETURN KEYS AND MEAL

TICKET TO PORTER'S LODGE

If you are traveling after Bread Loaf, you may store your luggage at Lincoln College until September 1. Lincoln College assumes no liability. There are forms for this in the office.

QUIZ NIGHT
Chris Dodd is organizing and will serve as the MC for the much anticipated Quiz Night. All those interested should show up in Deep Hall tonight around 8:30.Teams can be as few as two and as many as five or six.

GOOD NEWS, BAD NEWS
After seating every senior and their guests for the Graduation Banquet in the dining hall and opening the Buttery for additional diners, we still do not have enough room to seat everyone else who **we think** is planning to attend the banquet. Our director has proposed we ask for volunteers to absent themselves for the price of the meal (£24). Please give the Bread Loaf office your name **immediately** if you are willing to be part of the lottery drawing.

SENIOR PARTY
Everyone is invited to the Senior Party on Thursday at 6:30 in the evening in Grove Quad (weather permitting). Hors d'oeuvres will be served (as your dinner) and there will be a toast at 7:00. Please feel free to bring your graduation guests, too. The faculty has been invited to attend.

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and Christopher Holmes (Oxford campus) for his poem "Let Us Never Visit Wisconsin."
Many thanks to our two judges, Paul Muldoon and David Huddle. And congratulations to the winners!

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3. Take a last walk on Christ Church Meadow
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Tuesday, August 02, 2005 4:38:03 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #26, August 2

To: OX
Paniculum

Attachments: Paniculum #26 August 2.doc 3

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 26 *2 August 2005*

Tuesday, August 2: 8:30 – 11:30 am or 1:30-2:30 pm, visit BL office to fill out Re-enrollment form, Evaluation form, and,
if necessary, transcript request form
6:00 pm, Madrigals Practice, Chapel
8:00 pm, Final Deep Hall Reading
Check the TOP TEN TO DO list below

Wednesday, August 3: 8:30 – 11:30 am or 1:30-2:30 pm, visit BL office to fill out Re-enrollment form, Evaluation form, and,
if necessary, transcript request form.
Get your stuff out of the safe in the BL office
6:00 pm, Madrigals Practice, Chapel
8:30ish, Quiz Night, Deep Hall
Check the TOP TEN TO DO list below

Thursday, August 4: 8:30 – 11:30 am or 1:30-2:30 pm, visit BL office to fill out Re-enrollment form, Evaluation form, and,
if necessary, transcript request form.
Get your stuff out of the safe in the BL office
6:30 pm, Senior Party, Grove Quad, (see note below)
Finish doing the TOP TEN TO DO list below

Friday, August 5: 8:30 – 11:30 am or 1:30-2:30 pm, visit BL office to fill out Re-enrollment form, Evaluation form, and,
if necessary, transcript request form.
Arrange for cab to train or coach station
Tip your scout
Absolutely finish the TOP TEN TO DO list below

Saturday, August 6: 8:30ish am, after breakfast, Graduation rehearsal, in the Chapel
3:00 pm, Madrigals report to Chapel for dress rehearsal
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4:30 pm, Graduation Ceremony, Chapel
Graduates and families **only** will be seated in the Chapel

6:00ish, Reception in Rector's Garden
6:45 pm, Graduation Banquet
7:30 pm, Deep Hall, open

Sunday, August 7: Continental breakfast available in the Dining Hall through the night for early departees
8:00 am, breakfast served in Dining Hall
10:00 am, all rooms vacated (no exceptions); keys and meal ticket returned to Porter's Lodge

If you are traveling after Bread Loaf, you may store your luggage at Lincoln College until September 1. Lincoln College assumes no liability. There are forms for this in the office.

TONIGHT AND WEDNESDAY PRACTICES FOR MADRIGALS
Many thanks to all of you who have sacrificed your time and attended practice regularly to help us make graduation special for the seniors and their families. Madrigals will rehearse today and Wednesday at 6:00 in the chapel. Plan also to meet in the chapel at 3:00 on Saturday for a warm-up and dress rehearsal. It is imperative that everyone who plans to sing on Saturday attends the rehearsals this week so that Jeff can balance the choir and get the sound right.

QUIZ NIGHT
Chris Dodd is organizing and will serve as the MC for the much anticipated Quiz Night. All those interested should show up in Deep Hall on Wednesday around 8:30. Teams can be as few as two and as many as five or six.

SENIOR PARTY
Everyone is invited to the Senior Party on Thursday at 6:30 in the evening in Grove Quad (weather permitting). Hors d'oeuvres will be served (as your dinner) and there will be a toast at 7:00. Please feel free to bring your graduation guests, too. The faculty has been invited to attend.

PAYMENT DUE
If anyone still owes the Bread Loaf office for guests at High Table over the summer (this includes the very first High Table on June 28th)—please pay us today. Thanks!

Top Ten Things to Be Sure to Do Before Leaving Lincoln College (and your check-off list!)

***10. Collect money to tip the Scout who takes care of your stairway**
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***8. Fill out a Re-enrollment form in the BL office**
7. Write up an evaluation of your classes, etc. using the form in the BL office.
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Monday, August 01, 2005 4:39:43 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #25 August 1

To: OX
Paniculum

Attachments: Paniculum #25 August 1.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 25 *1 August 2005*

Monday, August 1: 2:00 pm (**please note new time**), 'Lincoln's Chapel, Herbert's Temple,' Chapel
4:00 pm, bus leaves, *Pericles*, at the Globe

Tuesday, August 2: 8:30 – 11:30 am or 1:30-2:30 pm, visit BL office to fill out Re-enrollment form, Evaluation form, and,
if necessary, transcript request form
6:00 pm, Madrigals Practice, Chapel
8:00 pm, Final Deep Hall Reading
Check the TOP TEN TO DO list below

Wednesday, August 3: 8:30 – 11:30 am or 1:30-2:30 pm, visit BL office to fill out Re-enrollment form, Evaluation form, and,
if necessary, transcript request form.
Get your stuff out of the safe in the BL office
6:00 pm, Madrigals Practice, Chapel
Check the TOP TEN TO DO list below

Thursday, August 4: 8:30 – 11:30 am or 1:30-2:30 pm, visit BL office to fill out Re-enrollment form, Evaluation form, and,
if necessary, transcript request form.
Get your stuff out of the safe in the BL office
6:30 pm, Senior Party, Grove Quad, (see note below)
Finish doing the TOP TEN TO DO list below

Friday, August 5: 8:30 – 11:30 am or 1:30-2:30 pm, visit BL office to fill out Re-enrollment form, Evaluation form, and,
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Sunday, August 7: Continental breakfast available in the Dining Hall through the night for early departees
8:00 am, breakfast served in Dining Hall
10:00 am, all rooms vacated (no exceptions); keys and meal ticket returned to Porter's Lodge

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THREE PERICLES TICKET AVAILABLE
Mary has three tickets for today's performance of Pericles. E-mail or see her right away if you are interested. The tickets are £25 each. The bus leaves at 4:00 pm.

CRITICAL TUESDAY AND WEDNESDAY PRACTICES FOR MADRIGALS
This week is a critical week before the big show on Saturday. Many thanks to all of you who have sacrificed your time and attended practice regularly to help us make graduation special for the seniors and their families. Madrigals will rehearse on Tuesday and Wednesday at 6:00 in the chapel. Plan also to meet in the chapel at 3:00 on Saturday for a warm-up and dress rehearsal. It is imperative that everyone who plans to sing on Saturday attends the rehearsals this week so that Jeff can balance the choir and get the sound right.

SENIOR PARTY
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Top Ten Things to Be Sure to Do Before Leaving Lincoln College (and your check-off list!)

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Friday, July 29, 2005 4:36:58 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #24, July 29

To: OX
Paniculum

Attachments: Paniculum #24 July 29.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 24 *29 July 2005*

SCHEDULE FOR THIS WEEK:

Friday: 10:00 pm, Deep Hall Ghost Story Reading

August 1st: 2:00 pm, 'Lincoln's Chapel, Herbert's Temple,' Chapel
4:00 pm, bus leaves, *Pericles*, at the Globe

August 2nd: 8:00 pm, Final Deep Hall Reading

Important:
If you are not planning on being here for the graduation banquet dinner on August 6th, please tell the BL office today.

THE END IS NEAR
It is hard to believe, but now is the time that we begin to remind you about departure dates and times. You must be out of your room by 10:00 am, Sunday, August 7. There are no exceptions. There is another group coming in right after us. If you are traveling after Bread Loaf, you may store your luggage at Lincoln College until Spetember 1. Lincoln College assumes no liability.

MEETINGS WITH EMILY IN WILLIAMS ROOM
It's Friday and Emily's last day of formal meetings on campus. She is meeting people in the Williams Room in Front Quad (near Dr. McCullough's office).

GHOST READING IN DEEP HALL
Some members of Jeri Johnson's Joyce class are holding a reading of the Circe episode, the scarest ghost story every written, tonight in Deep Hall at 10:00 pm until they are done—around 1:00 am or so. All are welcome to come for all or part of the reading.

PERICLES TICKET AVAILABLE
Mary has two tickets for the Monday performance of Pericles. Do see her if you are interested. The tickets are £25 each.

CHANGE OF TIME FOR CHAPEL TALK

Dr. McCullough's 'Lincoln's Chapel, Herbert's Temple' lecture has been re-scheduled for 2:00 pm, on Monday, in the Chapel.

Thursday, July 28, 2005 4:48:06 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #23, July 28

To: OX
Paniculum

Attachments: Paniculum #23 July 28.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 23 *28 July 2005*

SCHEDULE FOR THIS WEEK:

Thursday: 10:00 am, Lancelot Andrewes's sermon, Chapel
6:00 pm, Madrigals practice, Chapel
6:00 pm, BLTN meeting, Deep Hall
7:40 pm, Senior Picture after dinner
8: 00 pm, Senior Meeting, Lower Lecture Room

Friday: 10:00 pm, Deep Hall Ghost Story Reading

August 1st: 10:00 am, 'Lincoln's Chapel, Herbert's Temple,' Chapel
4:00 pm, bus leaves, *Pericles*, at the Globe

August 2nd: 8:00 pm, Final Deep Hall Reading

Important:
If you are not planning on being here for the graduation banquet dinner on August 6th, please tell the BL office today.

If you are leaving for the weekend, please sign the SIGN OUT sheet on the bulletin board in the Porter's Lodge today.

Tonight, the SENIOR PICTURE WILL BE TAKEN after dinner at 7:40 pm at the High Table. John and Emily will be in the picture too. Senior Meeting follows at 8:00 pm in Lower Lecture Room.

MEAL MONEY FOR SATURDAY LUNCH
We have told you that Lincoln College needs to use the Dining Hall this Saturday at lunchtime. Thus Mary will be giving everyone on the meal plan £8.00, the cost of lunch at Lincoln, to allow you to enjoy lunch elsewhere. Look for Mary at the High Table at Thursday lunch to receive your money. This is the only time that the money will be distributed so do see Mary then.

MEETINGS WITH EMILY IN WILLIAMS ROOM
If you are signed up today to meet with Emily, she will be waiting for you at the appointed time in the Williams

Room in Front Quad (near Dr. McCullough's office).

PERFORMANCE LECTURES CONTINUE

Today, 10:00 am: A performance reconstruction of Lancelot Andrewes's sermon before King James on the first anniversary of the Gunpowder Plot, 5 November 1606. Monday, 1 August, 10:00 am: 'Lincoln's Chapel, Herbert's Temple'. A lecture on the architectural history of Lincoln's impressive chapel (1629-31), using the poetry of George Herbert to illuminate the chapel's famous scheme of painted glass.

UNITED WORLD COLLEGE PRESENTATION TONIGHT

For anyone who have spoken to about or has interest in the United World Colleges (UWCs) or international teaching, I will show a documentary about the UWCs Thursday night, 8:30pm (right after the Senior meeting ends) in the Oakshott Room. It follows the stories of three students, from Lithuania, Namibia, and Jordan, through their first years at the UWC in Las Vegas, New Mexico, and then in their summers back home. It also follows the tension and resolutions between the Israeli and Palestinean students there. It is about 50 minutes long.

GHOST READING IN DEEP HALL ON FRIDAY

Some members of Jeri Johnson's Joyce class are holding a reading of the Circe episode, the scarest ghost story every written, Friday night in Deep Hall at 10:00 pm until they are done—around 1:00 am or so. All are welcome to come for all or part of the reading.

WINE CELLAR TOURS

Did you know that Lincoln College has a wine cellar under Grove Quad? Kevin Egleston, Butler and Wine Steward, will conduct two tours of this interesting place for a small group of Bread Loafers. Today and Friday at 11:00 am ten lucky people will be able to learn what Kevin knows about wine at Lincoln. Please sign up in the BL office. Meet in Grove Quad.



Wednesday, July 27, 2005 5:03:28 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #22, July 27

To: OX
Paniculum

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 22 *27 July 2005*

SCHEDULE FOR THIS WEEK:

Wednesday: 10:00 am, John Donne's sermon, Chapel
1:30 pm, bus leaves, *Winter's Tale* at the Globe
5:00 pm, Poetry submissions due in VT BL office
6:00 pm, Madrigals practice, Chapel

Thursday: 10:00 am, Lancelot Andrewes's sermon, Chapel
6:00 pm, Madrigals practice, Chapel
8: 00 pm, Senior Meeting, Lower Lecture Room

Friday: 10:00 pm, Deep Hall Ghost Story Reading

MEAL MONEY FOR SATURDAY LUNCH
We have told you that Lincoln College needs to use the Dining Hall this Saturday at lunchtime. Thus Mary will be giving everyone on the meal plan £8.00, the cost of lunch at Lincoln, to allow you to enjoy lunch elsewhere. Look for Mary at the High Table at Thursday lunch to receive your money. This is the only time that the money will be distributed so do see Mary then.

MEETINGS WITH EMILY IN WILLIAMS ROOM
If you are signed up today to meet with Emily, she will be waiting for you at the appointed time in the Williams Room in Front Quad (near Dr. McCullough's office).

MADGRIGALS REHEARSE TONIGHT
Madrigals rehearse tonight and Thursday at 6:00 in the Chapel. Jeff says the music is coming along beautifully, thus the practices should be relatively short if everyone comes on time. Madrigals rehearsals are OPEN to anyone, whether you sing or not. If you just want to come and listen, please feel free to join them.

PERFORMANCE LECTURES TODAY, TOMORROW AND MONDAY
Dr McCullough's class on Religion, Politics, and Religion in early modern England will have three special performances/lectures which all members of the School are welcome to attend. All will be held in the Lincoln College Chapel.

Today at 10:00 am is a performance reconstruction of one of John Donne's greatest sermons on life and death, preached at the funeral of the leading London Alderman, Sir William Cockayne, in 1626.

Thursday, 10:00 am: A performance reconstruction of Lancelot Andrewes's sermon before King James on the

first anniversary of the Gunpowder Plot, 5 November 1606. This is a demanding text, but apt of course for this, the 400th anniversary of the Plot. Sadly, it is also of acute (and uncomfortable) interest in our time of 'religious' terrorism, and official state responses to it.

Monday, 1 August, 10:00 am: 'Lincoln's Chapel, Herbert's Temple'. A lecture on the architectural history of Lincoln's impressive chapel (1629-31), using the poetry of George Herbert to illuminate the chapel's famous scheme of painted glass.

GHOST READING IN DEEP HALL ON FRIDAY

Ready for a scare? Some members of Jeri Johnson's Joyce class are holding a reading of the Circe episode, the scarest ghost story every written, Friday night in Deep Hall at 10:00 pm until they are done—around 1:00 am or so. All are welcome to come for all or part of the reading.

WINE CELLAR TOURS

Did you know that Lincoln College has a wine cellar under Grove Quad? Interested in finding out more? Kevin Egleston, Butler and Wine Steward, will conduct two tours of this interesting place for a small group of Bread Loafers. On Thursday and Friday at 11:00 am ten lucky people will be able to learn what Kevin knows about wine at Lincoln. Please sign up in the BL office.

If you are leaving for the weekend, please sign the SIGN OUT sheet on the bulletin board in the Porter's Lodge. We need to get an accurate count for the chef. Thanks so much!

Tuesday, July 26, 2005 4:48:39 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #21, July 26

To: OX
Paniculum

Attachments: Paniculum #21 July 26.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 21 *26 July 2005*

SCHEDULE FOR THIS WEEK:

Tuesday: 1:30 – 2:30, Collection of senior graduation expenses, Bread Loaf Office
High Table, 5:30 pm lecture, 6:30 reception; **7:00** dinner
Karaoke after High Table

Wednesday: 10:00 am, John Donne's sermon, Chapel
1:30 pm, bus leaves, *Winter's Tale* at the Globe
5:00 pm, Poetry submissions due in VT BL office
6:00 pm, Madrigals practice, Chapel

Thursday: 10:00 am, Lancelot Andrewes's sermon, Chapel
6:00 pm, Madrigals practice, Chapel
8: 00 pm, Senior Meeting, Lower Lecture Room

Friday: 10:00 pm, Deep Hall Ghost Story Reading

HIGH TABLE TONIGHT
Professor Dinah Birch (Liverpool University) will be speaking at 5:30 in the Oakeshott Room; reception at 6:30; High Table dinner at **7:00**. Emily will be announcing the Named Scholarship recipients at that time. Please let us know **immediately** if you are **NOT** planning to attend. ***Be sure and bring your color-coded meal cards to dinner.***

KARAOKE AFTER HIGH TABLE TONIGHT
Don't miss it! The first-ever Bread Loaf Karaoke will be in Deep Hall after High Table. We may be starting a tradition. Everyone is welcome!

EMILY'S MEETINGS CONTINUE
Emily is in full swing and into her second day of meetings with first-year Bread Loafers and M. Litt. students. Meeting place is the William's Room in Front Quad. Please be on time so that you can enjoy speaking with Emily for your entire fifteen minutes.

HOME STRETCH FOR MADGRIGALS
Madrigals will rehearse Wednesday and Thursday at 6:00 in the Chapel. Jeff says the music is coming along beautifully, thus the practices should be relatively short if everyone comes on time. Madrigals rehearsals are OPEN to anyone, whether you sing or not. If you just want to come and listen, please feel free to join them.

REMINDER FOR SENIORS

Gift, gown and dinner money must be paid by Thursday of this week. There will be one more chance for you to settle your graduation expenses today in the BL office from 1:30 to 2:30. Please bring exact change. The next senior meeting will be held on Thursday at 8:00 pm in the Lower Lecture Room.

DR. McCULLOUGH TO PRESENT THREE SPECIAL PERFORMANCES

Dr McCullough's class on Religion, Politics, and Religion in early modern England will have three special performances/lectures which all members of the School are welcome to attend. All will be held in the Lincoln College Chapel.

WEDNESDAY 27 JULY, 10 AM. A performance reconstruction of one of John Donne's greatest sermons on life and death, preached at the funeral of the leading London Alderman, Sir William Cockayne, in 1626.

THURSDAY 28 JULY, 10 AM. A performance reconstruction of Lancelot Andrewes's sermon before King James on the first anniversary of the Gunpowder Plot, 5 November 1606. This is a demanding text, but apt of course for this, the 400th anniversary of the Plot. Sadly, it is also of acute (and uncomfortable) interest in our time of 'religious' terrorism, and official state responses to it.

MONDAY 1 AUGUST, 10 AM. 'Lincoln's Chapel, Herbert's Temple'. A lecture on the architectural history of Lincoln's impressive chapel (1629-31), using the poetry of George Herbert to illuminate the chapel's famous scheme of painted glass.

GHOST READING IN DEEP HALL ON FRIDAY

Ready for a scare? Some members of Jeri Johnson's Joyce class are holding a reading of the Circe episode, the scarest ghost story every written, Friday night in Deep Hall at 10:00 pm until they are done—around 1:00 am or so. All are welcome to come for all or part of the reading.

Tuesday, July 26, 2005 4:48:39 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #21, July 26

To: OX
Paniculum

Attachments: Paniculum #21 July 26.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 21 *26 July 2005*

SCHEDULE FOR THIS WEEK:

Tuesday: 1:30 – 2:30, Collection of senior graduation expenses, Bread Loaf Office
High Table, 5:30 pm lecture, 6:30 reception; **7:00** dinner
Karaoke after High Table

Wednesday: 10:00 am, John Donne's sermon, Chapel
1:30 pm, bus leaves, *Winter's Tale* at the Globe
5:00 pm, Poetry submissions due in VT BL office
6:00 pm, Madrigals practice, Chapel

Thursday: 10:00 am, Lancelot Andrewes's sermon, Chapel
6:00 pm, Madrigals practice, Chapel
8: 00 pm, Senior Meeting, Lower Lecture Room

Friday: 10:00 pm, Deep Hall Ghost Story Reading

HIGH TABLE TONIGHT
Professor Dinah Birch (Liverpool University) will be speaking at 5:30 in the Oakeshott Room; reception at 6:30; High Table dinner at **7:00**. Emily will be announcing the Named Scholarship recipients at that time. Please let us know **immediately** if you are **NOT** planning to attend. ***Be sure and bring your color-coded meal cards to dinner.***

KARAOKE AFTER HIGH TABLE TONIGHT
Don't miss it! The first-ever Bread Loaf Karaoke will be in Deep Hall after High Table. We may be starting a tradition. Everyone is welcome!

EMILY'S MEETINGS CONTINUE
Emily is in full swing and into her second day of meetings with first-year Bread Loafers and M. Litt. students. Meeting place is the William's Room in Front Quad. Please be on time so that you can enjoy speaking with Emily for your entire fifteen minutes.

HOME STRETCH FOR MADGRIGALS
Madrigals will rehearse Wednesday and Thursday at 6:00 in the Chapel. Jeff says the music is coming along beautifully, thus the practices should be relatively short if everyone comes on time. Madrigals rehearsals are OPEN to anyone, whether you sing or not. If you just want to come and listen, please feel free to join them.

REMINDER FOR SENIORS
Gift, gown and dinner money must be paid by Thursday of this week. There will be one more chance for you to settle your graduation expenses today in the BL office from 1:30 to 2:30. Please bring exact change. The next senior meeting will be held on Thursday at 8:00 pm in the Lower Lecture Room.

DR. McCULLOUGH TO PRESENT THREE SPECIAL PERFORMANCES
Dr McCullough's class on Religion, Politics, and Religion in early modern England will have three special performances/lectures which all members of the School are welcome to attend. All will be held in the Lincoln College Chapel.

WEDNESDAY 27 JULY, 10 AM. A performance reconstruction of one of John Donne's greatest sermons on life and death, preached at the funeral of the leading London Alderman, Sir William Cockayne, in 1626.

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MONDAY 1 AUGUST, 10 AM. 'Lincoln's Chapel, Herbert's Temple'. A lecture on the architectural history of Lincoln's impressive chapel (1629-31), using the poetry of George Herbert to illuminate the chapel's famous scheme of painted glass.

GHOST READING IN DEEP HALL ON FRIDAY
Ready for a scare? Some members of Jeri Johnson's Joyce class are holding a reading of the Circe episode, the scarest ghost story every written, Friday night in Deep Hall at 10:00 pm until they are done—around 1:00 am or so. All are welcome to come for all or part of the reading.

Monday, July 25, 2005 4:47:43 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #20, July 25

To: OX
Paniculum

Attachments: Paniculum #20 July 25.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 20 *25 July 2005*

SCHEDULE FOR THIS WEEK:

Monday: *Comedy of Errors* at the RSC, bus leaves at 4:00 pm

Tuesday: 1:30 – 2:30, Collection of senior graduation expenses, Bread Loaf Office
High Table, 5:30 pm lecture, 6:30 reception; **7:00** dinner
Karoake after High Table

Wednesday: *Winter's Tale* at the Globe, coach departs 1:30 pm for all
5:00 pm, Poetry submissions due in VT BL office

Thursday: 8: 00 pm, Senior Meeting, Lower Lecture Room
8:30 pm, Deep Hall Reading

Friday: 10:00 pm, Deep Hall Ghost Story Reading

KAROAKE AFTER HIGH TABLE—A MUST

After High Table is a special Bread Loaf event. There will be Karioke in Deep Hall. Be there or be square. All are welcome and it will be a grand time.

EMILY BARTELS HAS ARRIVED—MEETINGS BEGIN TODAY

Today is Emily's first day of meetings with first-year Bread Loafers and M. Litt. Students. Meeting place is the William's Room in Front Quad. Please be on time so that you can enjoy speaking with Emily for your entire fifteen minutes.

COMEDY OF ERRORS AT THE RSC

Bus leaves at 4:00 pm. You'll have time for a drink and some actor spotting at the Dirty Duck before the bus leaves Stratford at 11 pm.

HIGH TABLE ON TUESDAY

Professor Dinah Birch (Liverpool University) will be speaking at 5:30 in the Oakeshott Room; reception at 6:30; High Table dinner at **7:00**. Emily Bartels will be attending our final High Table and announcing the Named Scholarship recipients at that time. Please let us know if you are **NOT** planning to attend.

HOME STRETCH FOR MADGRIGALS

Madrigals will rehearse this coming Monday, Wednesday, and Thursday at 6:00 in the chapel. Jeff says the music is coming along beautifully, thus the practices should be relatively short if everyone comes on time. Please note that Madrigals rehearsals are OPEN to anyone, whether you sing or not. If you just want to come and listen, please feel free to join them.

SENIORS PLEASE NOTE

Gift, gown and dinner money must be paid by July 28. There will be one more chance for you to settle your graduation expenses Tuesday in the BL office from 1:30 to 2:30. Please bring exact change. The next senior meeting will be held on Thursday at 8pm in the Lower Lecture Room.

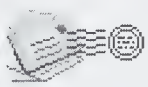
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MONDAY 1 AUGUST, 10 AM. 'Lincoln's Chapel, Herbert's Temple'. A lecture on the architectural history of Lincoln's impressive chapel (1629-31), using the poetry of George Herbert to illuminate the chapel's famous scheme of painted glass.



Friday, July 22, 2005 4:06:32 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #19, July 22

To: OX
Paniculum

Attachments: Paniculum #19 July 22.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 19 *22 July 2005*

SCHEDULE FOR THIS WEEK:

Sunday 24th: BL's associate director Emily Bartels arrives from Vermont

Monday 25th: *Comedy of Errors* at the RSC

Tuesday 26th: Final High Table
1:30 – 2:30, Collection of senior graduation expenses, Bread Loaf Office

Wednesday 27th: *Winter's Tale* at the Globe

Thursday 28th: 8: 00 pm, Senior Meeting, Lower Lecture Room.

MUST DO TODAY! FIRST-YEAR BREAD LOAF STUDENTS AND M. LITT. STUDENTS
If you haven't done so already, please come today to the BL office and sign up for your meeting with Emily Bartels. Emily will be meeting with the students, starting on Monday, in the William's Room in Front Quad.

***COMEDY OF ERRORS* AT THE RSC**
On Monday, Page to Stage leaves at 9:00 am; all other attendees leaves at 4:00 pm. As this is our last trip to Stratford-upon-Avon, the playgoers will have the opportunity to have a drink at the Dirty Duck after the performance with the hope of spotting the actors at the same time. So nap in the afternoon for the bus will not be leaving Stratford until 11 pm.

HIGH TABLE ON TUESDAY
Professor Dinah Birch (Liverpool University) will be speaking at 5:30 in the Oakeshott Room; reception at 6:30; High Table dinner at 7:15. Bread Loaf Associate Director Emily Bartels will be attending our final High Table and announcing the Named Scholarship recipients at that time. Please let us know if you are not planning to attend.

SENIORS PLEASE NOTE
Gift, gown and dinner money must be paid by July 28. There will be one more chance for you to settle your graduation expenses next Tuesday, July 26, in the BL office from 1:30 to 2:30. Please bring exact change. The next senior meeting will be held on Thursday, July 28 at 8pm in the Lower Lecture Room.

ANNUAL BREAD LOAF POETRY CONTEST

You can submit up to two poems (maximum of 40 lines each) via e-mail to Karen Browne in the BL Vermont office. The due date is 5 pm (Oxford time) on Wednesday, July 27. Paul Muldoon and David Huddle will be reading the submissions and choosing the winner (or winners) to share the $1,000 prize.

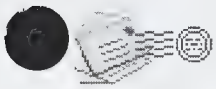
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MONDAY 1 AUGUST, 10 AM. 'Lincoln's Chapel, Herbert's Temple'. A lecture on the architectural history of Lincoln's impressive chapel (1629-31), using the poetry of George Herbert to illuminate the chapel's famous scheme of painted glass.



Friday, July 22, 2005 4:06:32 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #19, July 22

To: OX
Paniculum

Attachments: Paniculum #19 July 22.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 19 *22 July 2005*

SCHEDULE FOR THIS WEEK:

Sunday 24th: BL's associate director Emily Bartels arrives from Vermont

Monday 25th: *Comedy of Errors* at the RSC

Tuesday 26th: Final High Table
1:30 – 2:30, Collection of senior graduation expenses, Bread Loaf Office

Wednesday 27th: *Winter's Tale* at the Globe

Thursday 28th: 8: 00 pm, Senior Meeting, Lower Lecture Room.

MUST DO TODAY! FIRST-YEAR BREAD LOAF STUDENTS AND M. LITT. STUDENTS
If you haven't done so already, please come today to the BL office and sign up for your meeting with Emily Bartels. Emily will be meeting with the students, starting on Monday, in the William's Room in Front Quad.

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HIGH TABLE ON TUESDAY
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MONDAY 1 AUGUST, 10 AM. 'Lincoln's Chapel, Herbert's Temple'. A lecture on the architectural history of Lincoln's impressive chapel (1629-31), using the poetry of George Herbert to illuminate the chapel's famous scheme of painted glass.

Thursday, July 21, 2005 5:24:40 AM
Paniculum05

From: Judy Jessup

Subject: Paniculum #18, July 21

To: OX
Paniculum

Attachments: Paniculum #18 July 21.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 18 *21 July 2005*

SCHEDULE FOR THIS WEEK:

Thursday: 1:30 – 2:30, Collection of senior graduation expenses, Bread Loaf Office
6:00, Madrigal Rehearsals, Chapel

Sunday 24th: BL's associate director Emily Bartels arrives in Oxford

Monday 25th: *Comedy of Errors* at the RSC

Tuesday 26th: Final High Table
1:30 – 2:30, Collection of senior graduation expenses, Bread Loaf Office

Wednesday 27th: *Winter's Tale* at the Globe

TO DO TODAY! FIRST-YEAR BREAD LOAF STUDENTS AND M. LITT. STUDENTS
If you haven't done so already, please come today or tomorrow to the BL office and sign up for your meeting with Emily Bartels. Emily will be at Lincoln College next week (July 25-30). She definitely wants to meet with all first-year Bread Loaf students and all M.Litt. students (see her even if you're only thinking about doing an M.Litt.). And of course, she'd be delighted to meet with anyone who wants to talk to her about administrative or academic matters. Or anything else.

HIGH TABLE ON TUESDAY
Professor Dinah Birch (Liverpool University) will be speaking at 5:30 in the Oakeshott Room; reception at 6:30; High Table dinner at 7:15. Bread Loaf Associate Director Emily Bartels will be attending our final High Table and announcing the Named Scholarship recipients at that time. Please let us know if you are not planning to attend.

SENIORS PLEASE NOTE
Gift, gown and dinner money must be paid by July 28. The senior treasurer and gift committee member are in the Bread Loaf office today from 1:30 to 2:30 to receive that money. Please bring exact change. There will be one more chance for you to settle your graduation expenses next Tuesday, July 26, in the BL office from 1:30 to 2:30.

MENASHE BOOK

For those of you who were lucky enough to hear Christopher Rick's lecture last night, we wanted to make sure you know that Menashe's book of collected poems will be published in October.

WEEKEND SIGN OUT

Please don't forget to sign out on the sheet posted on our board in the Porter's Lodge if you are leaving for the weekend.

ANNUAL BREAD LOAF POETRY CONTEST

You can submit up to two poems (maximum of 40 lines each) via e-mail to Karen Browne in the BL Vermont office. The due date is 5 pm (Oxford time) on Wednesday, July 27. Paul Muldoon and David Huddle will be reading the submissions and choosing the winner (or winners) to share the $1,000 prize. Last year we had over 125 entries from all the campuses, and there were several co-winners and even some honorable mentions.

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 17 *20 July 2005*

SCHEDULE FOR THIS WEEK:

Wed: 11:00 – 12:30, Collection of senior graduation expenses, JCR
5:30, Christopher Ricks lecture, followed by reception & High Table dinner

Thursday: 1:30 – 2:30, Collection of senior graduation expenses, Bread Loaf Office
6:00, Madrigal Rehearsals, Chapel

Sunday 24th: BL's associate director Emily Bartels arrives from Vermont

HIGH TABLE TONIGHT!
Let us know if you are not planning to attend High Table ASAP (by 10 am).
Professor Christopher Ricks, Oxford Professor of Poetry and Professor of English, Boston University, is talking about "Menashe at 80" at 5:30 in the Oakeshott Room. The Reception follows at 6:30 and High Table dinner is at 7:15.

FIRST-YEAR BREAD LOAF STUDENTS AND M. LITT. STUDENTS
If you haven't done so already, please come as soon as you can to the BL office and sign up for your meeting with Emily Bartels. Emily will be at Lincoln College next week (July 25-30). She definitely wants to meet with all first-year Bread Loaf students and all M.Litt. students (see her even if you're only thinking about doing an M.Litt.). And of course, she'd be delighted to meet with anyone who wants to talk to her about administrative or academic matters. Or anything else.

THURSDAY MADRIGALS
Don't forget that Madrigals rehearse this week on Thursday at 6:00 pm sharp in the chapel. Practice is important!

SENIORS PLEASE RESPOND
Gift, gown and dinner money can be paid (must be paid) by July 28. The senior treasurer and gift committee will be in the JCR today from 11:00 am to 12:30 pm and in the Bread Loaf office on Thursday from 1:30 to 2:30 to receive that money. Do see them this week to settle your graduation finances. And please bring exact change.

ANNUAL BREAD LOAF POETRY CONTEST
Are our Oxford poets getting their submissions ready? In a nutshell, you can submit up to two poems (maximum of 40 lines each) via e-mail to Karen Browne in the BL office. The due date is 5 pm (Oxford time) on Wednesday, July 27 (one week from today). Paul Muldoon and David Huddle will be reading the submissions and choosing the winner (or winners) to share the $1,000 prize. Last year we had over 125 entries from all the campuses, and there were several co-winners and even some honorable mentions.

LOST IRON
Could the borrower of the iron please return it to the Porter's Lodge.

If you want an event included in the schedule of the week in the Paniculum, e-mail the information to Judy Jessup on BreadNet.

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 16 *19 July 2005*

SCHEDULE FOR THIS WEEK:

Tuesday: 10:00 a.m. bus leaves for London for Page & Stage and lottery winners to see Henry IV, I and II.
8:00 p.m., Deep Hall Readings (sign-up sheet for performers on bulletin board)

Wed: 5:30, Christopher Ricks lecture, followed by reception & High Table dinner

Thursday: 6:00, Madrigal Rehearsals, Chapel

Sunday 24th: BL's associate director Emily Bartels arrives from Vermont

DISTINGUISHED SCHOLAR AND CRITIC CHRISTOPHER RICKS WILL SPEAK ON WEDNESDAY
Tomorrow night Professor Ricks, Oxford Professor of Poetry at Boston University, is talking about "Menashe at 80" at 5:30 in the Oakeshott Room. The Reception follows at 6:30 and High Table dinner is at 7:15. Don't miss this wonderful opportunity.

APPOINTMENT SCHEDULE FOR EMILY BARTELS—SIGN UP NOW
Emily Bartels will be at Lincoln College next week (July 25-30). ***She definitely wants to meet with all first-year Bread Loaf students and all M.Litt. students (see her even if you're only thinking about doing an M.Litt.).*** And of course, she'd be delighted to meet with anyone who wants to talk to her about administrative or academic matters. Or anything else. We now have a sign-up sheet in the BL office; please stop by to make an appointment as soon as you can.

THURSDAY MADRIGALS
Jeff Brown reminds all Madrigals that there will be a rehearsal this week on Thursday at 6:00 pm sharp in the chapel. Jeff says, "We are in the last half of Bread Loaf, so it's important that everyone who wants to sing makes room for these rehearsals. Mark your calendars and do your best to arrive on time! We will work very hard these two days, right up to dinner time. If you anticipate having trouble making either practice, please let me know as soon as you can."

PHONE ROOM IN OPERATION
In order to help everyone without a phone (more than half of us), our good friend Mike White has arranged for us to have a room specifically for making phone calls. It's in staircase 12, room 2b. If you want to make a phone call, just ask the Porter for the key to 12.2b, make your call, then return the key. We hope this will help everyone feel more connected.

TO SANDY LEGAULT
We know you won't miss reading the Paniculum for the next three weeks. We all hope your trip home to Vermont went smoothly. We miss you and wish we could send you this beautiful Oxford morning.

If you have a message to be included in the Paniculum, please e-mail Judy Jessup on BreadNet or judy_jessup@breadnet.middlebury.edu.

Monday, July 18, 2005 4:53:47 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #15, July 18

To: Paniculum
OX

Attachments: Paniculum #15 July 18.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 15 *18 July 2005*

SCHEDULE FOR THIS WEEK:

Monday: 6:00, BLTN meeting in Deep Hall
6:00, Madrigal Rehearsals, Chapel

Tuesday: 10:00 a.m. bus leaves for London for Page & Stage and lottery winners to see Henry IV, I and II.
8:00 p.m., Deep Hall Readings (sign-up sheet for performers on bulletin board)

Wed: 5:30, Christopher Ricks lectures, followed by reception & High Table dinner

Thursday: 6:00, Madrigal Rehearsals, Chapel

Sunday 24th: BL's associate director Emily Bartels arrives from Vermont

Distinguished scholar and critic Christopher Ricks will speak on Wednesday
Professor Ricks will talk about "Menashe at 80" at 5:30 in the Oakeshott Room. Reception follows at 6:30 and High Table dinner is at 7:15. Don't miss this intellectual treat.

WE'RE SCHEDULING APPOINTMENTS FOR EMILY BARTELS
Our beloved Emily Bartels will be visiting Oxford all next week. She wants to meet with all first-year Bread Loaf students and all M.Litt. students (see her even if you're only *thinking* about doing an M.Litt.). And of course, she'd be delighted to meet with anyone who wants to talk to her about administrative or academic matters. Or anything else. We'll have a sign-up sheet in the office; please come by to make an appointment before Friday.

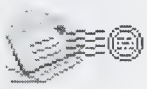
CALLING ALL MADRIGALS
Jeff Brown reminds all Madrigals that there will be rehearsals this week on Monday and Thursday at 6:00 pm sharp in the chapel. Jeff says, "We are in the last half of Bread Loaf, so it's important that everyone who wants to sing makes room for these rehearsals. Mark your calendars and do your best to arrive on time! We will work very hard these two days, right up to dinner time. If you anticipate having trouble making either practice, please let me know as soon as you can."

IN CASE YOU MISSED IT: WE NOW HAVE A PHONE ROOM

In order to help everyone without a phone (more than half of us), our good friend Mike White has arranged for us to have a room specifically for making phone calls. It's in staircase 12, room 2b. If you want to make a phone call, just ask the Porter for the key to 12.2b, make your call, then return the key. We hope this will help everyone feel more connected.

A FOND FAREWELL

Thank you all for the lovely card, which will warm my heart all the way back to Vermont. I've loved being here and getting to know all of you these past 3 weeks. This has really been a premier Bread Loaf experience—and that's saying a lot! I wish you all a wonderful summer, and envy Judy her spot at my desk. SANDY



Friday, July 15, 2005 5:35:58 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #14, July 15

To: Paniculum
OX

Attachments: Paniculum #14 July 15.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 14 *15 July 2005*

PREVIEW FOR NEXT WEEK:

Monday: 6:00, BLTN meeting in Deep Hall

Tuesday: 10:00 a.m. bus leaves for London for Page & Stage and lottery winners to see Henry IV, I and II.
8:00 p.m., Deep Hall Readings (sign-up sheet for performers on bulletin board)

Wed: 5:30, Christopher Ricks lectures, followed by reception & High Table dinner

Sunday 24th: BL's associate director Emily Bartels arrives from Vermont

WE NOW HAVE A PHONE ROOM: THANKS MIKE!

In order to help everyone without a phone (more than half of us), our good friend Mike White has arranged for us to have a room specifically for making phone calls. It's in staircase 12, room 2b. If you want to make a phone call, just ask the Porter for the key to 12.2b, make your call, then return the key. We hope this will help everyone feel more connected.

AN UNFORTUNATE OBJECT LESSON

We're sorry to report that three BL students had their backpacks filled with precious items stolen yesterday as they were playing ultimate frisbee in University Parks yesterday. The backpacks were close by and it looked safe. So--unnecessary to say this I know--please continue to be very, very careful with all belongings.

LEAVING FOR THE WEEKEND

A number of you will be off adventuring this weekend. Some of you have left us information about where you'll be—just in case of emergency. This isn't a bad idea, and we encourage you to let someone—it doesn't need to be the office—know if you're going to be away from Lincoln for more than a day or two.

TIME OUT

We have the most recent issue of *Time Out* in the BL office. It contains lots of interesting tidbits about doings in London, as well as addresses, fees, and opening & closing times of just about every major

attraction or theatrical event you can think of.

WE'RE SCHEDULING APPOINTMENTS FOR EMILY BARTELS

Our beloved Emily Bartels will be visiting Oxford the week of the 25th. She wants to meet with all first-year Bread Loaf students and all M.Litt. students (see her even if you're only *thinking* about doing an M.Litt.). And of course, she'd be happy to meet with anyone who wants to talk to her about administrative or academic matters. Or anything else. We'll have a sign-up sheet in the office; please come by to make an appointment before Friday.

LEAVING EARLY? PLEASE LET US KNOW: If you're leaving Oxford before graduation (6 August), please let the office know soon, so we can get approximate counts for the graduation meal, the ceremony itself, etc. Thanks for your help.

Thursday, July 14, 2005 5:15:45 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #13, 14 July

To: Paniculum
OX

Attachments: Paniculum #13 July 14.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 13 *14 July 2005*

CALENDAR FOR THIS WEEK:

Thursday 4:00, Page & Stage and lottery winners go to Stratford to see *Thomas More*
6:00, Madrigal Rehearsal, Chapel

Friday Judy Jessup arrives from Vermont to be your new office assistant

PLEASE STICK WITH YOUR CHOSEN MEAL PLAN

Last night five fish-and-fowl students had to wait for additional meals to be prepared for them, even though Chef Jim assures us that a sufficient number had been prepared. We know that sometimes another meal option looks better than the one you've chosen, but please only take the meal that was prepared for you. And bring your cards to help the servers. Sorry for the nagging, but meals are important and life is frustrating enough without having to wait for food while others are happily dining. Thanks.

A MOMENT OF SILENCE

At noon today, people across Europe will join Londoners in a two-minute moment of silence for the 52 people killed and 700 injured in last Thursday's bombings. Joan Altman found the following on the BBC website:

> London buses and cabs will stop; Tube trains will still run but the silence, at 1200 BST, will be announced. People are being urged to stand outside homes and offices. A vigil will be held at 1800 BST in Trafalgar Square. In Bali, a candlelit prayer ceremony will be held at the scene of the 2002 bombings to coincide with the silence. London Mayor Ken Livingstone has asked people to stand outside shops, offices and homes to show "their complete defiance of the terrorists". "It's hoped both events will project a sense of 'London United'," said BBC correspondent Peter Hunt.

SILENCE IN THE WEE HOURS

We've heard from several students recently about excessive noise in the evening. We've tracked down a major source of the noise—students in Brasenose College next door. The Lincoln staff is

contacting the Brasenose staff, and we hope this will help. But there's also some overloud chatting in our own quads while people are trying to study in their rooms, and we ask you to try to remember that noise really carries here.

GETTING IN TOUCH WITH YOUR FELLOW BREAD LOAFERS

We've collected a few names of students who'd like to be on a list of student rooms and phone numbers, but not really enough to publish yet. If you really need to find someone, we advise you to check with the Porter, who should have a list of student rooms.

EARLY LEAVERS, PLEASE LET US KNOW: If you're leaving Oxford before graduation (6 August), please let the office know right away, so we can get approximate counts for the graduation meal, the ceremony itself, etc. We've really appreciated hearing from those of you who've been in touch with us so far.

Wednesday, July 13, 2005 4:30:23 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #12, July 13 05

To: Paniculum
OX

Attachments: Paniculum #12 July 13.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 12 *13 July 2005*

CALENDAR FOR THIS WEEK:

Thursday	4:00, Page & Stage and lottery winners go to Stratford to see *Thomas More* 6:00, Madrigal Rehearsal, Chapel
Friday	Judy Jessup arrives from Vermont to be your new office assistant

WE NEED MORE MONEY FOR *THOMAS*

Some of you who won the lottery for *Thomas More* tickets still haven't stopped by the office pick up your ticket. Please do so immediately. They're £10. There are two unclaimed tickets. If you haven't come in and paid by 10:00 a.m., we'll have to sell them to someone else.

A PLEA TO EARLY LEAVERS

If you are leaving Oxford before graduation (6 August), please let the office know right away. I know it's early, but we are trying to get an approximate count for the graduation meal, the ceremony itself, etc. We need to know when you're leaving, and also what kind of meal plan you're on (to get a vegetarian count). Thank you!

GETTING IN TOUCH WITH YOUR FELLOW BREAD LOAFERS

A number of you have asked if we could publish a list of student rooms and phone numbers. We've always been reluctant to publish a room list for reasons of student privacy. And a number of us don't have phones in rooms, and there's no good master list available to us. But if any of you would like to be included in such a list, please stop by the Bread Loaf office or e-mail us and give us your room number and phone number. We would keep a copy in the Bread Loaf office and leave one with the Porter.

We will soon be publishing an updated address list for all BL students that will include the e-mail addresses you gave us at registration. Please also consider getting a BreadNet account if you don't already have one. BreadNet is an excellent way to staying in contact and reaching friends in

Oxford and at the other three BL campuses.

PLEASE PAY FOR GUESTS

Most of you have been great about paying for meals and rooms for guests, but I think a few of you might still owe us. Please pay for any outstanding rooms or meals this week. We have to reconcile our accounting with Lincoln by Friday (the half-way mark). Thanks.

SCAFFOLDING UPDATE

Those of you who live on Chapel Quad will be happy to hear that the scaffolding should be down by the end of Friday. Lincoln appreciates your patience and good humor during the painting.

THE WEEKEND

As always there are great things to do around Oxford during the weekend. Among them are the Blenheim PalaceTattoo and Country Fair, billed as "a classic military tournament amidst a traditional country fair, with a wonderful array of shops, demonstrations and 'have a go' areas," and there's also an open garden event for charity, giving you an opportunity to see the grounds of other Oxford colleges.

Wednesday, July 13, 2005 4:30:23 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #12, July 13 05

To: Paniculum
OX

Attachments: Paniculum #12 July 13.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 12 *13 July 2005*

CALENDAR FOR THIS WEEK:

Thursday	4:00, Page & Stage and lottery winners go to Stratford to see *Thomas More* 6:00, Madrigal Rehearsal, Chapel
Friday	Judy Jessup arrives from Vermont to be your new office assistant

WE NEED MORE MONEY FOR *THOMAS*

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THE WEEKEND

As always there are great things to do around Oxford during the weekend. Among them are the Blenheim PalaceTattoo and Country Fair, billed as "a classic military tournament amidst a traditional country fair, with a wonderful array of shops, demonstrations and 'have a go' areas," and there's also an open garden event for charity, giving you an opportunity to see the grounds of other Oxford colleges.

Monday, July 11, 2005 4:36:42 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #10, 12 July 05

To: Paniculum
OX

Attachments: Paniculum #10 July 12.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 10 *12 July 2005*

CALENDAR FOR THIS WEEK:

Monday	6:00, BLTN meeting in Deep Hall
Tuesday	5:30, Senior meeting, Deep Hall
	6:00, Madrigal Rehearsal, Chapel
	8 or 8:30, Deep Hall Reading
Thursday	4:00, Page & Stage and lottery winners go to Stratford to see *Thomas Moore*
	6:00, Madrigal Rehearsal, Chapel

More Thomas
We've just drawn names for tickets to see *Thomas Moore* on Thursday at the Swan in Stratford. All lucky winners (see below) should come to the office today or tomorrow to pay their £10. The bus leaves at 4:00.

Claire Bourne
Margot Studts
Tina DelSignore
Ryan O'Grady
Lindy Cox
Judy Walz
Vance Jenkins
Martha Patton
Michelle Ruth

BLTNS MEET AND PLAN AND QUAFF
Mary urges you to bring an example of a successful exchange, and to be thinking about future plans. That's 5:30 tonight in Deep Hall.

DEEP THOUGHTS

If you're interested in performing in Deep Hall this Thursday, the sign-up sheet is at the Porter's Lodge.

LOVELY SOUNDS
The madrigalists will be rehearsing twice this week, Tuesday and Thursday at 6:00, in the Chapel.

SUMMER HAS ARRIVED
We should have a reprise of yesterday's warm temperatures and sunny skies (and getting warmer as the week goes on) today and most of the week. And you're in luck! The Oxford and London summer sales are still going full swing in case you need a new sundress or shorts.

INTERESTED IN A BERRY DELICIOUS COUNTRY STUDY BREAK?
Try walking to Medley Manor, a pick-your-own berry farm on Binsey Lane. Round-trip 2-2 ½ miles, two hours in all. I went on Saturday and picked raspberries that were the size of young watermelons. Head for the Perch, then take a left when you get off the towpath (the Perch will be on your right), down Binsey Lane; it's less than half a mile on the left. You can also go the longer way down Botley Road (past the railroad station) and take a right on Binsey Lane (it'll be the 3rd or 4th right after the r.r. bridge). Or do a big circle.

Friday, July 08, 2005 4:35:28 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum, July 8

To: Paniculum
OX

Attachments: Paniculum #9 July 8.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 9 *8 July 2005*

CALENDAR FOR THIS WEEK:

SUNDAY: *The Tempest* at the Globe. Bus leaves Trinity Gate at 10:00 a.m. for day in London (we'll be dropped at the Tate Britain & you can branch out from there; the performance at the Globe starts at 6:30 p.m.)

***IMPORTANT*:**
If you're not planning to use your ticket to *The Tempest* on Sunday, PLEASE let the office know as soon as possible. There are several people who would love to use your ticket. Likewise, if you're going to the play, but don't plan to go to London on the school bus, please let us know right away. There are a few spouses and friends who would be grateful for your seat.

PAYING FOR LAST NIGHT
Anyone who brought a guest to dinner last night, or anyone living off campus who came to the meal, please pay the office if you haven't already done so.

LOOKING AHEAD TO NEXT WEEK:

Monday, 6:00, BLTN meeting in Deep Hall
Tuesday, 5:30, Senior meeting, Deep Hall
Tuesday after dinner, Deep Hall Reading
Thursday, 4:00, Page & Stage and lottery winners go to Stratford to see *Thomas Moore*

The BL office wishes you a wonderful weekend. Remember, we close the office

at noon today. We'll see you on Sunday on the bus, money and tickets in hand.

Thursday, July 07, 2005 4:52:53 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #8, 7 July 05

To: Paniculum
OX

Attachments: Paniculum #8 July 6.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no.8 *7 July 2005*

CALENDAR FOR THIS WEEK:
THURS: 6:30, Reception in Grove Quad, followed by High Table dinner at 7:15
RSC Director Gregory Doran, to speak after dinner (see below for details)
SUNDAY: *The Tempest* at the Globe. Bus leaves Trinity Gate at 10:00 a.m. for day in London (we'll be dropped at the Tate Britain & you can branch out from there; the performance at the Globe starts at 6:30 p.m.)

IMPORTANT:

If you're not planning to use your ticket to *The Tempest* on Sunday, PLEASE let the office know as soon as possible. There are several people who would love to use your ticket. Likewise, if you're going to the play, but don't plan to go to London on the school bus, please let us know right away. There are a few spouses and friends who would be grateful for your seat.

WOULD THE FOLLOWING STUDENTS PLEASE SEE THE BL OFFICE IMMEDIATELY
The Vermont office has a bit of unfinished business with you and we need to talk to you right away:

Elizabeth Barrow
Emily Butler
Annie Gwynne-Vaughan

HIGH TABLE TONIGHT
Greg Doran, who directed the wonderful *Midsummer Night's Dream* we all saw last week, will be our guest of honor at tonight's festive High Table dinner, and will be holding a Q&A after dinner (duties in Stratford prevent him from giving a pre-dinner talk). So, drinks at 6:30 in Grove Quad (or the Beckington Room if it looks like rain), then dinner at 7:15, then Q&A with Mr. Doran after dinner in the Oakeshott Room.

GUESTS AT SATURDAY BREAKFAST
Just so you know, there will be a few new faces at breakfast on Saturday. These are participants of the

Pace Program, associated with Lincoln.

LONDON GOT THE OLYMPICS!!
Cheering throngs in Trafalgar Square greeted the news that London got the bid for the 2012 Olympics. Take that, Jacques Chirac!

RARE MANUSCRIPT ON VIEW AT TRINITY COLLEGE—2 DAYS LEFT Peter McCullough has asked us to let you know about a special exhibition of some of the most beautiful medieval manuscripts in Oxford, part of Trinity College's Illuminated Manuscript and Early Printed Book collection. The exhibit closes on Friday (tomorrow). The fee is reduced for Bread Loafers (mention you're with the BL program)—a mere £2.

REMINDER: You've been great about this, and we hope you continue to be great about this. Please remember to sign out for meals if you plan to be away for the weekend, or even part of of the weekend. Thanks.

SENIORS, PLEASE VOTE: If you haven't done so already, please vote by 6:00 p.m. today.

Wednesday, July 06, 2005 4:47:22 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #7 6 July 05

To: Paniculum
OX

Attachments: Paniculum #7 July 6.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no.7 *7 July 2005*

CALENDAR FOR THIS WEEK:

WED.: 10:00 a.m. Chaucer class leaves for London
Page & Stage class sees *12th Night* in Stratford (bus leaves at 4:00)

THURS: 6:30, Reception in Grove Quad, followed by High Table dinner at 7:15
RSC Director Gregory Doran, to speak after dinner (see below for details)

SUNDAY: *The Tempest* at the Globe. Bus leaves Trinity Gate at 10:00 a.m. for day in London (we'll be dropped at the Tate Britain & you can branch out from there; the performance at the Globe starts at 6:30 p.m.)

THE NAGATHON...

LAST DAY FOR DROP/ADD IS TODAY
We're sending final course rosters to Vermont today. This is the last day to change courses.

NO EATING OR DRINKING IN LINCOLN COLLEGE LIBRARY, PLEASE
We've been asked by the Lincoln Library staff to remind you that bringing drinks or food into the library is against the rules. Please consume only knowledge in the Library.

MEAL-TIME PROMPTNESS / BRINGING MEAL CARDS
Please remember to bring your meal cards with you to dinner—they're the only way the staff will know how to serve you. And please arrive on time. It'll make it easier for the staff to get everyone fed at the same time. We're working with the kitchen to ensure the correct number of specfic meals and more even serving.

WE'RE STILL WAITING FOR SOME OF YOU TO PAY FOR GUEST MEALS AND THEATER TICKETS... Now's the time to pay the piper. Please stop by the BL office at your earliest convenience. Remember, if you brought a spouse or friend to the opening High Table meal, or to any meal, you must pay. We need to settle accounts with Lincoln soon for those meals.

QUIET AFTER 11:00 p.m.
11:00 p.m. is quiet time at all Bread Loaf campuses. If you're outside chatting, or even having a small

gathering in your room, please remember to keep noise levels down so that your neighbors can sleep.

TAKE ADVANTAGE RARE OPPORTUNITY TO SEE RARE MANUSCRIPTS AT TRINITY—3 DAYS LEFT Peter McCullough has asked us to let you know about a special exhibition of some of the most beautiful medieval manuscripts in Oxford, part of Trinity College's Illuminated Manuscript and Early Printed Book collection. This collection normally resides in the Bodleian and was last on display in 1988. Today through Friday is your last chance to see the display, which is part of Trinity College's 450 anniversary celebration. The exhibition also offers visitors the opportunity to see Trinity's medieval Old Library, one of the few surviving parts of Durham College, founded in 1286. The entry fee includes admission to Trinity grounds, chapel, and dining hall, as well as to the exhibit. The fee is reduced for Bread Loafers (mention you're with the BL program)—a mere £2. Trinity, by way of reminder, is where we catch our theater buses.

ART ON DISPLAY IN THE OFFICE Some of you have noticed the lovely color print of Lincoln College hanging in the BL office. It was done by a local artist who's worked with a number of the colleges. You can buy a copy, mounted and backed, through Jane Skinner's office (staircase 2, left-hand ground-floor office) for £45. These are high-quality prints, excellent color processing (so the artist tells us) and in the interests of full disclosure, Lincoln College receives 15% of each sale.

Tuesday, July 05, 2005 5:32:54 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #6 July 5

To: Paniculum
OX

Attachments: Paniculum #6 July 5.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no.4 *6 July 2005*

CALENDAR FOR THIS WEEK:
TUESDAY: 5:30 p.m., Seniors meet in Beckington Room **(NOTE ROOM CHANGE)**
6:00 p.m., Madrigals organizational meeting, Lower Lecture Room
8:30 p.m., Deep Hall reading, all welcome
WED.: Page & Stage class sees *12th Night* in Stratford (bus leaves at 4:00)
THURS: 6:30, Reception in Grove Quad, followed by High Table dinner at 7:15
RSC Director Gregory Doran, to speak after dinner (see below for details)
SUNDAY: *The Tempest* at the Globe. Bus leaves Trinity Gate at 10:00 a.m. for day in London (we'll be dropped at the Tate Britain & you can branch out from there; the performance at the Globe starts at 6:30 p.m.)

LAST DAY FOR DROP/ADD IS WEDNESDAY
If you have changed the course for which you registered, and haven't told the office, please do so now. We must tell the BL office in Vermont by tomorrow—Wednesday--at the very latest.

WE'RE STILL WAITING FOR SOME OF YOU TO PAY FOR SOME GUEST MEALS AND THEATER TICKETS... Now's the time to pay the piper. Please stop by the BL office at your earliest convenience. Remember, if you brought a spouse or friend to the opening High Table meal, or to any meal, you must pay. We need to settle accounts with Lincoln soon for those meals.

FIRST DEEP HALL READING TONIGHT!!!
Come one, come all to hear the literary stylings of your fellow students at 8:00 in Deep Hall this evening. Stop by before you settle into your studies for the night. You'll be glad you did.

UPDATE ON USING ENGLISH FACULTY LIBRARY
Just a word of clarification: You are welcome to do research in the English Faculty Library, but not to borrow books from it. It IS a borrowing library, but not for us.

POETRY CONTEST

Jim Maddox has just announced the annual Bread Loaf Poetry Contest. An award of $1,000 will be given to the author (must be a Bread Loaf student) of the winning poem; the judges, Paul Muldoon and David Huddle, may decide to split the prize among two or more entries. **See the notice on the bulletin board and in the Oxford folder on BreadNet for details about submission.** The most important piece is that poems must reach Vermont—by snail mail or e-mail—by 5 p.m. (that's Oxford time). But do read the very specific instructions.

COME CHECK OUT OUR TRAVEL BOOKS

Just so you know, we have a decent selection of travel books in the BL office. Do feel free to stop by during office hours to browse. Amanda Fyler just brought us a treasure trove of restaurant information: a book called *Vegetarian London*, and some menus and cards of some great restaurants she discovered during her junior year abroad in London this past year. We also have the latest issue of *Time Out.*

REALLY, THERE'S NO SMOKING

There've been a few reports of smoking in student rooms. This is strictly forbidden and we appreciate your cooperation.

THE JCR DOOR

If you wondered about the "please close the door" sign on the door on the JCR, here's the explanation: There's a philosopher upstairs working with students, and when the door is open, the sound travels in big, booming waves right up to his office.

ABOUT THE SCAFFOLDING

You'll be happy to hear that the scaffolding in Chapel Quad is temporary. We're told that they're going to be painting windows, and should be done within a couple of weeks.

Monday, July 04, 2005 7:43:01 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #5, July 4

To: OX
Paniculum

Attachments: Paniculum #5 July 4.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no.4 ***THE 4TH OF JULY 2005!!***

THIS WEEK:
MONDAY: Page & Stage class sees *12th Night* in Regent's Park (bus leaves at 4:00)
TUESDAY: 5:30 p.m., Seniors meet in Smoking Room
6:00 p.m., Madrigals organizational meeting, Lower Lecture Room
8:30 p.m., Deep Hall reading, all welcome
WED.: Page & Stage class sees *12th Night* in Stratford (bus leaves at 4:00)
THURSDAY: 6:30, Reception in Grove Quad, followed by High Table dinner at 7:15
RSC Director Gregory Doran, to speak after dinner (see below for details)
SUNDAY: *The Tempest* at the Globe. Bus leaves Trinity Gate at 10:00 a.m. for day in London (we'll be dropped at the Tate Britain; the performance starts at 6:30 p.m.)

LAST DAY FOR DROP/ADD IS WEDNESDAY
If you have changed the course for which you registered, and haven't told the office, please do so immediately. We must tell the BL office in Vermont by Wednesday at the very latest.

PLEASE PAY NOW FOR GUEST MEALS AND THEATER TICKETS
Several of you owe us money for guest meals and theater tickets for spouses and friends. Now's the time to pay the piper. Please stop by the BL office at your earliest convenience—preferably Monday morning.

REMINDER TO SINGERS
If you're interested in being part of Madrigals this summer, please come to the organizational meeting on Tuesday at 6:00 p.m. in the Lower Lecture Room. Jeff Brown will lead the group, and is eager for your voice.

PLAY LOTTERY WINNERS
Your tickets are waiting for you in the office. Please stop by to pick them up and pay us. Enjoy the show!

NEED A VCR FOR A CLASS FILM?

For non-recreational film viewing, please book the Oakeshott Room through the BL office. We'll tell you where to get the key, etc. We'd like to keep the JCR for fun.

RAIL PASSES

Joan Altman has nicely provided us with a stack of application forms for student discount rail passes. The passes cost £20, but if you plan to travel by rail more than a couple of times, you'll quickly make up the cost with the excellent discounts they provide. The BL office needs to stamp and sign them for you.

HAPPY BIRTHDAY TO U.S.

Let's take a moment today to toast our friends and family back home and think wistfully about our hometown parades, fireworks, and the hot dogs, deviled eggs, and watermelon they're eating without us.



Friday, July 01, 2005 8:31:33 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #4 1 July 05

To: OX
Paniculum

Attachments: Paniculum #4 July 1.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no.4 *July 1, 2005*

THIS WEEK:
FRIDAY: 5:00, Drinks in Deep Hall, all students (off-campus, too) and families invited
6:00, Barbecue in Grove Quad; off-campus students and families invited: Please come!
SATURDAY: 9:30 a.m., meet at Porter's Lodge for Fyler class London trip, others invited to come along

DON'T FORGET!
The Bread Loaf office closes at 12:00 on Friday. If you have something in the safe that you might need, be sure you come in to retrieve it on Friday morning.

ATTENTION ATTENTION ATTENTION !!!!!

NO SMOKING IN ROOMS

It has come to our attention that one or two Bread Loafers have been smoking in their rooms. This is forbidden under Lincoln AND Bread Loaf rules. Please refrain. And also, if you smoke outside, please be aware of your surroundings and don't smoke near someone's open window.

DON'T USE PINS OR TACKS ON YOUR WALLS

It has also been brought to our attention that a couple of you have afixed posters to walls using tacks. This, too, is a no-no. The scouts ask you that use "white tack" (this isn't a white tack, it's a gummy material that will stick your papers to walls). Blue tack is also permitted, but since it's blue, it leaves marks. You can buy both tacky versions in any stationery store.

MONEY, MONEY, MONEY

We are now set up to receive payment for guest meals and play tickets for spouses and friends. Please stop by the office first thing on Monday to pay any outstanding charges. Thank you!

COME AND SOCIAL WITH YOUR FELLOW BREAD LOAFERS TONIGHT!

Please join us tonight (Friday) in Deep Hall for welcoming drinks and a chance to expand your social horizons. There will be nametags, so you won't have to ask that tall brunette who teaches in Colorado her name for the 16th time. Students living on Bear Lane and other off-campus places and their families are also invited. Drinks at 5:00 (on the Director!) and barbecue at 6:00. See you there!

PILGRIMAGE TO LONDON WITH THE CHAUCER CLASS

John Fyler is not only the director of Bread Loaf Oxford, he is also (although modestly prevents him from trumpeting this fact) a noted Medieval and Chaucerian scholar, as well as a tour guide. Students wishing to make a pilgrimage to London with John and his Chaucer class should meet at the Porter's Lodge at 9.30 a.m. on Saturday after breakfast. Due to the unavailability of horses, the group will travel by public motor coach, so bring along money for bus tickets. Highlights of the tour will include a visit to the site of the Tabard Inn, with commentary from Mr. Fyler himself. Anyone tagging along may break away from the group at any point to pursue other itineraries, and pilgrims may return to Oxford at their leisure.

REMEMBER WEEKEND MEAL TIMES & MEAL SIGN-OUT

Don't forget that dinner on Saturday and Sunday will be at 6:30 (every weekend); it'll be a version of our Monday-night buffet. If you know you'll miss a meal or meals over the weekend, please, please, please sign out on the sheet at the Porter's Lodge before 9:00 a.m. Sunday breakfast is at 8:45. And Saturday there will be "cooked breakfast"—yum!

ATTENTION ALL SENIORS: MEETING ON TUESDAY

There will be a meeting on Tuesday, 5 July, 5:30 in the Smoking Room (where you registered). ALSO, Chris Dodd asks all seniors to e-mail presidential nominations by Monday.

ATTENTION ALL WRITERS: FIRST DEEP HALL READING ON TUESDAY!

Jamie Spooner passed on this message: The first Deep Hall reading will take place on July 5th in our campus pub at 8:30 p.m. There will be a sign-up sheet by the Porter's Lodge. We will limit the number of people reading to six. Come share your brilliance and wit with your peers. If you have any questions, see Jamie or Nona Edelson.

ATTENTION ALL SINGERS: MADRIGALS ARE ON!

Jeff Brown has graciously and enthusiastically offered to direct the Madrigals. They will sing only once (graduation), and only two songs, so your participation will be pure pleasure rather than time-consuming duty. Jeff is holding an organization meeting at 6:00 p.m. on Tuesday, 5 July, in Lower Lecture Room. Get in touch with Jeff if you have any questions.

ATTENTION ALL ARTISTS: WANT TO DESIGN A T-SHIRT?

For all of you who would like a Bread Loaf t-shirt, we are suggesting two options: (1) A small group of you could take responsibility for designing, ordering, and selling a Bread Loaf at Lincoln College t-shirt. We regret that we can't help with the legwork, but we offer you use of the office telephone, publicity through the *Paniculum*, and use of the office safe for financial transactions. Anyone wanting to do this should let us know (so that we don't have more than one t-shirt going). (2) If no one can take this on, we can always order regular Bread Loaf t-shirts through the Vermont office. If not one comes forward re the t-shirts by the end of next week, we'll go to option 2.

FINANCIAL AID

For those of you awaiting financial aid checks, Elaine tells us that she received checks for seven of you, and mailed them out yesterday. So they should arrive early next week. Please remember: you won't be able to cash the checks in Oxford (since they're in dollars, and since you don't have bank accounts here), but you can mail them home.

PLAY LOTTERY WINNERS ARE ANNOUNCED!!

Below are the lucky winners for the following plays. Please come to the office immediately to pay for and pick up your tickets. Congratulations!

Twelfth Night, 4 July, London, Regent's Park (bus leaves 4:00): £26

Lindy Cox

Lindsay Dewar
Katie DiMarca
Nona Edelson
Allie Hersh
Carrie Massey
Robert Sawyer
Margot Studts
Charles Temple
Cecily Totten
Kim Warren

Twelfth Night #2, 6 July, RSC Stratford (bus leaves 4:00): £10

Claire Bourne
Lindy Cox
Nona Edelson
Michelle Ruth
Margot Studts
Kim Warren

ANYONE WANT A USED BIKE?

Anne Roberts has received more responses than she needs to an online query for a used bicycle. So if you're looking to buy a used bike, there's a message on BreadNet containing the particulars (I cut and pasted the actual e-mail responses with contact information).

Thursday, June 30, 2005 4:33:23 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #3 30 June

To: Paniculum

Attachments: Paniculum #3 June 30.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no.32 *June 30, 2005*

THIS WEEK:

THURS: 11:30 and 2:00, Tour the Bodleian with John Fyler, meet at Porter's Lodge if interested
4:00 *Midsummer Night's Dream*, Stratford
FRIDAY: 5:00, Drinks in Deep Hall, all students (off-campus, too) and families invited
6:00, Barbecue in Grove Quad; off-campus students and families invited: Please come!
SATURDAY: 9:30 a.m., meet at Porter's Lodge for Fyler class London trip, others invited to come along

REMEMBER THE PLAY TONIGHT!

The bus leaves Trinity Gate at 4:00 p.m. promptly. (To get to Trinity gate, turn right on the Turl from the Porter's Lodge, go to the end of the street, cross the Broad, and look for the bus and milling students.) We'll give you meal money on the bus. We'll count heads, but it's very important to leave the theater to meet the bus as soon as the play is over (we'll build in time to visit the bathrooms). We expect to pull out about 10 minutes after the play ends.

It looks as though we'll be able to accommodate students who asked for tickets for spouses. Check in with the office to make sure we remembered everyone who asked.

TOUR THE BODLEIAN WITH JOHN FYLER

As John Fyler mentioned last night, he has offered to take students over to the Bodleian for an informal tour and explanation of its workings. If this amazing library has you just a little intimidated or puzzled join one of John's two tours **today (Thursday), one at 11:30 and one at 2:00.** He'll meet you at the Porters Lodge and you'll all walk over together.

ANOTHER EXCELLENT LIBRARY OPPORTUNITY

Fiona Piddick, the Lincoln College Librarian, has generously offered to give a series of quick sessions in the next day or two on accessing the Oxford online catalog, how to carry out simple searches on it, and how to call up books from the Bodleian stacks, and, if you are interested, how to access OXLip and TDNet and what sort of electronic information they contain. There will be a sign up sheet on the Bread Loaf table in the library where students can sign up for these quick introductions in groups of no more than 4. This is a wonderful opportunity (and one that is being offered to Bread Loaf students for the first time ever this summer), so it will definitely be worth your while to sign up right away.

EVERYONE'S INVITED TO THE BARBECUE TOMORROW (FRIDAY)

Please join us at 5:00 on Friday in Deep Hall for welcoming drinks and a chance to meet anyone you haven't

met already. We're going to ask everyone to wear nametags so this REALLY is a chance to get to know everyone. Students living on Bear Lane and other off-campus places are also invited, as are their families. The barbecue will begin at 6:00. See you there!

LONDON THIS WEEKEND

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IT'S SALE WEEKEND IN LONDON, OH, AND CULTURAL STUFF, TOO

Not to lower the tone too much, but this weekend marks the beginning of major sales all over London. You can fight the crowds to buy hankies at Liberty's, stationery at Harrods, etc. We have this week's issue of *Time Out* in the office. It's a wonderful magazine that will tell you absolutely everything happening in London, with times, addresses, and fees, and this week's issue includes information about various sales.

The Bread Loaf office can recommend the Arts & Crafts exhibit at the Victoria & Albert Museum. There are also about a million other interesting things to check out or architectural wonders to wander through throughout this magnificent, fascinating city.

OXFORD'S NICE, TOO

There are also plenty of things to do in Oxford this weekend if you plan to stay here to get a jump on your course work. Check out the 11:15 coffee concert (so named because your ticket also buys you a cup of coffee at a nearby pub after the concert) on Sundays at the magnificent Holywell Music Room (the oldest purpose-built concert hall in Europe). Or a catch a church service at Christ Church Cathedral. Or play games at the Lincoln College playing fields, or see a movie at the Phoenix, Odeon, or Ultimate Picture Palace. Or simply stroll through Oxford's many parks and colleges.

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Thursday, June 30, 2005 4:33:23 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #3 30 June

To: Paniculum

Attachments: Paniculum #3 June 30.doc 2

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Wednesday, June 29, 2005 5:09:25 AM
Paniculum05

From: Sandy LeGault

Subject: Paniculum 6-29-05

To: OX
Paniculum

Attachments: Paniculum #2 June 29.doc 2

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 2 *June 29, 2005*

FIRST PLAY ON THURSDAY
All who are attending *A Midsummer Night's Dream* at the Royal Shakespeare Theatre in Stratford on June 30th should meet at the Trinity Gate before 4:00 p.m. The bus will leave promptly at 4:00 p.m. If for any reason you are unable to use your ticket, please let Mary or Sandy know immediately. There are spouses who would love to use any extra tickets.

FIRST-YEAR BL STUDENTS UNITE!
If this is your first summer ever as a Bread Loaf student, please join Director John Fyler and the Bread Loaf office staff in Deep Hall for an informal get-together **at 5:00 p.m. today**. He'll be happy to answer any questions you might have about the program, but this is mostly just a nice opportunity to get to know each other.

SENIORS TO HUDDLE IN SECRET CABAL, DEEP, DEEP IN DEEP HALL
Mary will meet with seniors **today at 5:30 p.m.** to go over the various important things you must do between now and 6 August. This is an important meeting.

HAVE A WALKABOUT THROUGH THE BODLEIAN WITH JOHN FYLER
As John Fyler mentioned last night, he has offered to take students over to the Bodleian for an informal tour and explanation of its workings. If this amazing library has you just a little intimidated or puzzled join one of John's two tours **tomorrow (Thursday), one at 11:30 and one at 2:00.** He'll meet you at the Porters Lodge and you'll all walk over together.

BREAD LOAF OFFICE HOURS–GETTING REGULAR
Mary and Sandy are still organizing things, but beginning today we will aim to get closer to the office hours that will be in effect for the rest of the summer:

Monday–Thursday	8:30 to 11:00 a.m.
	1:30 to 2:30 p.m.
Friday	8:30 a.m. to noon

IT'S SAFE NOW
We now have the keys to the office safe, so any of you wishing to store passports or other small valuables can bring them over.

BREADNET

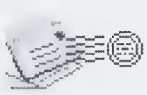
You can also stop by the office to pick up account information for BreadNet. If you're unfamiliar with BreadNet, and have some questions, ask Sandy (maybe a little later in the week, once the dust has settled a bit).

ANYONE FOR MADRIGALS?

No one has yet stepped forward to take charge of madrigals this summer. If you're interested in taking this on, amidst the busy-ness of the summer, please let us know.

DEEP HALL READINGS COMING SOON

Non Edelson and Jamie Spooner have graciously offered to organize Deep Hall readings. Watch this spot for more information.



Monday, June 27, 2005 12:43:02 PM
Paniculum05

From: Sandy LeGault

Subject: Paniculum #1, 27 June 05

To: Paniculum

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 27, no. 1 June 27, 2005

NOTE: This first* Paniculum *contains information that might come in handy throughout the summer, so it's worth keeping. After today the* Paniculum *will be posted at the Porter's Lodge, the BL office door, and on BreadNet. It won't be distributed individually.

WELCOME TO BREAD LOAF! WELCOME TO LINCOLN COLLEGE!

The Bread Loaf office is on the first floor of Staircase 8 in Chapel Quad, and will be open all day today and tomorrow. The office staff—Mary Burnham and Sandy LeGault—and Bread Loaf director John Fyler look forward to meeting all of you. Come in and test Director Fyler on his renowned ability to know each student by name by the end of the first week. Since we are 95-strong, this is no mean feat!

Stop by first thing to pick up a map of Oxford and a couple of other useful items. That's the only official business you need to conduct today. Plenty of time of unpack, explore, and catch up on your sleep.

The first meal served today will be lunch at 1:00 p.m. Dinner will be 6:00 p.m. tonight (normally it's at 7:00). Tea and coffee are available after lunch and dinner (every day) in the Junior Common Room (JCR) in Chapel Quad, across the quad from the BL office. Be sure to stop by tonight and meet your fellow students.

MEALTIMES

Here's the schedule of meals:

Breakfast	8:00 a.m.
Sunday breakfast	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner Saturday & Sunday	6:30 p.m.

There are sometimes exceptions.... Tonight dinner will be served at 6:00, as a buffet, instead of the usual sit-down 7:00 dinner. And on Friday, there will be a barbecue at 6:00. Otherwise dinner is at 7:00, except on Saturday and Sunday.

Going to miss a meal? This is important, so we'll repeat what Jim Maddox said in his May information letter. Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board at the Porter's Lodge. If you are planning to miss a meal, you must sign out for that meal by 9:00 a.m. on the day in question, and by Friday for the weekend. The kitchen needs an accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Socializing after meals: The Junior Common Room (JCR) is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out. There will be an informal welcome/get-together after dinner on Monday for people to meet one another in the JCR.

IMPORTANT: BLTN FELLOWS MEET TODAY AT 5:00 P.M.
Mary Burnham will be your coordinator, meeting-caller, and advisor this summer. She'll be waiting for you in Deep Hall to help you take a flying leap into your summer planning activities.

EVEN MORE IMPORTANT: REGISTRATION IS TOMORROW
Tomorrow, that's Tuesday, things officially start up. All students must come to the Bread Loaf office between 8:30-12:45 for registration. That's when we'll tell you when your first class will meet, give you your ID card, collect missing forms, confirm your course, ask you to fill out a registration card, and impart various bits of important information.

LINCOLN COLLEGE LIBRARY ORIENTATION
The Lincoln College Librarian will introduce you to the glories of the Lincoln Library at 2:00 p.m. on Tuesday. For those of you new to Oxford, the Lincoln Library has a lot to offer, and is one of the most beautiful spots you'll ever read in. Those of you who've been to Lincoln before can come for a refresher if you'd like.

SIGNING UP FOR THE BODLEIAN, YOUR *PASSPORT* TO INTELLECTUAL NIRVANA
Also tomorrow, the BL staff will take students over to the Bodleian to register and take the oath in three groups, by alphabetical order. You **must** bring your passport; you can't register without it. Meet at outside the Porter's Lodge (the entrance to Lincoln) at the following times (this gives you 5 minutes to walk over to the Bodleian for your 3, 3:30, and 4:00 sign-ins):

2:55 p.m.	Bodleian registration for students with last names A–E
3:25 p.m.	Bodleian registration for students with last names F–N
3:55 p.m.	Bodleian registration for students with last names O–Y

GATHER UP YOUR GLAD RAGS FOR TUESDAY NIGHT
The official, formal welcome to your new summer home will take place tomorrow, when you'll be well-rested, well-dressed, and un-jetlagged enough to attend (and understand) the fascinating and informative orientation session at 5:30 given by Lincoln College's (and Bread Loaf's) own Peter McCullough and our director, John Fyler. It's in the Oakeshott Room (look for the sign to the left of staircase 13 in Grove Quad). This will be followed by a 6:15 reception in Grove Quad, where you will sip drinks and have your first opportunity to wear those dazzling duds that Jim Maddox told you to bring (this is a dressy, festive occasion). At 7:15 the festivities will move indoors to the college Dining Hall, where you will attend your first sumptuous High Table dinner. Don't rush off because there will be a *brief* opening ceremony after we've eaten, with remarks by Lincoln College Rector Paul Langford and BL Director John Fyler.

IMPORTANT: Students living on Bear Lane and not on the meal plan are invited to this opening meal free of charge. If you plan to attend, please let us know at registration (and let us know if you're a vegetarian). If your spouse or partner would like to come, they'll need to pay. So let us know that, too.

SAFETY FIRST
It's beautiful and serene. It's Bread Loaf, and you feel safe. But Oxford is also a city and in past years, especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions with your valuables: lock your door and windows (especially if any of your windows are on ground floors or near ledges) when you leave your room, do not allow those behind you to enter behind you when you open the door to Lincoln House, get to know your neighbors, bring your extra cash, passports, airline tickets, etc. to the BL office safe for storage. And don't hesitate to report any suspicious activities or people to the

Porter or to the BL staff.

IN CASE OF EMERGENCY

There is a Porter on duty 24 hours a day and he or she can always help in an emergency. Please never hesitate to ask the Porter to contact the Bread Loaf office staff or the director if you need help or support. Here is our contact information for you to use in an emergency; please keep it handy:

Mary Burnham: 8.6 (staircase 8, room 6), ext. 29046
Sandy LeGault: 12.5 (staircase 12, room 5), ext.
John Fyler: 9.2 (staircase 9, room 2)

On the medical side of safety, should you have a medical condition that could cause an emergency, please be sure to inform the Bread Loaf office. We also suggest that you inform your neighbors of your condition if that seems appropriate. If something happens late at night and you have urgent need of the Bread Loaf staff, please don't hesitate to let us know.

WHEREVER YOU GO, LOOK BOTH WAYS

As you no doubt have noticed, the English drive on the left side of the road. For an American driver this can be disconcerting, but for an American pedestrian it can be fatal, as cars come whizzing by from directions you're not expecting. Seriously, as you wander through Oxford, perhaps feeling the after-effects of travel or with your nose in a map, be careful to look both ways, all ways, always. And do it twice before venturing into the street.

DAILY NEWS

The Bread Loaf office puts out *The Paniculum* each morning by 10:00 a.m., posted on the bulletin board by the Porter's Lodge and available online on BreadNet. *The Paniculum* will let you know of upcoming events such as guest lecturers, play schedules, etc. Please check the bulletin board daily for announcements.

FIRST ALL-SCHOOL PLAY ON THURSDAY

The entire School will make excursions to see *A Midsummer Night's Dream* at the Royal Shakespeare Theatre on June 30th and *The Tempest* at Shakespeare's Globe on July 10th. Tickets and transportation will be provided for students. Our future references to these all-school events in the public forum of the *Paniculum* will be a little guarded. The reason for this is that for security reasons, we don't want to announce on a public bulletin board that all students will be away on a certain day.

BREAD LOAF OFFICE HOURS

We'll be in the office pretty much all day long on Monday and Tuesday, but as the week progresses we'll attempt to establish our regular office hours, which are:

Monday–Thursday	8:30 to 11:00 a.m.
	1:30 to 2:30 p.m.
Friday	8:30 a.m. to noon

IMPORTANT: If you'll be needing your passport or anything else for the weekend, you need to get it out of the safe before we lock up at noon on Fridays.

DEEP HALL HOURS

Mon., Wed., Thurs., Sat.:	6:00 p.m. until 8:00 p.m.
Tuesdays and Fridays:	6:00 p.m. until 11:00 p.m.
Sundays:	Closed

SILENCE IS GOLDEN

While conversation is one of the things we love most about Bread Loaf, after 11:00 p.m. we ask you to take it indoors. Sound BOUNCES and bounds and resounds off these stone walls.

KEEP IT CLEAN

There are two laundry rooms in Lincoln: one below the Bread Loaf office (Stairway 8 in the Chapel Quad) and one up two flights of stairs in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers cost £1 per wash load and £1 for drying. The laundry room in Stairway 15 has an ironing board and a permanently affixed iron. The laundry in Stairway 8 has only an ironing board. Irons can be signed out from the Porter's Lodge.

PHONING IT HOME

The ins and outs of telephoning to and from Oxford are explained in great detail in the May information letter you received from Bread Loaf. If you forgot to bring yours, stop by the office.

HEARING FROM HOME

Mail arrives once a day, first thing in the morning, and is distributed in Hall at breakfast (there are no student mailboxes). After breakfast, the mail will be picked up and taken to the Bread Loaf office where it can be picked up during office hours.

The Porters will weigh letters and sell postage if they're not too busy. There is only one post office, which is located in the center of Oxford, down St. Aldates Street.

ALL THE NEWS THAT'S FIT TO PRINT

The Paniculum will be posted on the bulletin board by the Porter's Lodge, on the Bread Loaf office door, and is available online. We're happy to include announcements, news, travel tips, or other items of interest from you. Give any items to Sandy the day before (or e-mail via BreadNet).

Any late-breaking announcements or messages to individual students will be posted on the bulletin board. Check it daily.

By the end of the week you'll be able to find a copy of the London-based weekly *Time Out* for the office, as well as movie and event schedules and various guidebooks in the Bread Loaf office. Stop by any time during office hours.

BREADNET

You should also check out BreadNet (see us if you need an account). There's an Oxford folder, and we can use that as a place to post announcements and share information.

COMPUTERS

We have extra copies of Mike White's very useful guide to Lincoln computing facilities (you got a copy with your May information letter). Stop by the office if you forgot to bring yours.

NM-Intro &Basic Information

New Mexico 2005 Course Schedule

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In ( ) we have included the old number (if there was one) to help you not select courses you have already taken.

Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)

7030 (157) Rewriting a Life: Teaching Revision as a Life Skill (I) Ms. Warnock
7252 (89) Shakespeare and Performance (II) Mr. B. Smith
7360 (34) Victorian Novels, Victorian Life (III) Ms. David
7672 (224) US Latino Literature (IV) Mr. Meléndez

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

7047 (047) Writing the Cultures of the American Southwest (I) Mr. Warnock
7655 (196) Contemporary American Poetry (IV) Mr. Lincoln
7755 (055) Theory for Fun and Profit (V) Mr. B. Smith

Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)

7450 (132) Fiction into Film (III) Ms. Flint
7675 (231) Culture, Ethnicity and Autobiography (IV) Mr. Meléndez
7710 (186) Bible as Literature (V) Mr. V. Smith

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

7210 (019) Chaucer (II) Mr. V. Smith
7435 (036) Memory (IV) Kate Flint
7670 (211) Native American Literature (IV) Mr. Lincoln

NM-Letters to Faculty

April 29, 2005

Dear Bread Loaf Faculty/Staff:

The following letter was recently sent to all Bread Loaf/New Mexico students, and I think its contents might be useful to you. If you have questions about anything not covered in the letter, don't hesitate to e-mail me at jim_maddox@breadnet.middlebury.edu.

April 29, 2005

Dear Bread Loaf/New Mexico Student:

The time for the opening of the 2005 Bread Loaf session at St. John's College in Santa Fe, New Mexico is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Correspondence:
Correspondents should send mail to you at the following address: (**your name**), Bread Loaf School of English, St. John's College, 1160 Camino Cruz Blanca, Santa Fe NM 87505.

For everyone's convenience, if you will be having your mail at home forwarded to you at St. John's this summer, please arrange for the forwarding to cease around July 18, so that mail doesn't have to be re-forwarded to you.

Payment:
Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than June 1. Bills not paid in full by Registration Day will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

Loans:
The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

on Monday, June 13; if you plan to arrive early, you **must** first notify Karen Browne in the Bread Loaf office. (Bread Loaf will pay for this extra night for you, but you will be responsible for finding your own meals until the first Bread Loaf meal, dinner on June 14.) All Bread Loaf students, upon the completion of their classes and class work must depart St. John's College by 4:00 p.m. on Wednesday, July 27, unless you are attending Commencement; those students must depart by 10:00 a.m. on Thursday, July 28.

If you are planning to arrive at St. John's on Monday, June 13, please remember to send Karen Browne an e-mail (karen_browne@breadnet.middlebury.edu) by Wednesday, May 25.

There are no major airline flights to Santa Fe itself, but United Express does service the small airport in Santa Fe. The vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

For travel to and from the Albuquerque airport, contact Sandia Shuttle at 1-888-775-5696 (or locally in Santa Fe at 474-5696). Sandia Shuttle is frequently willing to drop guests directly at St. John's in addition to their regular stops. Another airport shuttle company is Gray Line Express Shuttle, 1-800-256-8991.

Capital City Cab meets all flights and provides transportation between the Santa Fe airport and Santa Fe. For reservations call 505-438-0000. Santa Fe Trails is the public bus transportation that will take you to Santa Fe. For a schedule and price, please call 505-438-1464.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to visit, within striking distance by car from Santa Fe. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.) There are many rental companies at or near the Albuquerque airport; there are fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you are driving to St. John's College, do consult the St. John's website's special page for driving directions and transportation information at
http://www.stjohnscollege.edu/asp/main.aspx?page=2211

Alfredo Lujan and SuZanne Curtis are the assistants to Bread Loaf director Tilly Warnock. Alfredo will be at the Saint John's campus beginning, Sunday, June 12. If you want to contact him between that date and the opening of the school, his cell phone number is 505-670-2339; his dorm room telephone number is 505-995-4096; dorm room is Anderson 203; and his e-mail address is alfredo_lujan@breadnet.middlbury.edu.

Registration Day, Tuesday, June 14:

Once at St. John's College, you will see a sign pointing to the Bread Loaf office, which is located on the first floor of Anderson (102). Check-in begins at 10:00 a.m. There you will be greeted by Alfredo and SuZanne. They will direct you to your rooms and answer your questions.

At registration, you will be given a room key and a meal card. There is a $15 fee for each key that is lost or not returned and a $10 fee to replace meal cards that are lost during the session.

The school will open formally with a reception at 5:00 upstairs in the Junior Common Room at Peterson Student Center, followed by a welcome from on-site director, Tilly Warnock, and dinner at 6:00.

Rooms:
There is a room reserved on campus for you unless you have notified us otherwise. If you have not turned in your housing form, please do so immediately. There is a $300 fee for any student moving off campus after **May 1**.

Bread Loaf students will be housed in the upper dorm area. These dorms consist of one-, two, and three-person rooms. Dormitory rooms are furnished with beds, desks, bookshelves, and built-in dressing units. These dorms have a shared bathroom on each of the dorms' two floors, and some rooms may have balcony access. The upper dorm area is uphill from Peterson Student Center, about a three to five minute walk.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

Also, you might want to think of packing a reading lamp, since the lighting in some rooms is dim.

St. John's College has informed us that renovation of the courtyards around which our dormitories are located will take place this summer. We have been assured that there will be no noise from heavy machinery, but there will certainly be some minor inconvenience. Our one consolation is that the Bread Loaf living space will be more pleasant and more beautiful in future summers. St. John's is working with us to find alternative spots for our outdoor gatherings this summer.

Phones:
Each dorm room is equipped with a phone. Students will receive the telephone number for the phone in their room upon arrival. We encourage students to give this number to those who may call during your stay. To make a local call, dial 9 first. A calling card is necessary to place long distance calls. Voice mail is not available on these phones. In case of emergency, the Conference Services Office at St. John's can be contacted at 505-984-6024 and a message then delivered to the Bread Loaf staff. If you would like to get a sneak preview of the campus, and additional directions to get there, please visit the St. John's website at http://www.stjohnscollege.edu/asp/main.aspx?page=6307, which includes a Bread Loaf link.

Washing Machines:
Coin-operated washing machines and dryers are located on campus. The laundry rooms are open 24 hours a day.

Linens:
Students living at St. John's will be provided weekly with linen (one towel, washcloth, two sheets, and pillowcase). If you require more than one towel, please pack an extra. Also, consider bringing a light blanket.

Books:
You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

Library:
The St. John's library is a very pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians at Middlebury, who are shipping to St, John's all the books that the Bread Loaf professors have requested for their reserve lists.

Check Cashing:
Traveler's and cashier's checks (no personal checks) of up to $50.00 can be cashed at the cashier's window of the Treasurer's Office between the hours of 12:30 and 3:30 p.m., Monday through Friday. The cashier's window is located on the first floor of Weigle Hall just inside the front door. Needless to say, there are multiple ATMs in Santa Fe itself.

Health Care:
Health care will not be available at St. John's. However, St. Vincent's Hospital is only five minutes from St. John's. You should definitely have with you at all times your insurance ID card. Please follow the instructions enclosed in the packet for the return of the health form and health card to the Bread Loaf office by June 1.

Athletic Facilities:
St. John's recently opened its new athletic facility including a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms. Your meal card will double as a gym pass.

Weather/Clothing:
The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will let you know that you are at 6,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted *from Frommer's Santa Fe, Taos, and Albuquerque*, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

Guests:

Your guests may not stay on campus, but there are many affordable motels and hotels in Santa Fe.

Smoking:
Smoking is not permitted inside any buildings, including dormitories. Fire danger is extremely high, since you are in high-desert country. If you smoke outside, please carefully dispose of your cigarettes in the ash buckets located throughout campus.

Pets:
Pets are not allowed on campus.

Meals:
The first meal at St. John's will be dinner at 6:00 on June 14, after the opening gathering. Most of you are living on campus and on the meal plan at St. John's; if you are living off-campus, we encourage you to take your lunches at St. John's, so that you will be fully a part of the on-campus community; meal tickets can be purchased at St. John's. Breakfast costs $4.50; lunch is $5.50; dinner and brunch are $6.50. Breakfast will be served from 7:30 to 9:30, lunch from 11:45 to 1:30, and dinner from 5:00 to 6:30. Sunday brunch is from 10:30 to 1:30 p.m.

Computers:
There will be a small number of computers available for use by students. As of now, we believe that the computer center will be equipped with 12 to 15 Dell laptops, with MS Word and Netscape for Internet access. The Macintosh lab will have 3 to 5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

If you wish to ship your own computer to St. John's, please see the earlier info under Correspondence for mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

Entertainment:
When you go into Santa Fe, there are numerous possibilities for enjoyment. There are museums: the Palace of the Governors, the Georgia O'Keeffe Museum, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its beautiful (and fabled) early-nineteenth-century church (and the Rancho de Chimayo, a great place to stop for lunch), and then on to Taos, Ranchos de Taos (with its own splendid church, almost certainly the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in

longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

For more detailed advice about trips, long or short, speak with the Bread Loaf office staff, or Bread Loaf students and faculty who have been in New Mexico before. I, for that matter, would be happy to answer what questions I can (jim_maddox@breadnet.middlebury.edu).

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I will be visiting Santa Fe early in July, and I look forward to seeing you then.

Best wishes,

James Maddox
Director

JHM/kb

BREAD LOAF SCHOOL OF ENGLISH
New Mexico Campus, Summer 2005 (tentative student list)
Director: Tilly Warnock

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Ms. Beth Beecham	Prescott	AZ
Ms. Molly Beery	Albuquerque	NM
Ms. Botum Bou	Newport	RI
Mr. Bryan Bradbury	Niles	MI
Ms. Juliane Braun	Mainz, Germany	
Mr. Byron Brown	Eutawville	SC
Mr. Kevin Buddhu	Ojai	CA
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Ms. Joy Noorbakhsh	Gallup	NM
Ms. Story Parker	Andover	NH
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Ms. Aina Quester	Mainz, Germany	
Mr. Darin Rawl	Denmrak	SC
Ms. Vicki Riley-Fischer	Saint Cloud	FL
Mr. Jorge Rodriguez	El Cerrito	CA
Mr. Daniel Ruff	Lexington	KY
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Mr. Andrew H. Schneider	Kent	CT
Ms. Jessica Slater	Nashville	TN
Ms. Cristina Slattery	New York	NY
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Ms. Kate Taylor	Canonsburg	PA
Ms. Valerie Taylor	Norwalk	OH
Ms. Anne Miranda Tommaso	Charlottesville	VA
Mr. Daniel Carlton Trosclair	New Orleans	LA
Ms. Vicki Vanbrocklin	Montgomery	IL
Mr. Nathaniel Waters	Cambridge	MA
Mr. Edward A. Weihman Jr.	Newport	RI
Ms. Kjirsten Williams	Durango	CO
Ms. Eliza Wilmerding	San Francisco	CA
Ms. Teresa M. Youngblood	Tallahassee	FL
Ms. Holly Zadra	Bozeman	MT

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

July 5, 2005

TO: Bread Loaf Faculty Members in New Mexico

FROM: Jim Maddox, Director

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

GRADES

Please submit grades and comment cards as speedily as you can, on Tuesday or early Wednesday morning to SuZanne Curtis (after e-mailing the comments to Karen: Karen_Browne@breadnet.middlebury.edu).

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Claire first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Suzanne) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the comment card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is

at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with some independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

NM-Letters to Students

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

April 29, 2005

Dear Bread Loaf/New Mexico Student:

The time for the opening of the 2005 Bread Loaf session at St. John's College in Santa Fe, New Mexico is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

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Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than June 1. Bills not paid in full by Registration Day will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

Loans:
The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

Travel:
Our contract with St. John's College names Tuesday, June 14, as the earliest time you can take up occupancy. Check-in begins at 10:00 a.m. Students traveling long distances or who have difficulty getting flights into Albuquerque at a decent hour on Tuesday may arrive during the day on Monday, June 13; if you plan to arrive early, you **must** first notify Karen Browne in the Bread Loaf office. (Bread Loaf will pay for this extra night for you, but you will be responsible for finding your own meals until the first Bread Loaf meal, dinner on June 14.) All Bread Loaf students, upon the completion of their classes and class work must depart St. John's College by 4:00 p.m. on Wednesday, July 27, unless you are attending Commencement; those students must depart by 10:00 a.m. on Thursday, July 28.

If you are planning to arrive at St. John's on Monday, June 13, please remember to send Karen Browne an e-mail (karen_browne@breadnet.middlebury.edu) by Wednesday, May 25.

There are no major airline flights to Santa Fe itself, but United Express does service the small airport in Santa Fe. The vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

For travel to and from the Albuquerque airport, contact Sandia Shuttle at 1-888-775-5696 (or locally in Santa Fe at 474-5696). Sandia Shuttle is frequently willing to drop guests directly at St. John's in addition to their regular stops. Another airport shuttle company is Gray Line Express Shuttle, 1-800-256-8991.

Capital City Cab meets all flights and provides transportation between the Santa Fe airport and Santa Fe. For reservations call 505-438-0000. Santa Fe Trails is the public bus transportation that will take you to Santa Fe. For a schedule and price, please call 505-438-1464.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to visit, within striking distance by car from Santa Fe. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.) There are many rental companies at or near the Albuquerque airport; there are fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you are driving to St. John's College, do consult the St. John's website's special page for driving directions and transportation information at
http://www.stjohnscollege.edu/asp/main.aspx?page=2211

Alfredo Lujan and SuZanne Curtis are the assistants to Bread Loaf director Tilly Warnock. Alfredo will be at the Saint John's campus beginning, Sunday, June 12. If you want to contact him between that date and the opening of the school, his cell phone number is 505-670-2339; his dorm room telephone number is 505-995-4096; dorm room is Anderson 203; and his e-mail address is alfredo_lujan@breadnet.middlbury.edu.

Registration Day, Tuesday, June 14:
Once at St. John's College, you will see a sign pointing to the Bread Loaf office, which is located on the first floor of Anderson (102). Check-in begins at 10:00 a.m. There you will be greeted by Alfredo and SuZanne. They will direct you to your rooms and answer your questions.

At registration, you will be given a room key and a meal card. There is a $15 fee for each key that is lost or not returned and a $10 fee to replace meal cards that are lost during the session.

The school will open formally with a reception at 5:00 upstairs in the Junior Common Room at Peterson Student Center, followed by a welcome from on-site director, Tilly Warnock, and dinner at 6:00.

Rooms:
There is a room reserved on campus for you unless you have notified us otherwise. If you have not turned in your housing form, please do so immediately. There is a $300 fee for any student moving off campus after **May 1**.

Bread Loaf students will be housed in the upper dorm area. These dorms consist of one-, two, and three-person rooms. Dormitory rooms are furnished with beds, desks, bookshelves, and built-in dressing units. These dorms have a shared bathroom on each of the dorms' two floors, and some rooms may have balcony access. The upper dorm area is uphill from Peterson Student Center, about a three to five minute walk.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

Also, you might want to think of packing a reading lamp, since the lighting in some rooms is dim.

St. John's College has informed us that renovation of the courtyards around which our dormitories are located will take place this summer. We have been assured that there will be no noise from heavy machinery, but there will certainly be some minor inconvenience. Our one consolation is that the Bread Loaf living space will be more pleasant and more beautiful in future summers. St. John's is working with us to find alternative spots for our outdoor gatherings this summer.

Phones:
Each dorm room is equipped with a phone. Students will receive the telephone number for the phone in their room upon arrival. We encourage students to give this number to those who may call during your stay. To make a local call, dial 9 first. A calling card is necessary to place long distance calls. Voice mail is not available on these phones. In case of emergency, the Conference Services Office at St. John's can be contacted at 505-984-6024 and a message then delivered to the Bread Loaf staff. If you would like to get a sneak preview of the campus, and additional directions to get there, please visit the St. John's website at http://www.stjohnscollege.edu/asp/main.aspx?page=6307, which includes a Bread Loaf link.

Washing Machines:
Coin-operated washing machines and dryers are located on campus. The laundry rooms are open 24 hours a day.

Linens:
Students living at St. John's will be provided weekly with linen (one towel, washcloth, two sheets, and pillowcase). If you require more than one towel, please pack an extra. Also, consider bringing a light blanket.

Books:
You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

Library:
The St. John's library is a very pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians at Middlebury, who are shipping to St, John's all the books that the Bread Loaf professors have requested for their reserve lists.

Check Cashing:
Traveler's and cashier's checks (no personal checks) of up to $50.00 can be cashed at the cashier's window of the Treasurer's Office between the hours of 12:30 and 3:30 p.m., Monday through Friday. The cashier's window is located on the first floor of Weigle Hall just inside the front door. Needless to say, there are multiple ATMs in Santa Fe itself.

Health Care:
Health care will not be available at St. John's. However, St. Vincent's Hospital is only five minutes from St. John's. You should definitely have with you at all times your insurance ID card. Please follow the instructions enclosed in the packet for the return of the health form and health card to the Bread Loaf office by June 1.

Athletic Facilities:
St. John's recently opened its new athletic facility including a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms. Your meal card will double as a gym pass.

Weather/Clothing:
The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will let you know that you are at 6,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted *from Frommer's Santa Fe, Taos, and Albuquerque*, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

Guests:
Your guests may not stay on campus, but there are many affordable motels and hotels in Santa Fe.

Smoking:
Smoking is not permitted inside any buildings, including dormitories. Fire danger is extremely high, since you are in high-desert country. If you smoke outside, please carefully dispose of your cigarettes in the ash buckets located throughout campus.

Pets:
Pets are not allowed on campus.

Meals:
The first meal at St. John's will be dinner at 6:00 on June 14, after the opening gathering. Most of you are living on campus and on the meal plan at St. John's; if you are living off-campus, we encourage you to take your lunches at St. John's, so that you will be fully a part of the on-campus community; meal tickets can be purchased at St. John's. Breakfast costs $4.50; lunch is $5.50; dinner and brunch are $6.50. Breakfast will be served from 7:30 to 9:30, lunch from 11:45 to 1:30, and dinner from 5:00 to 6:30. Sunday brunch is from 10:30 to 1:30 p.m.

Computers:
There will be a small number of computers available for use by students. As of now, we believe that the computer center will be equipped with 12 to 15 Dell laptops, with MS Word and Netscape for Internet access. The Macintosh lab will have 3 to 5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

If you wish to ship your own computer to St. John's, please see the earlier info under Correspondence for mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

Entertainment:
When you go into Santa Fe, there are numerous possibilities for enjoyment. There are museums: the Palace of the Governors, the Georgia O'Keeffe Museum, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its beautiful (and fabled) early-nineteenth-century church (and the Rancho de Chimayo, a great place to stop for lunch), and then on to Taos, Ranchos de Taos (with its own splendid church, almost certainly the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

For more detailed advice about trips, long or short, speak with the Bread Loaf office staff, or Bread Loaf students and faculty who have been in New Mexico before. I, for that matter, would be happy to answer what questions I can (jim_maddox@breadnet.middlebury.edu).

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I will be visiting Santa Fe early in July, and I look forward to seeing you then.

Best wishes,

James Maddox
Director

JHM/kb

Health Information for Bread Loaf Participants

Name: _____

1. Allergies (including allergies to medications): _____

2. Type of allergic reaction:_____

3. Medical problems: _____

4. Chronic diseases: _____

5. Medication(s) you are presently taking: _____

6. Person to contact in case of emergency (name and phone number): _____
_____

7. Other information you would like us to know:_____

This form is separate from the medical form and will be kept with the office staff in case of an emergency rather than with the medical staff who will have the medical form. We will also use this to notify the kitchen staff of food allergies. **Please do not mail back in the same envelope as your medical form.**

Bread Loaf School of English

Arrival Form

_____ I will arrive in New Mexico on _____ at _____
(date) (time)

_____ I will depart the Bread Loaf campus on _____ at _____
(date) (time)

NAME: _____

In order to finalize the details for your stay, we ask that you return this form by **June 1, 2005.**

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are enrolled for classes during the summer session.

Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of $2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to $1,000 per policy year.

Claims: In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail klaisclaims@klais.com) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim, an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or studentcare@kosterins.com.

The insurance for the summer term will be effective from 6/1/05-9/1/05. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

NOTE: Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name_____ Relationship to you _____

Street_____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

_____

Name_____ Relationship to you _____

Street_____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

_____

My signature below indicates that:

- I understand that Middlebury College views my health as chiefly my responsibility.
- I consent to medical and nursing treatment by the Middlebury College's health service's staff.
- The information on this form is correct and complete to the best of my knowledge.
- If I require services, prescriptions, or referrals beyond the primary care services available at Middlebury College Health Service, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.
- I have read and understand the Notice of Privacy Practices.

Signature of student _____ Date _____

For further information regarding health care services at Middlebury College, please visit our website at www.middlebury.edu/offices/health/

Bread Loaf School of English

STUDENT HEALTH FORM

Please return to the Bread Loaf o[illegible]n Vermont by **June 1, 2005**, in a sealed envelope marked CONFIDENTIAL. Medical Form.

Name _____

Home Address: _____

Home Phone: _____

Social Security No.: _____ Date of Birth: _____ ❒ Male ❒ Female

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed and submitted to Parton Health Center if you are a new summer student or have not been a summer student in the last three years. ***If you are a returning summer student please fill out only the enclosed one-page (yellow) short version health form.*** You cannot receive health care services at Middlebury College without either of these forms on file. The information you provide will be held in confidence. It is in your interest that your health records are complete. Please attach additional sheets, if necessary. For further information regarding health care services at Middlebury College, please visit our website at: www.middlebury.edu/offices/health/

Please return the completed Health Form to: Parton Health Center, 5110 Middlebury College, Middlebury, VT 05753

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, Seizure disorder				
Concussion or severe head injury				
[illegible]ad or neck x-rays or [illegible]diation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
[illegible]lood disorders, anemia				
[illegible]berculosis				
Positive TB test				
Irritable bowel syndrome				
Stomach or intestinal problems				

	YES	NO	YEAR	COMMENTS
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism, or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease malaria				
Mononucleosis				
learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				
Other				

MEDICAL HISTORY

Allergies:

Medication Allergies _____

Food Allergies _____

Environmental Allergies _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins, minerals, and diet supplements. We recommend that you bring what you anticipate needing or a written prescription from your physician.

_____

_____

_____

Have you ever been hospitalized for any surgical, medical or psychiatric illness? ❒ Yes ❒ No

If yes, please specify diagnosis and date: _____

_____

Have you received counseling or psychiatric care within the last six years? ❒ Yes ❒ No

If yes, please describe: _____

_____

_____

_____

_____

_____

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbance of mood, thought or behavior? ❒ Yes ❒ No

SOURCES OF HEALTH CARE

Please list names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____

Field of Practice _____

Address _____

_____

City, State _____

Telephone _____

Fax _____

Name _____

Field of Practice _____

Address _____

_____

City, State _____

Telephone _____

Fax _____

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?:

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
[redacted] Blood Pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

_____

_____

_____

_____

_____

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

[redacted] *(measles, mumps, rubella)*			Titer	Disease
Measles			OR	
Mumps				
Rubella				
Varicella or dates of chickenpox				
Polio oral ☐ injectable ☐				
DTP ☐ DT ☐				
Td Booster *strongly recommended*				
Hepatitis B				
Meningococcal				
[redacted]culosis *(complete appropriate box)*	Date of PPD: _____	If Positive PPD: CXR Date:_____ CXR Result:_____	BCG Vaccine: Date: _____ *not recommended but indicate if received*	

BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO

July 4, 2005

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/New Mexico in 2005: the program (including your contacts with everyone representing Bread Loaf, both in the home office and in Santa Fe), the faculty and their courses, and life at St. John's College (including food, housing, and amenities). Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

NM-Statistics

General Statistics

Student Attendance by states:
(according to applications)
30 states; 1 foreign country

Alaska	1
Arizona	4
California	7
Colorado	5
Connecticut	6
District of Columbia	1
Georgia	1
Idaho	1
Illinois	1
Kentucky	2
Louisiana	1
Maryland	3
Michigan	1
Massachusetts	10
Montana	1
New Hampshire	4
New Jersey	1
New Mexico	6
New York	7
Ohio	7
Oregon	1
Pennsylvania	4
South Carolina	3
Rhode Island	1
Tennessee	1
Texas	2
Vermont	1
Virginia	3
Wyoming	1
Wisconsin	1
Germany	3

* * * * *

NM Student Enrollment	91
Men	25
Women	66
Former Students	57
New Students	34
Number of Courses	13
Total Number of Faculty	8
Faculty teaching one course	1
Cancellations	33
Regrets	0
2005 M.A. Degrees, NM	10
2005 M.Litt. Degrees, NM	0
Financial Aid Students	42
Grant Aid Students (Fellows)	8
Candidates for M.A.	82
Candidates for M.A. at other	3
Candidates for M.Litt.	3
Undergraduates	1
Continuing Education	2
Undesignated	0
Off-campus Students	20
Pre-2000 B.A. or B.S. degree	57
Average age of students	32
Median age of students	30
Students Under 21	0
Students 21-25	14
Students 26-30	40
Students 31-35	15
Students 36-40	9
Students 41-50	8
Students 51 & over	5
Unknown	0
Private School Teachers	41
Public School Teachers	34
College & Jr. College Teachers	1
Undergraduates	1
Graduate Students	3
Ph.D. Students	0
Unemployed	2
Other Occupations	9
Working for 3 units	8
Working for 2 units	81
Working for 1 unit	2

NM-Commencement

NM-La Miga

La Miga
(a morsel of a *Crumb*)



Tuesday, 14 *de Junio*, 2005
Volume XV, Number 1
Special Back to School Issue

¡Bienvenidos y bienvenidas!

For the *fifteenth* straight year: "Wel*crumb* to Bread Loaf/New Mexico." *La Miga* is a morsel of Bread Loaf/Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info pertinent to the Bread Loaf *Crumb*unity … ok, ok, we'll stop with the crumby pun. Anyway, *La Miga* will be placed in your mailboxes Tuesdays and Thursdays for the first three issues. We will also post copies on the bulletin boards, and we will post it electronically in the Santa Fe, New Mexico, and the *La Miga* folder in the Cyberbarn. Your friendly computer lab assistants will help you log on to BreadNet if this is your first year. In an effort to save trees and hug 'em, *La Miga* will only be posted on your bulletin boards and electronically beginning with the 4th issue. You can print out a copy if you wish.

Look in the calendar section of each issue for the current, "*pronto*quick," and future happenings:

Tuesday, June 14 (today's the day):

Registration at the Upper Commons Room from 10:00 a.m. to 4:00 p.m. Registration for late comers.

Welcome reception from 5:00 to 6:00 in the Junior Commons Room (JCR) at Peterson Student Center (upstairs in the big ol' building behind the fish pond).

Then dinner (finally!) at 6:00 with opening remarks from Tilly Warnock, outta sight Onsite Director at Bread Loaf/Santa Fe.

Then homework.

Wednesday, June 15 (tomorrow):

First day of classes, yes!

Friday, June 17:

A Bread Loaf tradition: John Warnock's class does a "mudding" – stay tuned to Thursday's *La Miga* for details.

Saturday, June 18 (that's this Saturday):

El Baile, las margaritas, the fourteenth annual first party hosted by Bread Loaf at 8:00 in the Coffee Shop on the first floor at Peterson Student Center (the big building behind the fish pond … yeah – you're getting' it) , as follows:

After dinner margarita party in the UCR (Upper Commons Room, where you registered) at say, 7:00ish. "Sevenish." Come mingle … don't be shy.

Those of you who are off-campus – please join us on campus for this and all events.

Satruday, June 18th continued – we'll say it the same way we've been sayin' it for years: Live *musica* by *Lumbre del Sol. Señorita* Director Tilly Warnock has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix the batch ... but when it's gone, it's gone. So ... BYOBeer, water, or other nonalcoholic beverages ... whatever your tastes dictate ... to the hop. You don't wanna miss this dance. ***Lumbre del Sol*** is HOT as a *¡jalepeño!* The band has been recognized in *Vista* , the national Hispanic magazine ... they come highly recommended ... they love to play – good ol' rock 'n' roll ... *rancheritas, Salsa,* Country Western ... SANTANA ... dancin' music, good mix ... *tiren chancla:* throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the air guitar. It ain't no square dance, no dance for squares. If you've been to barn dances in Vermont, you know what we mean when we say, this is a barn burner! Come at your own risk. Music until midnight, Cinderella.

Sunday, June 19. Sunday night Blue Parlor type readings and performances at the Upper Common Room (that's right – where you registered).

We need a volunteer to coordinate these student readings and performances. If you're interested, turn yourself and your name in to the staff in the Bread Loaf Office (BLO).

Notice this: if you'd like to submit a notice to *La Miga*, we "knead" your announcement the afternoon before the publication. The best way to get your notice in is to e-mail it Alfredo Lujan on BreadNet, but you can also hand deliver in legible hard copy to our office if you wish.

Speaking of E-mail: you seasoned veterans all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Don't be shy; come see us. Tell 'em Al sent ya.

Speaking of the office: we are located in Anderson Dorm, room 102, phone extension 4084. **These are office hours of ours, and they are permanent unless they're changed**:

Monday through Thursday:

8:30 a.m. – 12:15
1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon
(no afternoon hours of ours)

We are opening the computer lab first thing in the morning, 8:00. And we are closing it last thing at night (10:00). You have Internet and e-mail access in the lab as we speak. When the warm and friendly lab assistants convene, they will decide upon and post the permanent computer lab hours. The PC lab is up and running in rooms 103 and 104, Anderson Dorm, adjacent to our BL office. The Mac lab will be in room 101 Anderson, but it is not yet wired. Give us a couple of days.

What we have is what we have: we hope you're happy with your summer home. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see us in the office.

Also, *please,* if you have any room and board or campus/parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office.

General Information: in your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Santa Fe Hall (SFH) and the Fine Arts Building (FAB).

Wanna get hooked up? If you have your own computer in your room, and you want to get a fast connection to the Internet, please try hooking yourself up by connecting your ethernet cable to the red telephone jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo, and he will hook you up.

Please do not Litter ...

... help us keep this campus beautiful.

from *Señorita* SuSana

First year students, , a special welcome to Bread Loaf Santa Fe. Please stop by the Bread Loaf Office, room 102 in the Anderson Dorm, and complete some paperwork for me. It requires only one minute of your time. *Gracias*, SuZanne Curtis (aka Señorita SuSana). SuZanne will not be here until Thursday afternoon or Friday, but you can come see us in the office anyway; we'd love to meet you.

***Loco* News**

Stay tuned here for local information from the staff about town, our very own office assistants.

Directly from the Director

Look here for words of wisdom from the Ma'm what am, Dirctor Tilly Warnock. To begin, she wishes you a warm (you'll see what we mean) welcome.

For the Faculty

Dear faculty,

1.) if you haven't yet, please leave your off-campus contact information with us in the office. You can call it in to us at 995-4084.

2.) there will be a sign-in sheet for you at the register in the dining hall.

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor – Tilly Warnock, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Alissa Davis
("Partners in *Crumb*")

La Miga
(a morsel of a *Crumb*)
Thursday, 16 *de Junio*, 2005
Volume XV, Number 2



Special WEEKEND REMINDER Issue

Computer Lab Hours of Theirs:

	Morning	Afternoon	Evening
Monday	8-12	1-5	7-11
Tuesday	8-8:45	1-5	7-11
Wednesday	8-12	1-5	7-11
Thursday	8-8:45	1-5	7-11
Friday	8-12	1-5	7-9
Saturday	10-12	1-5	7-9
Sunday	10-12	1-5	7-11

PLEASE NOTE: BreadNet orientation for first time users tonight, June 16, from 6:30 – 7:00 in Anderson 103 & 104. Please be there if this is your first time using BreadNet (it makes life easy if you use it while you're here, and it keeps you in touch with Loafers during the school year).

These are hours of ours in the Bread Loaf Office (and they are firm unless they change):

Monday through Thursday:

8:30 a.m. – 12:15
1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon
(There are no afternoon hours of ours)

Books and more Books:

Saint Lena McQuade will be our invaluable library courier this summer. Thank her now and thank her many times. E-mail her at lenamcquade@hotmail.com with your book needs.

Thursday, June 16, (that's tonight, yo) Smith's Cinema:

Professor Bruce Smith will show *Richard II* as performed in the restored Globe Theatre in 2003. The showing is in SFH 210 at 7:00 PM tonight. All Bread Loafers are welcomed to attend.

Also tonight – Thursday, June 16 … the ULTIMATE:

Arthur Baraf and Daniel Ruff are organizing ultimate frisbee at the soccer fields at 7:00 PM.

Also tonight, Thursday, June 16th, the National Flamenco Institute from Albuquerque will be playing at the Lensic theater in downtown Santa Fe. Tix are about $30 and still available (505-988-1234). They're supposed to be world class.

PAGE 2 on back

Friday, June 17:

Hands On, a Bread Loaf tradition: John Warnock's class does a "mudding" – will leave from the upper parking lot after breakfast. Here are directions for those of you who need them:

Driving Directions:
I-25 South to Rio Bravo Exit, South of Albquerque International Airport
West to Isleta Blvd.
Left on Isleta Blved. Head South to 6029
Hubbell House is located on the west side of the street.

Saturday, June 18 (that's this Saturday ... do *NOT* miss this, we said):

After dinner margarita party in the UCR (Upper Commons Room, where you registered) at say, 7:00ish. "Sevenish." Come mingle ... we will also have non-alcoholic drinks ... don't be shy ... be there, or else.

Once the margaritas are gone, they're gone. We will have water, lemonade and cookies at the dance, but if you want other drinks, it's BYOB. **Caution:** even if you're the generous type, please do not pass alcoholic drinks on to any under aged students from other groups who might show up at the dance. Because of this new campus law, you and/or Bread Loaf could be liable for serving to minors.

8:00ish *El Baile, las margaritas*, the fifteenth annual first party hosted by Bread Loaf. The dance is on the Coffee Shop at Peterson Student Center (the big building behind the fish pond ... yeah – you're getting' it).

Those of you who are off-campus – please join us on campus for this and all other events.

Sunday, June 19, 7:00 PM Sunday night.

Thanks to volunteers Deborah Livingston, Amanda Marcum, and Annie Dewitt, we will have our first student readings this Sunday in the Upper Commons (yup, where you registered). Sign up at the Bread Loaf Office door if you'd like to read or perform.

Monday, June 20th, 7:00 PM, Monday night:

First of this summer's faculty talks: Professor Ken Lincoln speaks on "Stone Writing." Do NOT miss this.

Tuesday, June 21, 7:00 PM, next Tuesday night and every Tuesday night in SFH 109:

Flint's Flicks ... a Bread Loaf tradition. Professor Kate Flint shows cool movies. Stay tuned for titles.

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La Miga

(a morsel of a *Crumb*)



Tuesday, 20 *de Junio*, 2005
Volume XV, Number 3

First:

welcrumb to all of you who arrived over the weekend. We are happy to have you here and hope that you have a great summer!

And First, thank you, Andrea Dodge, for cleaning up Huffman during the crisis. You are awesome.

Ok, now let's get this straight:

We're gonna save and hug some trees. Beginning Thursday of this week *La Miga* will be available online only. We will also post copies on each dorm bulletin board and in the Upper Commons. If you want a hard copy, you can print it, but otherwise get *La Miga* online on Tuesdays and Thursdays after noon as follows: log on to BreadNet; open the "conferences" folder; open the "Santa Fe" folder, and presto bingo, there is *La Miga*. By the way, let's begin to communicate in the Santa Fe folder. If you have announcements, questions, links … anything that is valuable to our crumbunity, please post it in the Santa Fe conference. You can do this by opening a new message in the conference, or you can open a new message in your mailbox and send it to "Santa Fe." *¿Bueno?*

Contest: the 1st and 50th on-campus students who read *La Miga* #3 online get a free souvenir t-shirt (from prior years) in the office, as do the 1st and 7th off-campus students who read it online.

Reminder:

Please post and check the summer calendar you received at registration regularly. You will also find the calendar online beginning today.

BLTN teachers (if you're wondering what this is, you're not one of them, but you're welcomed to attend the meeting to find out about the Bread Loaf Teacher Network):

Your first meeting is Wednesday, June 22, at 7:00 p.m. in the Coffee Shop.

Seniors (that's señors and señoritas), you have an important meeting with Tilly and SuZanne on Wednesday, June 22nd (that's tomorrow), at 1:00 in the dining hall.

First-year students, please meet with Tilly on Tuesday the 28th, from 9 to 11:30 or from 1:00 to 3:00 in Anderson 204. The meetings will only go 10 minutes. The sign-up sheet is on the Bread Loaf office door. The purpose of the meetings is to ask questions, discuss your concerns, and for you to let Tilly know how your summer is going.

Zoqueteros y Zoqueteras

Thanks to Professor John Warnock, here is some Corner Stone and Hubble House info that you mudders might want to bookmark as an "importance of place" souvenir. Here are the directions from Cornerstones website: http://www.cstones.org/calendar/ And here's an interesting piece about the place: http://www.bernco.gov/live/special_projects.asp?project_id=3490 And then there's that great map feature on Google. Does everybody know about that? No – please tell us more about that, Uncle John.

Department of Redundancy Department

In this section of *La Miga* we occasionally repeat announcements again and again … and occasionally again, just in case you need need some repetition in your lives:

Our Computer Lab Hours:

	Morning	Afternoon	Evening
Monday	8-12	1-5	7-11
Tuesday	8-8:45	1-5	7-11
Wednesday	8-12	1-5	7-11
Thursday	8-8:45	1-5	7-11
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Saturday	10-12	1-5	7-9
Sunday	10-12	1-5	7-11

Bread Loaf Office Hours of Ours:

Monday through Thursday:

8:30 a.m. – 12:15
1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon
(no afternoon hours)

Books and more Books:

Here's a message for Saint Lena McQuade: Interested in borrowing some library books? My name is Lena McQuade and I am the book courier this summer. I will be happy to check out books for you at the UNM and branch libraries. Each week I will be making 2 trips to Santa Fe-- on Monday and Thursday mid-mornings. To request books send me an e-mail and include the author, title and, if possible, the call number. You can search for books on the Libros web-site: http://libros.unm.edu/ Books requested by 2pm on Sunday will be brought on Monday and books requested by 2pm on Wednesday will be brought on Thursday. You can pick up and return books in the Bread Loaf Office. Please remember to return books in a timely fashion. Lena's email: lenamcquade@hotmail.com

Thursday(s) … the ULTIMATE:

Arthur Baraf and Daniel Ruff are organizing ultimate frisbee at the soccer fields at 7:00 PM.

Saturday, June 25:

Suppressed Desires? Party? -- a lethal combo. The annual suppressed desires party is this Saturday. So here's the scoop: it's strictly a BYOB affair. It begins with a campus crawl after dinner Saturday. Each dorm hosts a sidewalk party in front of their house. Get together with your housemates, throw in 5 bucks or so, and plan a thematic party, a loosey goosey party, a tailgater, or kegger. Themes we've seen in the past: The Great Gatsby, Margaritaville, a bordello, the psychedlic '60's, The Garden of Eden, High Debauchery and Low Debauchery … among others. We will start the evening in front of Anderson (staff and faculty) at 7:00ish and after 20 minutes or so we move on to Wagner (that's "Vagner" at St. John's), then Huffman, Jones, Meem, and Driscoll. The patio/umbrella area will be left open for the off-campusers' (is that a word?) party. We will throw on some dancin' music in around 9:00. Ok? Now dress up … come as yourself if your suppressed desire is to be yourself; otherwise, come as your favorite literary character, as a professor, as an Onsite Director, as a llama, as an udderly delightful cow, as Jim Maddox, as Adam and Eve, as a green back, as a rock star, … get my drift? We've seen all of these strange characters (and even stranger ones) at previous Suppressed Desires parties. See your suppressed desire Saturday.

La Miga

(a morsel of a *Crumb*)



Thursday, 23 *de Junio*, 2005
Volume XV, Number 4

***La Miga* Contest – and the winners are … the envelope please**:

According to our records, Coleen Kyle was the first off-campus person to read La Miga online, and Sarah Coffin was the first on-campus person to read it online. No cigar, but you both win a nostalgic BL t-shirt, so stop by the office to pick it up. New rules: the 50th on-campus person to read La Miga #4 online gets a nostalgic T, as does the 7th off-campus person who reads it. (No … you can't be a repeat winner … hmph!)

And … according to our records most of you are not reading *La Miga* online, yo. Please look at the in the "Department of Redundancy Department" below for instructions on how to find it online. Please do read it, so that you can stay current with the announcements. It will also be posted at the dorm bulletin boards.

Yo go, yoga:

Anyone interested in **Bikram yoga**? 26 postures in a 115 degree room? It's actually fun. There is a studio in Santa Fe. Classes are on most days at 9AM, 4PM and 6PM. Check out the schedule:
http://www.bikramyoga-santafe.com
I have a car and hope to get tp 2-3 classes a week. They are $10 a pop. Let me know if you want a ride or want to carpool. You can Breadnet me: arthur baraf.

More from Art --This weekend is the Taos Solar Music Festival:

(www.solarmusicfest.com)
$35 per day
$65 for two day pass
Saturday (June 18th) Line-up
11:00 AM Tony Scheuller
12:00 PM Ken Valdez
1:00 PM New Monsoon
3:45 PM Los Moscosos
5:30 PM Michelle Shocked & The Mighty Sound
7:30 PM Michael Franti & Spearhead
Sunday (June 19th) Line-up
12:00 PM Catalina Rio Fernandez Flamenco Rumberos
1:00 PM Yerba Buena
3:15 PM Leo Kottke with Mike Gordon
5:00 PM The Indigo Girls
Arthur (breadnet: arthur baraf) would like to go on Sunday at noon if he can get his Victorian reading done. He has a car.

Don't yell, "Fire!"

If the fire alarm goes off in your dorm, classroom … anywhere … please follow the directions you've always heard during drills … clear the room/building, make sure everyone is accounted for … you *know* -- the stuff you learned from your parents, teachers, principals, Heads of Schools. Once everything is cool, dial zero (0) to report it to the switchboard. If, on the other hand, your fire alarm is making that annoying beep that sounds like a pathetic baby bird asking for a worm, please let us know in the BLO (4084), or dial conference services at 6024 if you can't reach us.

And What About Hoops?

Jessica F and Alfredo L are like dying to find other hoopsters on campus. Let's make it official … hoop it up at the SJ's gym at 4:00. Be there or else! If we get enough people interested, we'll have a 3 on 3 tourney near the end of the session.

10-S-N-E-1?

Tennis anyone? At least one St. John's student is looking for serious tennis partners or opponents. Please let Alfredo know if you are interested.

Linen Exchange:

You can exchange your linen anytime, but if you want clean linen, go to the Upper Common Room every Friday from noon to 1:00. If you know you're not gonna be here at that time, ask your roommate or a friend to exchange it for you. If you miss the linen exchange, throw your stuff in the wash, for crying out loud.

Common Courtesy: don't forget – there are others living all around you. They may not want to be listening to your music. Please observe quiet hours, and be Bread Loaf neighborly.

Department of Redundancy Department

On line

Get *La Miga* online on Tuesdays and Thursdays after noon as follows: log on to BreadNet; open the "conferences" folder; open the "Santa Fe" folder, and yabba dabba doo, there is *La Miga*. By the way, let's begin to communicate in the Santa Fe folder. If you have announcements, questions, links … anything that is valuable to us, please post it in the Santa Fe conference. You can do this by opening a new message in the conference, or you can open a new message in your mailbox and send it to "Santa Fe." *¿Bueno?*

Thursday(s) … the ULTIMATE:

Arthur Baraf and Daniel Ruff are organizing ultimate frisbee at the soccer fields at 7:00 PM.

PARTY! **Saturday, June 25:**

The annual suppressed desires party is this Saturday. So here's the repeated scoop: it's strictly a BYOB affair. It begins with a campus crawl after dinner Saturday. Each dorm hosts a sidewalk party in front of their house. Get together with your housemates, throw in 5 bucks or so, and plan a thematic party, a loosey goosey party, a tailgater, or kegger. Other themes we've seen in the past: Pool Party, Beach Party, Christmas Party, Tail Gater, … among others. We will start the evening in front of Anderson (staff and faculty) at 7:00ish and after 20 minutes or so we move on to Wagner (that's "Vagner" at St. John's), then Huffman, Jones, Meem, and Driscoll. The patio/umbrella area will be left open for the off-campusers' (is that a word?) party. We will throw on some dancin' music in around 9:00. Ok? Now dress up … come as yourself if your suppressed desire is to be yourself; otherwise, come as your favorite literary character a protagonist, an antagonist, a techie, a '*ho'* (yes indeed), the Prez, a *chile,* a nun, a Cholo … get my drift? We've seen all of these strange characters (and even stranger ones) at previous Suppressed Desires parties. See your suppressed desire Saturday. By the way, we will have a DJ, but bring your dancin' music and your dancin' shoes.

Sunday, June 26, 7:00 PM, Sunday Night Readings:

Remember, if you're a scribe, if you swallow fire or swords, if you tumble, if you pick at the guitar or banjo, if you mime, if you sing or dance, if you play the saxophone, flute, harmonica, or the radio, please sign up for the Sunday night readings/performances. The sign up sheet is on the BLO door. This is a tradition.

Make music, not war … Santa Fe singers and swingers, bring your own musical interests, instruments (voice, mandolin, flute, piccolo, mouth harp, *y mas*) and traditions to the rehearsals at 1:00 p.m. in FAB 104, Mondays and Wednesdays.

Reminder: Please post and check the summer calendar you received at registration regularly. It is also online.

Señorita SuSana Sez

TTTTt-shirtcontesttt ttttime . Get out your pen, pencil, crayons or whatever other favorite medium in which you draw and create an image for the annual Bread Loaf Santa Fe t-shirt. Please bring designs to the BLO by noon of July 1st. Free t-shirt for the design winner.

"I'll be blue, you'd be too. . ." First year students, please remember to turn in your blue waiver forms to SuZanne in the BLO *muy pronto. Es muy importante.*

Dicho Hecho

Professor John Warnock has suggested that we run a *dicho* in La Miga each week. Great ideas, *ese.* What's a *dicho?* It's a saying … sorta like a proverb … short on words … long on wisdom. We'll have a *dicho* in this section of *La Miga* all summer. Here's your first one: *Mientras descansas, has adobes*. Try to figure it out. We will have the local interpretation in the next issue.

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La Miga
(a morsel of a *Crumb*)



Tuesday, 28 *de Junio*, 2005
Volume XV, Number 5

Calendar

Tuesday, June 28th, Flint's Flicks:

Alfred(o) Hitchcock's *Sabatoge* at 7:00 PM, SFH 109.

Wednesday, June 29th, BLTN Meets, an invitation from Debbie and Gary:

We will meet on Wednesday, June 29 at 5pm in the Santa Fe 209. You do not have to be a member of the Teacher Network to attend. Anyone who is interested in an exchange, who wants to know something about BLTN and exchanges, or has information to share regarding exchanges they've participated in, or is just plain curious as to what BLTN is all about is more than welcome to attend.

Thanks,

Debbie Barron &
Gary Metzenbacher

Thursday, June 30th, Smith's Cinema:

Film TBA, 7:00 in SFH 210

Mark these important dates on your calendar now:

Tuesday, July 5 – Julia Alvarez (Did I hear right – author Julia Alvarez?)

Yes, indeed -- in the Meem Placita (outdoors in front of Meem Library right here on the SJ's campus). Do NOT miss this, we said.

Sunday, July 10th, Jim Maddox Arrives (Did I hear right – Director Jim Maddox?):

Yes indeed – ***el jefe*** – the main man, Jim Maddox will arrive for his annual visit, and he will take appointments with any and all students and faculty who would like meet with him between Sunday, July 10th and Thursday, July 14th . An appointment sheet is posted on the BLO door. Please sign up. First come, first served.

Monday, July 11th, a reception for Director Jim Maddox, 4:00, Great Hall:

This is the annual Jim Maddox reception. Jim greets all of us and names this year's New Mexico scholars. The reception will take place at the Great Hall deck upstairs in the Peterson Student Center (adjacent to the JCR (shop talk for Junior Common Room, where we had our opening reception) … above the dining hall. I know, I know – you know. ***DO NOT MISS THIS*** – compulsory attendance for this event. We will be taking roll.

Suppressed Desires Dorm Winners:

First Place – the Frankie Avalon, Annette FUNicello, Brian Wilson Beach Party a Go Go Award goes to the men and women of Wagner (that's Vagner at St. John's), who threw on the wettest, beachiest party in this land locked state. Good use of the wading pool, y'all.

First Place – The Gaudiest, Swingin'est (is this a word) Prom award goes to "The Fighting Llamas" of Huffman. It was the loveliest of Prom Courts ever. But what Llamas – knocked up girls and graffitied sidewalks. Come on now.

First Place – The Jonesin' Abba Dabba Doo Award goes to Dancin' Queens at Jones, of course. (But where'd your housemates go?)

First Place – The Hard to Believe it's Mean Girls Award goes to Meem. Those nice girls be bad, they claim, but we still don't believe those smilin' faces at Meem are Mean.

First Place – The Thomas Merton Award goes to the celibate and humble *(yeah, right)* Monks of Driscoll. Debauchery at its highest altar.

Last Place – The No Show Award goes to the faulty and staff for having the most successful unparty of the year. Flop.

Suppressed Desires Individual Winners:

The I Almost Defended my '03 Dancin' Machine Award Title: Vickiy Vanbrocklin

The I Put My Hair up and Let it All Hang Out Dancin' Machine Award: Keri Stover

The I be the Man Dancin' Machine Award: Christian "The Monk" Knoeppler

The Salsa Award: Arthur Baraf and Aina Quester

The We can Party Award: the 2005 Bread Loaf Crumbunity

SUPPRESSED DESIRE: I wanna wait tables –

What a crumbunity! This is what happened at midnight, Cinderella – just as the clock was winding down, and it was time to clean up and shut down the tunes, two lovely Bread Loafers went around picking up empties and generally straightening up the UCR (that's shop talk for Upper Common Room). It saved the friendly Onsite Coordinator/Administrative Assistant/Go Fer at least an hour of work. Thank you, Juliane and Marnie!

SUPPRESSED DESIRE: I wanna be a roadie–

What a crumbunity! So Sunday morning after the Suppressed Desires Party, the friendly Onsite Coordinator/Administrative Assistant/Go Fer parked his car at the base of the steps that lead up to the UCR. He then went to his room to freshen up, and later returned to carry those heavy #@%*in' amplifiers down the steps and load them on his car to return them to the music store. Someone anonymous had already carried down and loaded those heavy #@%*in' amplifiers in his car. Thank you, whoever you are. Please let Alfredo in the BLO know who you are. I owe you two.

Desirable FAX Card

What a crumbunity! Andy Nagy has contributed a calling card with about 97 minutes left on it to the Bread Loaf community. The card is earmarked for FAXes, so – if you have something to FAX on outta here, you can do it free of charge until the card runs out. First come, first FAXed.

Thank you all for making these first two weeks awesome wicked, yo.

Who Logs in Must Log Out:

A friendly reminder from the friendly computer staff – please do not forget to logout when you step away from your computer in the lab. Failing to log out renders the computer useless until you finally do log out. So, *LOG OUT* or else! ;-)

Pedalmaniacs peddle their love of riding -- A Message from Biker Kevin Buddhu:

Breadroadcyclists Unite!

Ted, Andy and Kevin would love to organize group rides for weekdays and weekends. We know there are more of you out there...so let's form a pack and head for the hills. Contact any and all of us, and let's ride!

Señorita SuSana Sez

Zoqueteros y zoqueteras, now that you've slung that mud, why not stop by the BLO with *dies dolares* ($10) and pick up a memorable Cornerstone t-shirt? Only five in stock, so first come, first served, sizes l/xl *solamente*.

Tease me with a t-shirt design, *por favor*. We have one excellent idea for our annual New Mexico Bread Loaf t-shirt, but why settle for one entry when we could have more? The deadline, *otra vez,* is this Friday, July 1st, at noon.

Department of Redundancy Department

Get With the Program Online:

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Thursday(s) ... the ULTIMATE:

Frisbee at the soccer fields at 7:00 PM.

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Remember, if you're a scribe, if you swallow fire or swords, if you tumble, if you pick at the guitar or banjo, if you mime, if you sing or dance, if you play the saxophone, flute, harmonica, or the radio, please sign up for the Sunday night readings/performances. The sign up sheet is on the BLO door. This is a tradition.

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"I'll be blue, you'd be too. . ." **First year students,** please remember to turn in your blue waiver forms to SuZanne in the BLO *muy pronto. Es muy importante.*

And What About Hoops?

Jessica F and Alfredo L are like dying to find other hoopsters on campus. Let's make it official ... hoop it

up at the SJ's gym at 4:00 on TUESDAYS *(that's today, yo)* AND THURSDAYS. Be there or else! If we get enough people interested, we'll have a 3 on 3 tourney near the end of the session.

Dicho Hecho

Last week's dicho (saying), "*Mientras descansas, haz adobes*," literally means, "Make adobes while you rest." But it could also be interpreted to mean, "Work hard to make adobes, and when you pull the form away from the adobes, rest, while the sun makes/bakes them."

This week's dicho is, "*El que se quema con el atole, la segunda vez le sopla.*" Try to figure it out. We will have the local interpretation in the next issue.

Dear Crabby

In this section are letters to Dear Crabby, our unfriendly advice columnist. You are invited to write to Dear Crabby, but you might not like the reply. This is the first letter of the summer.

Dear Crabby,

WHAT? A weekend without a party is finally coming up? What do I do? What to do?

Signed,
Without a Clue

Dear Clueless:

Grow up. Nobody is responsible for entertaining you. Get a grip. Link here for things to do: www.newmexico.org or www.golondrinas.org. Be what you tell your student to be -- resourceful, yo. Learn, have fun, and quit whining.

Crabby

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La Miga

(a morsel of a *Crumb*)



Thursday, 30 *de Junio*, 2005
Volume XV, Number 6

Calendar

Wednesday, June 29th, BLTN Meets, an invitation from Debbie and Gary:

We will meet on Wednesday, June 29 at 5pm in the Santa Fe 209. You do not have to be a member of the Teacher Network to attend. Anyone who is interested in an exchange, who wants to know something about BLTN and exchanges, or has information to share regarding exchanges they've participated in, or is just plain curious as to what BLTN is all about is more than welcome to attend.

Thanks,

Debbie Barron &
Gary Metzenbacher

Thursday, June 30th, (that's tonight) Smith's Cinema:

Twelfth Night by Bill Shakespeare, 7:00 in SFH 109

Mark these important dates on your calendar now:

Tuesday, July 5 – Julia Alvarez, 7:00 p.m. (Did I hear right – author Julia Alvarez?)

Yes, indeed -- in the Meem Placita (outdoors in front of Meem Library right here on the SJ's campus).

Sunday, July 10th, Jim Maddox Arrives (Did I hear right – Director Jim Maddox?):

Yes indeed – ***el jefe*** – the main man, Jim Maddox will arrive for his annual visit, and he will take appointments with any and all students and faculty who would like meet with him between Sunday, July 10th and Thursday, July 14th . An appointment sheet is posted on the BLO door. Please sign up. First come, first served.

Correction, please note: Monday, July 11th, a reception for Director Jim Maddox, 4:30, Great Hall:

This is the annual Jim Maddox reception. Jim greets all of us and names this year's New Mexico scholars. The reception will take place at the Great Hall deck upstairs in the Peterson Student Center (adjacent to the JCR (shop talk for Junior Common Room, where we had our opening reception) … above the dining hall. I know, I know – you know.

Kate Taylor sends this info and link; check it out:

Santa Fe International Folk Art Market, July 9 & 10. Click here: www.folkartmarket.org

Kate also sends this bit of info:

After Santa Fe Blue Sunday night reading she'll be hosting a free facial night … anyone who could use some pampering is welcome! Around 8:00 in the UCR.

La Miga

(a morsel of a *Crumb*)



Tuesday, 5 *de Julio*, 2005
Volume XV, Number 7

Calendar

Carpé Diem:

Tuesday, July 5 – Julia Alvarez, 7:00 p.m. (that's tonight, yo) in the Meem Placita (outdoors in front of Meem Library right here on the SJ's campus). **And wait till you see who's introducing Julia.** Be there early.

***Carpé Mañana*, Wednesday, July 6:**

– **BLTN Meeting**: 5:00 p.m., SFH 109

– **Flint's Flicks,** in SF 109, *Howard's End*

***Carpé* Next Week:**

Sunday, July 10th, Jim Maddox Arrives (Did I hear right – Director Jim Maddox?):

Yes indeed – ***el jefe*** – the main man, Jim Maddox will arrive for his annual visit, and he will take appointments with any and all students and faculty who would like meet with him between Sunday, July 10th and Thursday, July 14th . **An appointment sheet is posted on the BLO door**. Please sign up. First come, first served.

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This is the annual Jim Maddox reception. Jim greets all of us and names this year's New Mexico scholars. The reception will take place at the Great Hall deck upstairs in the Peterson Student Center (adjacent to the JCR (shop talk for Junior Common Room, where we had our opening reception) … above the dining hall. I know, I know – you know.

Also at Jim's reception – the unveiling of the 2005 Santa Fe Singers and Swingers, Bread Loaf's own madrigals. Can't wait! *La la la la. ¡ Hechen le!*

Dicho Hecho

Last Thursday's *dicho," De paso a paso se handa lejos,"* literally means, "Step by step you will walk far." Figuratively it means, "One step at a time" … "one step at a time you'll get things done."

Today's *Dicho: "De noche todos los gatos son pardos"*

Dear Crabby

Dear Crabby,

My eye sight is strained from all the reading I have to do for Victorian Novels, Victorian Life, and I'm struggling to read La Miga online in that tee tiny font. Could you bump up the size to at least 12 pt, please?

Dear Jane:

You are in err *(heh heh); La Miga* has been in 12 point font the last two issues, and *NEWSFLASH* – you can highlight it and increase the font size to 36 or 64 if you so wish.

Crabby

Dear Crabby:

A friend of mine, "Lewis," ended up with cactus pricks on the palm of his hand last night after he hiked up Moon Mountain in the dark. What do I do?

Signed,
A True Friend

Dear Friend:

Gather several friends around Lewis. Close the door. Put a strip of leather between his teeth (akin to R.P. McMurphy in *One Flew Over the Cuckoo's Nest*). Blind fold him. Strap his inflicted hand to the arm of the chair. Shine the reading lamp on his palm. Have one friend stand behind him with a hanky for wiping the sweat off his brow. Give one friend some needle-nosed pliers and another couple of friends tweezers; sterilize the hardware; have another friend sing "Oh Danny Boy." Remind Lewis he's a Yankee and that he's tough. Grab the cactus pricks with the pliers and tweezers and PULL! Wipe his brow. Wring the hanky. Take out the strip of leather that Lewis chewed through and toss it out. Make sure there's not any leather in the back of his throat that he can choke on (watch your fingers). Shine the reading lamp on his face. Ask him why a Northeastern flatlander was up on a Southwestern hillside alone … in the dark … without a flashlight … on the Independence Day, 2005. Open the door. Rub alcohol on the injury. RUN for your life!

Crabby

La Miga

(a morsel of a *Crumb*)



Thursday, 7 *de Julio*, 2005
Volume XV, Number 8

Calendar

Carpé Last Tuesday:

Julia Alvarez was awesome, and the intro by SuZanne was fabulous – great job SuSana!

Don't forget to *Carpé* Friday -- The American Southwest's Favorite Past Time -- Baseball, Hot Dogs, and Frito Pie:

Kate Taylor is organizing an Isotopes (AAA baseball in Albuquerque) night. If she gets 20 fans, the tickets go for $6.50/head. Can't beat that! See Kate in the office or e-mail her -- Kate Taylor on BreadNet (kate_taylor@breadnet.middlebury.edu) UPDATE: Don't miss the Isotopes, named after the TV Simpsons, game this Friday, July 8th at 7:00 p.m.; we leave campus at 5:30 p.m. Yo, their t-shirts are the highest selling ones today!

***Carpé* Next Week:**

***Carpé* Monday, July 11th, a reception for Director Jim Maddox, 4:45, Great Hall:**

This is the annual Jim Maddox reception. Jim greets all of us and names this year's New Mexico scholars. Be there or else.

Also at Jim's reception – the unveiling of the 2005 Santa Fe Singers and Swingers, Bread Loaf's own madrigals. Can't wait! *De Colores -- ¡Hechen le!*

Tuesday:

Flint's Flicks, Same ol' Time, Same Ol Place -- SFH 109, 7:00 p.m. All are invited.

Lost and Found:

Lost: two pair of women's underpants and some gray athletic shorts.
Found: two pair of women's underpants and some gray athletic shorts.

Señorita SuSana SeZ

Sign up for appointments with *el jefe,* Jim Maddox, at the BLO door, and watch for any updates as his schedule may change moderately from day to day once he arrives on campus.

Watch my website later today for updated fotos!
http://breadnet.middlebury.edu/~suzanne_curtis/

Dicho Hecho

Last Thursday's *dicho, "De noche todos los gatos son pardos,"* literally means all cats are gray after dark. Figuratively, it can mean that creatures that move in the night are stealth like (this is one person's interpretation).

Today's *dicho: "El que nació pa' tamalero, del cielo le caen las hojas."*

Dear Crabby

Dear Crabby:

I am male, and I have found two pair of women's underpants and some gray athletic shorts mixed in with my own clothes. What do I do?

Embarrassed

Dear Embarrassed:

Nice. Return them to the owner(s), of course.

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La Miga

(a morsel of a *Crumb*)



Tuesday, 12 *de Julio*, 2005
Volume XV, Number 9

Bread Loafers, rise – these are the 2005 New Mexico Named Scholars:

The John M. Kirk, Jr. Scholarship: Jay Crawford-Kelly

The Laurence B. Holland Scholarship: Emily Baas

The Reginald and Juanita Cook Scholarship: Jessica Fritzsche

The Kathleen Downey Scholarship: Chris Garber-Slaght

The Raymond Waldron Scholarship: Eve Gerken

The Beth Cubeta Scholarship: Holly Zadra

Congratulations!

Calendar

Tuesday, July 12, 2005; that's tonight, yo:

Flint's Flicks -- SFH 109, 7:00 p.m. All are invited.

Wednesday, July 13, 2005:

The BLTN meeting Wednesday is at 5 p.m. in SFH 209.

Thursday, July 14, 2005:

Internationally renowned potter, sculptor, film-maker and poet, Nora Naranjo-Morse from Santa Clara Pueblo, presents *"Numbe Whageh"* —"Our Center—Earth Place."

Sunday, July 17, 2005:

Sunday Night New Mexico Blue reading in the UCR; CU there.

Thursday, July 21, 2005:

Thinking ahead – PARTY!

You are cordially invited to attend a reception that honors the seniors at Nedra Matteucci's Fenn Gallery from 5:00 p.m. to 7:00 p.m. This is a knock the crust off, dress yourself up, spit shine 'em *zapatitos* event. We will not return in time to have dinner at the dining hall that evening, so make your reservations for dinner at your favorite local restaurant. Go to the opera afterwards. (Get that paper done ahead of time.) This is a night for going out on the town. Maybe we'll even throw that shoe to Nosotros at Willy's after dinner. See ya there.

Señorita SuSana SeZ

The Bread Loaf 2005 t-shirts will be done soon, but we cannot pick them up from the printers until they are paid for; therefore, please stop by the BLO and pay for the shirt(s) you ordered, $12 regular t-shirt, $15 for girl cut tees.

Director Jim Maddox still has several appointment times open on Wednesday and a few on Thursday, so *otra vez,* stop by the BLO door (whether we're there or not) and sign up any time before 11 p.m.

Did you happen to take photos of Julia Alvarez reading here last week? If so, we'd be interested in seeing them and possibly adding them to the BLSF 2005 photo album.

Graduation is just around the corner, so if you plan to join us in the celebrations, we need to know *muy pronto*. All undergraduates, on and off campus, are cordially invited to attend the ceremony and eat a delicious Mexican buffet. All Bread Loaf students, your meal is 100% gratis, no matter where you reside. You may either e-mail me, and I'll add your name to the graduation meal list, or you can physically sign up on the posted list on the bulletin board in the entry of Anderson Bldg (just before the steps). Music by Santa Fe Singers and Players, hooding by Bread Loaf faculty and staff, invocation by Professor Vance Smith, speeches by graduates and their chosen faculty members —all followed by a delicious meal and live music by Abeyta and Lovato. Have your graduation meal reserved no later than noon Friday, July 15th, *por favor*. Miss the deadline and miss a great celebration and food.

Dicho Hecho

Last Thursday's *dicho, "El que nació pa' tamalero, del cielo le caen las hojas,"* literally means, "Corn husks falls from heaven to he or she who was born to make tamales." Figuratively, it means, "Lemons fall from heaven to those who were meant to make

lemonade," or "He/She was born to do this."

This week's *dicho: "No tiene ni rey, ni roque, ni perro que le ladre, croque."*

Dear Crabby

Dear Crabby:

I have a crush on someone at Bread Loaf, but I don't know if "she" is involved with someone else. How can I find out.

Signedm
Shy

Dear Shy:

Just listen to the whispers in the courtyard. You'll find out.
Crabby

Dear Crabby:

I would like to visit with Mr. Maddox while he is visiting. How can I schedule an appointment?

Unaware

Dear Unconscious:

Go to the Santa Fe folder on BreadNet, and read the last five issues of *La Miga.*
Crabby

Dear Crabby:

I'd like to by a t-shirt before the deadline. When and how do I order? Please let me know.

No Clue

Dear Clueless:

Sigh. No comment. … ok – see "Dear Unconscious" above.
Crabby

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La Miga

(a morsel of a *Crumb*)



Thursday, 14 *de Julio*, 2005
Volume XV, Number 10

Calendar

Thursday, July 14, 2005, that's tonight, yo (you don't wanna miss this):

Internationally renowned potter, sculptor, film-maker and poet, Nora Naranjo-Morse from Santa Clara Pueblo, presents *"Numbe Whageh"* —"Our Center—Earth Place."

Sunday, July 17, 2005:

Sunday Night New Mexico Blue reading in the UCR; CU there.

Tuesday, July 19, 2005:

Flint's Flicks -- SFH 109, 7:00 p.m. All are invited.

Wednesday, July 20, 2005:

Smith's Cinema -- SFH 109, 7:00 p.m. All are invited.

Thursday, July 21, 2005:

You are cordially invited

To Bread Loaf's
2005
Señor and Señorita Reception

at Nedra Matteucci's Fenn Gallery
on Thursday, July 21,
from 5:00 p.m. to 7:00 p.m.

Featuring Smith's Santa Fe Singers and Swingers

(be there or else)

QUIET!

Please do the Crumbunity thing -- please realize that with all the quads closed, the only place to hang out is the umbrella area, and the women in Jones adjacent to the umbrella area are studying and/or trying to sleep. Please please please observe the quiet hours that are posted: 10:00 p.m. to 7:00 a.m. on weekdays. Even when you're trying to be quiet, your voices and noises are amplified in that area, so shhh after 10:00. You might want to take your party off-campus or inside the UCR with the doors closed. Please be Bread Loaf neighborly. Thank you.

Señorita SuSana SeZ

See my updated website to include "not suppressed" "around campus" photos and more today. Double click here: http://breadnet.middlebury.edu/~suzanne_curtis/

Transcripts and Banner Web: For those of you who want to access Middlebury College website and view your transcripts, here are some tips not included in the letter you recently received: when changing passwords use 6 digits and only numbers.

Department of Redundancy Department

The Bread Loaf 2005 t-shirts will be done soon, but we cannot pick them up from the printers until they are paid for; therefore, please stop by the BLO and pay for the shirt(s) you ordered, $12 regular t-shirt, $15 for girl cut tees.

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Muchas gracias to Nila Jean Spencer who contibuted the photos of Lumbre del Sol and the dance along with one photo of Julia Alvarez. All photos with "nj" after them are Nila's.

***IMPORTANTE*: Check this out**:

Believe it or not, Ripley, it is time to start planning for your departure. We need to get your check out dates to St. John's Conference Services by next Wednesday, so here's yet

another list to check off, Anton. On your dorm bulletin boards will be a roster with your name and room number. To the right of this list is a column asking for your departure date. Please fill the date in so that we can get that to Conference Services. (They need this info because they need to start cleaning the rooms for their next conference, which arrives as soon as we leave.) Heads up -- they have also informed us that check out time is 10:00 a.m. on the day you plan to leave. Please do write your departure date on that form – it'll save us a call to your room or a knock on your door. *Mil gracias.*

Tip: the Fenn Gallery Funn party is not too formal, but it is the event for which you brought your Sunday clothes, so do your dress up thang (whatever this means to you) – don't forget you'll probably go out to dinner afterwards, and perhaps you'll dance to Nosotros at Willy's after that … so get comfy, y'all.

Tip #2: it is customary to tip those who have been cleaning your bathroom all summer. If someone in each dorm collects one bone (one buckaroo, $1) from each member of your dorm and puts it in an envelope, and seals it, you can give it to us in the BLO, and we will make sure it gets to the head of Buildings and Grounds so that it can be distributed equitably.

Another Tip: it is also customary Bread Loafers to tip the waiters and bartenders at the Fenn party. We don't like tip jars at parties, however, so we will collect one buckaroo (*un dolor*, one bone, $1) from each of you in the BLO, and we will give it to the head of the Food Services, who will distribute the tip equitably.

One Last Tip: you can leave more than a dollar tip for either the cleaners or the waiters, of course – that's up to you, but we have found that one dollar, if each of us gives, is plenty. Two dollars in tips for the summer? That's a deal, yo.

Actually, Another Tip: apparently some non-Bread Loafers have been playing pool in the UCR and perhaps partaking of the stash in the fridge. Let's try to keep the downstairs part of the UCR locked when we leave the area, and if anyone sees people other than Loafers in the UCR, feel free to dial 0 and tell the operator to report it to Security. Upon Alfredo's return to SJ's on Sunday, you can also call him at 4096 to report non-Loafers on the premises. That area is reserved exclusively for Bread Loaf during out stay. Please do not confront any strangers.

Oh yeah, One More Tip: try to keep the little brown envelope that your key came in because it has your name and room number in it, and it'll be easy to turn your key back in to us in the BLO in the same envelope.

Dicho Hecho

Last Thursday's *dicho, "No tiene ni rey, ni roque, ni perro que le ladre, croque,"*

figuratively means he or she is his/her own boss.

Today's *dicho*: *"De tal palo, tal astilla."*

Dear Crabby

Dear Crabby:

It's been very hot in Santa Fe this summer. What do I do?

Signed,
Hot Stuff

Dear Hot Stuff:

Wait for the monsoon season (ha ha), or get a tan.

Crabby

Dear Crabby,

You know that girl I told you about – the one I have a crush on? She's *not* involved with anyone else. How to I proceed?

Signed,
Excited

Dear Rookie,

Smile. Say hi. Ask her to dinner. Try a margarita. If that doesn't work, take her to Maria Benitz' flamenco at the Sheraton … and try a margarita. If that doesn't work, try a margarita. If that still doesn't work, give up.

Crabby

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La Miga

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Tuesday, 19 *de Julio*, 2005
Volume XV, Number 11

Special Big Honkin' Issue [gesundheit]
(The Issue [gesundheit] with Plan A, Plan B & Plan C -- the Check Out Plan)
(The You Name it and We've Gotta Plan for it Issue) [gesundheit]

Honey, we've shrunk the calendar:

Tuesday, July 19, 2005:

Flint's Flicks -- SFH 109, 7:00 p.m. All are invited.

Wednesday, July 20, 2005:

Smith's Cinema -- SFH 109, 7:00 p.m. All are invited.

Thursday, July 21, 2005, Senior Reception:

Look below for Plan A and Plan B to Thursday's PARTY!

OK – forming your future with forms:

In your mailboxes are forms for everything under the sun – the Evaluation Form, The Re-Admission Form, the IRP's (only if you're doing an Independent Reading Project). While you're forming an opinion on the number of forms you have, there are a couple of things you can do with this multitude of forms. One – you can procrastinate, take them home, think about them later, and then remember that you have to mail them out to the Vermont office yourself, and then you'll have to scramble to remember what envelope or box you put them in … and by that time the campus you had hoped to attend in 2006 is full … so why not do it the easy way (recommended) – hand the forms in to us in the BLO, and we'll mail them out to the Vermont campus for you. Pick the easy way, yo. Turn your forms in to us asap, and we will do the rest for you.

By the way – Director Jim Maddox takes your evaluations to heart. Many positive changes have taken place at the BL/Santa Fe campus thanks to input from students. Please turn in your evaluation forms. *Mil gracias.*

PARTY! Plan A

BREAD LOAF FUNN at NEDRA MATTEUCCI'S FENN

Don't forget this is a must attend reception; we'll be taking roll -- **Thursday, July 21st, 5:00 to 6:45 (sorry we have to graciously make our exit by 7:00):** -- this is a dress up epicurean affair to honor our "*señors*" and "*señoritas.*" This is a senior class act, so like we said – knock the crust off, yo. Polish dem scuffed up boots. Press your Sunday best. We will have drinks, hors d'oeuvres, the Warnock 'n' Smith Santa Fe Singers and Swingers -- a garden delight – this is a mingle, get tingled social at the coolest garden in town. Don't forget to make reservations at your favorite spot for dinner afterwards. **(Reminder -- you won't be having dinner at the dining hall Thursday.)** And don't forget to show up at Willee's to throw that shoe to Nosotros.

Directions to the gallery: Fenn Gallery parking is limited, so we are trying to find the best place for you to park and walk safely to the gallery. Stay tuned for directions in the Santa Fe folder, on your bulletin boards, and in the UCR.

Dining Tips – these are good restaurants if you're going out to eat after the senior reception -- great ambiance, reasonable prices: Maria's Mexican Kitchen, Tomasita's, La Choza, The Steaksmith (great steaks and fish ... slightly pricy but well worth it), Bobcat Bite, Pranzo's Italian Grill, The Shed *(nice)*, Dave's Not Here ... If you have a chance, go north 15 minutes to Gabriel's in Pojoaque for a guacamole treat and GREAT food or 35 minutes to Rancho de Chimayo (you'll love this place). If you want to pay more, go uptown: try Santacafé, Coyote Café, Harry's Roadhouse, Pasqual's, The Ore House (I said *Ore* House), The Pink Adobe, El Nido, El Farol, or Bishop's Lodge. More good 'n' expensive restaurants: India Palace, Cafe San Esteban, Julian's, Osteria, Marisco's La Playa, and Geronimo'$ ... there are too many to mention all of them, but I sure am trying, aren't I? Anyway, check around, ask for local favorites if you haven't found one already.

Another Dining tip –if you're limited on cash or are in the mood for a great pizza or need to get back to read or write a paper, try Upper Crust Pizza on Old Pecos Trail near the Plaza. It's walking distance from the party. Go straight for the State Capitol (the big round house); make a right on Old Pecos Trail; go a block or so, and find it on the right side of the street. Eat in or take out.

PARTY! Plan B
"Expose Yourself to Art"

Well, we gotta have a Plan B, but let's hope we don't have to execute it. Here's the back-up plan to the Senior Reception this Thursday. Since the Nedra Matteucci Fenn Gallery event is a garden party, and the monsoon season looms on the horizon, we need a Plan B in case of rain. **If rain happens, the reception will be held here at the beautiful St. John's College Art Gallery above the dining hall ... it's a great place, but it's indoors.** It has rained on our party the last two years, so Plan B is a serious possibility. The decision on where to have the party will have to be made by mid-afternoon Thursday. Please look on your dorm bulletin boards or on the UCR door or in the Santa Fe Folder in BreadNet for any updates on the location of the party before you leave. Sing "rain rain go away" for Thrusday afternoon because you want this party to happen at the Fenn. No matter where it is, the party is from 5:00 to 7:00 p.m. *Bueno?*

Yo' mama taught you right -- this is *so* Important: If we have the party at the Fenn Gallery, please take a moment to send a thank you card to Elizabeth Brockmann. This venue is a gift from the gallery to Bread Loaf, and she is the person who's responsible for that generosity. We would like to keep this senior party tradition, so we want to show our appreciation. Her address is:

Elizabeth Brockmann
Nedra Matteucci's Fenn Gallery
1075 Paseo de Peralta
Santa Fe, NM 87501

Plan C -- Check Out Protocol

The following are REALLY REALLY important – please read:

Alright – if you are staying on campus through graduation, July 27th, please attend the commencement ceremony beginning at 10:00 in the Great Hall (where Jim's reception was held -- upstairs at Peterson Student Center). Also – don't forget -- your lunch will NOT be in the dining hall; it will be at the graduation luncheon in the Junior Commons Room following commencement. If you are a Bread Loaf student, your meal is already paid for – there is no extra charge, but if you have guests, they must pay ahead of time; see SuZanne if you'll have guests.

OK – checking out of your room -- please put your key in an envelope clearly marked with your name and room number (ideally -- use the same envelope in which your received your key); don't forget to indicate whether you're in the right, middle, or left, and give it to us in the BLO the day you're checking out. If you can't locate your key,

put $15 (cash or check) in an envelope with your name, room number, etc.; seal it and give it to us in the BLO.

Check out time on any day you're leaving is 10:00 a.m. The exception – check out time is at 4:00 on graduation day.

If you're staying the night of the 27th, your check out time on the 28th will be 10:00 a.m -- no exceptions – this is by contract. You can give your key to us the night before or early in morning.

Please do NOT give your key to someone else to turn in for you … and please do not turn in unidentified keys or keys in unsealed envelopes. Why? Keys get lost and people get charged and it's confusing AND we wanna say good-bye in person.

By the way, you do not need to turn in your meal pass; you can throw it and all of your other trash away before you leave your room.

Turning in your linen -- please strip the linen and leave it in a heap on the bed, including your towel, wash cloth, and pillow case. This will make it easy for SJ's to do the inventory while picking up your stuff (anything missing will be charged to you). Please *DO NOT* stuff your linen in the pillowcase.

For those of you who are staying on campus the night of July 27th, your last meal is breakfast, Thursday, the 28th.

If you have clocks, fans, or anything that future Bread Loafers can use, please bring them to our office by July 26th. We will store them for next year's students. If you have unopened food, St. John's is leaving boxes out beginning Monday, and you can contribute to the cause of hungry undergraduates by putting your munchies in those boxes.

Please do NOT forget to write your departure date on the list on your bulletin board. Do this yesterday, and if you haven't do it right now while you're thinking about it. A tentative date is ok. You can change it later, but please please, please do it now.

Please please please pay up pay up pay up in the computer lab if you have any outstanding printing fees. Thank you.

<u>Señorita SuSana SeZ</u>

See my most updated updated website. There are new fotos in "around campus" and "julia alvarez" folders. Keep checking as I add fotos every few days; just check the dates on the images and you'll know which ones are new and which ones have been there for a while, *amigos*.Double click here:
http://breadnet.middlebury.edu/~suzanne_curtis/

Got mail? Be sure to check the table in the UCR for first class mail as well as packages. Sometimes mail comes with a forwarding to us here but the name is not on it; therefore, I cannot put it in the proper mailbox.

T-shirt update. Eight people who ordered t-shirts still to pay for them, *por favor, muy pronto, por favor.* (Please see first notice under Redundancy Department below.) The t-shirts will be here Wednesday, July 20th, we hope. See notice #1

Lena, our UNM courier, respectfully requests that all the books be back to her by this Thursday if possible. Emergency last minute drop off time is on or before Monday, July 25th, 9 a.m.

Please turn in all your books to the proper place, the UNM books the the BLO as well as the St. John's books to the Meem Library. You don't want Big Al' and his baseball bat to come lookin' for your knees.

Department of Redundancy Department

Please pay up for your graduation meals and t-shirts by yesterday. We need to close the books and pick up the T's. We are *not* T-sing you. Pay up or you may get a knock on your door from our muscle -- Big Al' and his baseball bat.

Transcripts and Banner Web: For those of you who want to access Middlebury College website and view your transcripts, here are some tips not included in the letter you recently received: when changing passwords use 6 digits and only numbers.

Forms, forms and more forms. It's that time of summer when we at the BLO need to receive from you a couple of important documents. Your pink re-enrollment form and your white evaluation form were both placed in your mail box Friday, July 15th. Please drop these by the BLO as soon as you can. If you want to fold your evaluation form (or not) or place it in an envelope (I have envelopes for this in my office) it's perfectly okay to do so.

Tip #2: it is customary to tip those who have been cleaning your bathroom all summer. If someone in each dorm collects one bone (one buckaroo, $1) from each member of your dorm and puts it in an envelope, and seals it, you can give it to us in the BLO, and we will make sure it gets to the head of Buildings and Grounds so that it can be distributed equitably.

Another Tip: it is also customary Bread Loafers to tip the waiters and bartenders at the Fenn party. We don't like tip jars at parties, however, so we will collect one buckaroo (*un dolor*, one bone, $1) from each of you in the BLO, and we will give it to the head of the Food Services, who will distribute the tip equitably.

<u>One Last Tip</u>: you can leave more than a dollar tip for either the cleaners or the waiters, of course – that's up to you, but we have found that one dollar, if each of us gives, is plenty. Two dollars in tips for the summer? That's a deal, yo.

You are cordially invited

To Bread Loaf's

2005

Commencement

at The Great Hall

St. John's College

on Wednesday, July 27

at 10:00 a.m.

Dicho Hecho

Last Thursday's *dicho*: *"De tal palo, tal astilla."* literally means from that post comes that splinter … the splinter comes from the post … figuratively it means "Like father, like Son" or "Like Mother, like daughter" or "It's in the DNA" or "The apple doesn't fall far from the tree."

This week's *dicho: "Mas se perdio en el diluvio."*

<u>Dear Crabby</u>

Dear Crabby,

Some guy with a shaved head was throwing apricots into my room during that massive electrical storm last night. I'm not really into making apricot jam so far away from my kitchen, so what do you recommend I do?

Signed,
Jammed

Dear Jammed:

If you can't make jam, make jelly, baby.

Crabby

Dear Crabby,

Last night I was in a deep sleep when a housemate rudely awakened me. And when I went outside, there was massive rolling thunder … a powerful storm rumbled across the sky, making the trees and me tremble. I was almost struck by lightning twice; the hair went up on my arms. And then there was silence … an eerie silence. I was baffled and unsettled by this turn of the weather. Can you give me anything to quell my anxiety?

Signed,
Droopy

Dear Droopy:

Are you on drugs?

Crabby

Dear Crabby:

I hear there's going to be yet another party in the UCR this Saturday night. What should I do?

Signed,
Square Peg in a Round Hole

Dear Square:

"If you can't beat 'em …"
Throw that shoe, baby.
Go to a movie.
Buy ear plugs.
Pretend they aren't there.
Go with the flow.
Be crabby.

Crabby

Published by the Bread Loaf School of English
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Señorita Editor, Tilly Warnock
Writers and/or editors: Alfredo Celedon Lujan, SuZanne Curtis, and Kate Taylor
("Partners in *Crumb*")

Sunday, June 26, 7:00 PM Sunday night.

Thanks you, Deborah, Amanda, and Annie for organizing a successful start to the Sunday Night readings, and thank you, readers, for sharing your stuff. The sign up sheet for this Sunday, the 26th, is posted on the Bread Loaf Office door. Sign up – don't be shy, yo.

Tuesday, June 21, 7:00 PM, (That's tonight), SFH 109, Flint's Flicks:

You're all welcomed to attend.
Francis Ford Coppola*: Bram Stoker's Dracula*

Señorita SuSana Sez
(in this section we post notices from our own SuZanne in the BLO)

Flash Foto op with the fish
All Bread Loaf faculty and students, please meet by the fish pond at noon on Thursday, June 23rd for our annual all-group fotos. First the faculty, then the seniors, then all of us. Don't be late! We want your foto forever in the BLSF foto album.

What the FAX!
Faculty and students needing to FAX may do so at the BLO; our fax # is 505 995-4083. For outgoing faxes you'll need a phone calling card to dial any long distance numbers. Come by the BLO during our regular hours and fax it up. The FAX machine is in Alfredo's office to the left when you walk in the door.

Got mail? Want messages?
SJC Conference Services personnel respectfully request that you double check your mailing address and, *por favor,* use the correct mailing address. Otherwise, you may or may not get your letters (and bills) from home:
Your Name
C/O Bread Loaf School/St John's College
1160 Camino de la Cruz Blanca
Santa Fe, NM 87505

Conference Services personnel also remind us that neither they nor the switchboard operator will take messages for you except in dire (emergency) circumstances. People should call directly to your room and should e-mail you or call your cell phone if they need to leave a message. Please give anyone who needs to reach you a direct number. As a last resort they can leave a message on Bread Loaf's answering machine (505-995-4084). In emergencies only, they can call Alfredo's room at 505-995-4096.

"My Kind of Woman"
For those of you who don't want to "let an ass choose [their] mountain canon," drop by the SJC bookstore on your way to or from lunch or dinner and pick up one of Julia Alvarez's three novels or her book poetry, *The Woman I Kept to Myself.* There are limited copies available. Ms Alvarez will read to us on Tuesday, July 5th at 7:00 p.m.

Pump, pump, pump it up!
Off campus Loafers, you too may use the SJC rec center, but you gotta fill out the SAC Blue form first. (That goes for all Loafers, actually.) And have you picked up your white plastic SJC card yet? Several are still in the BLO waiting for their owners. *Otra otra vez*: fill out the blue form, pick up the card, and pump it up or shoot some hoops today!

Santa Fe singers and swingers, bring your own musical interests, instruments (voice, mandolin, flute, piccolo, mouth harp, *y mas*) and traditions to the rehearsals at 1:00 p.m. in FAB 104, Mondays and Wednesdays.

TTTTt-shirtcontesttt tttttime . Get out your pen, pencil, crayons or whatever other favorite medium in which you draw and create an image for the annual Bread Loaf Santa Fe t-shirt. Please bring designs to the BLO by noon of July 1st. Free t-shirt for the design winner.

IMPORTANT: the deadline for dropping and/or adding classes is tomorrow, Wednesday, June 22nd. You must first contact BL on-site Director Tilly Warnock and then SuZanne at the BLO with any changes, *muy pronto!*

For the Faculty:

Please lock your doors after your classes.

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Make music, not war ... Santa Fe singers and swingers, bring your own musical interests, instruments (voice, mandolin, flute, piccolo, mouth harp, *y mas*) and traditions to the rehearsals at 1:00 p.m. in FAB 104, Mondays and Wednesdays.

"I'll be blue, you'd be too. . ." **First year students,** please remember to turn in your blue waiver forms to SuZanne in the BLO *muy pronto. Es muy importante.*

Tease me with a t-shirt design, *por favor*. We have one excellent idea for our annual New Mexico Bread Loaf t-shirt, but why settle for one entry when we could have more? The deadline, *otra vez*, is this Friday, July 1st, at noon. – SuSana

Pedalmaniacs peddle their love of riding -- A Message from Biker Kevin Buddhu:

Breadroadcyclists Unite!

Ted, Andy and Kevin would love to organize group rides for weekdays and weekends. We know there are more of you out there...so let's form a pack and head for the hills. Contact any and all of us, and let's ride!

Outta Site:

Don't forget click here www.newmexico.org or here www.golondrinas.org for stuff to do.

Dicho Hecho

Tuesday's *dicho* (saying), "*El que se quema con el atole, la segunda vez le sopla,*" means this: if your burn yourself with atole (a sorta gross blue corn remedy of past generations), you blow on it the second time to avoid getting burned again. Figuratively it means, burn me once shame on you; burn me twice shame on me. The saying is universal; the *dicho* is traditional northern New Mexican.

Today's *dicho*: *de paso a paso se handa lejos.*

Dear Crabby

Dear Crabby:

Please inform the *La Miga* writer that the faculty did NOT flop with an unparty Saturday night. In fact, we fulfilled a suppressed desire by staying home.

Signed,
KF

Dear KF,

Not to worry -- the writer of *La Miga* has an unfulfilled suppressed desire: to be a writer!

Dear Crabby:

Why are you so crabby?

Signed,
Concerned

Dear Concerned:

I think I'm crabby; therefore, I am.
Crabby

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New and Improved Computer Room Hours that Meet the Needs of Off-Campus Students:

Monday	8-12:30	1-5:30	6-10
Tuesday	8-8:45	1-5:30	6-10
Wednesday	8-12:30	1-5:30	6-10
Thursday	8-8:45	1-5:30	6-10
Friday	8-12:30	1-5:30	6-9
Saturday	10-12:30		6-9
Sunday	11-1	1-5:30	6-10

Closed Times

7/5	7-8:30
7/11	7-8:30
7/14	7-8:30

Times the office staff will have the computer lab open: 8:45-12:15, T/Th

Too Cool – thank you, warm and friendly computer lab and office assistants!

News from St. Lena

Lena said she would come here on Tuesday, July 5th, in the afternoon. [This is a change as she was not planning to be here next week due to the holiday.] She'll pick up the books Tuesday morning and be here Tuesday afternoon.

Señorita SuSana SeZ

"Don't worry, be happy . . ." If you recently, or not so recently, received a bill from Middlebury College for four classes (daunting, isn't it?) when you are only enrolled in three (still daunting, if you ask me), please disregard the billing. All Loafers should pay for only the classes in which they are enrolled.

Link (just click on on the blue) to this site if you wanna see some of this year's photos: http://breadnet.middlebury.edu/~suzanne_curtis/ Stay tuned for instructions on how to post your photos.

Department of Redundancy Department
(announcements Worth Repeating)

Get With the Program Online:

Get *La Miga* online on Tuesdays and Thursdays after noon as follows: log on to BreadNet; open the "conferences" folder; open the "Santa Fe" folder, and *a la hey*, there is *La Miga*.

Sunday, June 26, 7:00 PM, Sunday Night Readings:

Please strut your stuff at Santa Fe Blue Sunday Night Readings.

For the Faculty:

Please lock your doors after your classes.

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La Miga
(a morsel of a *Crumb*)



Tuesday, 14 *de Junio*, 2005
Volume XV, Number 1
Special Back to School Issue

¡Bienvenidos y bienvenidas!

For the *fifteenth* straight year: "Wel*crumb* to Bread Loaf/New Mexico." *La Miga* is a morsel of Bread Loaf/Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info pertinent to the Bread Loaf *Crumb*unity … ok, ok, we'll stop with the crumby pun. Anyway, *La Miga* will be placed in your mailboxes Tuesdays and Thursdays for the first three issues. We will also post copies on the bulletin boards, and we will post it electronically in the Santa Fe, New Mexico, and the *La Miga* folder in the Cyberbarn. Your friendly computer lab assistants will help you log on to BreadNet if this is your first year. In an effort to save trees and hug 'em, *La Miga* will only be posted on your bulletin boards and electronically beginning with the 4th issue. You can print out a copy if you wish.

Look in the calendar section of each issue for the current, *"pronto*quick," and future happenings:

Tuesday, June 14 (today's the day):

Registration at the Upper Commons Room from 10:00 a.m. to 4:00 p.m. Registration for late comers.

Welcome reception from 5:00 to 6:00 in the Junior Commons Room (JCR) at Peterson Student Center (upstairs in the big ol' building behind the fish pond).

Then dinner (finally!) at 6:00 with opening remarks from Tilly Warnock, outta sight Onsite Director at Bread Loaf/Santa Fe.

Then homework.

Wednesday, June 15 (tomorrow):

First day of classes, yes!

Friday, June 17:

A Bread Loaf tradition: John Warnock's class does a "mudding" – stay tuned to Thursday's *La Miga* for details.

Saturday, June 18 (that's this Saturday):

El Baile, las margaritas, the fourteenth annual first party hosted by Bread Loaf at 8:00 in the Coffee Shop on the first floor at Peterson Student Center (the big building behind the fish pond … yeah – you're getting' it) , as follows:

After dinner margarita party in the UCR (Upper Commons Room, where you registered) at say, 7:00ish. "Sevenish." Come mingle … don't be shy.

Those of you who are off-campus – please join us on campus for this and all events.

Satruday, June 18th continued -- we'll say it the same way we've been sayin' it for years: Live *musica* by *Lumbre del Sol. Señorita* Director Tilly Warnock has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix the batch ... but when it's gone, it's gone. So ... BYOBeer, water, or other nonalcoholic beverages ... whatever your tastes dictate ... to the hop. You don't wanna miss this dance. ***Lumbre del Sol*** is HOT as a *¡jalepeño!* The band has been recognized in *Vista* , the national Hispanic magazine ... they come highly recommended ... they love to play -- good ol' rock 'n' roll ... *rancheritas, Salsa,* Country Western ... SANTANA ... dancin' music, good mix ... *tiren chancla:* throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the air guitar. It ain't no square dance, no dance for squares. If you've been to barn dances in Vermont, you know what we mean when we say, this is a barn burner! Come at your own risk. Music until midnight, Cinderella.

Sunday, June 19, Sunday night Blue Parlor type readings and performances at the Upper Common Room (that's right – where you registered).

We need a volunteer to coordinate these student readings and performances. If you're interested, turn yourself and your name in to the staff in the Bread Loaf Office (BLO).

Notice this: if you'd like to submit a notice to *La Miga*, we "knead" your announcement the afternoon before the publication. The best way to get your notice in is to e-mail it Alfredo Lujan on BreadNet, but you can also hand deliver in legible hard copy to our office if you wish.

Speaking of E-mail: you seasoned veterans all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Don't be shy; come see us. Tell 'em Al sent ya.

Speaking of the office: we are located in Anderson Dorm, room 102, phone extension 4084. **These are office hours of ours, and they are permanent unless they're changed**:

Monday through Thursday:

8:30 a.m. – 12:15
1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon
(no afternoon hours of ours)

We are opening the computer lab first thing in the morning, 8:00. And we are closing it last thing at night (10:00). You have Internet and e-mail access in the lab as we speak. When the warm and friendly lab assistants convene, they will decide upon and post the permanent computer lab hours. The PC lab is up and running in rooms 103 and 104, Anderson Dorm, adjacent to our BL office. The Mac lab will be in room 101 Anderson, but it is not yet wired. Give us a couple of days.

What we have is what we have: we hope you're happy with your summer home. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see us in the office.

Also, *please,* if you have any room and board or campus/parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office.

General Information: in your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Santa Fe Hall (SFH) and the Fine Arts Building (FAB).

Wanna get hooked up? If you have your own computer in your room, and you want to get a fast connection to the Internet, please try hooking yourself up by connecting your ethernet cable to the red telephone jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo, and he will hook you up.

Please do not Litter ...

... help us keep this campus beautiful.

from *Señorita* SuSana

First year students, , a special welcome to Bread Loaf Santa Fe. Please stop by the Bread Loaf Office, room 102 in the Anderson Dorm, and complete some paperwork for me. It requires only one minute of your time. *Gracias*, SuZanne Curtis (aka Señorita SuSana). SuZanne will not be here until Thursday afternoon or Friday, but you can come see us in the office anyway; we'd love to meet you.

***Loco* News**

Stay tuned here for local information from the staff about town, our very own office assistants.

Directly from the Director

Look here for words of wisdom from the Ma'm what am, Dirctor Tilly Warnock. To begin, she wishes you a warm (you'll see what we mean) welcome.

For the Faculty

Dear faculty,

1.) if you haven't yet, please leave your off-campus contact information with us in the office. You can call it in to us at 995-4084.

2.) there will be a sign-in sheet for you at the register in the dining hall.

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("Partners in *Crumb*")

La Miga
(a morsel of a *Crumb*)
Thursday, 16 *de Junio*, 2005
Volume XV, Number 2



Special WEEKEND REMINDER Issue

Computer Lab Hours of Theirs:

	Morning	Afternoon	Evening
Monday	8-12	1-5	7-11
Tuesday	8-8:45	1-5	7-11
Wednesday	8-12	1-5	7-11
Thursday	8-8:45	1-5	7-11
Friday	8-12	1-5	7-9
Saturday	10-12	1-5	7-9
Sunday	10-12	1-5	7-11

PLEASE NOTE: BreadNet orientation for first time users tonight, June 16, from 6:30 – 7:00 in Anderson 103 & 104. Please be there if this is your first time using BreadNet (it makes life easy if you use it while you're here, and it keeps you in touch with Loafers during the school year).

These are hours of ours in the Bread Loaf Office (and they are firm unless they change):

Monday through Thursday:

8:30 a.m. – 12:15
1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon
(There are no afternoon hours of ours)

Books and more Books:

Saint Lena McQuade will be our invaluable library courier this summer. Thank her now and thank her many times. E-mail her at lenamcquade@hotmail.com with your book needs.

Thursday, June 16, (that's tonight, yo) Smith's Cinema:

Professor Bruce Smith will show *Richard II* as performed in the restored Globe Theatre in 2003. The showing is in SFH 210 at 7:00 PM tonight. All Bread Loafers are welcomed to attend.

Also tonight – Thursday, June 16 … the ULTIMATE:

Arthur Baraf and Daniel Ruff are organizing ultimate frisbee at the soccer fields at 7:00 PM.

Also tonight, Thursday, June 16th, the National Flamenco Institute from Albuquerque will be playing at the Lensic theater in downtown Santa Fe. Tix are about $30 and still available (505-988-1234). They're supposed to be world class.

PAGE 2 on back

Friday, June 17:

Hands On, a Bread Loaf tradition: John Warnock's class does a "mudding" – will leave from the upper parking lot after breakfast. Here are directions for those of you who need them:

Driving Directions:
I-25 South to Rio Bravo Exit, South of Albquerque International Airport
West to Isleta Blvd.
Left on Isleta Blved. Head South to 6029
Hubbell House is located on the west side of the street.

Saturday, June 18 (that's this Saturday … do *NOT* miss this, we said):

After dinner margarita party in the UCR (Upper Commons Room, where you registered) at say, 7:00ish. "Sevenish." Come mingle … we will also have non-alcoholic drinks … don't be shy … be there, or else.

Once the margaritas are gone, they're gone. We will have water, lemonade and cookies at the dance, but if you want other drinks, it's BYOB. **Caution:** even if you're the generous type, please do not pass alcoholic drinks on to any under aged students from other groups who might show up at the dance. Because of this new campus law, you and/or Bread Loaf could be liable for serving to minors.

8:00ish *El Baile, las margaritas*, the fifteenth annual first party hosted by Bread Loaf. The dance is on the Coffee Shop at Peterson Student Center (the big building behind the fish pond … yeah – you're getting' it).

Those of you who are off-campus – please join us on campus for this and all other events.

Sunday, June 19, 7:00 PM Sunday night.

Thanks to volunteers Deborah Livingston, Amanda Marcum, and Annie Dewitt, we will have our first student readings this Sunday in the Upper Commons (yup, where you registered). Sign up at the Bread Loaf Office door if you'd like to read or perform.

Monday, June 20th, 7:00 PM, Monday night:

First of this summer's faculty talks: Professor Ken Lincoln speaks on "Stone Writing." Do NOT miss this.

Tuesday, June 21, 7:00 PM, next Tuesday night and every Tuesday night in SFH 109:

Flint's Flicks … a Bread Loaf tradition. Professor Kate Flint shows cool movies. Stay tuned for titles.

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La Miga

(a morsel of a *Crumb*)



Tuesday, 20 *de Junio*, 2005
Volume XV, Number 3

First:

welcrumb to all of you who arrived over the weekend. We are happy to have you here and hope that you have a great summer!

And First, thank you, Andrea Dodge, for cleaning up Huffman during the crisis. You are awesome.

Ok, now let's get this straight:

We're gonna save and hug some trees. Beginning Thursday of this week *La Miga* will be available online only. We will also post copies on each dorm bulletin board and in the Upper Commons. If you want a hard copy, you can print it, but otherwise get *La Miga* online on Tuesdays and Thursdays after noon as follows: log on to BreadNet; open the "conferences" folder; open the "Santa Fe" folder, and presto bingo, there is *La Miga*. By the way, let's begin to communicate in the Santa Fe folder. If you have announcements, questions, links … anything that is valuable to our crumbunity, please post it in the Santa Fe conference. You can do this by opening a new message in the conference, or you can open a new message in your mailbox and send it to "Santa Fe." *¿Bueno?*

Contest: the 1st and 50th on-campus students who read *La Miga* #3 online get a free souvenir t-shirt (from prior years) in the office, as do the 1st and 7th off-campus students who read it online.

Reminder:

Please post and check the summer calendar you received at registration regularly. You will also find the calendar online beginning today.

BLTN teachers (if you're wondering what this is, you're not one of them, but you're welcomed to attend the meeting to find out about the Bread Loaf Teacher Network):

Your first meeting is Wednesday, June 22, at 7:00 p.m. in the Coffee Shop.

Seniors (that's señors and señoritas), you have an important meeting with Tilly and SuZanne on Wednesday, June 22nd (that's tomorrow), at 1:00 in the dining hall.

First-year students, please meet with Tilly on Tuesday the 28th, from 9 to 11:30 or from 1:00 to 3:00 in Anderson 204. The meetings will only go 10 minutes. The sign-up sheet is on the Bread Loaf office door. The purpose of the meetings is to ask questions, discuss your concerns, and for you to let Tilly know how your summer is going.

Zoqueteros y Zoqueteras

Thanks to Professor John Warnock, here is some Corner Stone and Hubble House info that you mudders might want to bookmark as an "importance of place" souvenir. Here are the directions from Cornerstones website: http://www.cstones.org/calendar/ And here's an interesting piece about the place: http://www.bernco.gov/live/special_projects.asp?project_id=3490 And then there's that great map feature on Google. Does everybody know about that? No – please tell us more about that, Uncle John.

Department of Redundancy Department

In this section of *La Miga* we occasionally repeat announcements again and again … and occasionally again, just in case you need need some repetition in your lives:

Our Computer Lab Hours:

	Morning	Afternoon	Evening
Monday	8-12	1-5	7-11
Tuesday	8-8:45	1-5	7-11
Wednesday	8-12	1-5	7-11
Thursday	8-8:45	1-5	7-11
Friday	8-12	1-5	7-9
Saturday	10-12	1-5	7-9
Sunday	10-12	1-5	7-11

Bread Loaf Office Hours of Ours:

Monday through Thursday:

8:30 a.m. – 12:15
1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon
(no afternoon hours)

Books and more Books:

Here's a message for Saint Lena McQuade: Interested in borrowing some library books? My name is Lena McQuade and I am the book courier this summer. I will be happy to check out books for you at the UNM and branch libraries. Each week I will be making 2 trips to Santa Fe-- on Monday and Thursday mid-mornings. To request books send me an e-mail and include the author, title and, if possible, the call number. You can search for books on the Libros web-site: http://libros.unm.edu/ Books requested by 2pm on Sunday will be brought on Monday and books requested by 2pm on Wednesday will be brought on Thursday. You can pick up and return books in the Bread Loaf Office. Please remember to return books in a timely fashion. Lena's email: lenamcquade@hotmail.com

Thursday(s) … the ULTIMATE:

Arthur Baraf and Daniel Ruff are organizing ultimate frisbee at the soccer fields at 7:00 PM.

Saturday, June 25:

Suppressed Desires? Party? -- a lethal combo. The annual suppressed desires party is this Saturday. So here's the scoop: it's strictly a BYOB affair. It begins with a campus crawl after dinner Saturday. Each dorm hosts a sidewalk party in front of their house. Get together with your housemates, throw in 5 bucks or so, and plan a thematic party, a loosey goosey party, a tailgater, or kegger. Themes we've seen in the past: The Great Gatsby, Margaritaville, a bordello, the psychedlic '60's, The Garden of Eden, High Debauchery and Low Debauchery … among others. We will start the evening in front of Anderson (staff and faculty) at 7:00ish and after 20 minutes or so we move on to Wagner (that's "Vagner" at St. John's), then Huffman, Jones, Meem, and Driscoll. The patio/umbrella area will be left open for the off-campusers' (is that a word?) party. We will throw on some dancin' music in around 9:00. Ok? Now dress up … come as yourself if your suppressed desire is to be yourself; otherwise, come as your favorite literary character, as a professor, as an Onsite Director, as a llama, as an udderly delightful cow, as Jim Maddox, as Adam and Eve, as a green back, as a rock star, … get my drift? We've seen all of these strange characters (and even stranger ones) at previous Suppressed Desires parties. See your suppressed desire Saturday.

La Miga

(a morsel of a *Crumb*)



Thursday, 23 *de Junio*, 2005
Volume XV, Number 4

***La Miga* Contest – and the winners are … the envelope please**:

According to our records, Coleen Kyle was the first off-campus person to read La Miga online, and Sarah Coffin was the first on-campus person to read it online. No cigar, but you both win a nostalgic BL t-shirt, so stop by the office to pick it up. New rules: the 50th on-campus person to read La Miga #4 online gets a nostalgic T, as does the 7th off-campus person who reads it. (No … you can't be a repeat winner … hmph!)

And … according to our records most of you are not reading *La Miga* online, yo. Please look at the in the "Department of Redundancy Department" below for instructions on how to find it online. Please do read it, so that you can stay current with the announcements. It will also be posted at the dorm bulletin boards.

Yo go, yoga:

Anyone interested in **Bikram yoga**? 26 postures in a 115 degree room? It's actually fun. There is a studio in Santa Fe. Classes are on most days at 9AM, 4PM and 6PM. Check out the schedule:
http://www.bikramyoga-santafe.com
I have a car and hope to get tp 2-3 classes a week. They are $10 a pop. Let me know if you want a ride or want to carpool. You can Breadnet me: arthur baraf.

More from Art --This weekend is the Taos Solar Music Festival:

(www.solarmusicfest.com)
$35 per day
$65 for two day pass
Saturday (June 18th) Line-up
11:00 AM Tony Scheuller
12:00 PM Ken Valdez
1:00 PM New Monsoon
3:45 PM Los Moscosos
5:30 PM Michelle Shocked & The Mighty Sound
7:30 PM Michael Franti & Spearhead
Sunday (June 19th) Line-up
12:00 PM Catalina Rio Fernandez Flamenco Rumberos
1:00 PM Yerba Buena
3:15 PM Leo Kottke with Mike Gordon
5:00 PM The Indigo Girls
Arthur (breadnet: arthur baraf) would like to go on Sunday at noon if he can get his Victorian reading done. He has a car.

Don't yell, "Fire!"

If the fire alarm goes off in your dorm, classroom … anywhere … please follow the directions you've always heard during drills … clear the room/building, make sure everyone is accounted for … you *know* -- the stuff you learned from your parents, teachers, principals, Heads of Schools. Once everything is cool, dial zero (0) to report it to the switchboard. If, on the other hand, your fire alarm is making that annoying beep that sounds like a pathetic baby bird asking for a worm, please let us know in the BLO (4084), or dial conference services at 6024 if you can't reach us.

And What About Hoops?

Jessica F and Alfredo L are like dying to find other hoopsters on campus. Let's make it official … hoop it up at the SJ's gym at 4:00. Be there or else! If we get enough people interested, we'll have a 3 on 3 tourney near the end of the session.

10-S-N-E-1?

Tennis anyone? At least one St. John's student is looking for serious tennis partners or opponents. Please let Alfredo know if you are interested.

Linen Exchange:

You can exchange your linen anytime, but if you want clean linen, go to the Upper Common Room every Friday from noon to 1:00. If you know you're not gonna be here at that time, ask your roommate or a friend to exchange it for you. If you miss the linen exchange, throw your stuff in the wash, for crying out loud.

Common Courtesy: don't forget – there are others living all around you. They may not want to be listening to your music. Please observe quiet hours, and be Bread Loaf neighborly.

Department of Redundancy Department

On line

Get *La Miga* online on Tuesdays and Thursdays after noon as follows: log on to BreadNet; open the "conferences" folder; open the "Santa Fe" folder, and yabba dabba doo, there is *La Miga*. By the way, let's begin to communicate in the Santa Fe folder. If you have announcements, questions, links … anything that is valuable to us, please post it in the Santa Fe conference. You can do this by opening a new message in the conference, or you can open a new message in your mailbox and send it to "Santa Fe." *¿Bueno?*

Thursday(s) … the ULTIMATE:

Arthur Baraf and Daniel Ruff are organizing ultimate frisbee at the soccer fields at 7:00 PM.

PARTY! **Saturday, June 25:**

The annual suppressed desires party is this Saturday. So here's the repeated scoop: it's strictly a BYOB affair. It begins with a campus crawl after dinner Saturday. Each dorm hosts a sidewalk party in front of their house. Get together with your housemates, throw in 5 bucks or so, and plan a thematic party, a loosey goosey party, a tailgater, or kegger. Other themes we've seen in the past: Pool Party, Beach Party, Christmas Party, Tail Gater, … among others. We will start the evening in front of Anderson (staff and faculty) at 7:00ish and after 20 minutes or so we move on to Wagner (that's "Vagner" at St. John's), then Huffman, Jones, Meem, and Driscoll. The patio/umbrella area will be left open for the off-campusers' (is that a word?) party. We will throw on some dancin' music in around 9:00. Ok? Now dress up … come as yourself if your suppressed desire is to be yourself; otherwise, come as your favorite literary character a protagonist, an antagonist, a techie, a *'ho'* (yes indeed), the Prez, a *chile,* a nun, a Cholo … get my drift? We've seen all of these strange characters (and even stranger ones) at previous Suppressed Desires parties. See your suppressed desire Saturday. By the way, we will have a DJ, but bring your dancin' music and your dancin' shoes.

Sunday, June 26, 7:00 PM, Sunday Night Readings:

Remember, if you're a scribe, if you swallow fire or swords, if you tumble, if you pick at the guitar or banjo, if you mime, if you sing or dance, if you play the saxophone, flute, harmonica, or the radio, please sign up for the Sunday night readings/performances. The sign up sheet is on the BLO door. This is a tradition.

Make music, not war … Santa Fe singers and swingers, bring your own musical interests, instruments (voice, mandolin, flute, piccolo, mouth harp, *y mas*) and traditions to the rehearsals at 1:00 p.m. in FAB 104, Mondays and Wednesdays.

Reminder: Please post and check the summer calendar you received at registration regularly. It is also online.

Señorita SuSana Sez

TTTTt-shirtcontesttt ttttttime . Get out your pen, pencil, crayons or whatever other favorite medium in which you draw and create an image for the annual Bread Loaf Santa Fe t-shirt. Please bring designs to the BLO by noon of July 1st. Free t-shirt for the design winner.

"I'll be blue, you'd be too. . ." First year students, please remember to turn in your blue waiver forms to SuZanne in the BLO *muy pronto. Es muy importante.*

Dicho Hecho

Professor John Warnock has suggested that we run a *dicho* in La Miga each week. Great ideas, *ese.* What's a *dicho?* It's a saying … sorta like a proverb … short on words … long on wisdom. We'll have a *dicho* in this section of *La Miga* all summer. Here's your first one: *Mientras descansas, has adobes*. Try to figure it out. We will have the local interpretation in the next issue.

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("Partners in *Crumb")*

La Miga
(a morsel of a *Crumb*)



Tuesday, 28 *de Junio*, 2005
Volume XV, Number 5

Calendar

Tuesday, June 28th, Flint's Flicks:

Alfred(o) Hitchcock's *Sabatoge* at 7:00 PM, SFH 109.

Wednesday, June 29th, BLTN Meets, an invitation from Debbie and Gary:

We will meet on Wednesday, June 29 at 5pm in the Santa Fe 209. You do not have to be a member of the Teacher Network to attend. Anyone who is interested in an exchange, who wants to know something about BLTN and exchanges, or has information to share regarding exchanges they've participated in, or is just plain curious as to what BLTN is all about is more than welcome to attend.

Thanks,

Debbie Barron &
Gary Metzenbacher

Thursday, June 30th, Smith's Cinema:

Film TBA, 7:00 in SFH 210

Mark these important dates on your calendar now:

Tuesday, July 5 – Julia Alvarez (Did I hear right – author Julia Alvarez?)

Yes, indeed -- in the Meem Placita (outdoors in front of Meem Library right here on the SJ's campus). Do NOT miss this, we said.

Sunday, July 10th, Jim Maddox Arrives (Did I hear right – Director Jim Maddox?):

Yes indeed – ***el jefe*** – the main man, Jim Maddox will arrive for his annual visit, and he will take appointments with any and all students and faculty who would like meet with him between Sunday, July 10th and Thursday, July 14th . An appointment sheet is posted on the BLO door. Please sign up. First come, first served.

Monday, July 11th, a reception for Director Jim Maddox, 4:00, Great Hall:

This is the annual Jim Maddox reception. Jim greets all of us and names this year's New Mexico scholars. The reception will take place at the Great Hall deck upstairs in the Peterson Student Center (adjacent to the JCR (shop talk for Junior Common Room, where we had our opening reception) … above the dining hall. I know, I know – you know. ***DO NOT MISS THIS*** – compulsory attendance for this event. We will be taking roll.

Suppressed Desires Dorm Winners:

First Place – the Frankie Avalon, Annette FUNicello, Brian Wilson Beach Party a Go Go Award goes to the men and women of Wagner (that's Vagner at St. John's), who threw on the wettest, beachiest party in this land locked state. Good use of the wading pool, y'all.

First Place – The Gaudiest, Swingin'est (is this a word) Prom award goes to "The Fighting Llamas" of Huffman. It was the loveliest of Prom Courts ever. But what Llamas – knocked up girls and graffitied sidewalks. Come on now.

First Place – The Jonesin' Abba Dabba Doo Award goes to Dancin' Queens at Jones, of course. (But where'd your housemates go?)

First Place – The Hard to Believe it's Mean Girls Award goes to Meem. Those nice girls be bad, they claim, but we still don't believe those smilin' faces at Meem are Mean.

First Place – The Thomas Merton Award goes to the celibate and humble *(yeah, right)* Monks of Driscoll. Debauchery at its highest altar.

Last Place – The No Show Award goes to the faulty and staff for having the most successful unparty of the year. Flop.

Suppressed Desires Individual Winners:

The I Almost Defended my '03 Dancin' Machine Award Title: Vickiy Vanbrocklin

The I Put My Hair up and Let it All Hang Out Dancin' Machine Award: Keri Stover

The I be the Man Dancin' Machine Award: Christian "The Monk" Knoeppler

The Salsa Award: Arthur Baraf and Aina Quester

The We can Party Award: the 2005 Bread Loaf Crumbunity

SUPPRESSED DESIRE: I wanna wait tables –

What a crumbunity! This is what happened at midnight, Cinderella – just as the clock was winding down, and it was time to clean up and shut down the tunes, two lovely Bread Loafers went around picking up empties and generally straightening up the UCR (that's shop talk for Upper Common Room). It saved the friendly Onsite Coordinator/Administrative Assistant/Go Fer at least an hour of work. Thank you, Juliane and Marnie!

SUPPRESSED DESIRE: I wanna be a roadie–

What a crumbunity! So Sunday morning after the Suppressed Desires Party, the friendly Onsite Coordinator/Administrative Assistant/Go Fer parked his car at the base of the steps that lead up to the UCR. He then went to his room to freshen up, and later returned to carry those heavy #@%*in' amplifiers down the steps and load them on his car to return them to the music store. Someone anonymous had already carried down and loaded those heavy #@%*in' amplifiers in his car. Thank you, whoever you are. Please let Alfredo in the BLO know who you are. I owe you two.

Desirable FAX Card

What a crumbunity! Andy Nagy has contributed a calling card with about 97 minutes left on it to the Bread Loaf community. The card is earmarked for FAXes, so – if you have something to FAX on outta here, you can do it free of charge until the card runs out. First come, first FAXed.

Thank you all for making these first two weeks awesome wicked, yo.

Who Logs in Must Log Out:

A friendly reminder from the friendly computer staff – please do not forget to logout when you step away from your computer in the lab. Failing to log out renders the computer useless until you finally do log out. So, ***LOG OUT*** or else! ;-)

Pedalmaniacs peddle their love of riding -- A Message from Biker Kevin Buddhu:

Breadroadcyclists Unite!

Ted, Andy and Kevin would love to organize group rides for weekdays and weekends. We know there are more of you out there...so let's form a pack and head for the hills. Contact any and all of us, and let's ride!

Señorita SuSana Sez

Zoqueteros y zoqueteras, now that you've slung that mud, why not stop by the BLO with *dies dolares* ($10) and pick up a memorable Cornerstone t-shirt? Only five in stock, so first come, first served, sizes l/xl *solamente.*

Tease me with a t-shirt design, *por favor.* We have one excellent idea for our annual New Mexico Bread Loaf t-shirt, but why settle for one entry when we could have more? The deadline, *otra vez,* is this Friday, July 1st, at noon.

Department of Redundancy Department

Get With the Program Online:

Get *La Miga* online on Tuesdays and Thursdays after noon as follows: log on to BreadNet; open the "conferences" folder; open the "Santa Fe" folder, and *a la hey*, there is *La Miga.*

Thursday(s) ... the ULTIMATE:

Frisbee at the soccer fields at 7:00 PM.

Sunday, June 26, 7:00 PM, Sunday Night Readings:

Remember, if you're a scribe, if you swallow fire or swords, if you tumble, if you pick at the guitar or banjo, if you mime, if you sing or dance, if you play the saxophone, flute, harmonica, or the radio, please sign up for the Sunday night readings/performances. The sign up sheet is on the BLO door. This is a tradition.

Make music, not war ... **Santa Fe singers and swingers**, bring your own musical interests, instruments (voice, mandolin, flute, piccolo, mouth harp, *y mas*) and traditions to the rehearsals at 1:00 p.m. in FAB 104, Mondays and Wednesdays.

"I'll be blue, you'd be too. . ." **First year students,** please remember to turn in your blue waiver forms to SuZanne in the BLO *muy pronto. Es muy importante.*

And What About Hoops?

Jessica F and Alfredo L are like dying to find other hoopsters on campus. Let's make it official ... hoop it

up at the SJ's gym at 4:00 on TUESDAYS *(that's today, yo)* AND THURSDAYS. Be there or else! If we get enough people interested, we'll have a 3 on 3 tourney near the end of the session.

Dicho Hecho

Last week's dicho (saying), "*Mientras descansas, haz adobes*," literally means, "Make adobes while you rest." But it could also be interpreted to mean, "Work hard to make adobes, and when you pull the form away from the adobes, rest, while the sun makes/bakes them."

This week's dicho is, "*El que se quema con el atole, la segunda vez le sopla.*" Try to figure it out. We will have the local interpretation in the next issue.

Dear Crabby

In this section are letters to Dear Crabby, our unfriendly advice columnist. You are invited to write to Dear Crabby, but you might not like the reply. This is the first letter of the summer.

Dear Crabby,

WHAT? A weekend without a party is finally coming up? What do I do? What to do?

Signed,
Without a Clue

Dear Clueless:

Grow up. Nobody is responsible for entertaining you. Get a grip. Link here for things to do: www.newmexico.org or www.golondrinas.org. Be what you tell your student to be -- resourceful, yo. Learn, have fun, and quit whining.

Crabby

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La Miga

(a morsel of a *Crumb*)



Thursday, 30 *de Junio*, 2005
Volume XV, Number 6

Calendar

Wednesday, June 29th, BLTN Meets, an invitation from Debbie and Gary:

We will meet on Wednesday, June 29 at 5pm in the Santa Fe 209. You do not have to be a member of the Teacher Network to attend. Anyone who is interested in an exchange, who wants to know something about BLTN and exchanges, or has information to share regarding exchanges they've participated in, or is just plain curious as to what BLTN is all about is more than welcome to attend.

Thanks,

Debbie Barron &
Gary Metzenbacher

Thursday, June 30th, (that's tonight) Smith's Cinema:

Twelfth Night by Bill Shakespeare, 7:00 in SFH 109

Mark these important dates on your calendar now:

Tuesday, July 5 – Julia Alvarez, 7:00 p.m. (Did I hear right – author Julia Alvarez?)

Yes, indeed -- in the Meem Placita (outdoors in front of Meem Library right here on the SJ's campus).

Sunday, July 10th, Jim Maddox Arrives (Did I hear right – Director Jim Maddox?):

Yes indeed – ***el jefe*** – the main man, Jim Maddox will arrive for his annual visit, and he will take appointments with any and all students and faculty who would like meet with him between Sunday, July 10th and Thursday, July 14th . An appointment sheet is posted on the BLO door. Please sign up. First come, first served.

Correction, please note: Monday, July 11th, a reception for Director Jim Maddox, 4:30, Great Hall:

This is the annual Jim Maddox reception. Jim greets all of us and names this year's New Mexico scholars. The reception will take place at the Great Hall deck upstairs in the Peterson Student Center (adjacent to the JCR (shop talk for Junior Common Room, where we had our opening reception) … above the dining hall. I know, I know – you know.

Kate Taylor sends this info and link; check it out:

Santa Fe International Folk Art Market, July 9 & 10. Click here: www.folkartmarket.org

Kate also sends this bit of info:

After Santa Fe Blue Sunday night reading she'll be hosting a free facial night … anyone who could use some pampering is welcome! Around 8:00 in the UCR.

La Miga

(a morsel of a *Crumb*)



Tuesday, 5 *de Julio*, 2005
Volume XV, Number 7

Calendar

***Carpé Diem*:**

Tuesday, July 5 – Julia Alvarez, 7:00 p.m. (that's tonight, yo) in the Meem Placita (outdoors in front of Meem Library right here on the SJ's campus). **And wait till you see who's introducing Julia.** Be there early.

***Carpé Mañana*, Wednesday, July 6:**

-- **BLTN Meeting**: 5:00 p.m., SFH 109

-- **Flint's Flicks,** in SF 109, *Howard's End*

***Carpé* Next Week:**

Sunday, July 10th, Jim Maddox Arrives (Did I hear right – Director Jim Maddox?):

Yes indeed – ***el jefe*** – the main man, Jim Maddox will arrive for his annual visit, and he will take appointments with any and all students and faculty who would like meet with him between Sunday, July 10th and Thursday, July 14th . **An appointment sheet is posted on the BLO door**. Please sign up. First come, first served.

Correction, please note: Monday, July 11th, a reception for Director Jim Maddox, 4:45, Great Hall:

This is the annual Jim Maddox reception. Jim greets all of us and names this year's New Mexico scholars. The reception will take place at the Great Hall deck upstairs in the Peterson Student Center (adjacent to the JCR (shop talk for Junior Common Room, where we had our opening reception) … above the dining hall. I know, I know – you know.

Also at Jim's reception – the unveiling of the 2005 Santa Fe Singers and Swingers, Bread Loaf's own madrigals. Can't wait! *La la la la. ¡ Hechen le!*

Dicho Hecho

Last Thursday's *dicho," De paso a paso se handa lejos,"* literally means, "Step by step you will walk far." Figuratively it means, "One step at a time" … "one step at a time you'll get things done."

Today's *Dicho: "De noche todos los gatos son pardos"*

Dear Crabby

Dear Crabby,

My eye sight is strained from all the reading I have to do for Victorian Novels, Victorian Life, and I'm struggling to read La Miga online in that tee tiny font. Could you bump up the size to at least 12 pt, please?

Dear Jane:

You are in err *(heh heh); La Miga* has been in 12 point font the last two issues, and *NEWSFLASH* – you can highlight it and increase the font size to 36 or 64 if you so wish.

Crabby

Dear Crabby:

A friend of mine, "Lewis," ended up with cactus pricks on the palm of his hand last night after he hiked up Moon Mountain in the dark. What do I do?

Signed,
A True Friend

Dear Friend:

Gather several friends around Lewis. Close the door. Put a strip of leather between his teeth (akin to R.P. McMurphy in *One Flew Over the Cuckoo's Nest*). Blind fold him. Strap his inflicted hand to the arm of the chair. Shine the reading lamp on his palm. Have one friend stand behind him with a hanky for wiping the sweat off his brow. Give one friend some needle-nosed pliers and another couple of friends tweezers; sterilize the hardware; have another friend sing "Oh Danny Boy." Remind Lewis he's a Yankee and that he's tough. Grab the cactus pricks with the pliers and tweezers and PULL! Wipe his brow. Wring the hanky. Take out the strip of leather that Lewis chewed through and toss it out. Make sure there's not any leather in the back of his throat that he can choke on (watch your fingers). Shine the reading lamp on his face. Ask him why a Northeastern flatlander was up on a Southwestern hillside alone … in the dark … without a flashlight … on the Independence Day, 2005. Open the door. Rub alcohol on the injury. RUN for your life!

Crabby

La Miga

(a morsel of a *Crumb*)



Thursday, 7 *de Julio*, 2005
Volume XV, Number 8

Calendar

***Carpé Last Tuesday*:**

Julia Alvarez was awesome, and the intro by SuZanne was fabulous – great job SuSana!

Don't forget to *Carpé* Friday -- The American Southwest's Favorite Past Time -- Baseball, Hot Dogs, and Frito Pie:

Kate Taylor is organizing an Isotopes (AAA baseball in Albuquerque) night. If she gets 20 fans, the tickets go for $6.50/head. Can't beat that! See Kate in the office or e-mail her -- Kate Taylor on BreadNet (kate_taylor@breadnet.middlebury.edu) UPDATE: Don't miss the Isotopes, named after the TV Simpsons, game this Friday, July 8th at 7:00 p.m.; we leave campus at 5:30 p.m. Yo, their t-shirts are the highest selling ones today!

***Carpé* Next Week:**

***Carpé* Monday, July 11th, a reception for Director Jim Maddox, 4:45, Great Hall:**

This is the annual Jim Maddox reception. Jim greets all of us and names this year's New Mexico scholars. Be there or else.

Also at Jim's reception – the unveiling of the 2005 Santa Fe Singers and Swingers, Bread Loaf's own madrigals. Can't wait! *De Colores -- ¡Hechen le!*

Tuesday:

Flint's Flicks, Same ol' Time, Same Ol Place -- SFH 109, 7:00 p.m. All are invited.

Lost and Found:

Lost: two pair of women's underpants and some gray athletic shorts.
Found: two pair of women's underpants and some gray athletic shorts.

Señorita SuSana SeZ

Sign up for appointments with *el jefe,* Jim Maddox, at the BLO door, and watch for any updates as his schedule may change moderately from day to day once he arrives on campus.

Watch my website later today for updated fotos!
http://breadnet.middlebury.edu/~suzanne_curtis/

Dicho Hecho

Last Thursday's *dicho,* "*De noche todos los gatos son pardos,*" literally means all cats are gray after dark. Figuratively, it can mean that creatures that move in the night are stealth like (this is one person's interpretation).

Today's *dicho: "El que nació pa' tamalero, del cielo le caen las hojas."*

Dear Crabby

Dear Crabby:

I am male, and I have found two pair of women's underpants and some gray athletic shorts mixed in with my own clothes. What do I do?

Embarrassed

Dear Embarrassed:

Nice. Return them to the owner(s), of course.

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La Miga

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Tuesday, 12 *de Julio*, 2005
Volume XV, Number 9

Bread Loafers, rise – these are the 2005 New Mexico Named Scholars:

The John M. Kirk, Jr. Scholarship: Jay Crawford-Kelly

The Laurence B. Holland Scholarship: Emily Baas

The Reginald and Juanita Cook Scholarship: Jessica Fritzsche

The Kathleen Downey Scholarship: Chris Garber-Slaght

The Raymond Waldron Scholarship: Eve Gerken

The Beth Cubeta Scholarship: Holly Zadra

Congratulations!

Calendar

Tuesday, July 12, 2005; that's tonight, yo:

Flint's Flicks -- SFH 109, 7:00 p.m. All are invited.

Wednesday, July 13, 2005:

The BLTN meeting Wednesday is at 5 p.m. in SFH 209.

Thursday, July 14, 2005:

Internationally renowned potter, sculptor, film-maker and poet, Nora Naranjo-Morse from Santa Clara Pueblo, presents *"Numbe Whageh"* —"Our Center—Earth Place."

Sunday, July 17, 2005:

Sunday Night New Mexico Blue reading in the UCR; CU there.

Thursday, July 21, 2005:

Thinking ahead – PARTY!

You are cordially invited to attend a reception that honors the seniors at Nedra Matteucci's Fenn Gallery from 5:00 p.m. to 7:00 p.m. This is a knock the crust off, dress yourself up, spit shine 'em *zapatitos* event. We will not return in time to have dinner at the dining hall that evening, so make your reservations for dinner at your favorite local restaurant. Go to the opera afterwards. (Get that paper done ahead of time.) This is a night for going out on the town. Maybe we'll even throw that shoe to Nosotros at Willy's after dinner. See ya there.

Señorita SuSana SeZ

The Bread Loaf 2005 t-shirts will be done soon, but we cannot pick them up from the printers until they are paid for; therefore, please stop by the BLO and pay for the shirt(s) you ordered, $12 regular t-shirt, $15 for girl cut tees.

Director Jim Maddox still has several appointment times open on Wednesday and a few on Thursday, so *otra vez,* stop by the BLO door (whether we're there or not) and sign up any time before 11 p.m.

Did you happen to take photos of Julia Alvarez reading here last week? If so, we'd be interested in seeing them and possibly adding them to the BLSF 2005 photo album.

Graduation is just around the corner, so if you plan to join us in the celebrations, we need to know *muy pronto*. All undergraduates, on and off campus, are cordially invited to attend the ceremony and eat a delicious Mexican buffet. All Bread Loaf students, your meal is 100% gratis, no matter where you reside. You may either e-mail me, and I'll add your name to the graduation meal list, or you can physically sign up on the posted list on the bulletin board in the entry of Anderson Bldg (just before the steps). Music by Santa Fe Singers and Players, hooding by Bread Loaf faculty and staff, invocation by Professor Vance Smith, speeches by graduates and their chosen faculty members —all followed by a delicious meal and live music by Abeyta and Lovato. Have your graduation meal reserved no later than noon Friday, July 15th, *por favor*. Miss the deadline and miss a great celebration and food.

Dicho Hecho

Last Thursday's *dicho, "El que nació pa' tamalero, del cielo le caen las hojas,"* literally means, "Corn husks falls from heaven to he or she who was born to make tamales." Figuratively, it means, "Lemons fall from heaven to those who were meant to make

lemonade," or "He/She was born to do this."

This week's *dicho: "No tiene ni rey, ni roque, ni perro que le ladre, croque."*

Dear Crabby

Dear Crabby:

I have a crush on someone at Bread Loaf, but I don't know if "she" is involved with someone else. How can I find out.

Signedm
Shy

Dear Shy:

Just listen to the whispers in the courtyard. You'll find out.
Crabby

Dear Crabby:

I would like to visit with Mr. Maddox while he is visiting. How can I schedule an appointment?

Unaware

Dear Unconscious:

Go to the Santa Fe folder on BreadNet, and read the last five issues of *La Miga.*
Crabby

Dear Crabby:

I'd like to by a t-shirt before the deadline. When and how do I order? Please let me know.

No Clue

Dear Clueless:

Sigh. No comment. … ok – see "Dear Unconscious" above.
Crabby

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La Miga

(a morsel of a *Crumb*)



Thursday, 14 *de Julio*, 2005
Volume XV, Number 10

Calendar

Thursday, July 14, 2005, that's tonight, yo (you don't wanna miss this):

Internationally renowned potter, sculptor, film-maker and poet, Nora Naranjo-Morse from Santa Clara Pueblo, presents *"Numbe Whageh"* —"Our Center—Earth Place."

Sunday, July 17, 2005:

Sunday Night New Mexico Blue reading in the UCR; CU there.

Tuesday, July 19, 2005:

Flint's Flicks -- SFH 109, 7:00 p.m. All are invited.

Wednesday, July 20, 2005:

Smith's Cinema -- SFH 109, 7:00 p.m. All are invited.

Thursday, July 21, 2005:

You are cordially invited

To Bread Loaf's
2005
Señor and Señorita Reception

at Nedra Matteucci's Fenn Gallery
on Thursday, July 21,
from 5:00 p.m. to 7:00 p.m.

Featuring Smith's Santa Fe Singers and Swingers

(be there or else)

QUIET!

Please do the Crumbunity thing -- please realize that with all the quads closed, the only place to hang out is the umbrella area, and the women in Jones adjacent to the umbrella area are studying and/or trying to sleep. Please please please observe the quiet hours that are posted: 10:00 p.m. to 7:00 a.m. on weekdays. Even when you're trying to be quiet, your voices and noises are amplified in that area, so shhh after 10:00. You might want to take your party off-campus or inside the UCR with the doors closed. Please be Bread Loaf neighborly. Thank you.

Señorita SuSana SeZ

See my updated website to include "not suppressed" "around campus" photos and more today. Double click here: http://breadnet.middlebury.edu/~suzanne_curtis/

Transcripts and Banner Web: For those of you who want to access Middlebury College website and view your transcripts, here are some tips not included in the letter you recently received: when changing passwords use 6 digits and only numbers.

Department of Redundancy Department

The Bread Loaf 2005 t-shirts will be done soon, but we cannot pick them up from the printers until they are paid for; therefore, please stop by the BLO and pay for the shirt(s) you ordered, $12 regular t-shirt, $15 for girl cut tees.

Graduation is just around the corner, so if you plan to join us in the celebrations, we need to know *muy pronto*. All undergraduates, on and off campus, are cordially invited to attend the ceremony and eat a delicious Mexican buffet. All Bread Loaf students, your meal is 100% gratis, no matter where you reside. You may either e-mail me, and I'll add your name to the graduation meal list, or you can physically sign up on the posted list on the bulletin board in the entry of Anderson Bldg (just before the steps). Music by Santa Fe Singers and Players, hooding by Bread Loaf faculty and staff, invocation by Professor Vance Smith, speeches by graduates and their chosen faculty members —all followed by a delicious meal and live music by Abeyta and Lovato. Have your graduation meal reserved no later than noon Friday, July 15th, *por favor*. Miss the deadline and miss a great celebration and food.

Muchas gracias to Nila Jean Spencer who contibuted the photos of Lumbre del Sol and the dance along with one photo of Julia Alvarez. All photos with "nj" after them are Nila's.

***IMPORTANTE*: Check this out**:

Believe it or not, Ripley, it is time to start planning for your departure. We need to get your check out dates to St. John's Conference Services by next Wednesday, so here's yet

another list to check off, Anton. On your dorm bulletin boards will be a roster with your name and room number. To the right of this list is a column asking for your departure date. Please fill the date in so that we can get that to Conference Services. (They need this info because they need to start cleaning the rooms for their next conference, which arrives as soon as we leave.) Heads up -- they have also informed us that check out time is 10:00 a.m. on the day you plan to leave. Please do write your departure date on that form – it'll save us a call to your room or a knock on your door. *Mil gracias.*

Tip: the Fenn Gallery Funn party is not too formal, but it is the event for which you brought your Sunday clothes, so do your dress up thang (whatever this means to you) – don't forget you'll probably go out to dinner afterwards, and perhaps you'll dance to Nosotros at Willy's after that … so get comfy, y'all.

Tip #2: it is customary to tip those who have been cleaning your bathroom all summer. If someone in each dorm collects one bone (one buckaroo, $1) from each member of your dorm and puts it in an envelope, and seals it, you can give it to us in the BLO, and we will make sure it gets to the head of Buildings and Grounds so that it can be distributed equitably.

Another Tip: it is also customary Bread Loafers to tip the waiters and bartenders at the Fenn party. We don't like tip jars at parties, however, so we will collect one buckaroo (*un dolor*, one bone, $1) from each of you in the BLO, and we will give it to the head of the Food Services, who will distribute the tip equitably.

One Last Tip: you can leave more than a dollar tip for either the cleaners or the waiters, of course – that's up to you, but we have found that one dollar, if each of us gives, is plenty. Two dollars in tips for the summer? That's a deal, yo.

Actually, Another Tip: apparently some non-Bread Loafers have been playing pool in the UCR and perhaps partaking of the stash in the fridge. Let's try to keep the downstairs part of the UCR locked when we leave the area, and if anyone sees people other than Loafers in the UCR, feel free to dial 0 and tell the operator to report it to Security. Upon Alfredo's return to SJ's on Sunday, you can also call him at 4096 to report non-Loafers on the premises. That area is reserved exclusively for Bread Loaf during out stay. Please do not confront any strangers.

Oh yeah, One More Tip: try to keep the little brown envelope that your key came in because it has your name and room number in it, and it'll be easy to turn your key back in to us in the BLO in the same envelope.

Dicho Hecho

Last Thursday's *dicho, "No tiene ni rey, ni roque, ni perro que le ladre, croque,"*

figuratively means he or she is his/her own boss.

Today's *dicho*: *"De tal palo, tal astilla."*

Dear Crabby

Dear Crabby:

It's been very hot in Santa Fe this summer. What do I do?

Signed,
Hot Stuff

Dear Hot Stuff:

Wait for the monsoon season (ha ha), or get a tan.

Crabby

Dear Crabby,

You know that girl I told you about – the one I have a crush on? She's *not* involved with anyone else. How to I proceed?

Signed,
Excited

Dear Rookie,

Smile. Say hi. Ask her to dinner. Try a margarita. If that doesn't work, take her to Maria Benitz' flamenco at the Sheraton … and try a margarita. If that doesn't work, try a margarita. If that still doesn't work, give up.

Crabby

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor, Tilly Warnock
Writers and/or editors: Alfredo Celedon Lujan, SuZanne Curtis, and Kate Taylor
("Partners in *Crumb")*

La Miga

(a morsel of a *Crumb*)



Tuesday, 19 *de Julio*, 2005
Volume XV, Number 11

Special Big Honkin' Issue [gesundheit]
(The Issue [gesundheit] with Plan A, Plan B & Plan C -- the Check Out Plan)
(The You Name it and We've Gotta Plan for it Issue) [gesundheit]

Honey, we've shrunk the calendar:

Tuesday, July 19, 2005:

Flint's Flicks -- SFH 109, 7:00 p.m. All are invited.

Wednesday, July 20, 2005:

Smith's Cinema -- SFH 109, 7:00 p.m. All are invited.

Thursday, July 21, 2005, Senior Reception:

Look below for Plan A and Plan B to Thursday's PARTY!

OK – forming your future with forms:

In your mailboxes are forms for everything under the sun – the Evaluation Form, The Re-Admission Form, the IRP's (only if you're doing an Independent Reading Project). While you're forming an opinion on the number of forms you have, there are a couple of things you can do with this multitude of forms. One – you can procrastinate, take them home, think about them later, and then remember that you have to mail them out to the Vermont office yourself, and then you'll have to scramble to remember what envelope or box you put them in … and by that time the campus you had hoped to attend in 2006 is full … so why not do it the easy way (recommended) – hand the forms in to us in the BLO, and we'll mail them out to the Vermont campus for you. Pick the easy way, yo. Turn your forms in to us asap, and we will do the rest for you.

By the way – Director Jim Maddox takes your evaluations to heart. Many positive changes have taken place at the BL/Santa Fe campus thanks to input from students. Please turn in your evaluation forms. *Mil gracias.*

PARTY! Plan A

BREAD LOAF FUNN at NEDRA MATTEUCCI'S FENN

Don't forget this is a must attend reception; we'll be taking roll -- **Thursday, July 21st, 5:00 to 6:45 (sorry we have to graciously make our exit by 7:00):** -- this is a dress up epicurean affair to honor our "*señors*" and "*señoritas.*" This is a senior class act, so like we said – knock the crust off, yo. Polish dem scuffed up boots. Press your Sunday best. We will have drinks, hors d'oeuvres, the Warnock 'n' Smith Santa Fe Singers and Swingers -- a garden delight – this is a mingle, get tingled social at the coolest garden in town. Don't forget to make reservations at your favorite spot for dinner afterwards. **(Reminder -- you won't be having dinner at the dining hall Thursday.)** And don't forget to show up at Willee's to throw that shoe to Nosotros.

Directions to the gallery: Fenn Gallery parking is limited, so we are trying to find the best place for you to park and walk safely to the gallery. Stay tuned for directions in the Santa Fe folder, on your bulletin boards, and in the UCR.

Dining Tips – these are good restaurants if you're going out to eat after the senior reception -- great ambiance, reasonable prices: Maria's Mexican Kitchen, Tomasita's, La Choza, The Steaksmith (great steaks and fish ... slightly pricy but well worth it), Bobcat Bite, Pranzo's Italian Grill, The Shed *(nice)*, Dave's Not Here ... If you have a chance, go north 15 minutes to Gabriel's in Pojoaque for a guacamole treat and GREAT food or 35 minutes to Rancho de Chimayo (you'll love this place). If you want to pay more, go uptown: try Santacafé, Coyote Café, Harry's Roadhouse, Pasqual's, The Ore House (I said *Ore* House), The Pink Adobe, El Nido, El Farol, or Bishop's Lodge. More good 'n' expensive restaurants: India Palace, Cafe San Esteban, Julian's, Osteria, Marisco's La Playa, and Geronimo'$ ... there are too many to mention all of them, but I sure am trying, aren't I? Anyway, check around, ask for local favorites if you haven't found one already.

Another Dining tip –if you're limited on cash or are in the mood for a great pizza or need to get back to read or write a paper, try Upper Crust Pizza on Old Pecos Trail near the Plaza. It's walking distance from the party. Go straight for the State Capitol (the big round house); make a right on Old Pecos Trail; go a block or so, and find it on the right side of the street. Eat in or take out.

PARTY! Plan B
"Expose Yourself to Art"

Well, we gotta have a Plan B, but let's hope we don't have to execute it. Here's the back-up plan to the Senior Reception this Thursday. Since the Nedra Matteucci Fenn Gallery event is a garden party, and the monsoon season looms on the horizon, we need a Plan B in case of rain. **If rain happens, the reception will be held here at the beautiful St. John's College Art Gallery above the dining hall … it's a great place, but it's indoors.** It has rained on our party the last two years, so Plan B is a serious possibility. The decision on where to have the party will have to be made by mid-afternoon Thursday. Please look on your dorm bulletin boards or on the UCR door or in the Santa Fe Folder in BreadNet for any updates on the location of the party before you leave. Sing "rain rain go away" for Thrusday afternoon because you want this party to happen at the Fenn. No matter where it is, the party is from 5:00 to 7:00 p.m. *Bueno?*

Yo' mama taught you right -- this is *so* Important: If we have the party at the Fenn Gallery, please take a moment to send a thank you card to Elizabeth Brockmann. This venue is a gift from the gallery to Bread Loaf, and she is the person who's responsible for that generosity. We would like to keep this senior party tradition, so we want to show our appreciation. Her address is:

Elizabeth Brockmann
Nedra Matteucci's Fenn Gallery
1075 Paseo de Peralta
Santa Fe, NM 87501

Plan C -- Check Out Protocol

The following are REALLY REALLY important – please read:

Alright – if you are staying on campus through graduation, July 27th, please attend the commencement ceremony beginning at 10:00 in the Great Hall (where Jim's reception was held -- upstairs at Peterson Student Center). Also – don't forget -- your lunch will NOT be in the dining hall; it will be at the graduation luncheon in the Junior Commons Room following commencement. If you are a Bread Loaf student, your meal is already paid for – there is no extra charge, but if you have guests, they must pay ahead of time; see SuZanne if you'll have guests.

OK – checking out of your room -- please put your key in an envelope clearly marked with your name and room number (ideally -- use the same envelope in which your received your key); don't forget to indicate whether you're in the right, middle, or left, and give it to us in the BLO the day you're checking out. If you can't locate your key,

put $15 (cash or check) in an envelope with your name, room number, etc.; seal it and give it to us in the BLO.

Check out time on any day you're leaving is 10:00 a.m. The exception – check out time is at 4:00 on graduation day.

If you're staying the night of the 27th, your check out time on the 28th will be 10:00 a.m -- no exceptions – this is by contract. You can give your key to us the night before or early in morning.

Please do NOT give your key to someone else to turn in for you … and please do not turn in unidentified keys or keys in unsealed envelopes. Why? Keys get lost and people get charged and it's confusing AND we wanna say good-bye in person.

By the way, you do not need to turn in your meal pass; you can throw it and all of your other trash away before you leave your room.

Turning in your linen -- please strip the linen and leave it in a heap on the bed, including your towel, wash cloth, and pillow case. This will make it easy for SJ's to do the inventory while picking up your stuff (anything missing will be charged to you). Please *DO NOT* stuff your linen in the pillowcase.

For those of you who are staying on campus the night of July 27th, your last meal is breakfast, Thursday, the 28th.

If you have clocks, fans, or anything that future Bread Loafers can use, please bring them to our office by July 26th. We will store them for next year's students. If you have unopened food, St. John's is leaving boxes out beginning Monday, and you can contribute to the cause of hungry undergraduates by putting your munchies in those boxes.

Please do NOT forget to write your departure date on the list on your bulletin board. Do this yesterday, and if you haven't do it right now while you're thinking about it. A tentative date is ok. You can change it later, but please please, please do it now.

Please please please pay up pay up pay up in the computer lab if you have any outstanding printing fees. Thank you.

<u>Señorita SuSana SeZ</u>

See my most updated updated website. There are new fotos in "around campus" and "julia alvarez" folders. Keep checking as I add fotos every few days; just check the dates on the images and you'll know which ones are new and which ones have been there for a while, *amigos*.Double click here:
http://breadnet.middlebury.edu/~suzanne_curtis/

Got mail? Be sure to check the table in the UCR for first class mail as well as packages. Sometimes mail comes with a forwarding to us here but the name is not on it; therefore, I cannot put it in the proper mailbox.

T-shirt update. Eight people who ordered t-shirts still to pay for them, *por favor, muy pronto, por favor*. (Please see first notice under Redundancy Department below.) The t-shirts will be here Wednesday, July 20th, we hope. See notice #1

Lena, our UNM courier, respectfully requests that all the books be back to her by this Thursday if possible. Emergency last minute drop off time is on or before Monday, July 25th, 9 a.m.

Please turn in all your books to the proper place, the UNM books the the BLO as well as the St. John's books to the Meem Library. You don't want Big Al' and his baseball bat to come lookin' for your knees.

Department of Redundancy Department

Please pay up for your graduation meals and t-shirts by yesterday. We need to close the books and pick up the T's. We are *not* T-sing you. Pay up or you may get a knock on your door from our muscle -- Big Al' and his baseball bat.

Transcripts and Banner Web: For those of you who want to access Middlebury College website and view your transcripts, here are some tips not included in the letter you recently received: when changing passwords use 6 digits and only numbers.

Forms, forms and more forms. It's that time of summer when we at the BLO need to receive from you a couple of important documents. Your pink re-enrollment form and your white evaluation form were both placed in your mail box Friday, July 15th. Please drop these by the BLO as soon as you can. If you want to fold your evaluation form (or not) or place it in an envelope (I have envelopes for this in my office) it's perfectly okay to do so.

Tip #2: it is customary to tip those who have been cleaning your bathroom all summer. If someone in each dorm collects one bone (one buckaroo, $1) from each member of your dorm and puts it in an envelope, and seals it, you can give it to us in the BLO, and we will make sure it gets to the head of Buildings and Grounds so that it can be distributed equitably.

Another Tip: it is also customary Bread Loafers to tip the waiters and bartenders at the Fenn party. We don't like tip jars at parties, however, so we will collect one buckaroo (*un dolor*, one bone, $1) from each of you in the BLO, and we will give it to the head of the Food Services, who will distribute the tip equitably.

<u>One Last Tip</u>: you can leave more than a dollar tip for either the cleaners or the waiters, of course – that's up to you, but we have found that one dollar, if each of us gives, is plenty. Two dollars in tips for the summer? That's a deal, yo.

You are cordially invited

To Bread Loaf's
2005
Commencement

at The Great Hall
St. John's College

on Wednesday, July 27
at 10:00 a.m.

Dicho Hecho

Last Thursday's *dicho*: *"De tal palo, tal astilla."* literally means from that post comes that splinter … the splinter comes from the post … figuratively it means "Like father, like Son" or "Like Mother, like daughter" or "It's in the DNA" or "The apple doesn't fall far from the tree."

This week's *dicho: "Mas se perdio en el diluvio."*

<u>Dear Crabby</u>

Dear Crabby,

Some guy with a shaved head was throwing apricots into my room during that massive electrical storm last night. I'm not really into making apricot jam so far away from my kitchen, so what do you recommend I do?

Signed,
Jammed

Dear Jammed:

If you can't make jam, make jelly, baby.

Crabby

Dear Crabby,

Last night I was in a deep sleep when a housemate rudely awakened me. And when I went outside, there was massive rolling thunder … a powerful storm rumbled across the sky, making the trees and me tremble. I was almost struck by lightning twice; the hair went up on my arms. And then there was silence … an eerie silence. I was baffled and unsettled by this turn of the weather. Can you give me anything to quell my anxiety?

Signed,
Droopy

Dear Droopy:

Are you on drugs?

Crabby

Dear Crabby:

I hear there's going to be yet another party in the UCR this Saturday night. What should I do?

Signed,
Square Peg in a Round Hole

Dear Square:

"If you can't beat 'em …"
Throw that shoe, baby.
Go to a movie.
Buy ear plugs.
Pretend they aren't there.
Go with the flow.
Be crabby.

Crabby

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor, Tilly Warnock
Writers and/or editors: Alfredo Celedon Lujan, SuZanne Curtis, and Kate Taylor
("Partners in *Crumb")*

Sunday, June 26, 7:00 PM Sunday night.

Thanks you, Deborah, Amanda, and Annie for organizing a successful start to the Sunday Night readings, and thank you, readers, for sharing your stuff. The sign up sheet for this Sunday, the 26th, is posted on the Bread Loaf Office door. Sign up – don't be shy, yo.

Tuesday, June 21, 7:00 PM, (That's tonight), SFH 109, Flint's Flicks:

You're all welcomed to attend.
Francis Ford Coppola*: Bram Stoker's Dracula*

Señorita SuSana Sez
(in this section we post notices from our own SuZanne in the BLO)

Flash Foto op with the fish
All Bread Loaf faculty and students, please meet by the fish pond at noon on Thursday, June 23rd for our annual all-group fotos. First the faculty, then the seniors, then all of us. Don't be late! We want your foto forever in the BLSF foto album.

What the FAX!
Faculty and students needing to FAX may do so at the BLO; our fax # is 505 995-4083. For outgoing faxes you'll need a phone calling card to dial any long distance numbers. Come by the BLO during our regular hours and fax it up. The FAX machine is in Alfredo's office to the left when you walk in the door.

Got mail? Want messages?
SJC Conference Services personnel respectfully request that you double check your mailing address and, *por favor,* use the correct mailing address. Otherwise, you may or may not get your letters (and bills) from home:
Your Name
C/O Bread Loaf School/St John's College
1160 Camino de la Cruz Blanca
Santa Fe, NM 87505

Conference Services personnel also remind us that neither they nor the switchboard operator will take messages for you except in dire (emergency) circumstances. People should call directly to your room and should e-mail you or call your cell phone if they need to leave a message. Please give anyone who needs to reach you a direct number. As a last resort they can leave a message on Bread Loaf's answering machine (505-995-4084). In emergencies only, they can call Alfredo's room at 505-995-4096.

"My Kind of Woman"
For those of you who don't want to "let an ass choose [their] mountain canon," drop by the SJC bookstore on your way to or from lunch or dinner and pick up one of Julia Alvarez's three novels or her book poetry, *The Woman I Kept to Myself.* There are limited copies available. Ms Alvarez will read to us on Tuesday, July 5th at 7:00 p.m.

Pump, pump, pump it up!
Off campus Loafers, you too may use the SJC rec center, but you gotta fill out the SAC Blue form first. (That goes for all Loafers, actually.) And have you picked up your white plastic SJC card yet? Several are still in the BLO waiting for their owners. *Otra otra vez*: fill out the blue form, pick up the card, and pump it up or shoot some hoops today!

Santa Fe singers and swingers, bring your own musical interests, instruments (voice, mandolin, flute, piccolo, mouth harp, *y mas*) and traditions to the rehearsals at 1:00 p.m. in FAB 104, Mondays and Wednesdays.

TTTTt-shirtcontesttt ttttime . Get out your pen, pencil, crayons or whatever other favorite medium in which you draw and create an image for the annual Bread Loaf Santa Fe t-shirt. Please bring designs to the BLO by noon of July 1st. Free t-shirt for the design winner.

IMPORTANT: the deadline for dropping and/or adding classes is tomorrow, Wednesday, June 22nd. You must first contact BL on-site Director Tilly Warnock and then SuZanne at the BLO with any changes, *muy pronto!*

For the Faculty:

Please lock your doors after your classes.

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Señorita Editor, Tilly Warnock
Writers and/or editors: Alfredo Celedon Lujan, SuZanne Curtis, and Kate Taylor
("Partners in *Crumb")*

New and Improved Computer Room Hours that Meet the Needs of Off-Campus Students:

Monday	8-12:30	1-5:30	6-10
Tuesday	8-8:45	1-5:30	6-10
Wednesday	8-12:30	1-5:30	6-10
Thursday	8-8:45	1-5:30	6-10
Friday	8-12:30	1-5:30	6-9
Saturday	10-12:30		6-9
Sunday	11-1	1-5:30	6-10

Closed Times

7/5	7-8:30
7/11	7-8:30
7/14	7-8:30

Times the office staff will have the computer lab open: 8:45-12:15, T/Th

Too Cool – thank you, warm and friendly computer lab and office assistants!

News from St. Lena

Lena said she would come here on Tuesday, July 5th, in the afternoon. [This is a change as she was not planning to be here next week due to the holiday.] She'll pick up the books Tuesday morning and be here Tuesday afternoon.

Señorita SuSana SeZ

"Don't worry, be happy . . ." If you recently, or not so recently, received a bill from Middlebury College for four classes (daunting, isn't it?) when you are only enrolled in three (still daunting, if you ask me), please disregard the billing. All Loafers should pay for only the classes in which they are enrolled.

Link (just click on on the blue) to this site if you wanna see some of this year's photos: http://breadnet.middlebury.edu/~suzanne_curtis/ Stay tuned for instructions on how to post your photos.

Department of Redundancy Department
(announcements Worth Repeating)

Get With the Program Online:

Get *La Miga* online on Tuesdays and Thursdays after noon as follows: log on to BreadNet; open the "conferences" folder; open the "Santa Fe" folder, and *a la hey*, there is *La Miga*.

Sunday, June 26, 7:00 PM, Sunday Night Readings:

Please strut your stuff at Santa Fe Blue Sunday Night Readings.

For the Faculty:

Please lock your doors after your classes.

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at St. John's College, Santa Fe, New Mexico
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("Partners in *Crumb*")

Make music, not war … Santa Fe singers and swingers, bring your own musical interests, instruments (voice, mandolin, flute, piccolo, mouth harp, *y mas*) and traditions to the rehearsals at 1:00 p.m. in FAB 104, Mondays and Wednesdays.

"I'll be blue, you'd be too. . ." **First year students,** please remember to turn in your blue waiver forms to SuZanne in the BLO *muy pronto. Es muy importante.*

Tease me with a t-shirt design, *por favor.* We have one excellent idea for our annual New Mexico Bread Loaf t-shirt, but why settle for one entry when we could have more? The deadline, *otra vez,* is this Friday, July 1st, at noon. – SuSana

Pedalmaniacs peddle their love of riding -- A Message from Biker Kevin Buddhu:

Breadroadcyclists Unite!

Ted, Andy and Kevin would love to organize group rides for weekdays and weekends. We know there are more of you out there...so let's form a pack and head for the hills. Contact any and all of us, and let's ride!

Outta Site:

Don't forget click here www.newmexico.org or here www.golondrinas.org for stuff to do.

Dicho Hecho

Tuesday's *dicho* (saying), *"El que se quema con el atole, la segunda vez le sopla,"* means this: if your burn yourself with atole (a sorta gross blue corn remedy of past generations), you blow on it the second time to avoid getting burned again. Figuratively it means, burn me once shame on you; burn me twice shame on me. The saying is universal; the *dicho* is traditional northern New Mexican.

Today's *dicho*: *de paso a paso se handa lejos.*

Dear Crabby

Dear Crabby:

Please inform the *La Miga* writer that the faculty did NOT flop with an unparty Saturday night. In fact, we fulfilled a suppressed desire by staying home.

Signed,
KF

Dear KF,

Not to worry -- the writer of *La Miga* has an unfulfilled suppressed desire: to be a writer!

Dear Crabby:

Why are you so crabby?

Signed,
Concerned

Dear Concerned:

I think I'm crabby; therefore, I am.
Crabby

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AK-Intro &Basic Information

Alaska 2005 Course Schedule

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In ( ) we have included the old number (if there was one) to help you not select courses you have already taken.

Monday, Wednesday 9:00-11:45 (2 ½ hours with 15 minute break)

7035 (35)	The Ethnographic Essay (I) Mr. Porter
7390	The Essay and Its Vicissitudes (III) Mr. Nunokawa
7573	Geographies of U.S. Expansion (IV) Ms. Gruesz

Monday, Wednesday 2:00-4:45 (2 ½ hours with 15 minute break)

7090	Multimedia Writing (I) Mr. Porter
7205	Arthurian Literature (II) Ms. Sponsler
7771	100 Years (at least) of Solitude: Movies, Modernity, and Modernism, or the Social History of Loneliness (V) Mr. Nunokawa

Tuesday, Thursday 9:00 – 11:45 (2 ½ hours with 15 minute break)

7045	Reading and Writing Memories (I) Ms. Cazden
7515	The American Renaissance (IV) Ms. Johnson
7770 (216)	History and Memory in the New World (V) Ms. Gruesz

Tuesday, Thursday 2:00-4:45 (2 ½ hours with 15 minute break)

7358 (31)	The Brontës (III) Ms. Easley
7684 (184)	Searching for Wildness: Literature & the Environment (IV) Ms. Johnson

AK-Letters to Faculty

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

April 29, 2005

Dear Bread Loaf Faculty/Staff:

The following letter was recently sent to all Bread Loaf/Alaska students, and I think its contents might be useful to you. If you have questions about anything not covered in the letter, don't hesitate to e-mail me at jim_maddox@breadnet.middlebury.edu.

Dear Bread Loaf/Alaska student:

The time for the opening of the Bread Loaf session at the University of Alaska Southeast in Juneau is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to Alaska.

Correspondence:
Correspondents should send mail to you at the following address: (**your name**), Bread Loaf School of English, University of Alaska Southeast, 4300 University Drive, Juneau AK 99801. If you must send items ahead, please indicate on the package HOLD FOR ARRIVAL: June 21, 2005. We have learned from experience that mail, especially packages, can take a long time to reach Juneau from the Lower 48, so it would be wise to send your packages well ahead of time.

Payment:
Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than June 1. Bills not paid in full by Registration Day will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

Loans:
The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

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Students should plan to arrive no later than mid-afternoon on Registration Day, Tuesday, June 21. Students traveling long distances or who have difficulty getting flights into Juneau at a decent hour on Tuesday may arrive during the day on Monday, June 20; if you plan to arrive early, you **must** first notify Karen Browne in the Bread Loaf office. All students are invited to stay for a Commencement dessert on Tuesday evening, August 2. Students may depart after they have attended their last class and completed their course work.
If you are planning to arrive at UAS on Monday, June 20, please remember to send Karen Browne an e-mail (Karen_browne@breadnet.middlebury.edu) by Wednesday, June 1.

As you are planning your trip, you need to know that the only ways to reach Juneau are by boat and by plane. Juneau is hemmed in between the Gastineau Channel and towering mountains that cut it off from the rest of Alaska. There are less than fifty miles of highway running in and out of Juneau; the highway dead-ends at both ends. I used to recommend that all Bread Loaf students fly into Juneau, but a number of them have taken the ferry up from Bellingham, Washington and have had a wonderful time along the ferry's spectacularly scenic route. The ferry runs from Bellingham, Washington to Auke Bay; it leaves Bellingham every Friday evening and arrives in Auke Bay on Monday morning. You can sleep in a berth or under the stars (people just put sleeping bags out on the heated deck and watch the scenery). There is also a ferry out of Prince Rupert, British Columbia, which might be more convenient for some students. If you wish to pursue the idea of taking the ferry, you can call the Alaska Marine Highway at (907) 465-3941 or toll-free at (800) 642-0066 or visit their website at http://akmhs.com. I should warn you that if you by any chance have the idea of taking your car on the ferry, all car reservations are probably long since gone.

A flight on Alaska Airlines (the only vendor) from Seattle to Juneau roundtrip is about $400. You can often get the best prices by going to their website at www.alaskaair.com rather than working through a travel agent. Fares vary quite a bit depending on which flight you take, so shopping around for various dates and times can save money.

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At registration, you will also be given a University of Alaska Housing and Food Guide. Please read it carefully.

You will be provided with a picture ID, which will serve as identification at meal times, and a key card to gain access to the dormitory (Banfield Hall) entrance door, Banfield Hall computer room, Housing Lodge rear entrance, and Housing Lodge computer room. If you have not returned the permission form for the release of your social security number (the purple form), please do so immediately or the processing of your ID will be delayed until the information can be entered into the UAS computer and processed.

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Banfield Hall is a 15-minute walk from the classroom buildings. Please bring a flashlight and extra batteries for night-time walking. Maps of the UAS campus will be readily available on registration day.

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Towels, washcloths, sheets, blankets, pillows, and pillowcases will be provided.

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If you are planning on having visitors while at Bread Loaf, for security reasons please let Eileen Clark know names, dates of arrival and departure. Please be courteous to roommates and do not expect to house your visitors in your room. If a visitor can be housed on campus, the Bread Loaf office will collect the room fee of $45 per night, and meals can be purchased at the dining hall.

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Early in the session there will be workshops on using BreadNet, Bread Loaf's telecommunications system. All Bread Loaf students will be invited to join BreadNet; we provide the requisite software free of charge.

Books:
You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

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The UAS library is a very pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians, who are working to assemble all the books that the Bread Loaf professors have requested for their reserve lists.

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Health facilities will not be available at UAS itself. The nearest physicians and hospital are located in Juneau. There is an Urgent Care center near the airport. You should have with you at all times your insurance ID card. Please follow the instructions enclosed in the packet for the return of the health form and the health card to the Bread Loaf Office by June 1.

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There will be no check-cashing service available at UAS, so I would advise you to purchase traveler's checks. There is an ATM at the Student Activities Center and at the nearby Mendenhall Mall.

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The average temperature in Juneau in July is 58 degrees, with highs around 65 and lows around 50. Juneau is located within what is technically a temperate rain forest (the Tongass National Forest), and so you should bring some rain gear with you. The area averages 5 inches of rain in July, with 5 days of heavy rain.

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If you choose not to rent a car but would still like some means of getting around, there are bike rental agencies in Juneau. The Bread Loaf staff will be able to help you find these.

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Information concerning bed-and-breakfasts, hotels, and sightseeing trips is best found at www.traveljuneau.com. It would be best for you to plan such trips before or after the Bread Loaf session, since your course work is going to keep you pretty busy for most of the session. But a Saturday or Sunday trip is of course also possible.

There will be a summer-long lecture and reading series, open to the Bread Loaf, UAS, and Juneau communities, featuring Bread Loaf faculty and Alaska writers.

I hope that you are looking forward to this exciting summer in Alaska; there is every indication that it will be a great success. If you have any questions about the academic side, feel free to e-mail me at: jim_maddox@breadnet.middlebury.edu. If you have questions about life at UAS, please e-mail to Tom McKenna (tom_mckenna@breadnet.middlebury.edu).

If you don't have e-mail, or if your questions fall into none of the above categories, then contact Karen Browne in the Bread Loaf office in Vermont: (802) 443-5418 (phone) or (802) 443-2060 (fax) or Karen_browne@breadnet.middlebury.edu.

Associate Director Emily Bartels will be visiting Bread Loaf/Alaska in July and will be especially eager to meet those of you who have never attended a Bread Loaf campus before and to discuss with you your Bread Loaf plans for the future. Claire Sponsler will of course be available all session long to answer your Bread Loaf-related questions. I wish you the most enjoyable of summers at Bread Loaf in Juneau.

Best wishes,

James Maddox
Director

JHM/kb

July 4, 2005

TO: Bread Loaf Faculty Members in Alaska

FROM: Jim Maddox, Director

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

GRADES

Please submit grades and comment cards as speedily as you can, on Tuesday or early Wednesday morning to Eileen Clark (after e-mailing the comments to Karen).

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Claire first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Karen) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the comment card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work

more on their own. So in effect this question relates to your opinion of the student's ability to work with some independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

AK- Letters to Students

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

April 29, 2005

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Best wishes,

Jim

James Maddox
Director

JHM/kb

Bread Loaf School of English

Arrival Form

_____ I will arrive in Juneau on _____ at _____
(date) (time)

_____ I will depart the Bread Loaf campus on _____ at _____
(date)

NAME: _____

In order to finalize the details for your stay, we ask that you return this form by **June 1, 2005.**

Health Information for Bread Loaf Participants

Name: _____

1. Allergies (including allergies to medications): _____

2. Type of allergic reaction: _____

3. Medical problems: _____

4. Chronic diseases: _____

5. Medication(s) you are presently taking: _____

6. Person to contact in case of emergency (name and phone number): _____
_____

7. Other information you would like us to know: _____

This form is separate from the medical form and will be kept with the office staff in case of an emergency rather than with the medical staff who will have the medical form. We will also use this to notify the kitchen staff of food allergies. **Please do not mail back in the same envelope as your medical form.**

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are enrolled for classes during the summer session.

Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of $2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to $1,000 per policy year.

Claims: In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail klaisclaims@klais.com) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim, an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or studentcare@kosterins.com.

The insurance for the summer term will be effective from 6/1/05-9/1/05. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

NOTE: Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name_____ Relationship to you _____

Street_____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

_____

Name_____ Relationship to you _____

Street_____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

_____

My signature below indicates that:

- I understand that Middlebury College views my health as chiefly my responsibility.
- I consent to medical and nursing treatment by the Middlebury College's health service's staff.
- The information on this form is correct and complete to the best of my knowledge.
- If I require services, prescriptions, or referrals beyond the primary care services available at Middlebury College Health Service, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.
- I have read and understand the Notice of Privacy Practices.

Signature of student _____ Date _____

For further information regarding health care services at Middlebury College, please visit our website at www.middlebury.edu/offices/health/

Bread Loaf School of English

STUDENT HEALTH FORM

Please return to the Bread Loaf office in Vermont by **June 1, 2005**, in a sealed envelope marked CONFIDENTIAL. Medical Form.

Name _____

Home Address: _____

Home Phone: _____

Social Security No.: _____ Date of Birth: _____ ❒ Male ❒ Female

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed and submitted to Parton Health Center if you are a new summer student or have not been a summer student in the last three years. ***If you are a returning summer student please fill out only the enclosed one-page (yellow) short version health form.*** You cannot receive health care services at Middlebury College without either of these forms on file. The information you provide will be held in confidence. It is in your interest that your health records are complete. Please attach additional sheets, if necessary. For further information regarding health care services at Middlebury College, please visit our website at: www.middlebury.edu/offices/health/

Please return the completed Health Form to: Parton Health Center, 5110 Middlebury College, Middlebury, VT 05753

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, Seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				
Stomach or intestinal problems				

	YES	NO	YEAR	COMMENTS
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism, or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease malaria				
Mononucleosis				
learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				
Other				

MEDICAL HISTORY

Allergies:

Medication Allergies _____

Food Allergies _____

Environmental Allergies _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins, minerals, and diet supplements. We recommend that you bring what you anticipate needing or a written prescription from your physician.

_____

_____

_____

Have you ever been hospitalized for any surgical, medical or psychiatric illness? ❒ Yes ❒ No

If yes, please specify diagnosis and date: _____

_____

Have you received counseling or psychiatric care within the last six years? ❒ Yes ❒ No

If yes, please describe: _____

_____

_____

_____

_____

_____

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbance of mood, thought or behavior? ❒ Yes ❒ No

SOURCES OF HEALTH CARE

Please list names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____

Field of Practice _____

Address _____

_____

City, State _____

Telephone _____

Fax _____

Name _____

Field of Practice _____

Address _____

_____

City, State _____

Telephone _____

Fax _____

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?:

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
Blood Pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

_____

_____

_____

_____

_____

If you were adopted and your biological family history is unknown, please check here ❒

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

(measles, mumps, rubella)			Titer		Disease
Measles			OR		
Mumps					
Rubella					
Varicella or dates of chickenpox					
Polio oral ☐ injectable ☐					
DTP ☐ DT ☐					
Td Booster *strongly recommended*					
Hepatitis B					
Meningococcal					
culosis *(complete appropriate box)*	Date of PPD: _____	If Positive PPD: CXR Date:_____ CXR Result:_____		BCG Vaccine: Date: _____ *not recommended but indicate if received*	

BREAD LOAF SCHOOL OF ENGLISH
ALASKA

July 4, 2005

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Alaska in 2005: the program (including your contacts with everyone representing Bread Loaf, both in the home office and in Juneau), the faculty and their courses, and life at UAS (including food, housing, and amenities). Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

AK- Statistics

2005 Bread Loaf School of English, Alaska

General Statistics

Student Attendance by states:
(according to applications)
22 states; 2 foreign countries

Alaska	12
Alabama	1
Arizona	2
California	3
Colorado	2
Connecticut	3
District of Columbia	1
Georgia	2
Maine	1
Maryland	1
Massachusetts	6
New Jersey	4
New Mexico	6
New York	6
North Carolina	1
Ohio	6
Pennsylvania	1
South Carolina	2
Texas	1
Vermont	6
Virginia	1
Wisconsin	1
Brazil	1
FPO AP	1

* * * * *

Student Enrollment	71
Men	21
Women	50
Former Students	28
New Students	43
Number of Courses	11
Total Number of Faculty	7
Faculty teaching one course	3
Cancellations	25
Regrets	1
2005 M.A. Degrees, Alaska	1
2005 M.Litt. Degrees, Alaska	0
Financial Aid Students	22
Grant Aid Students (Fellowships)	24

Candidates for M.A.	60
Candidates for M.A. elsewhere	0
Candidates for M.Litt.	6
Undergraduates	0
Continuing Education	5
Off-campus Students	11
Pre-2000 B.A. or B.S. degree	42
Average age of students	33
Median age of students	28
Students Under 21	0
Students 21-25	15
Students 26-30	28
Students 31-35	6
Students 36-40	4
Students 41-50	10
Students 51 & over	7
Unknown	1
Private School Teachers	27
Public School Teachers	30
College & Jr. College Teachers	1
Undergraduates	0
Graduate Students	0
Ph.D. Students	0
Unemployed	1
Other Occupations	12

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 units	1
Students Taking 2 units	69
Students Taking 1 unit	1

AK- The Sourdough

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 22,'05 VOL.8 NO.1

Bread Loaf School of English/UAS 2005 Official Motto: "What are the Eight Vicissitudes?"

Sourdough Starter – 2 cups flour, 2 cups water from boiled potatoes. Mix well in a glass container with a wooden spoon. Cover and put in a warm place. Allow several days to "ferment." Use as proof in pancakes, muffins, breads, etc.

TODAY: Start up of BLSE classes on Alaska campus.
TONIGHT: BLTN Fellows meeting. 5 P.M. Lake Room (mandatory)
TOMORROW: First Year Bread Loaf orientation meeting. 5 P.M. Lake Room (mandatory)

WELCOME to BREAD LOAF SCHOOL OF ENGLISH at UNIVERSITY OF ALASKA SOUTHEAST 2005. On-Site Director Claire Sponsler directed all to enjoy Alaska, UAS, and Bread Loaf.

For Starters - REGISTRATION – Late starters, please come by the Bread Loaf office in Lower Mourant to register, pick up cup for free beverage refills, and obtain directions for UAS computer access and Breadnet access .

Start your Engines -- There will be van service for scheduled class events at Bread Loaf/UAS. Non-class Bread Loaf sponsored events will also have van service. We will set a regular schedule of van use.
The City of Juneau also operates Capitol Transit 7 days a week. Schedules are available at the Bread Loaf Office and the Front Desk of Lodge. The UAS bookstore sells bus passes. These are $30 for the month of July -- unlimited use and non-ID specific. The buses will NOT operate on the 4th of July. Bus tokens are also available at various places in Juneau including Fred Meyer.

Start Looking for duh Bears -- Please report any bear sightings around housing, the campus, or the paths to the front desk at the Housing Lodge. Also check the message board in the Lodge for reports of sightings. Stay alert for the bear safety movie. Stay more alert when depositing your garbage in the UAS Housing dumpsters. Lock those doors when you leave.

Start READING -- Egan Library Hours

Monday - Thursday	8:00 am - 9:00 PM
Friday	8:00 am - 5:00 PM
Saturday	1:00 PM - 5:00 PM
Sunday	1:00 PM - 8:00 PM

This is one of the greatest small campus libraries on the planet. Their inter-library loan system is faster than the speed of light. Native Alaskan art display is great. Ambiance is studious while allowing students a scenic view of Auke Lake. A live local botany display at the front desk will help identify the flora on the path between campus and housing. That's not all. In the foyer just outside the library main entrance is Spike's Espresso which offers all forms of caffeine except intravenous.
The library computers do not have any word processing programs except Notepad (which does not transfer well). Breadnet is also not available on the library computers. You may, however, check out a laptop from the library circulation desk or bring your own laptop, both of which will be equipped with word processing and Breadnet.

Start EATING -- All meals Monday – Friday are served at the Mourant Student Center Dining Hall.
WEEKDAYS
Breakfast . . . 7:30 - 10:00 A.M.
Lunch . . . . . 12:00 – 2:00 P.M.
Dinner . . .. 5:00 - 6:30 P.M.
WEEKENDS
Continental Breakfast . . . . 8:00 A.M. – 1:00 P.M. IN BANFIELD RESIDENCE HALL
Dinner . . . . 5:00 – 7:00 P.M. IN MOURANT CAFETERIA

Pull Starters - COMPUTER LAB -- Computer Lab/Whitehead Bldg. Hours

Monday - Thursday	8:00 A.M. - 9:00 P.M.
Friday	8:00 A.M. - 7:00 P.M.
Saturday	11:00 A.M. - 5:00 P.M.
Sunday	1:00 A.M. - 8:00 P.M.
HELP DESK Egan Library 465-6400	
Monday – Thursday	7:30 A.M. – 8:00 P.M.
Friday	7:30 A.M. – 5:00 P.M.
Saturday-Sunday	1:00 P.M. – 5 P.M.

Computers in Banfield commons are for Bread Loaf use exclusively. Please be courteous and frugal when printing out documents from the internet. It's also a good idea to NOT save your password settings for Breadnet, email servers, banking online –unless you don't mind the rest of us patriots having access.

Starting off on the right foot - EXCURSIONS AND ACTIVITIES -- Watch the daily SOURDOUGH and the Bread Loaf News bulletin board for news and suggestions about excursions and activities in and around Juneau and southeast Alaska. Eileen is preparing a travel/excursion folder that will be in the Bread Loaf Office (basement of Mourant Student Center).

For the Early Birds . . . Annual BL/Juneau Birdwalk Fri., June 24. Sign up on Office door: Limited to 15 This birdwalk is conducted by Steve Zimmerman, who is on the board of the National Audubon Society and had been an active birder in Juneau and Alaska for many years. Wear boots in case trail is wet. Meet after breakfast for ride to site.
For all BL Birds (including off-campus nesters) . . . Annual Robert W. Service Picnic, Saturday, June 25, 5 P.M. This is Saturday dinner for Mourant diners. Van rides from Banfield to Auke Rec area start at 4:30. We'll also bring you back.

Upstarts - BREAD LOAF TEACHER NETWORK and its inner workings explained to all. Secret handshake will be given out only to those who attend the meeting.

1. BreadNet accounts are free to all students. Students may keep them for as long as they actively use them. They expire after a year without use. There will be a BreadNet training session, open to all students and faculty, Monday, 5-5:45 pm.
Contact Tom for an appointment for one-on-one help (until July 1 or after July 24) with BreadNet. His office number is 465-8643, but he is rumored to reside on BreadNet.

2. The Bread Loaf Teacher Network, founded in 1993, is hundreds strong, comprised of fellows from schools, districts and foundations across the nation. Alaska campus fellows number 24 this summer! BLTN members will support one another in designing school year projects conducted via BreadNet. BLTN will meet briefly in the Lake Room Wednesday (tomorrow) at 5.

Groups represented:
UAS Partnership Grant
Educational Testing Service
Gainesville GA School District
Greenville County (SC) School District
Carnegie Foundation

BLTN meetings are open to everyone.

Starting Line-up –BREADNET TRAINING. What is BreadNet? How do I use BreadNet? BreadNet Training (BLTN, First Year Students, faculty, and others interested) is Monday, June 27 EG224 5-5:45 PM

Begin the Beguine. The Auke Bay Cantori needs a jump start. If you enjoy singing and/or secretly harbor a desire to be a choir director, please contact Director Claire or sub-Director Eileen. We have music and pitch pipes in the office stash.

Other Upstarts. Christopher Dickinson invites all to join aikaido sessions in the Housing Lodge at 7 a.m. Monday –Thursday. Heather Brubaker is looking for a place, time, and participants for yoga sessions.

Starters Needed. Looking for something to do when you're not reading, writing, computing, networking, shopping, taking aikaido or yoga sessions, or embracing Alaska? BL has opportunities for two volunteers, one to run an Alaskan Kitsch Film Fest and one to organize the Glacier Blue Parlor Readings. Contact Eileen if interested.

Starting a Portfolio. Checks and bills are available in the BL office. Cynthia Baran, Jennifer Onken, Chris Onken, Georgia Summers, Matt Kostik, please stop and claim your envelope.

Start Celebrating - THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes! Stay tuned for Bread Loaf celebration of 4th of July and local closures and schedule vicissitudes.

Best Bets – Coming your way soon: A guide to eateries, sights, events in Juneau and its surrounds.
BEST BET for promoting peace and justice is with the Juneau People for Peace and Justice. They're asking for volunteers to fold paper "Peace Cranes for the 4_{th} of July parade in Juneau. The group will meet twice to make the cranes which they have carried in the parade every year for the past 4 years.

Tuesday, June 28, 5-7 pm Northern Lights Church, downtown, 400 West 11th Street.
Wednesday, June 29 1-3 pm at the Mendenhall Library in the Valley.

You are welcome to march in the parade. The group will meet downtown at 9 am on July 4_{th}.
The theme of this year's parade is "Freedom of Speech."
Call Maria for more information at 796-3771.
BEST BET for incurring wrath in the Juneau July 4^{th} parade is wearing a W mask and not folding cranes.

Vicissitude #1. Jeff Porter's classes will meet in EG218. Claire Sponsler's class will meet in EG113.

Vicissitude #2. UAS will change all 465 prefixes to 796 on Monday, June 27. Be aware, be very aware.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders. Contributions welcome. Send to Eileen Clark on BreadNet.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 23,'05 VOL.8 NO.2

Bread Loaf School of English/UAS 2005 Official Motto: "Do you know where your green cup is?"

TODAY: Orientation meeting for first year Bread Loaf students. 5 P.M. Lake Room (mandatory)
TONIGHT: First shopping run to Fred Meyer. Van will leave from Mourant after dinner 6:45 P.M. Return 9 P.M. Van holds 12 including driver.
TOMORROW: Bird Walk. Van leaves from Mourant at 9:30 A.M. Return for lunch.

Vicissitude #3. All class Drop/Adds must be sent to the Vermont office by Monday, June 27. A drop/add form must be submitted to the registrar for students to receive credit for classes. Please stop by the BL office and register drop/adds with Eileen. This is a student responsibility. Enrollment in classes is not to exceed 15 for each.

BL VAN. There will be van service for scheduled class events at Bread Loaf/UAS. Non-class Bread Loaf sponsored events will also have van service. To help defray the increased costs of fuel and van rental we will charge a nominal fee for van rides that are not for a whole campus or class event.

The City of Juneau also operates Capitol Transit seven days a week. Schedules are available at the Bread Loaf Office and the Front Desk of Lodge. The UAS bookstore sells bus passes. These are $30 for the month of July -- unlimited use and non-ID specific. The buses will NOT operate on the 4th of July. Bus tokens are also available at various places in Juneau including Fred Meyer.

COMPUTER NOTES. Computers in Banfield commons are for Bread Loaf use exclusively. Please be courteous and frugal when printing out documents from the internet. It's also a good idea to NOT save your password settings for Breadnet, email servers, banking online –unless you don't mind the rest of us patriots having access. It is a good idea to log off the UAS system when you are finished using the computer stations.

EXCURSIONS AND ACTIVITIES. Watch the daily SOURDOUGH and the Bread Loaf News bulletin board for news and suggestions about excursions and activities in and around Juneau and southeast Alaska.

For the Early Birds . . . Annual BL/Juneau Birdwalk Fri., June 24. Sign up on Office door: Limited to 15 This birdwalk is conducted by Steve Zimmerman, who is on the board of the National Audubon Society and had been an active birder in Juneau and Alaska for many years. Wear boots in case trail is wet. Meet after breakfast for ride to site. There are other cars going to the Bird Walk site. Size of group is limited to 20. We are planning a second walk.
For all BL Birds (including off-campus nesters) . . . Annual Robert W. Service Picnic, Saturday, June 25, 5 P.M. This is Saturday dinner for Mourant diners. Van rides from Banfield to Auke Rec area start at 4:30. We'll also bring you back.

BREAD LOAF TEACHER NETWORK . Contact Tom McKenna via BreadNet for an appointment for one-on-one help (until July 1 or after July 24) with BreadNet. His office number is 465-8643, but he is rumored to reside on BreadNet. Amanda Reidenbaugh also is available to assist BL students with BreadNet access and use.

BREADNET TRAINING. What is BreadNet? How do I use BreadNet?
BreadNet Training (BLTN, First Year Students, faculty, and others interested) is Monday, June 27 EG224 5-5:45 PM

WANTED. Looking for something to do when you're not reading, writing, computing, networking, shopping, taking aikaido or yoga sessions, or embracing Alaska? BL has opportunities for three volunteers, one to run an Alaskan Kitsch Film Fest and one to organize the Glacier Blue Parlor Readings and one to direct the Auke Bay Cantori. (We have music and pitch pipes in the office stash.) Please contact Director Claire or Director's Assistant Eileen if interested.

FROM VERMONT. Checks and bills are available in the BL office. Georgia Summers, please stop by the BL office and claim your envelope from the Vermont office

THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes! Stay tuned for Bread Loaf celebration of 4th of July and local closures and schedule vicissitudes.

BEST BETS – A guide to eateries, sights, and events in Juneau and its surrounds.
Best Bet for seeing more of Alaska at a reasonable price is the ferry ride to and from Pelican, a small fishing community on Chichagof Island. Round trip is $48. It's an all-day adventure, so bring your reading. Check out the Alaska Marine Highway website.
Best Bet for eateries within walking distance and budgetary constraints are the Hot Bite (FANTASTIC milkshakes and halibut sandwiches) at the Auke Bay harbor, the Southeast Waffle Co. just down the hill toward DeHarts, and Chan's Thai Kitchen two doors up from the waffle place.
Best Bet for Cowboy Junkies (who?) fans is their concert tomorrow night at Marlintini's (near the airport). Tickets may still be available.
Best Bets for NPR literary moments on KTOO (104.3 FM) include Writer's Almanac, What's the Word, and Literary Friendships. Stay tuned for more program information or go to www.ktoo.org.

FACULTY FILM FEST. Claire Sponsler, Jeff Porter, Jeff Nunokawa, and Alexis Easley are showing films for their classes. They have cordially invited the rest of the BL campus to attend these showings.

Alexis Easley			
7/14	EG112	7-10 p.m.	***Wuthering Heights* (1939)**
7/24	EG112	7-10 p.m.	***Jane Eyre* (1944)**
Jeff Nunokawa			
6/26	EG112	7-10 p.m.	***Los O lvidados***
6/30	EG112	7-10 p.m.	***Tokyo Story***
7/10	EG112	7-10 p.m.	***Strangers on a Train***
7/12	EG112	7-10 p.m.	***Exterminating Angel***
7/19	EG112	7-10 p.m.	***Obscure Object of Desire***
7/26	EG112	7-10 p.m.	***Amores Perros***
7/31	EG112	7-10 p.m.	***Y Tu Mama Tambien***
Jeff Porter			
6/26	EG112	3-5 p.m.	***The Fast Runner (2002)*** See film blurb below.
Claire Sponsler			
6/28	EG112	7-10 p.m.	***King Arthur***
7/5	EG112	7-10 p.m.	***Lancelot of the Lake***
7/12	EG104	7-10 p.m. *	***The Fisher King***
7/19	EG104	7-10 p.m. *	***Monty Python and the Holy Grail***

The Fast Runner When a small, nomadic community is cursed by an unknown shaman, the curse is still felt years later. Atanarjuat falls in love with Atuat, a woman already promised to the son of the clan's leader. In a fight she is won by Atanarjuat, which provokes vengeful clan leader Oki to homicidal deeds. Atanarjuat manages to escape and sets off running across the ice, embarking on a harrowing adventure to survive in the brutal wilderness. The Fast Runner is the first feature-length film written, produced, directed, and acted by Inuit.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders. Contributions welcome. Send to Eileen Clark on BreadNet.

BREAD LOAFERS BEST BETS

Bread Loaf School of English at UAS Juneau, Alaska Friday, June 24, 2005

Thoughts for the Day: Is there much time to loaf at Bread Loaf? Will there be any breadmaking tutorials at Bread Loaf for those of us who are culinarily challenged (is that a word??!!) Are you in *knead* of any vicissitudes? (creative spelling brought to you courtesy of Ms. Homonym)

Best Bets for Friday-Sunday: If you are feeling rough and rugged this week-end or like to watch a man sweat (even if he doesn't look like Christian Bale) then head over to Dimond Park (a few miles from UAS) and watch (or participate if you dare) in the Annual Gold Rush Days, Saturday and Sunday, June 25-26 (consult the insert in the Capital City Weekly for more information)

Food: Within easy walking distance to UAS are a few places some of you have already heard about or sampled. One of my personal favorites is a little place down on the Auke Bay Boat Harbor right below campus called **The Hot Bite**. It is café style with indoor and outdoor seating. You can people watch, view eagles diving for salmon or maybe even see a sea lion or two near the docks or start writing those 15-20 pages needed by Thursday for your Memoir class. The Hot Bite also has orders to go.

Other eating spots within walking distance include the Thai Restaurant, **Chan's Thai Kitchen**, 11806 Glacier Highway, just past the UAS Student Recreation Center (near DeHart's Convenience Store and Gas Station). The food is very good, but the space is usually crowded. Buy it and take it to go and sit in the sun while you still can.

Squire's Rest is located above the Thai restaurant and is both a bar and restaurant. You can even shoot a round of pool or watch the game. This place is a Valley institution and has been here as long as I can recall. The trivia question for the day: How long has Squire's been in operation??

A newer establishment, the **Southeast Waffle Company**, is a Belgian waffles and coffee shop. But it is a popular little spot and usually there is standing room only service. It is in the same mini-mall as the Thai restaurant.

Entertainment: If you are like me and you wanted tickets to the **Cowboy Junkies** tonight at Marlintini's they are SOLD OUT. You can always stop by at 9 p.m. and see if anyone is trying to sell a ticket at the last minute because they cannot attend. Otherwise you can go out and howl at the moon, while it is still in the night sky, and sing your blues to the heavens.

Alexis' Tourism Tidbits: 1) Pleasures & Perils: Juneau Steamships & Shipwrecks at Juneau Douglas City Museum (downtown Juneau) located in our old City Library right across the street from the State Office Building and our State Capitol Building. This exhibit explores the heyday of steamship travel on Alaska's Inside Passage. **2) Sharkbet** by Ketchikan's renowned (infamous might be better) artist and humorist Ray Troll opens at the Alaska State Museum on Sunday. Everyone should go to the State Museum anyway because it is a little local gem and has a first-rate small gift shop with work by Alaskan artists. For those of you with a wacky sense of humor Troll's work is droll and geographically appropriate to Southeast. If you get to Ketchikan check out Troll's own studio and store there.

Alexis' Education Job Hotline: Let it be known any Bread Loafer who finds employment from this list must pay Alexis 10 percent of first year's salary. It's my finder's fee!! Consult the classifieds in the Friday Juneau Empire (local newspaper) for information about 5 teaching and education jobs in Juneau.

Miss Manners Cafeteria Rule #73: Don't forget to sort your silverware and dishes into the proper receptacles otherwise you may be helping the dishwasher wash your dishes for the evening.

Heloise's Helpful Hints: *Knead* any hangers?? Ask at the Housing Lodge Desk.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 27,'05 VOL.8 NO.3

Bread Loaf School of English/UAS 2005 Official Motto: "Gimme shelter."

TODAY: BreadNet Training. 5-5:45 p.m. EG224. (Mandatory for all Fellowship holders.)
TONIGHT: Shopping Run to Fred Meyer. Leave Mourant 6:45 p.m. Leave Fred Meyer 8 p.m.
TOMORROW: Professor Johnson's classes first meeting.
Linen Exchange at Housing Lodge. 6-8 p.m.

Vicissitude #3. All class Drop/Adds must be sent to the Vermont office by Monday, June 27. A drop/add form must be submitted to the registrar for students to receive credit for classes. Please stop by the BL office and register drop/adds with Eileen by 5 p.m. This is a student responsibility. Enrollment in classes is not to exceed 15 for each.

Vicissitude #4. Please note the following meal times for Bread Loaf (change the data in your Bread Loaf flyer from UAS)

WEEKDAYS:

Breakfast	7:30 – 10:00 a.m.
Lunch	12:00 noon – 2:00 p.m.
Dinner	5:00 – 6:30 p.m.

WEEKENDS

Brunch in Banfield	8 a.m. – 12 noon
Dinner in Mourant	5:00 – 7:00 p.m.

BL VAN. Sign up sheet for tonight's shopping run to Fred Meyer is on the Lake Room door. There will be a second shopping run (Safeway and Mendenhall Mall on Wednesday after dinner. The van will leave from Mourant Cafeteria at 6:45 and from the Fred Meyer parking lot at 8:00. Bring bus money in case your shopping budget surpasses your time budget.

PRINTING FRUSTRATIONS. We have sent an email to the Juneau folder on BreadNet with directions for connecting to the printers throughout campus and Banfield. We will also place a copy of the directions in your intercampus mailbox outside the Lake Room. Please read and follow the directions carefully and exactly. (I have used this system with unfailing success for the past year as an adjunct at UAS/Juneau campus.)

REMINDER #532. *from* Jim Maddox's letter to all Bread Loaf/Alaska students:

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, University of Alaska Southeast, 4300 University Drive, Juneau AK 99801.

Failure to use this address will most likely result in delivery delays of your mail.

BREADNET TRAINING. What is BreadNet? How do I use BreadNet?
BreadNet Training (BLTN, First Year Students, faculty, and others interested) is Monday, June 27 EG224 5-5:45 PM

BRAVO. Adam Moles (BLSE '02) from Juneau has been selected as the Scientific Editor for the journal Fishery Bulletin, a posting usually reserved for the top marine biologists in NOAA. He credits Bread Loaf with having a major role in his selection. Congratulations, Adam.

BLTN NOTES. Next Friday, July 1, Claudia Gentile from the Educational Testing Service will be on campus giving a writing assessment workshop in which you will examine student work and learn to create and use rubrics, among other things. It will be held in EG224 from 9 a.m. to 3 p.m. If you are interested in attending, please email Karen Mitchell so she can reserve a space for you.

BLTN meeting is Tuesday 5 p.m. in the Lake Room.

ETS/AK Teachers of Native Students meet Wednesday 5 p.m. Lake Room with Courtney Cazden.

IF YOU SCHEDULE IT, THEY WILL COME. Kyra Fries and Janelle Snyder have offered to organize the Auke Bay Cantori (BL/Alaska's musical opportunity). Watch for more information in the SOURDOUGH.
Connie Palmisano and Alexis Ross Miller (authors of Best Bets) have offered to organize Sunday night readings of student (and faculty) work. We are flexible, so the Glacier Blue Parlor Readings can include musical offerings. More information to come. Usually this event is scheduled for Sunday after dinner.
Faculty Film Fest has been posted. All are welcome to attend. Next showing is June 28 in EG112 – *King Arthur.* See Juneau folder for complete posting of films.

YOGIS AND YOGINIS. There are two spots left for a brief and joyful sun celebration tomorrow on the dock at Auke Lake. We'll meet in Banfield at 8:45am and walk down to the dock together. There, we'll have a half hour of gentle poses (no experience required) and meditation in honor of our lovely environs. Sign up is on the bulletin board at Banfield.

Yoga classes will hopefully be Fridays and Sundays at 9:30am. We could switch one of those for a weekend night (maybe Tuesday?) at 7:30 if trips/great weather compel us to go hiking or off into the wild. I just need to confirm with Eileen and UAS that we can use the Lake Room at those times.

UAS Staff, Bread Loaf faculty and staff welcome. No experience required. I practice a flowing, vinyasa style yoga that emphasizes combining breath and movement. I'll also throw in some meditation and pranayama (breathing exercises). Come find me if you have questions!

Namaste, enjoy the beautiful weather, Heather Brubaker

THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes! Stay tuned for Bread Loaf celebration of 4th of July and local closures and schedule vicissitudes.

LIVING IN BANFIELD: TIPS FROM MILDRED. Though we be informal, we be also egalitarian in Alaska.
LINEN EXCHANGE. Bring used linens to Housing Lodge between 6 and 8 p.m. on Tuesdays. As you return, so shall you receive.
LAUNDRY. There is a small laundry room in the basement of Banfield and another in the basement of the Housing Lodge. Machine fees are nominal. Please bring your own soap and clear out your machine when it completes its cycle. The Housing Lodge Desk will exchange bills for coins or will point you to the coin exchange machine.
CLEANING. The Housing Lodge crew will clean the Banfield commons and kitchen once a week. They will also empty the large trash barrels in the commons once a week (Mondays). If you see the need, take a full trash bag to the dumpster; we have replacement bags in Banfield.
The UAS recycle service does not operate during the summer conferences. I have asked Joel to take exchange the recycle bin for a large trash can for aluminum and glass. Please empty cans and bottles completely before disposal. I'll bring in a recycle container for white paper only. I'll also take items to recycle center at dump.
You will have to share suite cleaning duties with your suitemates. I suggest sharing the purchase of a large container of disinfectant wipes, a large bottle of shower cleaner spray, and a box of swifter wet ones. There will be a Bread Loaf vacuum cleaner and a swifter mop stored in the laundry room in Banfield. Please

return both after use. Hoarders will be publicly embarrassed in the SOURDOUGH. I do have replacement vacuum cleaner bags and will gladly dispense these as needed.

TRASH. Please take your trash to the dumpster houses located in two places in the Housing parking lot. Please make sure you follow directions for re-locking these houses to prevent bear invasions. Do not empty your suite trash into the commons trash containers. During brunches, it would be helpful, nice, and perfectly acceptable if you would empty liquid from containers before disposing in the trash containers. I will cry over spilt milk, water, juice, beer, etc. – and when momma ain't happy, ain't nobody happy.

FOR THE GOOD OF THE ORDER. At all BL campuses there is a requested quiet time in and around living quarters after 10 p.m. all seven days of the week. Please respect everyone's study/quiet time. There are some quiet places in the Housing Lodge and the basement of Banfield. Smoking is allowed only outside UAS buildings and at least 10 feet from any entrance. Smoking funny-smelling stuff is neither condoned nor legal whether inside or outside. Please continue to store bikes appropriately. Remember the no open container law – enforced throughout Juneau and especially on the campus.

WORK ORDERS. Work orders may be completed at the Housing Lodge Desk for resetting or fixing furniture, changing light bulbs, serious messes, plumbing disasters, etc. How many work orders does it take to change a light bulb?

SOME LIKE IT HOT, SOME LIKE IT COLD. Roommates might want to consider purchasing a fan if displeased with the temperature in their rooms. We are getting fans for the Banfield commons so that the computers and Bread Loafers do not melt. If you leave the kitchen window open and kitchen door slightly ajar it will be cooler on the main floor. If that's too breezy, get a sweater and move to the other side of the room. It's best to shut your window blinds while the sun is glaring through on your side of the building. When necessary, the front door may be propped open to allow cooler air into Banfield. Make sure to close it though if you are the last one out and nobody's in the commons.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders. Contributions welcome. Send to Eileen Clark on BreadNet.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 28,'05 VOL.8 NO.4

Bread Loaf School of English/UAS 2005 Official Motto: "Gimme quiet: get earplugs!"

TODAY: Professor Johnson's classes first meeting.
BLTN Meeting. 5 p.m. Lake Room. (Mandatory for all Fellowship holders.) Others invited. Focus on assessing student work in online exchanges. Please bring a laptop if you have one. Thanks.
TONIGHT: Linen Exchange at Housing Lodge. 6-8 p.m.
TOMORROW: ETS/AK (Teachers of Native Students only) Meeting 5 p.m. Lake Room with Courtney Cazden

Vicissitude #5.
All Quiet on the Banfield Front.

1. Please know that the UAS Housing area houses others besides the Bread Loafers in Banfield. If you have a complaint about outside Banfield noise please
    1. Go outside and tell the noisy ones to please be quiet.
    2. Report the noisiness to the Housing Lodge Desk. Call 796.6433 between 8 and 8. Before/after the 8's call 209.6539.
    3. Lodge a complaint with the conference coordinator at 465.6953

2. Quiet for study and reading time in Bread Loaf living quarters is a time-honored tradition on ALL Bread Loaf campuses. Complaining about the noise is also a time-honored tradition. Here are some suggestions for working with both.
    1. Observe the quiet time from 10 p.m. to 9 a.m. with rigor. Common sense and common courtesy would have you extend the quiet beyond those times as this is a reading and writing intense graduate program.
    2. Socialize in your rooms during quiet times (unless you are infringing on the quiet for your room and suite mates). UAS regs and AK state law forbid open containers of liquor outside Banfield. If your socializing involves liquor, please keep the party in your room or take it to Squire's. If your socializing does not involve liquor, the Housing Lodge is available 24/7.
    3. Playing radios is generally verboten and frowned upon at Bread Loaf campuses. Please make sure the volume on your radio is turned down so that others do not have to listen to your choice of programming. Better yet, get a head set. (Okay, I'm so old that I went to Bread Loaf in Vermont you couldn't use your typewriter -- your what? - after 10 p.m.)
    4. Can you hear me now? Realizing that cell phones work best outside of Banfield, please step farther away from the building or use your quiet voice when talking on your cell phone. None of us really wants to hear your conversations with others, although we're all ears for Bread Loaf gossip.
    5. If you are more sensitive to noise than others around you seem to be, you might want to purchase a pair of ear plugs or a head set. If someone's noise is affecting you, please talk to the noisy one(s). The SOURDOUGH can only post so many BE QUIET notices. If it really is inside noise and the noisy ones will not respect your need for quiet, please let Eileen know (names and numbers) and she'll confiscate their green cups.
    6. Make use of the two quiet study rooms in the downstairs of Banfield. One of those rooms is a computer lab.

3. Respect each other, be courteous, and practice tolerance.

Vicissitude #6. Please note the following meal times for Bread Loaf (change the data in your Bread Loaf flyer from UAS)
WEEKDAYS:

THE 4TH OF JULY Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes! Stay tuned for Bread Loaf celebration of 4th of July and local closures and schedule vicissitudes.

ONLINE POLL. --Katie Bausler encourages us to look into this issue in education.

The Juneau Empire-http://www.juneauempire.com online poll this week asks if the Juneau School District should adopt weighted grades for AP classes. I encourage you to "weigh in" on this issue.

BEST BETS. Donna Griffin, a remarkably talented UAS undergraduate student, will be hosting an interactive installation of art and poetry this Friday, July 1, 9 a.m. - 6 p.m. (with a reading & discussion at 6 p.m.). Location: The Lake Room (adjacent to the cafeteria).
This is Donna's B.L.A. senior thesis project, and it promises to be both innovative and provocative (e.g., one poem is written on the inside of a dress). I hope you can stop by! Alexis Easley

Blue grass band Big Ass Blue Grass (also known as Douglas Grass, Big Grass etc.) is playing tonight (Tuesday June 28) at the Squires Rest around 9! Guaranteed some of the best banjo and mandolin playing this side of the Ohio River.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders. Contributions welcome. Send to Eileen Clark on BreadNet.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 29,'05 VOL.8 NO.5

Bread Loaf School of English/UAS 2005 Official Motto: "The truth is so very limiting."

TODAY: ETS/AK (Teachers of Native Students only) Meeting 5 p.m. Lake Room with Courtney Cazden
TONIGHT: Shopping Run. Van leaves Mourant at 6:45. Van leaves shopping area at 8:15.
TOMORROW: Faculty Film Fest (Nunokawa). *Tokyo Story*. 7 p.m. EG112

THE TRUTH ABOUT ASSESSMENT WORKSHOPS. A flyer has been put in your folders about upcoming Educational Testing Service Assessment workshops. They're required for some (you know who you are!), and others are invited to the narrative and poetry ones. Please let Karen Mitchell know (if you're not on the required list) which one(s) you want to attend if you can. If you're not sure, you will still be welcome!

WEDNESDAY SHOPPING. Sign up on Lake Room door for tonight's shopping foray. The van leaves from Mourant at 6:45. Driver will announce return time. Please have your dollars ready for the ride,

THE 4TH OF JULY TRUTHS AND VICISSITUDES. Alaska celebrates the 4th of July with vigor and fireworks. In Juneau EVERYTHING closes! This is not due to unbridled patriotism; years ago when the gold mine was THE employer for Juneau-Douglas, the mines only shut down two days a year: Christmas and July 4th. Hence the tradition of total closure. A few revisions have been made to accommodate the tourism industry and Bread Loaf. The UAS campus and its services have a four-day holiday. This year that holiday includes July 2, 3, 4, 5.

BREAD LOAF ALASKA CHANGES/ACCOMMODATIONS

CLASSES. BL/Alaska will NOT have classes on Monday, July 4. Friday, July 1, is the scheduled make-up day for classes. Please confirm your class make-up time with your professor(s).
EGAN LIBRARY. July 1 – 8-5, July 2 – 1-5, July 2 – 1-8, July 4 – CLOSED, July 5 – 1-5:30
COMPUTER LAB. July 1 – 8-7, July 2 – 11-5, July 3 – 1-8, July 4 & 5 -- CLOSED
HELP DESK. July 1 – 7:30 – 5, July 2, 3, 4, 5 -- CLOSED
MOURANT CAFETERIA. July -- regular, July 2 & 3 – Brunch 8-Noon/Dinner 5-7, July 4 (see below), July 5 – regular

There is no city bus service on July 4. There are parades, fireworks, dances, taxis. BL van will have scheduled runs for both the fireworks and the parade.

MEAL PLAN EATING – JULY 1-5.

July 1 (Friday)	regular hours for Mourant Cafeteria
July 2 (Saturday)	Brunch in Banfield 8a.m. – Noon
	Dinner in Mourant 5 – 7 p.m.
July 3 (Sunday)	Brunch in Banfield 8a.m. – Noon
	Dinner in Mourant 5 – 7 p.m.
July 4 (Monday)	Brunch and snacks in Banfield 8a.m. – Noon
	Dinner in Banfield at 5 p.m. (Dinner is catered this year by the newly opened Thunder Mountain Smokehouse. Menu includes bbq pork, bbq chicken, baked potato salad w/bacon, baked potato salad no meat, southwest coleslaw, tortellini and vegie salad, baked beans, cornbread, fresh peach crisp (homemade).

NOT EATING CROW. Another time-honored tradition at all Bread Loaf campuses is the weekend mealtime sign-out sheet. Please be a wise manager of the planet's resources and sign out at the Mourant Cafeteria cashier desk if you will not be eating dinner on the weekend. This weekend includes Friday, Saturday, Sunday, and Monday. Thanks.

TRUTH IN SENDING. If you have items for the SOURDOUGH, please send them to "Sourdough Items" via BreadNet. You will not see this folder in any of the conferences and you will have "send only" access to it, all of the assistants have the folder on their desktops since of us work on the SOURDOUGH.

TRUTHFUL WORDS. As a former food service worker, I can sympathize with our young kitchen helper who has to sort and wash our piles of dirty dishes. Please be more courteous and throw your paper products into the trash cans, and then sort your dishes/silverware/trays into the wash bins as marked. This is a simple and courteous way to make someone else's job a lot easier. Lori Ortiz

I.T. TRUTH UPDATE. This just in from the Help Desk: The wireless network for Housing was updated yesterday. If you called in a wireless card address to register, you should be on. There will be a second update on this Thursday and every subsequent Thursday through the session. Contact the Help Desk at 796.6400 if you need to register your wireless card address for network access at Housing (Banfield or the apartments).

YOGA? WHAT'S YOGA? This Thursday, June 30 @ 7:30pm in the Lake Room:
Yoga for
ABSOLUTE BEGINNERS!
Excuses for not coming to class that are not valid:
1) I'm not flexible enough.
2) Yoga is for girls and tree-hugging hippies.
3) I ate too much for dinner.
4) I'm a slave to Jeff Nunokawa. (I am too and I'll still be there.)
Introductions to asana (poses), and pranayama (breathing).
Stretch, strengthen, breathe, de-stress and have fun seeing all your bookish friends with their butts in the air. Wear comfy clothing.
Anyone who wants to help me move tables and chairs at 7:15 will earn good karma for life.
Regular Sun-Fri classes at 9:30am begin Sunday ('cause I'm in class this Friday am).
Namaste, Heather

BEST BETS.
Best Bets to turn your radio on (but softly) to the local NPR station KTOO at 104.3 FM to hear the following literary programming.
July 4, 9pm
Michael Chabon and Ayelet Waldman - Married writers with ten novels and four children
Michael Chabon is the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier and Clay* and most recently, the novella *The Final Solution: A Story of Detection*. He is at work on a thriller set in an imaginary world inspired by Franklin D. Roosevelt's short-lived plan during WWII to create a Jewish homeland in Alaska. Ayelet Waldman is a public defender-turned-novelist and has published five detective thrillers in the "*Mommy-Track*" mystery series. She is also author of the novel *Daughter's Keeper*. Chabon and Waldman met on a blind date eleven years ago and were engaged to be married three weeks later. He writes at night; she writes during the day. They live in California with their four young children.
July 18, 9 pm
Dana Gioia and Kay Ryan - California poets who first befriended each other's work
Dana Gioia, Chairman of the National Endowment for the Arts, worked as a business executive for many years—eventually becoming Vice President of General Foods—before turning to literature full time. He is author of three books of poetry, the controversial best seller *Can Poetry Matter? Essays on Poetry and American Culture*, and most recently *Disappearing Ink: Poetry at the End of Print Culture*. Kay Ryan is author of five collections of poetry. After years of being ignored by the poetry establishment, she recently won one of its most prestigious prizes: the $100,000 Ruth Lilly Poetry Prize. Her most recent book is *Say Uncle*. Gioia published the first essay on Ryan's poetry; when he and his family moved to California, he

sent her a postcard saying he hoped they'd cross paths. Both California poets with working-class origins, they became good friends.

July 25, 9pm

Sandra Cisneros and Joy Harjo - Met in graduate school and became fierce allies

Sandra Cisneros and Joy Harjo met in graduate school in the 1970s at the Iowa Writers' Workshop, where both faced extreme skepticism from their teachers and peers: a poetry professor actually refused to include their work in class discussions. Cisneros and Harjo became allies, supporting and encouraging each other and each other's work. A novelist, poet, and MacArthur Fellow, Cisneros' many books include the best-selling *The House on Mango Street*, which is now required reading in classrooms around the country. She lives in San Antonio, Texas. Harjo, an Oklahoma-born member of the Muskogee tribe, is a poet and saxophonist with the band Poetic Justice. She has received the Lifetime Achievement Award from the Native Writers Circle of the Americas. Her books of poetry include, most recently, *How We Became Human: Selected Poems*. She lives in Hawaii.

August 1, 9pm

Michael Cunningham and Marie Howe - A poet and a novelist who write with each other in mind

Michael Cunningham is the author of four novels, including *The Hours*, which won the Pulitzer Prize in 1999 and was made into a film starring Meryl Streep. His upcoming novel, *Specimen Days*, is a journey into the past and future that centers around the American poet Walt Whitman. Howe is a Guggenheim-award-winning poet whose first book, *The Good Thief*, was selected by Margaret Atwood as winner of the National Poetry Series. She teaches at Sarah Lawrence College. She is author most recently of *What the Living Do* and was co-editor of *In the Company of My Solitude: American Writing from the AIDS Pandemic*. Cunningham and Howe met through a mutual friend in Provincetown when both were just starting out in their careers. Together, they cared for that friend, who was diagnosed with and later died of AIDS. Cunningham and Howe consider one another "ideal readers;" they live in New York City and show each other everything they write.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders. Contributions welcome. Send to Sourdough Items (or Eileen Clark) on BreadNet.

BREAD LOAFERS' BEST BETS

Bread Loaf School of English at UAS Juneau, Alaska Friday, July 1, 2005

Thoughts for the Day, the Week, the Month: Frankly, my dear, I don't give a damn about the fireworks, I've got a presentation to prepare, an essay (or two) to write and 6 books to read!!!

Best Bets for Friday-Monday: Patriotic Fever might just bite you in the ass, but don't forget your red, white and blue or bring a flag to wave—no, not a white flag with, "Help! Desperately seeking literary major with an expertise in the American Renaissance to edit my essay!!"

The Fireworks are an event to be heard, more than seen, since the sounds reverberate off the mountains in downtown Juneau. Earplugs optional.

The Only Fools Run at Midnight (it will be 11:59 p.m. on Saturday, July 2—almost the morning of July 3) is the **BEST BET** for the week-end because you will get to watch at least 10-15 of your Bread Loaf pals tied together trying to emulate a centipede and get to the finish line as fast as possible – does anyone else see the potential for some wonderful photographs and future lampooning of our friends (maybe, it's just that I'm drinking caffeine again after being in recovery for five years and I'm a little wired and slightly left of center).

The Sandy Beach (Douglas) Dance at Savikko Park Field #4 is another **BEST BET**. Bands include Boosh Hawg, No Drama and my personal favorite, an Elvis Impersonator. Dance your Bread Loaf Blues away or put those deeply disturbed synapses to use and enter the annual Sandcastle Challenge, registration begins at 11 a.m. – these two events are held at Sandy Beach, which is in downtown Douglas (not Juneau) and your **BEST BET** may be biking there from town or walking because car traffic sometimes crawls like a hermit crab from Juneau across the bridge to Douglas.

Food: **BEST BET** for food – is there any contest – will be the Douglas Volunteer Fire Firefighters Hot Dog and Cotton Candy Sale. Could you bring me back some please??!!

Entertainment: Consult the 4th of July schedule in this week's Capital City Weekly. The Office has a schedule or just mosey into town, pardner, and take the road where it leads you. Put on your blue jeans or your blue suede shoes and dosey-doe into the pre-fireworks Barn **BEST BET** Dance at Centennial Hall on Sunday, July 3, from 8-11:30 p.m. Music by the Grateful Celtics.

Spa Services (I've Earned It!): If your head is pounding from literaranalysis (the dreaded disease of all literature majors) and your neck is out of whack, then take a much deserved **BEST BET** break and head down the hill to Alaskan Serenity Massage Therapy. Located above the Thai restaurant. Or bathe in the quiet and soothe your tired toes from the long hike up and down the hill to campus at Seventh Heaven, located near Brotherhood Bridge on the river.

Alexis' Tourism Tidbits: If you are not feeling particularly patriotic (like yours truly) and need some peace and quiet, you might hire a cab driver and head out to the Shrine of St. Therese, hands down one of the required tourism destinations for any good little Catholic boy or girl (but heck, we aren't picky, we'll take any heathen who enters the grounds, especially if he looks like Christian Bale). Sunday Mass is held during the summer at 1:30 p.m.

Alexis' Education Job Hotline: Go to www.nsbsd.org for the listing of the latest teaching jobs on the North Slope Borough School District's website. The North Slope is located above the Arctic Circle in Alaska. Be prepared though, there are eight very small communities or villages (between 250 and 4,700 in population) within the Borough. The North Slope is considered part of Bush Alaska (a job in the Bush is better than no job at all) and pay typically begins at $46,000 with housing provided. One of our brethren, Joy Kelley, has already applied for a job there and she may get to join me in the Great White North, the Land of the Midnight Sun (for now), and at the Top of the World where a gallon of milk costs $7. If you are up for the adventure, then check out the jobs currently open. You can also talk with Maria Offer, a former BL-er, who is moving from Juneau to Barrow in August to teach.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 5,'05 VOL.8 NO.7

Bread Loaf School of English/UAS 2005 Official Motto: Can you hear me now?

TODAY: BLTN (General) Meeting Lake Room 5 p.m. Planning an Online Exchange by Toni Bonacci and Bill Engleman. The entire community is invited.
TONIGHT: Faculty Film Fest (Sponsler) *Lancelot of the Lake* EG112 7-10 p.m.
TOMORROW: Lunch with Claudia Gentile from ETS (see below) Lake Room 12:15-1:15 p.m.
ETS/AK Meeting with Courtney Cazden Lake Room 5 p.m.

MEAL PLAN EATING – JULY 5.
July 5 (Tuesday) Regular hours for Mourant Cafeteria

BLTN NEWS. Everyone in the community is always welcome to attend the general Bread Loaf Teacher Network meetings on Tuesdays. The topic/presenters for the day will be posted. There have been many online exchanges throughout the years that included not only non-fellowship teachers, but also BL professors in mentoring relationships with students. I would be glad to give anyone a copy of Lucy Maddox's comments to students in one exchange she did between her students and those in high school. Please feel free to inquire of any information in which you might be interested. Karen Mitchell

ETS LUNCH. On Wednesday, Claudia Gentile from Educational Testing Service (the folks who bring you the SATs) will be available in the Lake Room from 12:15-1:15 p.m. to answer your questions about large scale assessment. Just get your lunch and go on in.

A WALK ON THE WILD SIDE. Richard Carstensen's walk around campus for any interested students will take place on Friday morning, July 15. He'll leave from Banfield at 10 a.m. with whoever is interested. Folks should wear rain gear, if necessary, and sturdy walking shoes. Pants are also a good idea, as he takes folks through the brush. The walk is on in any weather. There will be a signup sheet on the office door. Richard is one of the authors of *The Nature of Southeast* Alaska.

ANNUAL BREAD LOAF POETRY CONTEST. Please note the letter from Jim Maddox below announcing this important event of the summer. Let's have an Alaskan winner this year! A copy of this information will be in your folder this later this week.

IRPs AND M.LITTs. (You're excused.) The Vermont office promises to send the packets for M.Litts and IRPs sometime this week.

BEST BETS.

RELAY FOR LIFE. The American Cancer Society fund raiser in Juneau, Relay for Life, is July 16-17. This is a 16 hour relay held at nearby Riverbend School and Diamond Park. Each team must have a sponsor and must have a team member walking on the track (a quarter mile loop) each hour of the relay. Teams may be as small as 8 or as large as 12. Teams "camp out" or night or come and go as necessary. If you're interested in having a Team Bread Loaf please contact Eileen or sign up on sheet in Banfield.

Eileen has a sponsor for us if we know that there's enough interest by Tuesday, July 5. Our sponsor would pay the entrance fee and then each team is expected to bring in funds. We might pass the hat at Bread Loaf. Eileen and Karen would like to be on the team and plan to donate for each person in our lives who has or has not survived cancer.

5 July 2005

TO All Bread Loaf Students

FROM: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of $1,000 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. The judges may decide to split the prize among two or more entries.

Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Karen Browne in the Bread Loaf office by 5:00 p.m., Wednesday, July 27. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Karen will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Karen on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 27. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 27. Karen will print out the poems and pass them along to the judges, without your name attached to them.

The winner or winners will be announced in Vermont and online before the end of the summer.

Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 6,'05 VOL.8 NO.8

Bread Loaf School of English/UAS 2005 Official Motto: "I'm driving this debauchery bus!"

TODAY: Lunch with Claudia Gentile from ETS (see below) Lake Room 12:15-1:15 p.m.
ETS/AK Meeting with Courtney Cazden Lake Room 5 p.m.
TONIGHT: Shopping Van. Leave Mourant 6:45. Boots and booty run. Sign up on Lake Room door.
TOMORROW: First meeting Auke Bay Cantorii. Thursday 4:45 p.m. Lake Room.

ETS LUNCH. Claudia Gentile from Educational Testing Service (the folks who bring you the SATs) will be available in the Lake Room today from 12:15-1:15 p.m. to answer your questions about large scale assessment. Just get your lunch and go on in.

RAVENOUS RAVENS. Did you hear the Black Bird Party? Around four this morning, they had a great time dancing in the air, swooping on the leftovers from the catered meal left in the trash can in the smokers' hut. The party got out of hand, with fighting and loud squawking for a good half hour, probably waking a few residents of Banfield. Still, all the ravens thank Bread Loaf for a great meal of leftover BBQ chicken and pork, potato salad, corn bread; though they fussed a little that there weren't more leftovers placed conveniently near the top of the trash can.
Just a kind reminder to dispose of food items and waste in a closed trash container – inside Banfield or in the dumpster house (where BLers fear to go).

LET THERE BE MUSIC. The Auke Bay Cantorii will hold it first meeting Thursday at 4:45 in the Lake Room. Sandy Blankenship is this year's director. Come on down all you singers, musicians, choir directors, wannabes, lip syncers, air guitarists.

BOOT(Y) BUS. Shopping van tonight leaves Mourant at 6:45. Sign up on Lake Room door. Some spaces are filled in for the boot buyers group. Ray has gone to Glacier Bay, but the substitute driver will make the rounds of Fred Meyer, Western Auto, and Nugget Mall.

A WALK ON THE WILD SIDE. Richard Carstensen's walk for BL students (NOT in the Wildness class) takes place on Friday morning, July 15. He'll leave from Banfield at 10 a.m. with whomever is interested. Folks should wear rain gear, if necessary, and sturdy walking shoes. Long pants are also a good idea, as he takes folks through the brush. The walk is on in any weather. There's a signup sheet on the office door. Richard is one of the authors of *The Nature of Southeast* Alaska.

IRPs AND M.LITTs. (You're excused.) The Vermont office promises to send the packets for M.Litts and IRPs sometime this week.

INTO THE DEPTHS. The following students should contact Eileen in the BL office in the basement of Mourant ASAP regarding incomplete registration materials.

Katie Bausler, Todd McGuire, Eric Bliman, Jarratt Clarke, Duane Couture, Kelly Daugherty, LaShay Jones, Joy Kelley, Amanda Reidenbaugh, Sharilyn Smith, Christine Webster, Ari Zito, Nicole Zito.

RELAY FOR LIFE. Bread Loaf has a team and a sponsor (although we could use a few more on the team). The relay starts at 4 p.m. July 16 and ends the next morning at 8 a.m. At midnight the luminaries are lit in memory of all those lost to cancer. We need walkers from 4 – midnight and from 7 – 8 a.m. Team Bread Loaf will be passing the hat at meal times for $ contributions to bring to the relay

TO PONDER. Jeff Nunokawa sends us this to consider.

"John Hollander wrote this in 1982. It's never seemed more apt to me."

Firecrackers sounding like shots of handguns rattle
The afternoon of early July at a late time
For celebrations and it is an inglorious
Fourth we have come to, like the birthday of a very
Sick man: no simple affirmations will do today.
In the dying wind the nation's stars and stripes slacken;
I guess this must be the flag of its disposition
Not to save itself. Only now, much later, all flags
Down for the night, we watch some bunting--no more a flag
Than the flag is our old glory--as it fitfully
Gleams in the street lamp's conditional light, like a truth
Which the sad, official telling of half-conceals, half
Discloses, through our few tears ungleaming in the dark.

BEST BETS.
Best Bet for avoiding the Black Irish Ire of those who must use the Banfield commons computer lab is to minimize/cease/stop loud chat sessions in the Banfield commons whilst others are using the area for studying and writing. Take it to the Lodge. Thanks. Love ya.

A HUGE, VERY BIG, HEARTFELT THANKS to all those who assisted Alexis with setting up and cleaning up the Banfield Brunch on July 4th.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 7,'05 VOL.8 NO.9

Bread Loaf School of English/UAS 2005 Official Motto: "Grap the gear!" (*Answer at end.)

A) Something grappers do
B) Getting free beverages in the cafeteria without your green BL cup
C) What Alaska Airlines luggage handlers do to your luggage before they lose it
D) Finding your way in the dark

TODAY: First meeting Auke Bay Cantori.l 4:45 p.m. Lake Room.
TONIGHT: Study, study, study
TOMORROW:

VERY IMPORTANT. If you are not going to be at dinner Friday, Saturday, or Sunday, please sign the sheets at the cashier. Thanks.

LET THERE BE MUSIC. The Auke Bay Cantori will hold it first meeting Thursday at 4:45 in the Lake Room. Sandy Blankenship is this year's director. Come on down all you singers, musicians, choir directors, wannabes, lip syncers, air guitarists.

A WALK ON THE WILD SIDE. Richard Carstensen's walk for BL students (NOT in the Wildness class) takes place on Friday morning, July 15. He'll leave from Banfield at 10 a.m. with whomever is interested, but the walk is limited to the first 15 who sign up. Folks should wear rain gear, if necessary, and sturdy walking shoes. Long pants are also a good idea, as he takes folks through the brush. The walk is on in any weather. There's a signup sheet on the office door. Richard is one of the authors of *The Nature of Southeast* Alaska.

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GLACIER BLUE PARLOR READING. Every BL campus has its version of the Blue Parlor Readings inaugurated by the VT campus. The Alaska organizers this summer are Alexis Ross Miller and Connie Palmisano (our erstwhile Best Bets editors). First Glacier Blue Parlor Reading is Sunday, July 10 from 7 - 8 p.m (or thereabouts) in the Glacier View Room in Egan. On stage this Sunday are Duane Couture, Chris Marks (not tied to his centipede), John Toolan and Christopher Dickinson (our musically unimpaired duo), and Jason Bremiller (is that you sans beard?).

ROAD TRIP. Sunday, 7/10 1 p.m. Shrine of St Therese and Eagle Beach. $3.00/person. Sign up on Lake Room door.

RELAY FOR LIFE. Team Bread Loaf is being sponsored by the Family Practice Clinic in Juneau. Our team includes Sabrina Demmert, Sarah Maroun, Eileen Clark, Karen Mitchell, and Courtney Cazden. We would welcome a few more (or a lot more) BL family to join us. We will also be standing at the doorways with our tin cups for donations for our team to present to the American Cancer Society. If you'd like to sponsor a luminaria in honor of or in memory of someone you know who has won or lost the battle with cancer, please contact Eileen via BreadNet or in person. Donations can be cash, check, or credit card.

The Relay for Life takes place at nearby Riverbend Elementary. It's a quarter mile loop. We hope to have representation for our BL Team from 4 p.m. to midnight on the 16th and from 7 - 8 a.m on the 17th (July). The luminaria ceremony is at midnight. More than one person from our team may be on the track at the same time. If there are any hardy would who would like to "camp" overnight and join the walk, let Eileen know and she will gladly assist you.

TRACY ARM CRUISE DEAL. Not to be confused with the Annual Bread Loaf Graduation Boat Cruise on July 28. Over the past eight summers BL has been offered a group fare rate on one of the Goldbelt Tour cruises through Tracy Arm Fjord. This tour is often called the "Poor Man's Glacier Bay" cruise because it offers views of tidewater glaciers and fjord splendors; up close glimpses of wildlife, flora, and marine mammals (seals and whales and bears, oh my); and is closer and more affordable than a cruise of or trip to Glacier Bay.

Here's our deal. If we can commit to 70 people by Monday, July 11, Goldbelt bring out their bigger boat for a cruise of Tracy Arm on July 22 AND give us a 20% discount. Cost would $119.31 per person. The cruise includes complimentary snacks, beverages, and lunch (yes, they accommodate vegetarians). The cruise departs downtown dock at 9 a.m. and returns to the same dock by 5 p.m. BL will provide free van service to and from the dock. If you have friends and/or family who would like to be among the 70 and have group rates, they are more than welcome.

The group deal means that BL (Eileen) will have to collect all the money and issue one payment to Goldbelt. We can take personal checks or cash (this includes non-BL folks who want to join us). Please indicate your interest on sign up sheets on Lake Room door and/or by emailing Eileen @ BreadNet address. We will need to call the tour company by Monday. This is one of the best and most affordable tours in this region. We've never had a bad weather day yet.

MARK YOUR CALENDARS. Jim Maddox, loved and revered director of Bread Loaf, arrives on July 16. The following events will take place while he's here:

Just Desserts: Sunday, 7/17 6-6 45 p.m. Glacier View Room in Egan classroom building. At this annual event, Jim announces the names of named scholarships who are at the Alaska campus. The desserts are divine!

Talking with Jim. Jim likes to meet with all first year students and others who need/want to talk to him while he's here. Signup sheets will be available on the BL office door in Mourant next week.

BEST BETS.

For seeing more wilderness: sign up for tour and/or Richard Carstensen's walk. Look out your window, for goodness sakes, unless you live in the suburbs in which case you might have to travel a bit.

*To "grap the gear" of a honky dorky, as every one knows, is a Carpathian idiom for finding one's way in the dark. The expression is said to be derived from common, though unattested, 16th-century Moravian usage. In a tight squeeze up a rugged mountain pass, Carpathian shepherds were famous for their ingenious (if not kinky) ways of prodding their recalcitrant goats. Those critters that dilly dallied had their gear grapped, and onward (generally) they marched. (Courtesy of Jeff Porter, alias Gear-Grapper Extraordinaire)

BREAD LOAFERS' BEST BETS

Bread Loaf School of English at UAS Juneau, Alaska Friday, July 8, 2005

Thought for the Day: Does memory have a mind of its own?

Best Bets for Friday-Sunday: The **BEST BET** for the week-end will be for those lucky 14 Bread Loafers in Rochelle Johnson's Wildness class who will be taking the ferry on this glorious sunny day to Gustavus and Glacier Bay National Monument/Park for an overnight adventure. For those of you who are not part of this group, you might want to read Kim Heacox's wonderful memoir, The Only Kayak, available at local bookstores in hardback.

The **BEST BET** for those of you left behind in Juneau, will be heading off to the Shrine of St. Therese on Sunday with a scheduled van run. If you are Catholic, you can attend mass at 1:30 p.m. in the Chapel—but you don't have to be Catholic to attend mass. You can walk the labyrinth and then head over to the columbarium and up the hill to view the new cabins and lodge. Just the view from the Little Flower Retreat Cabin is a treat. There is also a small Shrine gift shop.

Food: **BEST BET** – if you have spent any time in town you may have already found Juneau's best breakfast place, BaCar's, and though the wait is usually long for brunch, the food is good. We'll let you intrepid and hardy (do I hear hearty) souls find your way to the restaurant. The Fiddlehead Restaurant near the Alaska State Museum is another local favorite.

Yoga (just breathe): Friday at 10 a.m. in the Lake Room. Sunday at 3:00 p.m. in the Lodge. I will be teaching secrets to eternal youth, unending happiness, and winning the lottery twice. Don't miss it. All love, Heather

Tourism Tidbits: If you haven't found your way to the Alaska State Museum then this might be the week-end to do it. For those of you with children in town, their standing exhibits are for both the young and old. Children are always captivated by the Eagle Tree and by walking the winding stairway to the upper rooms and viewing the eagles from different angles. For those of you who want to purchase Alaskan gifts, they have a wonderful little gift shop too.

Van Trips to Shrine and Eagle Beach: See the signs posted on the Lake Room door and/or Banfield Hall bulletin board to sign up for the trip to the Shrine and Eagle Beach. Van leaves Banfield at 1 p.m. Cost is $3 per person.

Bus Passes: Just a reminder – you can purchase a July Bus Pass - Cost is $36 – at the UAS Bookstore. You may purchase bus tokens downtown at City Hall or in Valley at Fred Meyer's.

Glacier Blue Parlor Readings: Sunday, July 10, at 6:45 p.m. marks the first night in our summer reading series. Join us in the Glacier View Room at the Egan Library. Scheduled performers and readers are John Toolan and Christopher Dickinson, Duane Couture, Jason Bremiller and Chris Marks. You may sign up to read or perform for next Sunday's reading, July 17, or the following Sunday, July 24. We would prefer to give everyone at least one chance to read and then we will allow a second reading or performance by those who are interested.

Tracy Arm Cruise: This cruise is set for Saturday, July 23, and is separate from the Annual Bread Loaf Graduation Boat Cruise on July 28. We need 70 people signed up by July 11 for the discount group rate. Please see the sign up sheet on the Lake Room door. Cost is $120 per person. You can bring guests or family members, but you have to pay Eileen in the BL Office in advance. The cruise departs at 9 a.m. and returns by 5 p.m. and it is a FUN trip, gorgeous scenery and wildlife too. (see pictures from past boat trips in Juneau conference under Picture Alaska icon at the top)

Ferry Schedules: Time to escape all those books and papers??!! We recommend ferry trips to Sitka or Tenakee Springs, but of course, the ferry schedule has to fit your schedule and it doesn't always work out. Consult the file folders on the BL table in the cafeteria marked Ferry Schedules. You may also access the ferry schedule online at www.dot.state.ak.us/amhs/ -- it is known as the Alaska Marine Highway System (AMHS) or the Blue Canoe(s) to locals.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 11,'05 VOL.8 NO.10

Bread Loaf School of English/UAS 2005 Official Motto: "I've got the mid-term week muddling blues."

TODAY: Sign up for Tracy Arm Cruise.
Auke Bay Cantori rehearsal. 5:45 p.m. Lake Room
TONIGHT: Faculty Film Fest respite night.
TOMORROW: BLTN General Meeting 5 p.m. Lake Room

YOU'VE GOT MAIL. Check your intercampus mailbox by the Lake Room for several important pieces of mail from Vermont that will further your learning curve at Bread Loaf. Find out about M.Litts, IRPs, and retrieving your grades online.

TRACY ARM CRUISE DEAL. We need to call Goldbelt Tours with a guarantee of 70 people for the big boat before 5 p.m. TODAY. You may invite non-Bread Loafers to be part of our 70 (they will have to pay for the cruise through Eileen). You won't regret this chance to see Alaska. Email Eileen or sign up on the sheets on the Lake Room door.

GOT MUSIC? Come one, come all! No experience necessary! Can you sing or play an instrument (anything from a comb to a jaw harp to a cello, perhaps....)? There's a sign up form on the Lake Room door in Mourant. Our first rehearsal will be Monday at 5:45, location TBA. Musically yours from cantori director Sandy Blankenship.

THE ENVELOPE, PLEASE. The following folks have mail from Vermont BL office. Stop by the office to find out if you have a bill, a check, or financial aid form to complete.
Audra Alexander, Georgia Summers, Kyra Fries, Katherine Howard, Jennifer Onken, Beatrice Pimentel, Jason Weber, Katie Bausler, Jason BreMiller, Duane Couture, Chris Dickinson, Kyle Hanford, Bridget Heersink, Taylor Horner, LaShay Jones, Sarita Knull
Ben Krahn, Sarah Maroun, Kathryn Scanlan, Suzanne Senn.

To those folks listed last week, the registration forms needed just arrived from VT.

TUNE IN, SIGN ON, AND SIGN OUT. Check the Lake Room door, the BL office door, AND the Banfield board for sign up sheets. It's also a good idea to regularly check the Juneau conference folder on BreadNet. We currently (or will soon) have sign up sheets for

GLACIER BLUE PARLOR READINGS
TRACY ARM CRUISE
RELAY FOR LIFE
WALK ON THE WILD SIDE WITH RICHARD CARSTENSEN
DIRECTOR MADDOX CONFERENCES

If you plan to be gone for evening meals on Friday, Saturday, and/or Sunday nights, please sign out. This is a wonderful tradition on all Bread Loaf campuses.

MARSEC 2 ALERT: LEVEL ORANGE. By now you've seen the signs and are missing those wonderful leftovers from the Saturday night late dinner at Banfield. We are asked to remind you that you may NOT store any personal food items in the fridge in the Banfield kitchen (it's a federal law). You have a small fridge in your suite, although you may have to ask your suitemates to move their six-packs aside.

WILD ABOUT SEARCHING FOR WILDNESS. Take a break from words and look at pictures (that are worth a thousand words) in the Picture Alaska folder in the Juneau conference folder. Award winning shots by David Miller are featured along with Cody's pix from Saturday hikes.

RELAY FOR LIFE. Team Bread Loaf includes Sabrina Demmert, Sarah Maroun, Eileen Clark, Karen Mitchell, and Courtney Cazden. They'll be appearing at meals to ask you to show them the money for the American Cancer Society. If you'd like to sponsor a luminaria in honor of or in memory of someone you know who has won or lost the battle with cancer, please contact Eileen via BreadNet or in person. Donations can be cash, check, or credit card.

The Relay for Life takes place at nearby Riverbend Elementary from 4 p.m. on July 16 to 8 a.m. on July 17. Join us, the life you save may be your own or a loved one's.

A WALK ON THE WILD SIDE. Richard Carstensen's walk for BL students (NOT in the Wildness class) takes place on Friday morning, July 15. He'll leave from Banfield at 10 a.m. with the first 15 who sign up. Wear rain gear, if necessary, and sturdy walking shoes. Long pants are also a good idea, as he takes folks through the brush. The walk is on in any weather. Sign up sheet is on the BL office door.

MARK YOUR CALENDARS. Director of all Directors arrives this weekend – is it a coincidence that the sixth Harry Potter book arrives on the same day? Muggles and Wizards alike want to know if Jim Maddox is the Half-Blood Prince. Will Bread Loaf sponsor a quidditch team? Is it true that all those who plan to attend Oxford next summer will have to take the Hogwarts Express? Which BL faculty is most likely to be revealed as Voldemort in disguise?

Just Desserts: Sunday, 7/17 6-6 45 p.m. Glacier View Room in Egan classroom building. At this annual event, Jim announces the names of named scholarships for the Alaska campus. The desserts are divine! And do plan to come. It's so very embarrassing when Jim announces you as the supreme holder of a bag of scholarship gold and you are practicing apparating.

Talking with Jim. Jim likes to meet with all first year students and others who need/want to talk to him while he's here. Signup sheets will be available on the BL office door in Mourant next week.

BLTN RAPSTERS. BLTN General Meeting is tomorrow at 5 p.m. Lake Room. Entire BL Community invited. "Organizing Exchanges, Part II: The Hip Hop Conference" Amanda Reidenbaugh

Hip-hopping: Amanda Reidenbaugh will present on her Hip Hop exchange on BreadNet. If you are interested in perusing the conference, click on Hip Hop '03 in the Conferences folder, upper right hand corner. Amanda and Paul Myette, another Bread Loafer, conducted this conference with their Ohio inner-city students. She will continue our theme from last week of pointers in organizing an online conference. Everyone is invited to get down with hip-hop.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 12,'05 VOL.8 NO.11

Bread Loaf School of English/UAS 2005 Official Motto:

TODAY: BLTN General Meeting 5 p.m. Lake Room "The Hip Hop BreadNet Student Exchange" Amanda Reidenbaugh
TONIGHT: Faculty Film Fest: *Fisher King* (Sponsler) EG 104 7-10 p.m.
Exterminating Angel (Nunokawa) EG 112 7-10 p.m.
TOMORROW: ETS/AK Fellows Meeting with Courtney Lake Room 5-6 p.m.

MARK YOUR CALENDARS. Director of all Directors arrives this weekend – is it a coincidence that the sixth Harry Potter book arrives on the same day? Muggles and Wizards alike want to know if Jim Maddox is the Half-Blood Prince. Will Bread Loaf sponsor a quidditch team? Is it true that all those who plan to attend Oxford next summer will have to take the Hogwarts Express? Which BL faculty is most likely to be revealed as Voldemort in disguise? **All first year students need to sign up; others sign up as interested. Sign up for a conference on the Lake Room door.**

THINGS TO TALK ABOUT WITH EL JEFE. (Whoops, wrong campus!). What's life like on the other Bread Loaf campuses? What courses do I need for my degree? How can I get out of (whatever you want to avoid)? What financial aid is available for me? What might I do to assist you so that I can take advantage of your many gifts, and bestow some upon you in the meantime?

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YOU'VE GOT MAIL. Check your intercampus mailbox by the Lake Room for several important pieces of mail from Vermont that will further your learning curve at Bread Loaf. Find out about M.Litts, IRPs, and retrieving your grades online. Off-campus folks, Juneauites and others, you are not exempted from mailbox check.

TRACY ARM CRUISE DEAL. We need to call Goldbelt Tours with a guarantee of 70 people for the big boat no later than Thursday noon. You may invite non-Bread Loafers to be part of our 70 (they will have to pay for the cruise through Eileen). You won't regret this chance to see Alaska. Email Eileen or sign up on the sheets on the Lake Room door. Please don't sign up if don't intend to go or may change your mind.

SECOND SUMMONS. The following folks have mail from Vermont BL office. Stop by the office to find out if you have a bill, a check, or financial aid form to complete.
Georgia Summers, Katie Bausler, and Sarita Knull.
If you have an item to send to the Middlebury Financial Aids office, please bring it by the BL office today and I will send it out in an express packet.

RELAY FOR LIFE. Team Bread Loaf includes Sabrina Demmert, Sarah Maroun, Eileen Clark, Karen Mitchell, and Courtney Cazden. They'll be appearing at meals to ask you to show them the money for the American Cancer Society. If you'd like to sponsor a luminaria in honor of or in memory of someone you

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NPR STUDENT ESSAY CONTEST. In your mail folder you will find a flyer about the ongoing student essay contest, "This I Believe," sponsored by National Public Radio. It looks like a provocative writing assignment (personally and academically).

TWO EXCITING OPPORTUNITIES:

HARRY POTTER AND THE HALF-BLOOD PRINCE. If there is enough interest, there will be a van run to Hearthside Books in the Nugget Mall for the Harry Potter book release party on Friday night, leaving Banfield at 11 p.m. Prize for best costume; pictures galore! Sign up in Banfield.

MOVIES, ANYONE? Todd McGuire wonders if there is enough interest in making a van run to the movies on Thursday or Friday night. If there are at least six (6) people, a run can be made ($1.00 a head, or your whole body is desired, but I was always told to quit while I was a head.).
The closest theater complex is Glacier cinema near Safeway and the Mendenhall Mall. They have shows at 4,7,10 p.m. for *Batman*, *The Smiths*, *Fantastic 4,* and others. These showtimes are approximate.

BEST BET.
BEST BET for meeting a local author and scoping out another recreation area is Wednesday at Sandy Beach in Douglas from 7-9 p.m. Local Author Montgomery Mahaffy will have a book release party for her publication "Ella Bandita and Other Stories." Bus service is nearby.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 13,'05 VOL.8 NO.12

Bread Loaf School of English/UAS 2005 Official Motto: "Is the art on the post in front of Banfield modern post art or postmodern art?"

TODAY: ETS/AK Fellows Meeting with Courtney Lake Room 5-6 p.m.
Relay for Life team meet at noon in cafeteria.
TONIGHT: Shopping run. Van leaves Mourant at 6:45. Sign up on Lake Room door.
TOMORROW: Faculty Film Fest (Easley). *Wuthering Heights* (1939 version). EG112 7-10 p.m.

DIRECTORIAL DIRECTIONS. You are hereby directed to sign up for a conference with Jim Maddox, Director of all Directors. Sign up sheet on Lake Room door.

DIRECTIONS TO TRACY ARM CRUISE. Sign up. Bring your friends and relatives and in-laws. Invite a Christian Crusader. We have 45, but need 25 more by Thursday of this week.

GOING POSTAL. Express envelope to the Middlebury financial Aids office goes out today after lunch. If you want BL to cover postal costs bring your checks and bills to Eileen. Georgia Summers, Katie Bausler, Sarita Knull, please contact Eileen ASAP re billings from Middlebury.

WALKING WITH A DIRECTION. Team Bread Loaf (Sabrina Demmert, Sarah Maroun, Eileen Clark, Karen Mitchell, and Courtney Cazden), please meet at lunch today. Eileen has fund raising envelopes and relay directions.

FINDING YOUR WAY THROUGH THE WOODS. Sign up sheet on BL office door only has one person. Walk with Richard Carstensen may be cancelled due to lack of participants.

BE THERE OR BE SQUARE. Jim Maddox will announce this year's named scholarship awardees after dinner Sunday night in the Glacier View Room in Egan. Desserts served also.

DIRECTIONS TO HOGWARTS. Sign up for possible van run to Nugget Mall Hearthside for celebration of release of 6th Harry Potter book – *The Half-Blood Prince*. Need 6 or more for a van run. Sign up on Banfield board.

DIRECTOR'S CHOICE. Sign up on Banfield board. Jeff (he knows his cinema)Nunokawa gives *Mr. and Mrs. Smith* a thumbs up rating even though it doesn't star Matt Damon.

VESTAL VIRGIN WALKING. Amanda and other perverse hikers invite you join them on Saturday, July 16, for a hike to Lake Peterson. See Juneau folder in BreadNet or sign on Banfield board for more information. FYI from director's assistant: If you should follow the hike with feasting and libations in the commons, please remove the evidence before daybreak or wrath may stalk and smite you.

ASSISTANT'S DIRECTIONS. If you have a good joke or quip or quote, please submit to Sourdough Editor or to Alexis Ross Miller. You *will* smile.

SURVEYS GALORE. Check out survey questions from Bea Pimentel in Juneau folder and a survey questionnaire from Sabrina Demmert for Ethnographic Essay class.

And this survey sent to the Sourdough Editor:

Dear Editor:
I was wondering if you could help settle a bet with a couple of friends. Who would you rather work for in the capacity of personal assistant: Condi Rice or Britney Speer and why?
Thanks so much.

BREADNET DIRECTIONS. Please relinquish your BreadNet virginity. If you haven't yet done so, take a moment and download and/or log on to BreadNet. You will find an orgasmic amount of useful information in the various folders that will appear to your wondering eyes upon your initial log on; including a folder devoted entirely to M.Litt (it contains applications, proposal examples, candidate lists, etc.). Enjoy :)

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 14,'05 VOL.8 NO.13

Bread Loaf School of English/UAS 2005 Official Motto: "Don't go chasing porcupines."

TODAY: Relay for Life team meet at noon in cafeteria.
TONIGHT: Faculty Film Fest: *Wuthering Height* (1939)*s* (Easley) EG112 7-10 p.m.
TOMORROW: Van Run to Harry Potter Party at Hearthside 11 p.m.

FACULTY FILM FEST: CHANGE OF DATE. *Monty Python's Search for the Holy Grail* has been changed to Monday, July 18th, EG 112 7-10 p.m. Everyone is invited.

DIRECTORIAL DIRECTIONS. You are hereby directed to sign up for a conference with Jim Maddox, Director of all Directors. Sign up sheet on Lake Room door.

DIRECTIONS TO TRACY ARM CRUISE. It's a go. Please bring $120 check made out to BLSE to Eileen ASAP. See following message.

GOOD NEWS! We have enough people for the Tracy Arm Cruise on Saturday, July 23. We're committed; we can't back out, but we can always add more people.

DETAILS:

COST. $120. Actually, it's $119.31, so you can either bring EXACT amount in cash or write a personal check to BLSE for $119.31. Bring money to Eileen in BL office or at meals or in Banfield. She will neither have nor provide change.
We have to pay by Monday (July 18), so show Eileen the money asap.

TRANSPORTATION. We will make several van runs, but to accommodate everyone on the van we will have leave very early to make the back runs. We will have sign up sheets in Banfield. If you can make your own way down and/or back, or if you have a vehicle and could help out let Eileen know.

TRIP. The Goldbelt cruise boat leaves the Goldbelt Seadome from downtown Juneau (near the Merchant's Wharf -- home of The Hangar) at precisely 9.a.m. We must ALL be there for check in by 8:30 a.m. (For those who take the early van run to town, there are some great nearby breakfast cafes and coffee shops. Costa's breakfast with an attitude in the Wharf is a personal favorite.)
The boat returns to the dock at 5 p.m. We will make arrangements with Mourant Food Service to hold dinner a bit later, but please sign out if you intend to find dinner on your own after the cruise.
Goldbelt Tours provide binoculars, a naturalist, lunch with vegetarian options, snacks, and beverages.
Tracy Arm fjord is about an hour's boat ride south of Juneau. Both the ride and fjord provide stunning vistas of SE Alaska and many sightings of wildlife (land and marine mammal). Tracy Arm has several tidewater glaciers. We have always been treated to the sight of newly born seal pups sunning themselves on bergie bits (small icebergs). Since glaciers create their own weather, the ride to Tracy Arm may be rainy but once inside the fjord it may be sunny. Wear warm clothing and bring hats and gloves.

Eileen "Supreme Tour Director" Clark

WALKING WITH A DIRECTION. Team Bread Loaf (Sabrina Demmert, Sarah Maroun, Eileen Clark, Karen Mitchell, and Courtney Cazden), please meet at lunch today. Eileen has fund raising envelopes and relay directions.

FINDING YOUR WAY THROUGH THE WOODS. Sign up sheet on Lake Room door. We've got three now. Take a short nature walk with expert guide. You can still go by showing up at Banfield at 10 a.m. tomorrow morning.

BE THERE OR BE SQUARE. Jim Maddox will greet you and meet you after dinner Sunday night in the Glacier View Room in Egan. Desserts served also.

DIRECTIONS TO HOGWARTS. Sign up for possible van run to Nugget Mall Hearthside for celebration of release of 6th Harry Potter book – *The Half-Blood Prince*. Need 6 or more for a van run. Sign up on Banfield board.

DIRECTOR'S CHOICE. Sign up on Banfield board. Jeff "he knows his cinema" Nunokawa gives *Mr. and Mrs. Smith* a thumbs up rating even though it doesn't star Matt Damon.

VESTAL VIRGIN WALKING. Amanda and other perverse hikers invite you join them on Saturday, July 16, for a hike to Lake Peterson. See Juneau folder in BreadNet or sign on Banfield board for more information. FYI from director's assistant: If you should follow the hike with feasting and libations in the commons, please remove the evidence before daybreak or wrath may stalk and smite you.

SURVEYS GALORE. Check out survey questions from Bea Pimentel in Juneau folder and a survey questionnaire from Sabrina Demmert for Ethnographic Essay class.

BEAT BETS FOR INDEPENDENT FILM VIEWING.
It's time once again...
[Bring up the lights, Cue the trumpets]
To announce...
[Now give me some building snare in the back]
The official showtimes for the slickest show at the Silverbow...
[Cut music. Hushed anticipatory silence layered with light trance inducing microphone hum]
[Wait for it.]
THE JUNEAU UNDERGROUND MOTION PICTURE SOCIETY'S SUMMER FILM FESTIVAL!!!!!!
[The crowd goes wild tearing up souvenir floor boards and ripping down keepsake ceiling fans]
****** Summer Festival - Official Showtimes!! ******
Thursday July 14th 7:00pm
Saturday July 16th 7:00pm & 9:00pm
Friday July 22nd 7:00pm & 9:00pm

All shows will be at the Backroom of the Silverbow and you can pick up tickets at Lucid Reverie starting Thursday. Admission, as always, is free but you'll need to pick up a ticket at Lucid Reverie to get a seat. Donations are appreciated but not required ...even though we'll probably have someone harass you at the door for pocket change and tic tacs.

BREAD LOAFERS' BEST BETS

Bread Loaf School of English at UAS Juneau, Alaska Friday, July 15, 2005

Director's Meetings: If you still want to meet with Bread Loaf Director Jim Maddox, there are a handful of slots open. See the sign-up sheets on the Lake Room door. All 1st year students are required to meet with Jim and any other interested BLers may also sign up. He's a great sounding board for your IRPs (Independent Reading Projects) and future M.Litt. topics as well.

Yoga: Sunday at 4 p.m. in the UAS Lodge. Check with Heather for additional information.

Van Trip to Hogwarts: If you are a Harry Potter fan, you might want to jump on this magical ride to purchase a copy of the 6th Harry Potter book, *The Half-Blood Prince*. The books go on sale at midnight at Hearthside Books at the Nugget Mall and the van will leave Banfield at 11 p.m. – see the sign up sheet(s) on Lake Room door or Banfield Hall.

Van Trip Downtown: Friday, July 15. Please sign up on Lake Room door if you want to head into town tonight. **Drop off ONLY, no pick up** – you must take a cab or bus back to campus.

Glacier Blue Parlor Readings: Sunday, July 17, at 6:45 p.m. is the second in our summer reading series. Join us in the Glacier View Room at the Egan Library. Scheduled readers are Amanda Reidenbaugh, Rebecca Stewart, Cindy Baran, Katie Bausler, CJ "Little Italy" Palmisano, Duane Couture and Chris Marks. You may also sign up to read or perform for our final Sunday reading, July 24.

Tracy Arm Cruise: IT'S A GO!! This cruise is set for Saturday, July 23, and is separate from the Annual Bread Loaf Graduation Boat Cruise on July 28. Cost is $120 per person. You can bring guests or family members, but you have to pay Eileen in the BL Office in advance. You will be departing from downtown Juneau. The cruise departs at 9 a.m. and returns by 5 p.m. and includes gorgeous scenery and wildlife too. Pray for sunshine!! (see pictures from past boat trips in Juneau conference under Picture Alaska icon)

Relay for Life: Team Bread Loaf will be happy to accept your donations (cash, check or credit cards) for this worthy cause. Sabrina Demmert, Sarah Maroun, Eileen Clark, Karen Mitchell and Courtney Cazden are members of the team. Team members will be passing the hat for donations during all meal times Friday through Sunday morning. The Relay for Life begins Saturday at 4 p.m. until Sunday at 8 a.m. – Go Girls Go! And thanks for being part of this event.

The Virgin Hike-alogues: Amanda and other wild folks invite you to join them on Saturday, July 16, for a hike to Peterson Lake. See Juneau folder in BreadNet or sign up on Banfield bulletin board. Director's Assistant would like to remind you that if you follow your hike up with feasting and libations in the Banfield's Commons that you remember to clean up after yourself because your Mother Does Not Live Here.

Sign out for Evening Meals: We know some of you are leaving for the week-end, please remember to sign out for meals in Cafeteria if you are going to head out of town.

Just Desserts: BL Director Jim Maddox will be available to talk to his Alaskan flock at this event. Don't miss it. Dessert(s) will be served in the Glacier View Room at the Egan Library from 6 p.m. to 6:45 p.m. (then stay for the Glacier Blue Parlor Readings held in the same room).

JUMP into the Independent Film Festival: The Juneau Underground Motion Picture (JUMP) Society's Summer Film Festival has begun. Film showings will continue on Saturday, July 16, 7 p.m. and 9 p.m. and Friday, July 22, at 7 p.m. and 9 p.m. All shows will be at the Backroom of the Silverbow Inn downtown. Lucid Reverie is the local organizer. Call 586-3440 for more info.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 18,'05 VOL.8 NO.14

Bread Loaf School of English/UAS 2005 Official Motto: Emblazoned on Jason Weber's pink T-shirt: "Keep laughing, it's your girlfriend's shirt." Available at Fred Meyer for $10.

TODAY: Director conferences. 9a.m. – 4:30 p.m. Mourant Conference Room.
TONIGHT: Faculty Film Fest (Sponsler). *Monty Python's Search for the Holy Grail.* EG112. 7-10.
Van run to Fred Meyer. 6:45 p.m. Sign up sheet last seen on Banfield board.
TOMORROW: Faculty Film Fest (Nunokawa) ***Obscure Object of Desire*** EG112 7 p.m. p.m.

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FACULTY FILM FEST CHANGE. *Monty Python's Search for the Holy Grail* has been changed to Monday, July 18th, EG 112 7-10 p.m. Everyone is invited.

TRACY ARM CRUISE. Please bring payment to Eileen TODAY. Personal checks to BLSE or cash accepted. $119.31 exactly or $120 with no change given.
See notice about cruise and transportation and hot tips in Juneau folder.

BLTN ROCKS ON. BLTN General Meeting is Tuesday at 5 p.m. in the Lake Room. Workshop on Exchange ideas/End of Summer Reports.

DON'T MISS THIS OPPORTUNITY. Bob Armstrong and Marge Hermans have a natural history presentation for Bread Loaf this Wednesday at 7 p.m. in EG112. Both are the authors of a book on local natural history. Bob Armstrong is widely known for his expertise and photography of Alaska birds.

YOU'VE GOT MAIL. Stop by the BL office and pick up important mail from VT: Bridget Heersink, Christopher Dickinson, Kyle Hanford, Jason BreMiller, Duane Couture, Audra Alexander, Ben Krahn, LaShay Jones, JJ Johnson, Heather Brubaker, Janelle Snyder.

CONFERENCES ALIGN. If you are wondering why there seem to be more Bread Loafers than usual around campus, don't worry. We haven't opened a second session and Jim didn't bring more recruits with him. Those folks you see are Alaskan teachers who are here for the Art Institute and the Alaska State Writing Consortium Invitational Institute (led by BL graduate Tamara VanWhye). Say "howdy."

SMALL BUT MIGHTY. Thanks to Team Bread Loaf (Sabrina Demmert, Sarah Maroun, Eileen Clark, Karen Mitchell, Courtney Cazden, Connie Palmisano) who braved inclement weather and time crunches to walk in the Relay for Life for the American Cancer society. Sarah and Eileen were treated to live rock and roll bands and a belly dancer performance during their walk (BLAK's Suppressed Desires Party?). Thanks to those who contributed (Juneau Relay for Life surpassed its goal and raised over $55,000 with your help). BTW you may still contribute. We turn in our envelope tomorrow.
Thanks to Tish Satre (cancer survivor) who invited us to join the Cancer Connection group and gave us shelter and M&M's during the relay.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 19,'05 VOL.8 NO.15

Bread Loaf School of English/UAS 2005 Official Motto: Sign up for Wednesday on Banfield Board.

TODAY: Director conferences. 9a.m. – 4:30 p.m. Mourant Conference Room.
BLTN General Meeting Lake Room 5 p.m. Exchange Workshop
TONIGHT: Film Fest (Nunokawa) ***Obscure Object of Desire*** EG112 7 p.m.
TOMORROW: ETS/AK Fellows Meeting 5 p.m. Lake Room Annie Calkins and Nancy Douglas from Sealaska will talk about Alaska Native issues in curriculum Development
ARMSTRONG/HERMANS NATURAL HISTORY TALK 7 p.m. EG112

LOCAL NATURAL HISTORY TALK. On Wednesday evening at 7 p.m., Bob Armstrong and Marge Hermans will discuss and share photographs of their work on the natural history of this area. Bob Armstrong's books include Guide to the Birds of Alaska; Alaska's Birds; Alaska's Fish; and Dragonflies of Alaska. Marge Hermans attended the first Bread Loaf session in Juneau in the summer of 1998. Her experiences here convinced her to try writing for a regional audience and eventually prompted her collaboration with Bob Armstrong. Together Bob and Marge have produced more than 50 magazine and newspaper articles and three books—Alaska's Natural Wonders, Southeast Alaska's Natural World, and Along the Mt. Roberts Trail.

NOTE FROM THE AMBLER. Wondering about the plants you're seeing? Take a short break from your studies and join botanist Don Mansfield for an amble around campus on Friday, July 22 at 9:30 a.m. Sign-up on the Lake Room door for this one-hour walk. No botanical experience necessary--come one, come all!

FACULTY FILM FEST. Jeff Nunokawa, and Alexis Easley are showing films for their classes. They have cordially invited the rest of the BL campus to attend these showings.

TRACY ARM CRUISE. Please bring payment to Eileen TODAY. Personal checks to BLSE or cash accepted. $119.31 exactly or $120 with no change given.
See notice about cruise and transportation and hot tips in Juneau folder.

BLTN ROCKS ON. BLTN General Meeting is Tuesday at 5 p.m. in the Lake Room. Workshop on Exchange ideas/End of Summer Reports.

YOU'VE GOT MAIL. Stop by the BL office and pick up important mail from VT: Christopher Dickinson, Kyle Hanford, JJ Johnson, Amanda Paquette, Chris Onken, Todd McGuire, Matthew Kostik, Cynthia Baran, Audra Alexander, Georgia Summers, Jennifer Onken, and Joy Kelly.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 20,'05 VOL.8 NO.16

Bread Loaf School of English/UAS 2005 Official Motto: "Would that be "to look" as in *mirar por la ventano* or "to look" as in *busca en el closet*?

TODAY: Director conferences. 9a.m. – 12:30 p.m. Mourant Conference Room.
Director conferences 1 p.m. – 4:30 p.m. EG210 (in Library)
TONIGHT: ARMSTRONG/HERMANS NATURAL HISTORY TALK 7 p.m. EG112
ETS/AK Fellows Meeting 5 p.m. Lake Room
Shopping run van postponed this week.
TOMORROW:

LOCAL NATURAL HISTORY TALK. On Wednesday evening at 7 p.m., Bob Armstrong and Marge Hermans will discuss and share photographs of their work on the natural history of this area. Bob Armstrong's books include *Guide to the Birds of Alaska*; *Alaska's Birds*; *Alaska's Fish*; and *Dragonflies of Alaska*. Marge Hermans attended the first Bread Loaf session in Juneau in the summer of 1998. Her experiences here convinced her to try writing for a regional audience and eventually prompted her collaboration with Bob Armstrong. Together Bob and Marge have produced more than 50 magazine and newspaper articles and three books—*Alaska's Natural Wonders*, *Southeast Alaska's Natural World*, and *Along the Mt. Roberts Trail*.

NOTE FROM THE AMBLER. Wondering about the plants you're seeing? Take a short break from your studies and join botanist Don Mansfield for an amble around campus on Friday, July 22 at 9:30 a.m. Sign-up on the Lake Room door for this one-hour walk. No botanical experience necessary--come one, come all!

TRACY ARM CRUISE. Check out the posting in the Juneau folder on BreadNet for latest info on Saturday's cruise. Van lists will be posted in Banfield tonight. You may switch spots at will, only the departure times for the vehicles and the number of passengers per vehicle shall remain unchanged.

YOU'VE GOT MAIL. Stop by the BL office and pick up important mail from VT: Amanda Paquette and Cynthia Baran.

BON VOYAGE. Director Jim Maddox prepares to go into the sunrise and back to Vermont tomorrow morning. He takes with him greetings and best wishes from the Alaska campus to all the others.

CHILKOOT TRAIL ASSAULT. Good luck to the intrepid group of BLers who will fly to Skagway on Friday to begin their two-day zoom of the Chilkoot Trail.

DEAR SOURDOUGH EDITOR: I was hoping you'd settle a bet with a friend. We were wondering how long Chris Marks would need to conjugate the Spanish verb "to look." We were hoping he'd do so in a public place so that my "friend" and I could witness with a stop watch. Thanks so much. Jeff "always eager to learn" Nunokawa.

DEAR JEFF: We will clear the deck of the eschatological crusaders at 10 p.m. Saturday night. Bring your stopwatch. We're sure that Chris Marks will answer the challenge. Sourdough "always on top of scheduling" Editor.

REMINDER. If you will be missing any dinner meals this weekend (Friday through Sunday), please sign out on the sheet at the Food Service Cashier stand.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 21,'05 VOL.8 NO.17

Bread Loaf School of English/UAS 2005 Official Motto: "No double-dipping!"

TODAY:
TONIGHT: Faculty Film Fest. *Jane Eyre* (Easley) EG 112 6-9 p.m.
Salmon Creek Trail Hike with Cody. Meet at Mourant 6 p.m.
TOMORROW: Don Mansfield Botany Walk around campus. Banfield 9:30 a.m.
Sailing Race. Auke Bay. Evening-see Amy Ballantine (see article below)

NOTE FROM THE AMBLER. Wondering about the plants you're seeing? Take a short break from your studies and join botanist Don Mansfield for an amble around campus on Friday, July 22 at 9:30 a.m. Sign-up on the Lake Room door for this one-hour walk. No botanical experience necessary--come one, come all!

TRACY ARM CRUISE. Check out the posting in the Juneau folder on BreadNet for latest info on Saturday's cruise. Van run slots for the Tracy Arm Cruise are now posted on the door of Banfield. Slots are interchangeable by mutual consent; departure times and number of slots are immutable.

REMINDER. If you will be missing any dinner meals this weekend (Friday through Sunday), please sign out on the sheet at the Food Service Cashier stand.

BREAD LOAF/AK FAMILY FOTO. Assemble in front of the totem pole on Tuesday, July 26 at 12:00 p.m. (Noon) for the 2005 Foto. Digital photos will be posted in the Juneau folder for you to download. Jeff Porter and Cody Bennett will assist with the shooting, and all faculty, staff, and students are included. We will devise an alternate plan in case of pounding rain.

EARLY MORNING EXUBERANCE. A gentle reminder to those BLers who return to Banfield in the wee hours of the morning (like, say after Squires closes) exuding loud conversation outside in the parking lot, please retrieve your manners and exude in mere whispers. It is truly annoying to be awakened in mid-sleep by those who are having more fun than you are. Yes, this caveat includes weekend nights.

END TIME DRAWS NEAR. Watch the Best Bets for tips on shopping for souvenirs and prezzies to take home. We will have several Post Office runs for those who want to ship things home. Eileen has a collection of boxes that will be made available to all. We also have storage for items such as lamps, purloined fans, and crab boiling pots that you may wish to pass on to next summer's BLAK group.
If you have not returned your temporary swipe card, start looking for it and your room keys.

ANOTHER FANTASTIC CODY HIKE. This Thursday evening , I'll be venturing into the wilderness once again for a lovely evening hike. I expect we'll tackle the Salmon Creek Trail. It's a good, quick hike with a scenic view of a reservoir & dam
Details:
What Trail? Salmon Creek Trail
Elevation Gain? 1100 ft
Distance? ~3 miles
Duration? ~3.5 hours round trip
We'll be leaving from the Mourant Cafeteria at 6pm, so that should give you some time to head back to housing, change and then grab some dinner before our departure.

RECYCLING. Although Alaska seems to have unlimited wilderness, garbage and landfills threaten that perception. Please have a heart when you put things in the recycle containers. White paper only in the bag. Please no torn bits, colored paper, magazines, or newspapers.
Please empty bottles and aluminum cans **completely** before putting them in the recycle barrel. It's helpful if the lids are removed from plastic bottles and the bottles are rinsed.
If you have a large trash item (plastic food container, cardboard box, etc), please take it to the dumpster house instead of putting it in the commons trash cans for someone else to deal with.

A NOTE FROM AMY. I have befriended a person in charge of yacht club sailing races, and there is a small race happening this Friday evening from Auke Bay. There is room for crew on a couple boats. He noted that if I knew of any other's who would be interested in going on a sail, they are welcome if there is room. He says that you do not necessarily need sailing experience. This is a great opportunity so please let me know if you are possibly interested.

BREAD LOAFERS' BEST BETS

Bread Loaf School of English at UAS Juneau, Alaska Friday, July 22, 2005

Tracy Arm Cruise: Check out the Juneau folder on BreadNet for latest info on Saturday's boat cruise to Tracy Arm. There are signs posted on the front doors of Banfield Hall with lists of names and the van runs. Slots are interchangeable by mutual consent; but departure times and number of spaces available are immutable. Cruise is leaving from downtown Juneau—the Goldbelt Tour Seadrome – near Merchant's Wharf on the waterfront. YOU MUST BE AT THE DOCK NO LATER THAN 8:30 a.m. or the boat will sail away without you.

Saturday Morning Breakfast: Vicissitude # 72: Breakfast in Banfield is scheduled to begin at 6:30 a.m. to allow folks going on the Tracy Arm Cruise to eat a quick bite before leaving on the van runs.

Food: If you are on the early van runs to downtown Juneau and want to have breakfast there – the **BEST BET** is probably the Fiddlehead Restaurant because it is a short walk from there to the Goldbelt Tour Seadrome building (where the boat cruise departs). Fiddlehead has some very tasty and healthy breakfast choices and has long been a favorite place for locals and visitors alike. You may also want to purchase a copy of the Fiddlehead Cookbook or buy a dozen of my all-time favorite cookie, the Reality Cookie. Although the **BEST BET** right near the Goldbelt Tour Seadrome dock is Costas, located in the Merchant's Wharf. If you feel like venturing further (or is it farther) up the street then check out the number one breakfast place in Juneau, BaCars. There should be no wait at 7 a.m. and the food is darn good.

Coffeehouses: **BEST BET** for coffeehouses is Juneau's premier coffeehouse, Heritage. There are two locations downtown. A smaller Heritage on Second Street and the larger main location in the Emporium Mall on South Franklin Street. Both serve breakfast items like muffins and scones. Another excellent coffeehouse is Valentine's on Seward Street, about 4 blocks from the Goldbelt Tour Seadrome dock as the raven flies.

Yoga: The Yoga Master is hiking the Chilkoot Trail this week-end but said she will return renewed and refreshed and ready to give us all breathing lessons, which will be sorely needed, for our final push to the end of Bread Loaf. Stay tuned for her classes.

Glacier Blue Parlor Readings: Sunday, July 24, at 6:45 p.m. is the third and final reading in BL Alaska's summer reading series. There will not be any dessert this time, although there will be some delicious stories and poems to share and hear. It's in the Glacier View Room at the Egan Library. Scheduled readers are Ari Zito, Christopher Dickinson, Sharlene Crawford, Bridget Heersink, Kyra Fries & Heather Brubaker, Eric Bliman, Cindy Baran, Alexis Easley, and Good Medicine.

Graduation Cruise: Jen Onken is our one and only graduate here at the UAS campus. Congratulations Jennifer!! On Thursday, July 28, there will be a Graduation Dinner Boat Cruise from 5 to 8 p.m. with Allen Marine Lines – leaves from Auke Bay Dock – catered hors d'oeuvres provided. Free to all Bread Loaf students and faculty – guest spaces are limited and priority given to friends and family of graduate.

Sign out for Evening Meals: Taking a short trip this week-end or a longer week-end journey to towns in Southeast, please be sure and sign out for meals in the Cafeteria if you are going out of town.

Bread Loaf Alaska Photo: The entire class of Bread Loaf Alaska 2005 (that's all of us) will meet in front of the totem pole (across from Whitehead Building on campus) on Tuesday, July 26, at noon. Digital photos will be posted in the Juneau folder.

Last Minute Alaska Shopping: Have you still not found that perfect item for Aunt Gladys or Uncle Harry?? The Ben Franklin Store on Front Street has inexpensive Alaskan items. Check out Annie Kaill's, also on Front Street. They carry many Alaskan artists and have zany and

colorful gifts galore. The Raven's Journey has long carried top-of-the-line masks and jewelry by Alaskan artists and is on South Franklin. The Kodiak Coat Company on Marine Way is a home-grown Mom (no Pop) operation and she creates beautiful hand-made coats, jackets, skirts, hats and other clothing for sale. If you would like to find the best Alaskan books at a reduced rate or want to get your hands on an out-of-print book about Alaska then Dee Longenbaugh at The Observatory, an antiquarian bookstore, is the place to go. She's also very knowledgeable about Southeast in general and is a published author. Rainy Day Books is another wonderful bookstore, which carries both new and used Alaskan books.

Thought for the Day (from Little Italy): Once again from Ambrose Bierce's *The Devil's Dictionary*, a thought for the day which seems apropos in this the last week and a half of our Bread Loaf existence (we're getting deeper and darker by the moment).

Existence: A transient, horrible fantastic dream
Wherein is nothing yet all do seem:
From which we're wakened by a friendly nudge
Of our bedfellow Death, and cry: "O fudge!"

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 25,'05 VOL.8 NO.18

Bread Loaf School of English/UAS 2005 Official Motto: "It was only a three-hour cruise."

TODAY: BL re-enrollment forms and evaluation forms in campus mailbox.
TONIGHT: Paper Frenzy.
TOMORROW: Bread Loaf Family Foto. 12 noon. Assemble in front of the campus totem pole.
Faculty Film Fest (Nunokawa) ***Amores Perros.*** 7-10 p.m. EG112
Last Linen Exchange. Housing Lodge. 6-8 p.m.

BREAD LOAF LECTURE SERIES. Alaskan author, artist and longtime teacher/historian at Unalaska, Ray Hudson, arrives in Juneau the evening of July 26 as a collaborative arrangement between the Alaska State Writing Consortium, Bread Loaf, and the Arts Ed Consortium.
Ray will do a classroom visit for each organization and also a whole campus talk on the evening of Wednesday, July 27, in EG 112.
Tom McKenna has provided the following bio bits on Ray Hudson.

*26 years teaching in the same Alaska rural community (Unalaska, which I'd say transformed from a village to a "city"--in the Alaskan version of that term--during the second part of his residence there)
*published extremely important collections of local history with students; Aleutian Museum is now reprinting them
*became a trusted observer, archivist, and recorder of traditional Aleut culture and language via (in many ways) his apprenticeship to Aleut weavers (See his memoir *Moments Rightly Placed*)
*was the recipient of the Governor's Award for the Arts in 1990 for his tireless advocacy for the Arts and his service on the Board of the Alaska Humanities Forum
*has produced (and continues to add to) a coveted collection of woodblock prints, many using a Japanese style he learned under a Chinese master!

Just a little glimpse into Ray's work here: http://www.aleutians.org/rhas.html

BREAD LOAF/AK FAMILY FOTO. Assemble in front of the totem pole on Tuesday, July 26 at 12:00 p.m. (Noon) for the 2005 Foto. Digital photos will be posted in the Juneau folder for you to download. Jeff Porter and Cody Bennett will assist with the shooting, and all faculty, staff, and students are included. We will devise an alternate plan in case of pounding rain.

PESKY PAPERWORK. No, we don't mean your final paper.
The pink re-enrollment forms and the BLAK evaluation forms have been distributed to everyone's campus mailbox. Please complete those and return to the BL office before you leave campus. Even if you don't plan to return to any of the BL campuses next year, it will save you mountains of future paperwork if you complete the re-enrollment form for the BL files.
The evaluation forms are read with close consideration by Jim Maddox and the other directors in hopes of making necessary improvements. These are confidential and do not need to be signed, but legibility helps you to better make your point.
Please check the address list draft that Alexis has posted on BreadNet in the Juneau folder. Make any necessary corrections to your address and reply sender to Alexis. We plan to have the final address list ready for distribution by Thursday, July 28. (Check out the Santa Fe folder for their 2005 address list.)

SIMPLY PUT. Shopping runs with the van cancelled this week through Friday. Only a brief BLTN meeting on Friday at 5p.m.

GRADUATION DINNER CRUISE. Each BL campus has a special all-campus gathering to celebrate its graduates. On the Alaska campus we're treated to a three-hour dinner cruise on an Allen Marine catamaran. The cruise leaves the Auke Bay dock at 5 p.m. on Thursday, July 28, and returns promptly at 8 p.m. The cruise features catered hors d'oeuvres, beverages, and spectacular whale watching. We're hoping for the debut of the Auke Bay Cantori for this cruise. We will honor our one spectacular graduate this year: Jenn Onken.

All Bread Loafers are cordially invited to this event. It replaces the dinner at Mourant for the evening, but there is absolutely no charge to Bread Loafers for the cruise or for the dinner and beverages. The passenger limit for the cruise is 100. Counting all the noses we have to count, we find we have 10 spots for guests. First priority for guest invitation goes to the graduate, and then it's on a first come basis. We do charge a nominal fee of $10 per non-Bread Loaf guest. Please contact Eileen about guests. Please limit your invitation possibility to one person.

Van service will be provided from Banfield to the Auke Bay dock (below Deharts).

If you cannot possibly join the cruise, please let Eileen know by Wednesday noon (email via BreadNet is best) so that other guests can be accommodated and so that the cruise company can have an accurate POB (people on board) count.

SURVIVOR: BREAD LOAF ALASKA STYLE. Put 50 Bread Loafers on a 180 mile cruise through Alaskan waters with 50 other unknown passengers. Provide 110 lunches and have a secret stash of crew cookies and 9 decks of playing cards. At a critical point in the cruise – as the boat is about to make the return voyage – a huge cloud of smoke will emerge from the stern of the boat. The captain will announce shortly thereafter that the turbo charger has disintegrated and since no one thought to bring a spare, the boat will now return to port at half speed prolonging the journey for another three and a half hours. To lighten the mood, the captain orders the crew to bring out their secret stash of cookies to distribute amongst the masses on board. Later the crew will announce that they have found eight sandwiches and will cut these into smaller portions. Those who can correctly answer various trivia questions about Alaska will be awarded a sandwich bit. Find out which Bread Loaf passengers correctly answered trivia and just where they hid out to eat their justly gotten goods. Will the smokers survive a now 12-hour cruise? A finely penned letter to Captain Rehab forces him to relax the stringent rules that keep us all patriotic and the smokers have 15 minutes on the back deck above the smoking engine. Survivors may not throw anyone off the boat, although the van seats back to campus are hotly contested. Survivors are awarded an upclose encounter with killer whales and pizza on their return to the now quiet and vacant halls of Banfield.

Stay tuned for other network versions of Survivor: On the Chilkoot Trail and Survivor: In Banfield without Noise.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 26,'05 VOL.8 NO.19

Bread Loaf School of English/UAS 2005 Official Motto: "I hate my hair."
Alternate Motto: "Taurine lengthens and enhances bodily life."

TODAY: Bread Loaf Family Foto. 12 noon. Assemble in front of the campus totem pole.
BL re-enrollment forms and evaluation forms in campus mailbox.
BLTN: Optional. Lake Room. 5-6 p.m.
TONIGHT: Faculty Film Fest (Nunokawa) ***Amores Perros.*** 7-10 p.m. EG112
Last Linen Exchange. Housing Lodge. 6-8 p.m.
TOMORROW: Ray Hudson Lecture. EG112. 7 p.m.
BL Poetry Contest entries due to Karen Browne on Breadnet by 5 p.m. EDT (1 p.m. ADT).

BREAD LOAF FAMILY FOTO. Assemble in front of the totem pole on Tuesday, July 26 at 12:00 p.m. (Noon) for the 2005 Foto. Digital photos will be posted in the Juneau folder for you to download. Jeff Porter and Cody Bennett will assist with the shooting, and all faculty, staff, and students are included. We will devise an alternate plan in case of pounding rain.

BLTN. Correction to notice in yesterday's Sourdough--the BLTN meeting is on Friday morning from 9-11 AM in EG 224. Tomorrow's meeting is cancelled except as you might want to talk to Janet or Karen about exchanges, reports, etc. Thanks

BREAD LOAF POETRY CONTEST REMINDER. (Hot from yesterday's *Crumb*). Remember that all submissions to the 2005 Bread Loaf Poetry Contest must be delivered to Karen Browne in the Office by 5 p.m. tomorrow (or e-mailed to her via BreadNet by that time). You may submit one or two poems, each no longer than 40 lines; put your name on a piece of paper attached to the poems, but not on the poems themselves, to ensure anonymity during the judging process. A $1000 prize awaits the winner or winners.

David Huddle and Paul Muldoon will once again act as readers and judges for the competition but, priding themselves on their objectivity, pledge to guard against any temptation to elevate above their intrinsic worth transparently unctuous verses praising the beauty of seersucker or the appeal of a lilting Irish accent.

BREAD LOAF LECTURE SERIES. Alaskan author, artist and longtime teacher/historian at Unalaska, Ray Hudson, arrives in Juneau the evening of July 26 as a collaborative arrangement between the Alaska State Writing Consortium, Bread Loaf, and the Arts Ed Consortium.
Ray will do a classroom visit for each organization and also a whole campus talk on the evening of Wednesday, July 27, in EG 112. 7 p.m.
Just a little glimpse into Ray's work here: http://www.aleutians.org/rhas.html

PESKY PAPERWORK. No, we don't mean your final paper.
The pink re-enrollment forms and the BLAK evaluation forms have been distributed to everyone's campus mailbox. Please complete those and return to the BL office before you leave campus. Even if you don't plan to return to any of the BL campuses next year, it will save you mountains of future paperwork if you complete the re-enrollment form for the BL files.
The evaluation forms are read with close consideration by Jim Maddox and the other directors in hopes of making necessary improvements. These are confidential and do not need to be signed, but legibility helps you to better make your point.
Please check the address list draft that Alexis has posted on BreadNet in the Juneau folder. Make any necessary corrections to your address and reply sender to Alexis. We plan to have the final address list ready for distribution by Thursday, July 28. (Check out the Santa Fe folder for their 2005 address list.)

TECHIE HELP. Tom "I know all about Breadnet and I'm here to help" McKenna has arrived home safely from Vermont and, although scarred a bit by black flies and bite marks on his ankles, rear end, and neck, has assured us that he'd love to hear about your tech problems and troubleshoot for you the rest of the session. Please email Tom on Breadnet.

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GRADUATION DINNER CRUISE. Each BL campus has a special all-campus gathering to celebrate its graduates. On the Alaska campus we're treated to a three-hour dinner cruise on an Allen Marine catamaran. The cruise leaves the Auke Bay dock at 5 p.m. on Thursday, July 28, and returns promptly at 8 p.m. The cruise features catered hors d'oeuvres, beverages, and spectacular whale watching. We're hoping for the debut of the Auke Bay Cantori for this cruise. We will honor our one spectacular graduate this year: Jenn Onken.

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Van service will be provided from Banfield to the Auke Bay dock (below Deharts).

If you cannot possibly join the cruise, please let Eileen know by Wednesday noon (email via BreadNet is best) so that other guests can be accommodated and so that the cruise company can have an accurate POB (people on board) count.

BLUE PARLOR APPLAUSE. The Curtain Went Down on 2005 Glacier Blue Sunday. Thanks to everyone who helped with the Blue Parlor Readings, especially those who came early to set up or stayed to get the room back in order. The biggest thanks goes to those who made the Glacier Blue Parlor Readings a true hit; the performers who graced us with their words, their music, their wisdom, their humor, their hearts, and their courage: John Toolan, Chris Dickinson, Duane Couture, Jason BreMiller, Chris Marks, Rebecca Stewart, Katie Bausler, Amanda Reidenbaugh, CJ Palmisano, Will Porter, Christopher Dickinson, Ari Zito, Sharlene Crawford, Bridget Heersink, Alan Roe, Eric Bliman, Cindy Baran, Alexis Easley, and the soothing sounds of "Good Medicine."

CLOSING TIME – Bid us fond farewell by completing the following list before your departure.

Check your campus mail folder on the table by the Lake Room for necessary forms, the BL –AK address list, and returned papers from faculty.

Complete and return the pink re-admission form before you leave Alaska.

Complete and return the session evaluation form before you leave Alaska.

Complete and send in the transcript request as needed.

Follow check out procedures.

___ Return room key and temporary swipe card to Housing Lodge Desk or drop box before departure. Replacement costs will be billed to you through Middlebury and will delay transcript requests. ($160 for room key, $10 for temporary swipe card.

___ Return room furniture to original upright and locked position.

___ Leave linens outside room.

___ Do a "quick clean" of room – empty trash to dumpster (don't be the naughty who leaves room trash bag in commons garbage cans), check all drawers for belongings, clean any major and minor messes, clear out fridges, clean microwave.

___ Bring items you wish to donate to St. Vincent's or next year's campus (e.g. desk lamps) to main commons.

___ Bring leftover non-perishable food items in good condition to commons.

___ Check the laundry room for lonely socks and underwear. You may leave laundry supplies there for incoming groups.

___ Clean any mess you may have made in the Banfield kitchen or commons area.

___ Check the Housing Lodge mail AND the Lake Room mail boxes before your departure.

___ Return any library books.
___ Return wireless cards and other technological equipment to proper sources.

IT ONLY TAKES A MOMENT AND A SMILE – Take a moment as you are going through the check out list to thank those folks at UAS who help us live here in AK: Food Service, Student Activities Office, Housing Lodge Desk, Egan Library, Computer Help Desk, Campus Security (George).

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 27,'05 VOL.8 NO.20

Bread Loaf School of English/UAS 2005 Official Motto: "Take your own *%&# pizza boxes to the dumpster. Please."

TODAY: Bread Loaf Family Foto. 12 noon. Assemble in front of the campus totem. Rain or shine, this is a rainforest.
BL Poetry Contest entries due to Karen Browne on BreadNet by 5 p.m. EDT (1 p.m. ADT).
ETS/AK: No meeting. Go to Ray Hudson Lecture.
TONIGHT: Ray Hudson Lecture. EG112. 7 p.m.
TOMORROW: BL Dinner Cruise. Leaves Auke Bay dock at 5. Van leaves Mourant at 4:20 & 4:40 p.m.

SMILIN' IN THE RAIN. Assemble in front of the totem pole on today at 12:00 p.m. (Noon) for the 2005 Foto. Digital photos will be posted in the Juneau folder for you to download. Jeff Porter and Cody Bennett will assist with the shooting, and all faculty, staff, and students are included.

BREAD LOAF POETRY CONTEST REMINDER. All submissions to the 2005 Bread Loaf Poetry Contest must be submitted to Karen Browne via BreadNet by 1 p.m. ADT today. A $1000 prize awaits the winner or winners.

BREAD LOAF LECTURE SERIES. Alaskan author, artist and longtime teacher/historian at Unalaska, Ray Hudson, will present a talk tonight, Wednesday, July 27, in EG 112. 7 p.m.

PESKY PAPERWORK. Please return completed re-enrollment forms and BL/AK evaluation forms to the BL office as soon as possible.

GRADUATION DINNER CRUISE. The Allen Marine cruise boat leave the Auke Bay dock at 5 p.m. Thursday night. The dock is just below Deharts' store. It is walking distance from campus and housing, but van rides will be provided on both ends of the cruise. Please see sign up sheets on Banfield doors.

BL/AK SURVIVOR: THE CHILKOOT TRAIL ASSAULT. Finished with your papers and packing and not ready to make the scene at Squires? Come to EG224 on Friday at 7 p.m. to see the Chilkoot Trail slide show presented by Chilkoot Trail Assault survivor Chris Marks. He was voted off the team at the Pass but stayed with them as photo support.

PACKING UP. There are a few boxes from the brunch supplies for packing items to send home. These will be made available in the Banfield commons this afternoon. Deharts' Liquor Store is sometimes a good source for sturdy boxes.
We will schedule post office runs to the Auke Bay Post Office on Monday and Tuesday.

LOOKIN' FOR A LOVER WHO WON'T BLOW MY COVER. All you Auke Bay yacht watchers, check this out. Ask Christina Weber which braveheart she was rubbing elbows with at the Thai Kitchen last night. If the report is accurate, you read it here first. But the truth is so tres limiting.

BYE, BYE BLACKBIRD. We will schedule several van runs to the airport for Monday and Tuesday. Please sign up on Banfield board with your name and time of flight departure so that we can schedule accordingly. We will not be able to accommodate individual runs, but we will schedule runs for approximate times.

VAN SCHEDULE. The van has a heavy schedule from now until end of session, as do the van drivers (Ray and Eileen). We will have to limit the van to posted runs only so that all have a chance to its convenience.

WEDNESDAY.	.6:30 p.m	Shopping run to Fred Meyer. Leave from Mourant. Sign up on Lake Room door.
THURSDAY.	3 p.m.	Dinner run to Allen Marine dock. Assistants and food only.
	4:20 p.m.	1st run to Auke Bay dock for dinner cruise. Leave Mourant. Sign up on Banfield board.
	4:40 p.m.	2nd run to Auke Bay dock for dinner cruise. Leave Mourant. Sign up on Banfield board.
	8:10 p.m.	1st return run to Housing.
	8:30 p.m.	2nd return run housing (if needed)
FRIDAY	10 a.m.	Wildness Class to State Museum
	1 p.m.	Bronte class to Mt. Roberts tram
	TBA	Downtown drop off only.
SATURDAY	TBA	Shopping run to downtown Juneau (between 10 and 5)
	TBA	Downtown drop off only.
SUNDAY	TBA	End of the Road Tour (between 1 and 5)
MONDAY	1p.m.	Post office run
	TBA	Airport run
TUESDAY	1 p.m.	Post office run
	TBA	Airport run

CLOSING TIME – Bid us fond farewell by completing the following list before your departure.

Check your campus mail folder on the table by the Lake Room for necessary forms, the BL –AK address list, and returned papers from faculty.

Complete and return the pink re-admission form before you leave Alaska.

Complete and return the session evaluation form before you leave Alaska.

Complete and send in the transcript request as needed.

Follow check out procedures.

___ Return room key and temporary swipe card to Housing Lodge Desk or drop box before departure. Replacement costs will be billed to you through Middlebury and will delay transcript requests. ($160 for room key, $10 for temporary swipe card.

___ Return room furniture to original upright and locked position.

___ Leave linens outside room.

___ Do a "quick clean" of room/suite – empty trash to dumpster (don't be the naughty who leaves room trash bag in commons garbage cans), check all drawers for belongings, clean any major and minor messes, clear out fridges, clean microwave.

___ Bring items you wish to donate to St. Vincent's or next year's campus (e.g. desk lamps) to main commons.

___ Bring leftover non-perishable food items in good condition to commons.

___ Check the laundry room for lonely socks and underwear. You may leave laundry supplies there for incoming groups.

___ Clean any mess you may have made in the Banfield kitchen or commons area.

___ Check the Housing Lodge mail AND the Lake Room mail boxes before your departure.

___ Return any library books.

___ Return wireless cards and other technological equipment to proper sources.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 28,'05 VOL.8 NO.21

Bread Loaf School of English/UAS 2005 Official Motto: "Happy Anniversary, honey. 32 years of adventure and love."

TODAY: Nick Jans in Wildness class. 2 p.m.
TONIGHT: Graduation Dinner Cruise. Info below
TOMORROW: BLTN EG224. 9-11 a.m. Workshop on controversial exchanges. Community invited.

GRADUATION DINNER CRUISE. The Allen Marine cruise boat leave the Auke Bay dock at 5 p.m. Thursday night. The dock is just below Deharts' store. It is walking distance from campus and housing, but van rides will be provided on both ends of the cruise. Please see sign up sheets on Banfield doors.

CONTROVERSIAL EXCHANGES. Friday morning, Bread Loafers Rosie Roppel, Maria Offer, Janet Atkins, and Amanda Ridenbaugh will present on using controversial topics as foci for exchanges among students through Breadnet. Topics will include Gangs, Guns, the Angoon bombardment, and nuclear power plants. The entire community is invited. Feel free to bring your breakfast. EG224 at 9 a.m.

BL/AK SURVIVOR: THE CHILKOOT TRAIL ASSAULT. Finished with your papers and packing and not ready to make the scene at Squires? Come to EG224 on Friday at 7 p.m. to see the Chilkoot Trail slide show presented by Chilkoot Trail Assault survivor Chris Marks. He was voted off the team at the Pass but stayed with them as photo support.

LEAVIN' ON A JET PLANE. We will schedule several van runs to the airport for Monday and Tuesday. Please sign up on Banfield board with your name and time of flight departure so that we can schedule accordingly. We will not be able to accommodate individual runs, but we will schedule runs for approximate times.

VAN SCHEDULE. The van has a heavy schedule from now until end of session, as do the van drivers (Ray and Eileen). We will have to limit the van to posted runs only so that all have a chance to its convenience.

THURSDAY.	3 p.m.	Dinner run to Allen Marine dock. Assistants and food only.
	4:20 p.m.	1st run to Auke Bay dock for dinner cruise. Leave Mourant. Sign up on Banfield board.
	4:40 p.m.	2nd run to Auke Bay dock for dinner cruise. Leave Mourant. Sign up on Banfield board.
	8:10 p.m.	1st return run to Housing.
	8:30 p.m.	2nd return run housing (if needed)
FRIDAY	10 a.m.	Wildness Class to State Museum
	1 p.m.	Bronte class to Mt. Roberts tram
	TBA	Downtown drop off only.
SATURDAY	TBA	Shopping run to downtown Juneau (between 10 and 5)
	TBA	Downtown drop off only.
SUNDAY	TBA	End of the Road Tour (between 1 and 5)
MONDAY	1p.m.	Post office run
	TBA	Airport run
TUESDAY	1 p.m.	Post office run
	TBA	Airport run

BREAD LOAFERS' BEST BETS

Bread Loaf School of English at UAS Juneau, Alaska Friday, July 29, 2005

Thought for the Day: There is a light at the end of the tunnel and no, it's not a train barreling down on you.

Chilkoot Trail Slide Show: Pictures from the trail by Chris Marks. 7 p.m. on Friday, July 29, in EG224.

Re-enrollment Forms: Please return completed re-enrollment forms and BL/AK evaluation forms to the BL Office as soon as possible – preferably before you leave the UAS Campus.

Leaving on a Jet Plane: There will be both Monday and Tuesday van runs. Please sign up on Banfield bulletin board with your name and the time of departure of your flight and we will schedule accordingly. We will not be available to accommodate individual van runs, but will have scheduled times.

Van Schedule: We will have to limit the van to posted runs only. Sign up for airport van runs on Banfield Hall bulletin board.

Friday	10 a.m.	Wildness Class to State Museum
	1 p.m.	Bronte Class to Mt. Roberts Tram
	6 p.m.	Downtown Drop Off Only
Saturday	10 a.m.	Shopping Run to Downtown Juneau (between 10 and 5)
	7 p.m.	Downtown Drop Off Only
Sunday	2 p.m.	End of Road Tour (between 1 and 5)
Monday	1 p.m.	Post Office Run
	TBA	Airport Runs
Tuesday	1 p.m.	Post Office Run
	TBA	Airport Runs

Last Chance Shopping Tour: Airport Mall - Close to home and UAS is the Airport Mall, which houses the Friends of the Library Bookstore (definitely a **BEST BET** for any literary type – books are very inexpensive and it goes to a good cause). The Alaskan Dames and Gents Consignment Store is a great place to purchase quality second time around clothes. Skeins is another shop in the Airport Mall (check with Eileen if you want the skinny on this shop). There is a pawn shop and used sporting goods store also and the name escapes my sleep-deprived brain, but it has a wonderful small case with carved silver jewelry.

Downtown Juneau - If you start at the Federal Building near downtown Juneau you can try a little taste treat at Seong's Sushi Shop to fortify you for all the last chance shopping you plan to do. Only a few blocks from the Federal Building is the Foodland A&P where you can check out the Rexall Super Drug for inexpensive gift items and then buy a fruit salad next door at the A&P and mosey on down the street for dessert at the Fiddlehead Restaurant. You may want to purchase a copy of the Fiddlehead Cookbook (a favorite gift item for locals to send to relatives) and the Alaska State Museum is through the parking lot and right around the corner. Their permanent displays at the Museum are a treat and the gift shop is a **BEST BET** – it is small, but full of Alaskan books, arts and crafts and more.

From the Museum you can walk the 3 or 4 blocks as the raven flies to the Merchant's Wharf and browse all the gift shops and eateries and even take a break at the tanning salon since we know your tan has faded while you have been in the rainy climate of Juneau. The pizza place in the Wharf, Pizzeria Roma, is a **BEST BET**, although it is more expensive than Domino's or Bullwinkle's. Their pesto chicken pizza is a good choice.

Just down the street from the Merchant's Wharf, if you walk out the back entrance and along the wooden dock gawking at the tourists and the cruise ships, you can see the sign for Paradise Café, another **BEST BET**. The woman is a fabulous cook and both the meals and the desserts

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska **August 1,'05 VOL.8 NO.22**

Bread Loaf School of English/UAS 2005 Official Motto: "YAWP!"

TODAY: Final classes MW. Final papers MW.
TONIGHT: Happy Birthday, JN.
TOMORROW: Final classes T TH. Final papers T TH

VAN SCHEDULE. The van has a heavy schedule from now until end of session, as do the van driver (Eileen). We will have to limit the van to posted runs only so that all have a chance to its convenience.

.MONDAY	1 p.m.	Post office run
	6:45	Airport run
TUESDAY	1 p.m.	Post office run
	11 p.m.	Airport run
WEDNESDAY	See Juneau folder on BreadNet and door of Banfield for van runs to airport.	
	Van returns to rental company at 2 p.m.	

LAST SOURDOUGH OF 2005. This is it, the last Sourdough of 2005 BL/AK. Your last classes,, your last paper, your last battle with strange technology, your last run to Squires, your last free fill up with the green cup (Green cup? Omigod, where's my green cup?). Go safely, knowing you are always welcome to return to this Great land.

Dear Sourdough Editor:
Can you please tell me the difference between the hypertext of Jeff's Going Digital class and the hypertext of the other Jeff's *Email Barrage*?
HTML and Loving It
Dear HTML:
One must always do a close reading of the subtext when offering a response or critique. This editor has not yet had the time to completely read the *Email Barrage*.

TOP TEN THINGS TO DO BEFORE LEAVING ALASKA.

10. Check out the checkout list on the Banfield door and in the Juneau folder on Breadnet.
9. If you are staying over for a day or two, immediately contact Joel Webb at the Housing Lodge Desk.
8. Leave tip for our UAS helpers. Envelopes on the Banfield board.
7. Look into the UAS Bookstore for souvenir items.
6. Fill up your green cup with Om tea or Ginger Calm tea and sip it while you sit at a window table in Mourant and look out over Auke Lake to the glacier covered mountain in the background.
5. Quietly walk the path that borders the University drive and watch for the baby porcupine or the two young does nibbling the grass along the road.
4. Name the Eight Vicissitudes.
3. Take one last meal at the Hot Bite or the Thai Kitchen (keep your eyes open for yacht celebrities).
2. Walk, run, take the bus for either one last look at the Mendenhall Glacier and the glorious blue icefields or for one last look down Gastineau Channel under a silver SE Alaska sky.
1. Pat yourself or someone else on the back; give yourself or someone else a hug; let out a mighty celebratory yawp. You've successfully endured the rigors of reading and writing literature for six weeks in the close company of 80 others and you've successfully endured the rigors of living in the Alaskan rainforest. You go, Bread Loafers!

are delicious. The décor is Western. Next door to the Café is the Shoefly, a brand new shoestore tucked back behind in the alley. The Kodiak Coat Company is also next door and is a local homegrown (Alaskan) store and all the coats, hats, skirts, tops are hand-made.

If you are tired of shopping and want to get a little local history then backtrack and head up the hill to the State Capitol Building for a tour. You can walk the five blocks up the street and up the hill to 4th Street to view one of the two state capitol buildings without a dome. Guess where the other one is? The State Office Building is on the same street and if you climb the stairs from 4th Street and enter the main doors you will be on the 8th Floor, where there is an organ concert on Fridays at noon. Walk outside to the back deck of the building for the best view of Juneau without having to hike up the Tram.

Now that you have learned something you can return to shopping. You can walk down to 2nd Street and stop at the smaller Heritage Coffee Shop there and then walk to the end of the block to the antiquarian bookstore, Observatory Books. Right around the corner is a wonderful little shop called Inner Garden and across the street from the bookstore is the Baranof Hotel. Foggy Mountain is one of the best outdoor gear stores in town and the staff is extremely knowledgeable (another **BEST BET** for the outdoor enthusiasts) Hearthside Books is down the hill and on the corner (they also have a Nugget Mall location) – if you have not purchased your copy of the new Harry Potter book then this is the place to do it.

The main tourist shops in Juneau as you may already know are on Franklin, Seward Street and Front Street. You cannot go wrong if you walk down those streets looking for local items to take back home with you. Seward Street has Valentine's Coffee Shop and Rainy Day Books (another **BEST BET**) and Lisa Davidson's Boutique. This street is still under construction, so watch your step.

Front Street has Ben Franklin – it carries many interesting and inexpensive Alaskan gifts. Annie Kaills is across the street and is one of the all-time favorite stores for locals and tourists alike. My **BEST BET** for shopping period. Juneau Drug and the General Store are located on Front Street, along with the Jewel Box, Dockside Jewelery and the Juneau Trading Post.

The lower part of Franklin Street has a plethora of shops including Invisible World, they carry many gifts from around the world, Fire and Ice, Raven's Journey and Bill Spear Pins are also located on this street. Bill Spear's pins have received national recognition and he is a former lawyer turned artist and entrepreneur – it's a **BEST BET**. All these stores carry top-notch and high-quality merchandise.

In the Senate Mall on South Franklin is the Quilt Shop, Fly Fishing Shop, Juneau Artists' Co-op and Juneau's Imagination Station, a whimsical and wacky toy store – my **BEST BET** pick for this side of the street. The Bear's Lair and a number of other shops are housed in this location.

Shop til you drop or at least until your credit card is not denied. Enjoy!!

AK- Commencement